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ORGAN 20.

No. [redacted] Edited by William Spark, Mus. D., Price 3/-

ORGANIST OF THE TOWN HALL, &c., LEEDS.

A SELECTION OF COMPOSITIONS

FOR THE ORGAN

BY

EDOUARD BATISTE,

ORGANIST OF ST. EUSTACHE, PARIS.

NO.		S.	D.
1.	Four Andantes	4	0
3.	Grand Offertoire in D minor	3	0
5.	Grand Offertoire in D	5	0
7.	Grand Offertoire in E minor	3	0
9.	Grand Offertoire in F minor	4	0
11.	Six Short Loud and Soft Voluntaries *(Suitable for the opening and closing of Divine Service.)*	3	0
13.	Funeral March	3	0
15.	Offertoire in B flat	3	0
17.	Two Voluntaries	3	0
19.	Three Andantes	4	0
21.	Nine Preludes	4	0
23.	Larghetto in G, and Eight Short and Easy Preludes	3	0
25.	Fourteen Short and Easy Preludes, Second set	4	0
27.	Fourteen Short and Easy Preludes, Third set	4	0
29.	Marche Funèbre de F. Schubert	3	0
31.	Offertoire in A minor	4	0
33.	Marche Héroïque de F. Schubert, in C	4	0
35.	Offertoire in A flat	3	0
37.	Grand Offertoire on a theme from the Kreutzer Sonata of Beethoven	2	6
39.	Offertoire in G	3	0
41.	Offertoire in E flat	3	0
43.	Offertoire with Fugue in G minor	3	0
45.	Offertoire in A minor	3	0
47.	Offertoire in B flat	3	0
49.	Three Short Pieces	3	0
51.	Four Short Preludes	2	6
53.	Three Short Pieces	2	6
55.	Petit Offertoire in F, and Elevation	3	0
57.	Offertoire in A flat	3	0
59.	Processional March and Offertoire in C	3	0
61.	Three Short Pieces	2	6
~~63.~~	~~Three Little Preludes and a Concluding Voluntary~~	~~3~~	[illegible]
65.	Offertoire in D minor	3	0
67.	March for a Church Festival	2	6
69.	Two Pieces, Prelude and Short Loud Voluntary	2	0
71.	Two Pieces, Allegretto and Larghetto	2	6
73.	Three Pieces, Communion, Prelude and Voluntary	3	0
75.	Three Preludes and Communion	3	0
77.	Offertoire in A minor	3	0
79.	Four Short Voluntaries	3	0
81.	Grand Offertoire in F minor. (St. Cecilia.)	3	0
83.	Grand Offertoire in F minor and major	4	0
85.	Fantasia—"The Storm"	4	0
~~87.~~	~~Air de Cherubini~~	[illegible]	~~6~~
89.	Grand March from the finale of Beethoven's C minor Symphony	4	0
91.	Fourteen Short and Easy Preludes, Fifth set	4	0
93.	Andante in F from Beethoven's First Symphony	3	0
95.	Funeral March from Beethoven's Third Symphony. (Eroica)	3	0
97.	Andante con moto, in A flat, from Beethoven's Fifth Symphony (C minor)	3	0
99.	Allegretto in A minor from Beethoven's Seventh Symphony	3	0
101.	Part of Adagio and Finale from Beethoven's Ninth Symphony	3	0
103.	Fourteen Short and Easy Preludes, Eighth set	4	0
105.	Ten Short Preludes	3	0
107.	Chœur d'Oberon (Weber), Transcription	2	[illegible]

NO.		S.	D.
2.	Two Andantes	4	0
4.	Grand Offertoire in C minor	4	0
6.	Grand Offertoire in F	5	0
8.	Grand Offertoire for Easter Day, in A minor	4	0
10.	Two Elevations, F major and E flat major	3	0
12.	Two Soft Voluntaries, A minor and D minor	3	0
14.	Two Processional Marches	3	0
16.	Offertoire in A	3	0
18.	March in E flat and Postlude	3	0
20.	Elevation and two Communions	4	0
22.	Offertoire in E major	4	0
24.	Fourteen Short and Easy Preludes, First set	4	0
26.	Offertoire in A flat	3	0
28.	Marche Funèbre de F. Chopin	2	0
30.	Marche Triomphale de F. Ries	3	0
32.	Marche Héroïque de F. Schubert, in D	3	0
34.	Offertoire in B minor	3	0
36.	Offertoire in E minor	3	0
38.	Chorus, "See the Conquering Hero" (Judas Maccabeus). Transcription	2	6
40.	Offertoire in F	3	0
42.	Offertoire in A	3	0
44.	Offertoire in E	3	0
46.	The Bell Offertoire in D	3	0
48.	Processional March and Andante	3	0
50.	Postlude in C	3	0
52.	Grand Offertoire in F major	3	0
54.	Communion and Verset	3	0
56.	Antienne, Musette, and Entrée de Procession	3	0
58.	Elevation, Communion, and Postlude	3	0
60.	Communion and Postlude	3	0
62.	Musette and Communion	2	6
~~64.~~	~~Processional Voluntary, Adagio and Larghetto~~	~~3~~	[illegible]
66.	Two Pieces—Duet for Oboe and Clarionet and Communion	3	0
68.	Three Pieces—Larghetto, Postlude, & Duet for Oboe & Clarionet	3	0
70.	Processional March	2	6
72.	Offertoire in A Major	3	0
74.	Introduction and Fugue	3	0
76.	March in E flat	3	0
78.	Petit Offertoire in C minor	2	6
80.	Wedding March, "Midsummer Night's Dream" (Mendelssohn). Transcription	3	0
82.	Two Communions, in E Major and A minor	3	0
84.	Angelic Voices, Two Andantes (A flat and E flat)	3	0
~~86.~~	~~Offertoire in F major~~	[illegible]	[illegible]
88.	March from Beethoven's "Ruins of Athens"	2	6
90.	Fourteen Short and Easy Preludes, Fourth set	4	0
92.	Fourteen Short and Easy Preludes, Sixth set	4	0
94.	Larghetto in A from Beethoven's Second Symphony	3	0
96.	Adagio in E flat from Beethoven's Fourth Symphony	3	0
98.	Andante in B flat from Beethoven's Sixth Symphony. (Pastoral)	3	0
100.	Allegretto Scherzando in B flat from Beethoven's Eighth Symphony	2	6
102.	Fourteen Short and Easy Preludes, Seventh set	4	0
104.	Ten Short and Easy Preludes	3	0
106.	Twelve Short Preludes	4	0

LONDON: EDWIN ASHDOWN (LIMITED), HANOVER SQUARE, W.

These Pieces were composed, and the Stops or Registers marked, for performance on the Grand Organ of St. Eustache, Paris, which has Four Manuals and a large Pedal Organ. M. Batiste intimates that as few Instruments possess the resources of the Organ at which he himself presides, these pieces may be adapted to the power, variety, and specialities of the particular Instrument on which they are played. The Editor has therefore arranged these compositions for performance on any ordinary Three Manual Organ; at the same time most of them can, with a little extra management and adroitness, be very well and effectively played on an Organ with Two Manuals of full compass (CC to G in alt.) and the customary variety of Registers.

LIBRARY
UNIVERSITY OF ALBERTA

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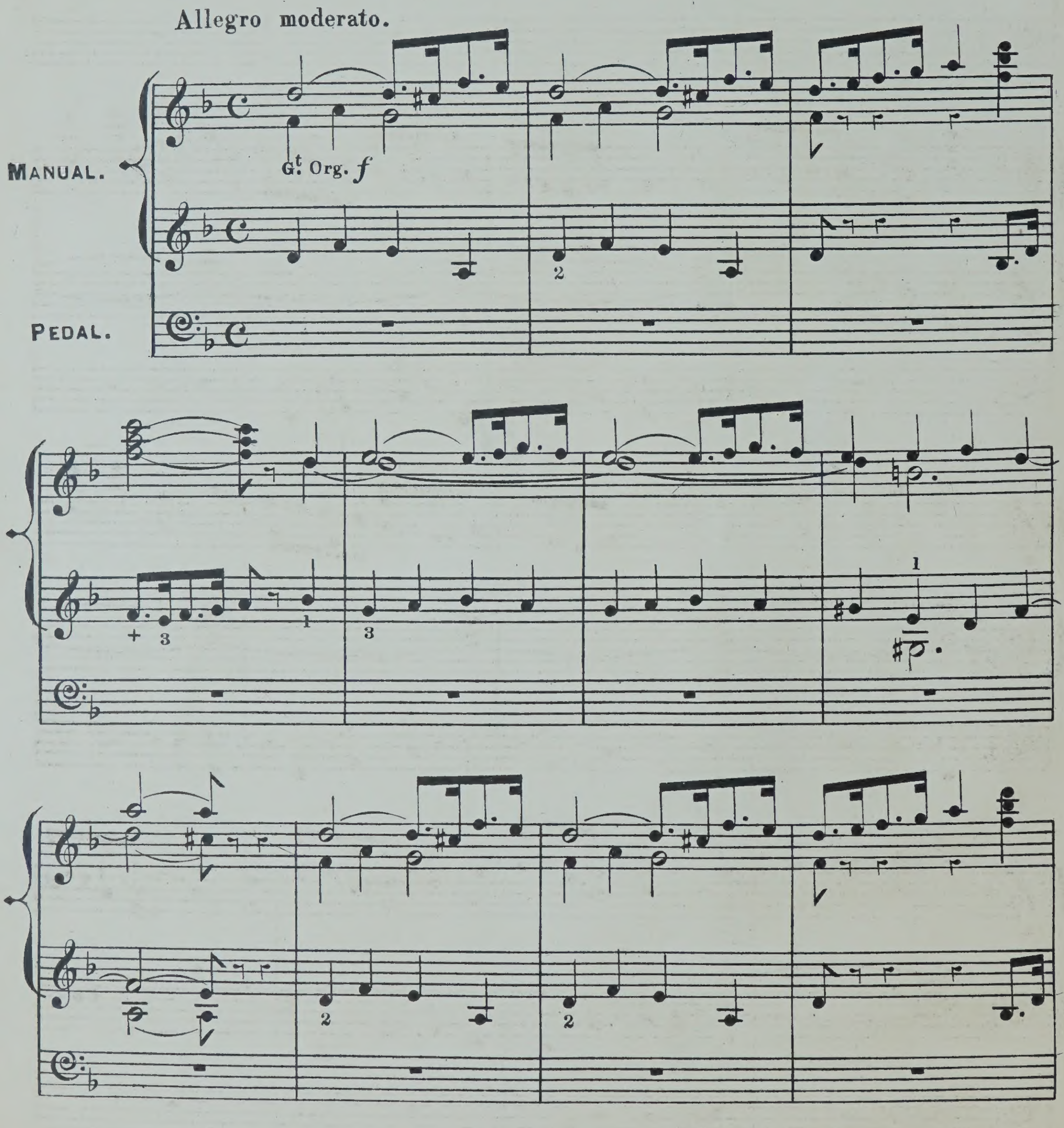
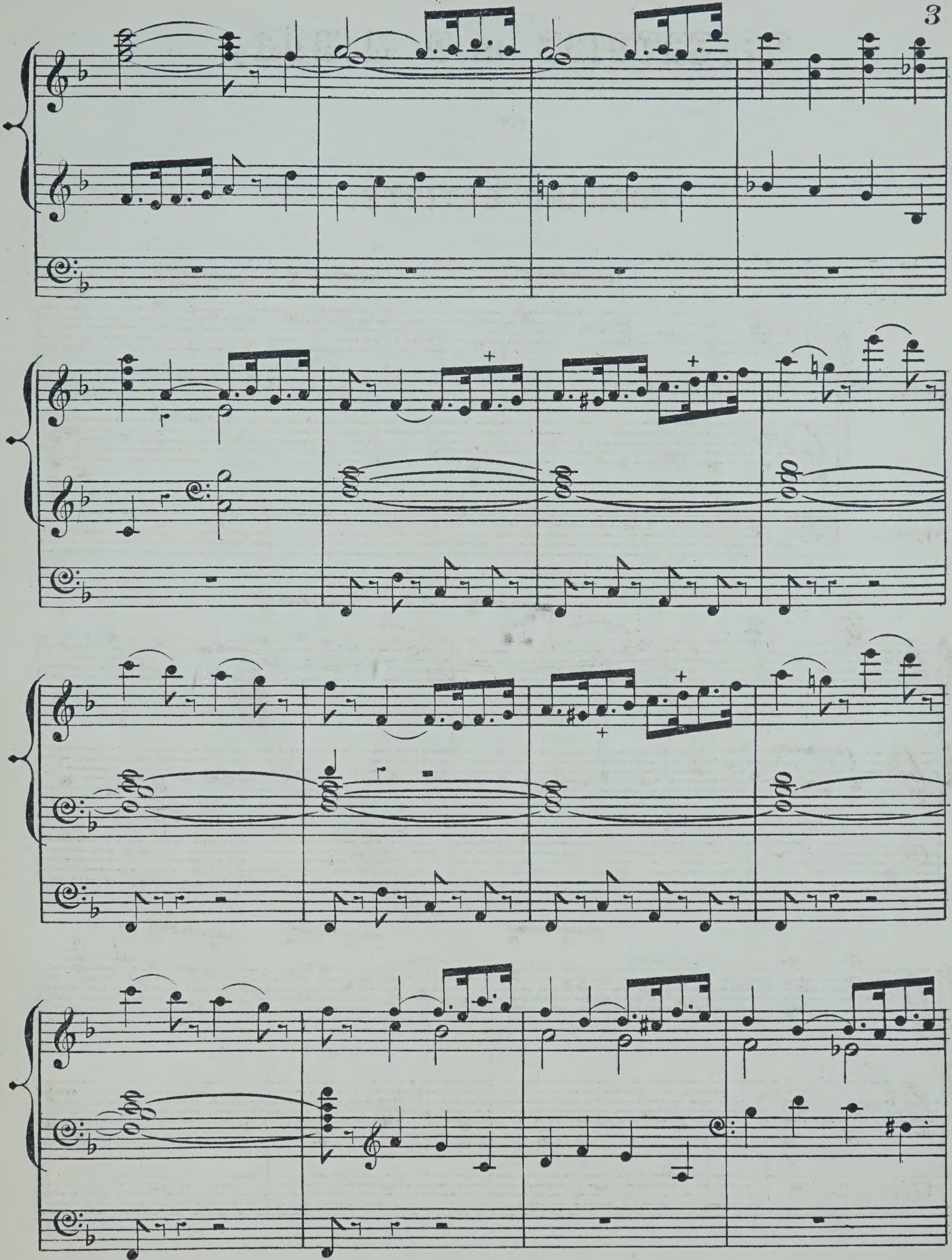
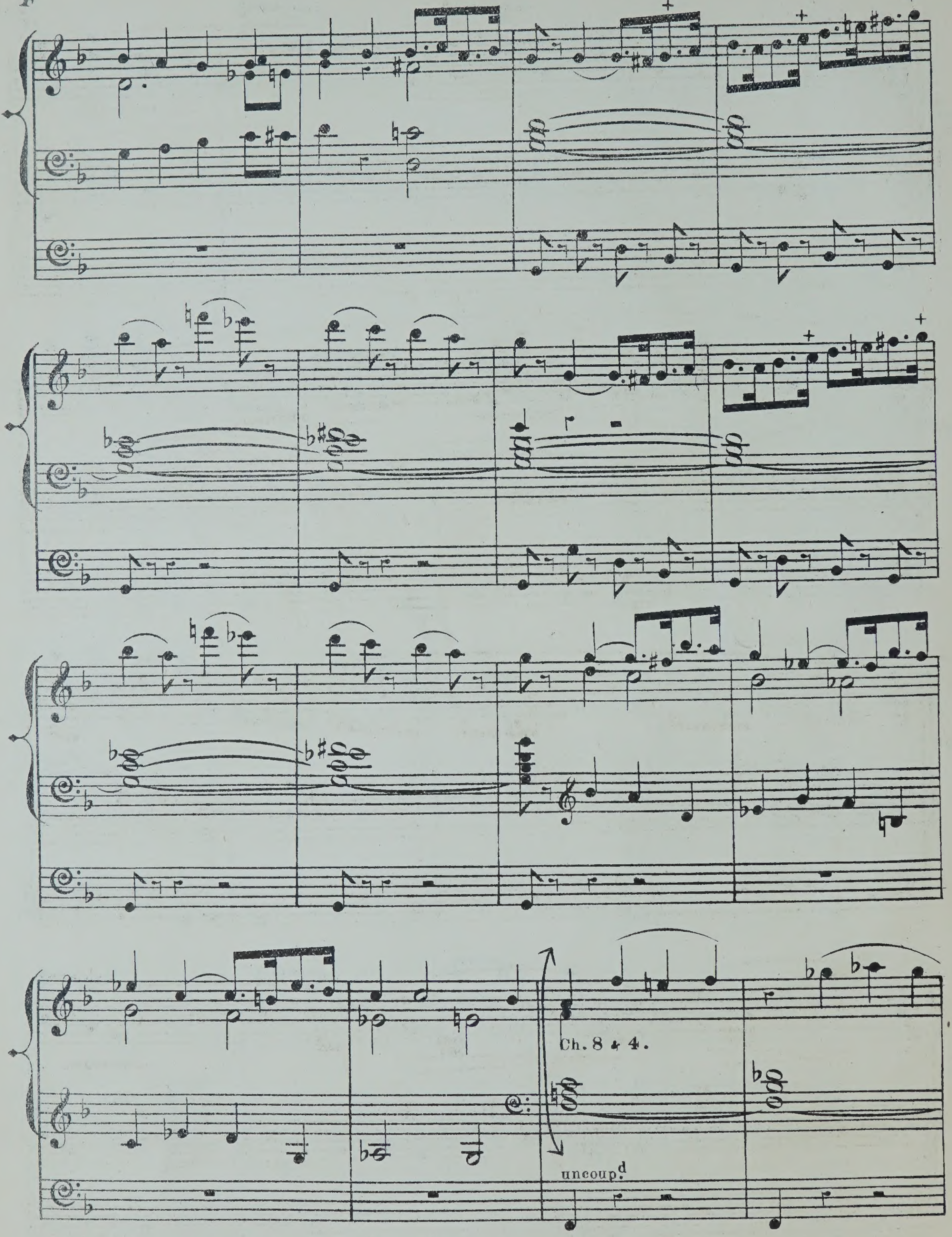
OFFERTOIRE IN D MINOR,

BY

EDOUARD BATISTE.


Allegro moderato.
MANUAL.
PEDAL.
Gt. Org. f





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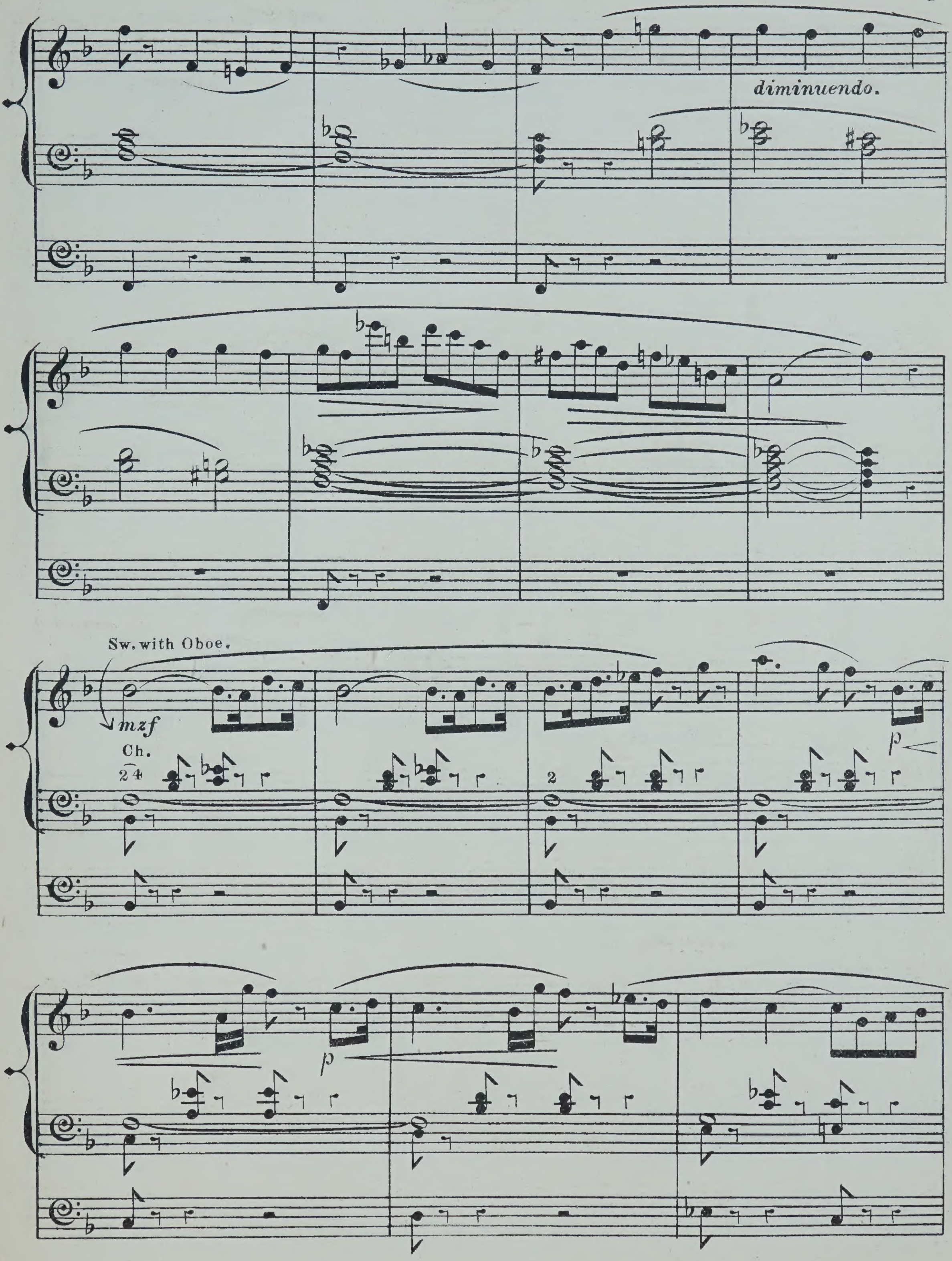
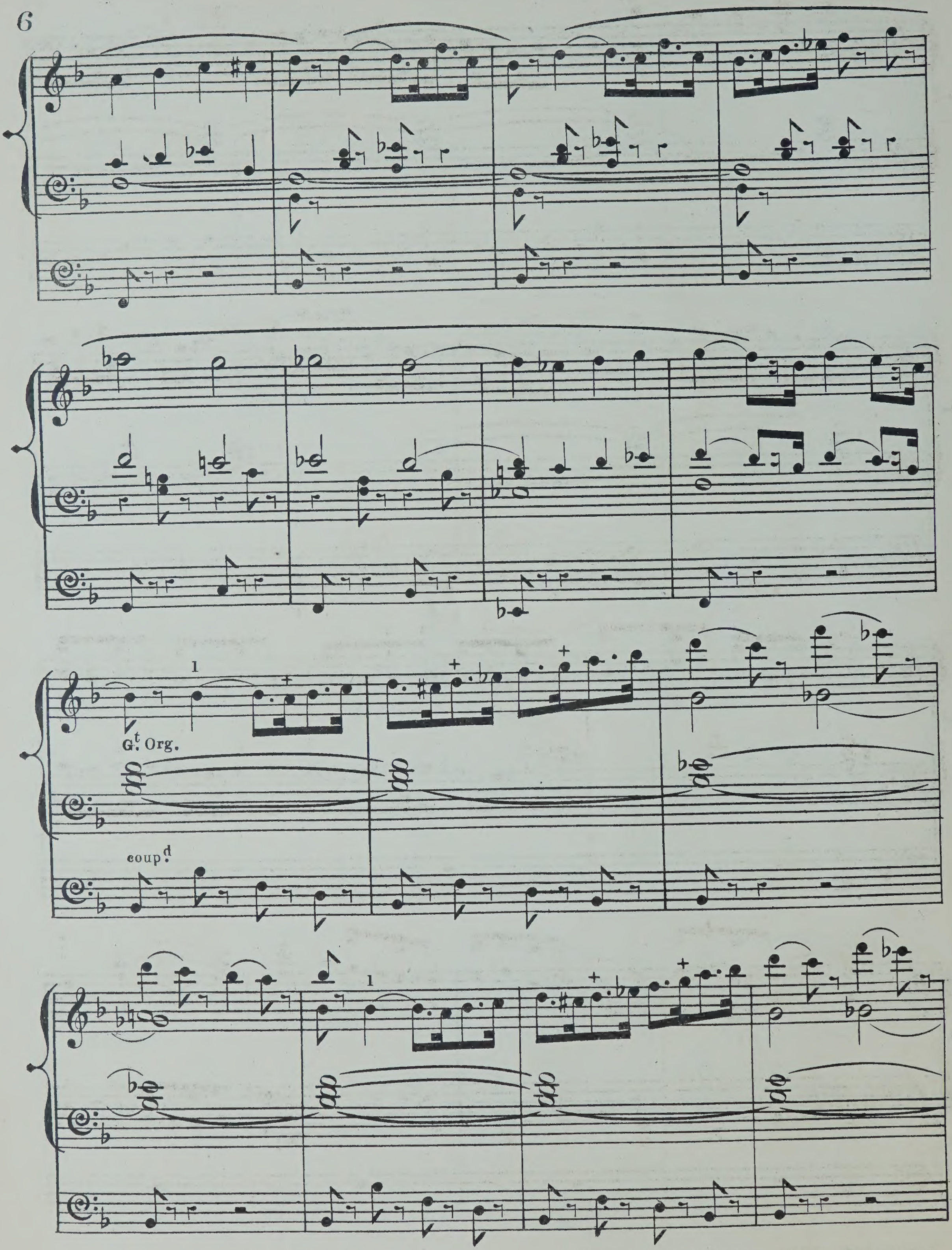

diminuendo.
Sw. with Oboe.
mzf
Ch.
2 4
2
p
p


1
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G.t Org.
coup.d
+
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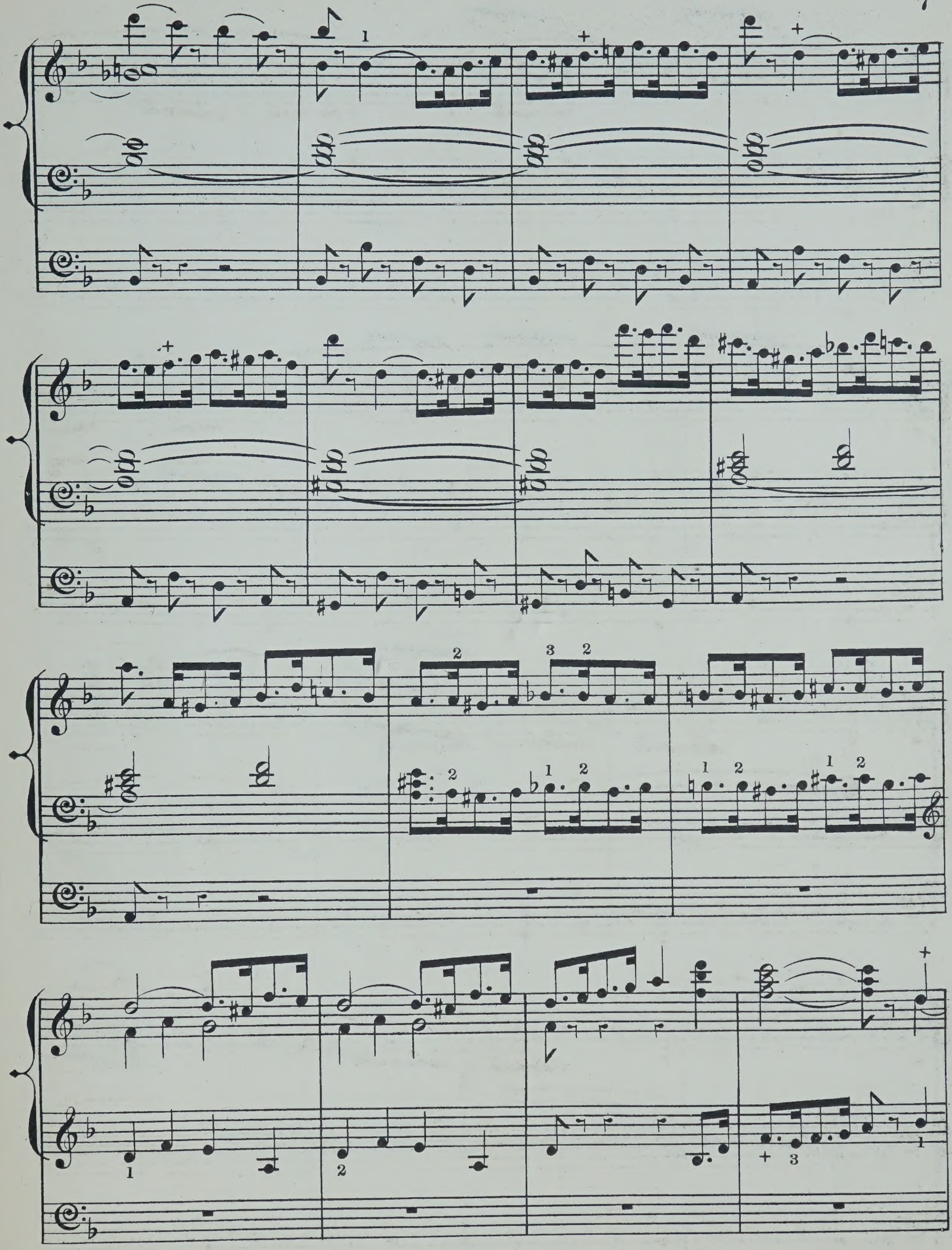

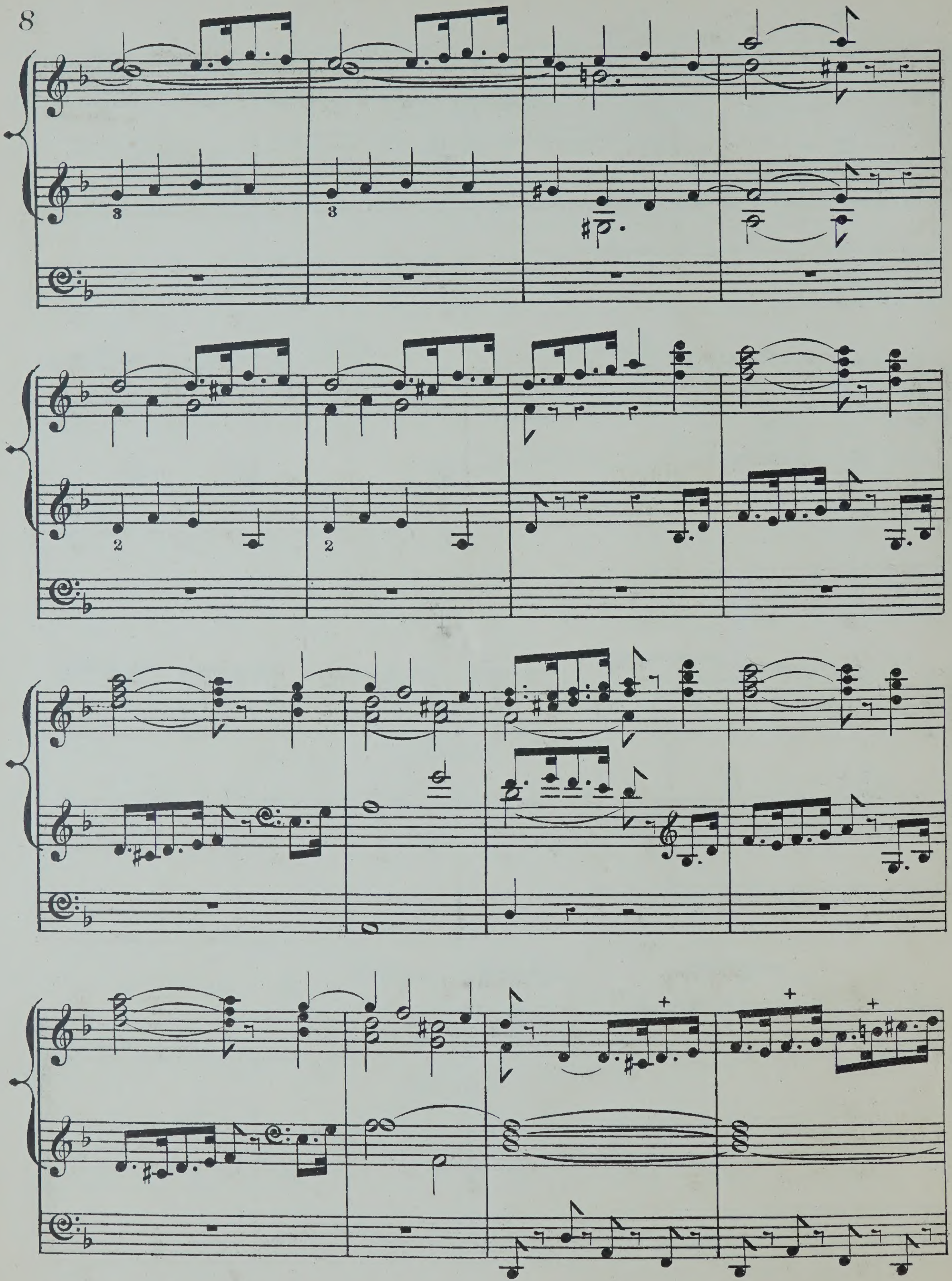
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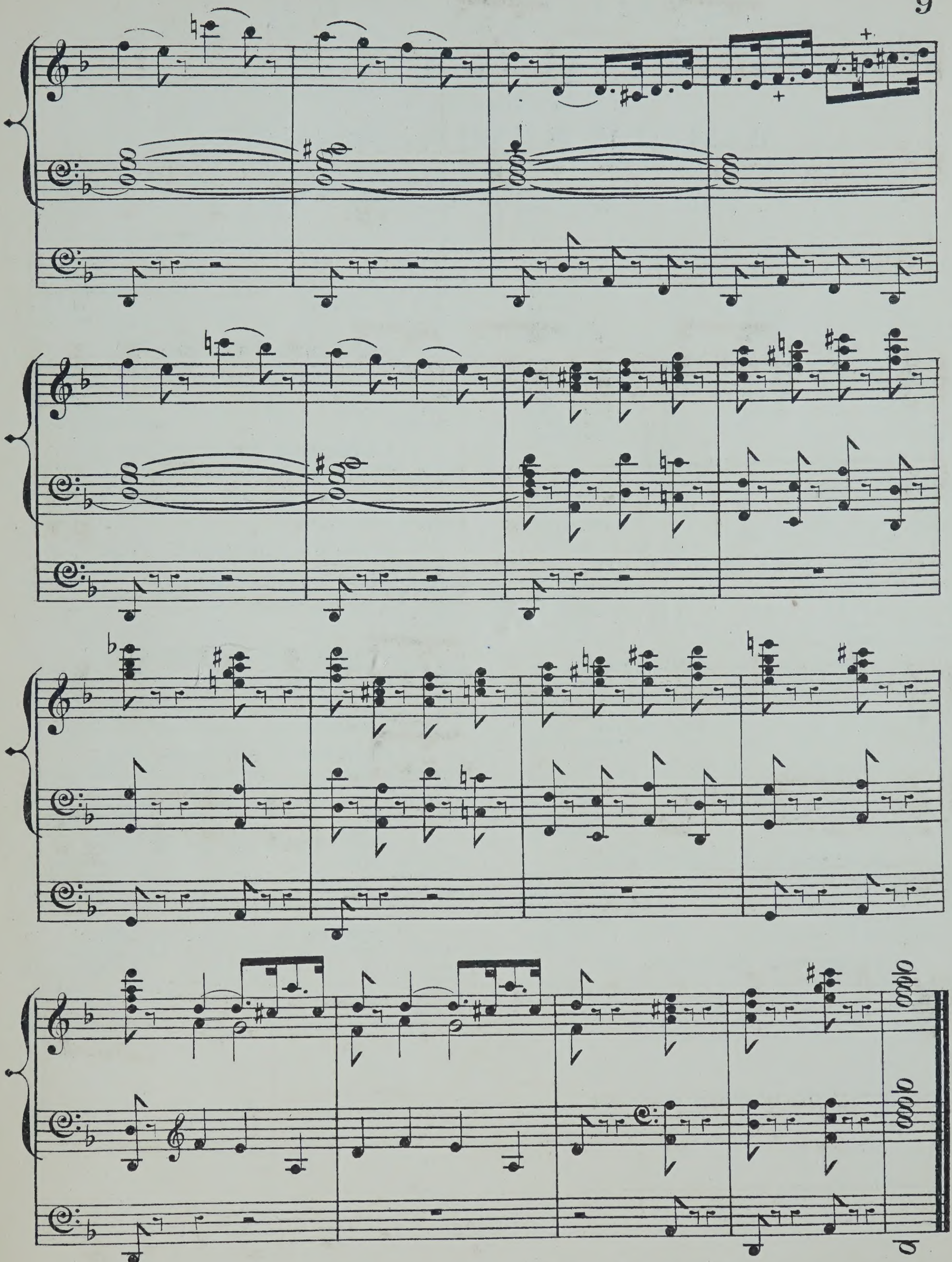

SHORT PIECES
FOR THE
ORGAN

EDITED AND ARRANGED BY

WILLIAM SPARK, MUS. DOC.
Organist of the Town Hall, Leeds.

PRICE OF EACH BOOK. FOUR SHILLINGS.

CONTENTS OF BOOK I.
PRAYER ... ARCADELT
ANDANTINO ... *D MAJOR* ... BATISTE
LARGHETTO ... SPOHR
ALLA MARCIA ... *D MAJOR* ... CHOPIN
ANDANTINO ... *F MAJOR* ... W. SPARK
ANDANTE ... *C MAJOR* ... W. H. NICHOLS

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ANDANTE ... *FROM OP. 83* ... STEPHEN HELLER
"BUT THOU DIDST NOT LEAVE" ... HANDEL

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MINUET AND TRIO ... *FROM* ... *Dº* ... MOZART

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L'ADDIO ... SCHUBERT
DIAPASON MOVEMENT ... J. P. KIRNBERGER
CARO MIO BEN ... GIORDANI
O SALUTARIS HOSTIA ... AUBER

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LARGHETTO ... WEBER
ANDANTE SOSTENUTO ... MENDELSSOHN

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LARGHETTO ... 7TH CONCERTO ... MOZART

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RECITATIVE ... ARMIDA DISPIETATA } ... HANDEL
ARIA ... LASCIA CH'IO PIANGA }
MINUET ... *D MAJOR* ... HAYDN
VOLKSLIED ... *G MAJOR* ... OLD GERMAN

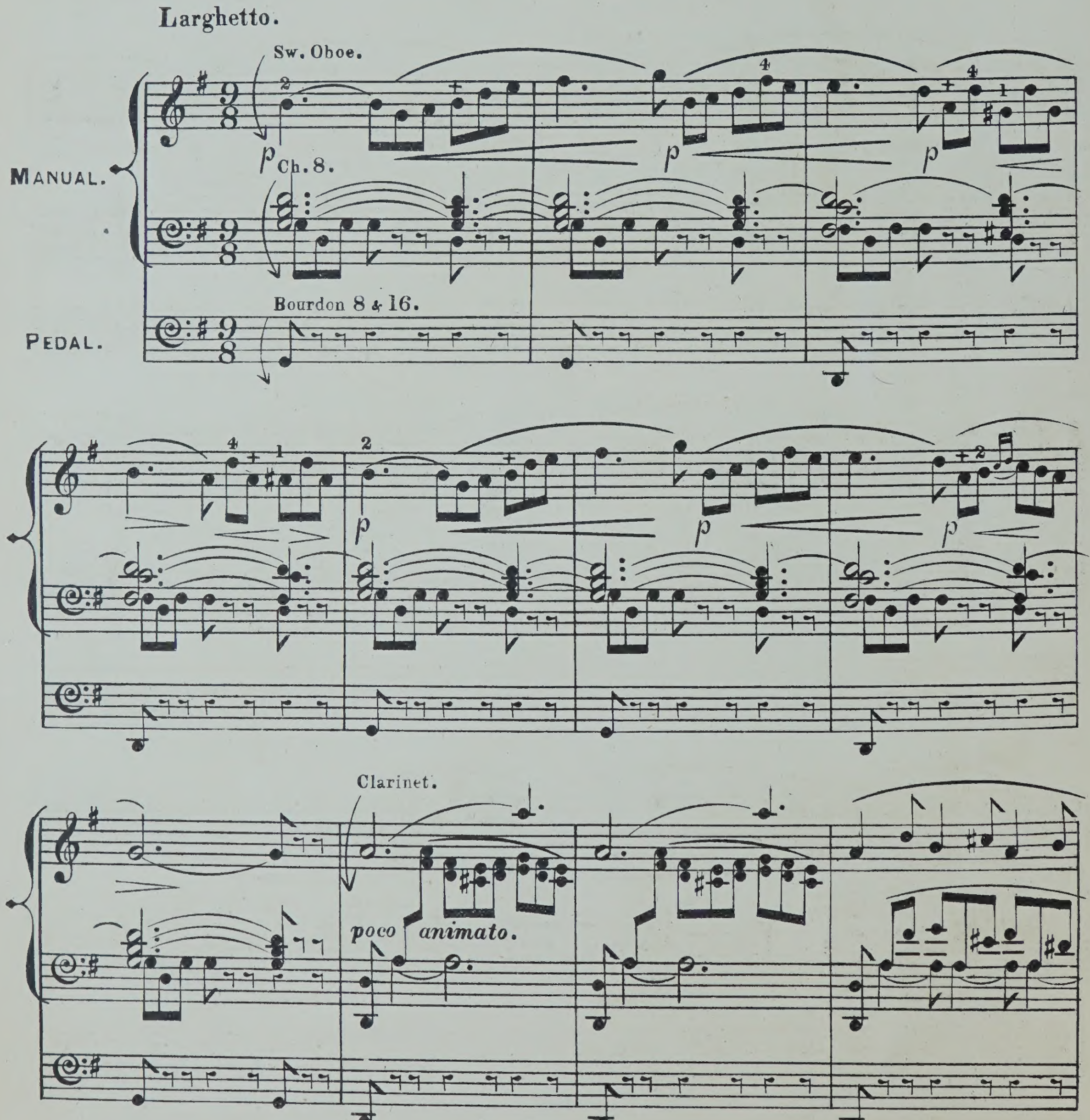
LONDON, ASHDOWN & PARRY, HANOVER SQUARE, W.

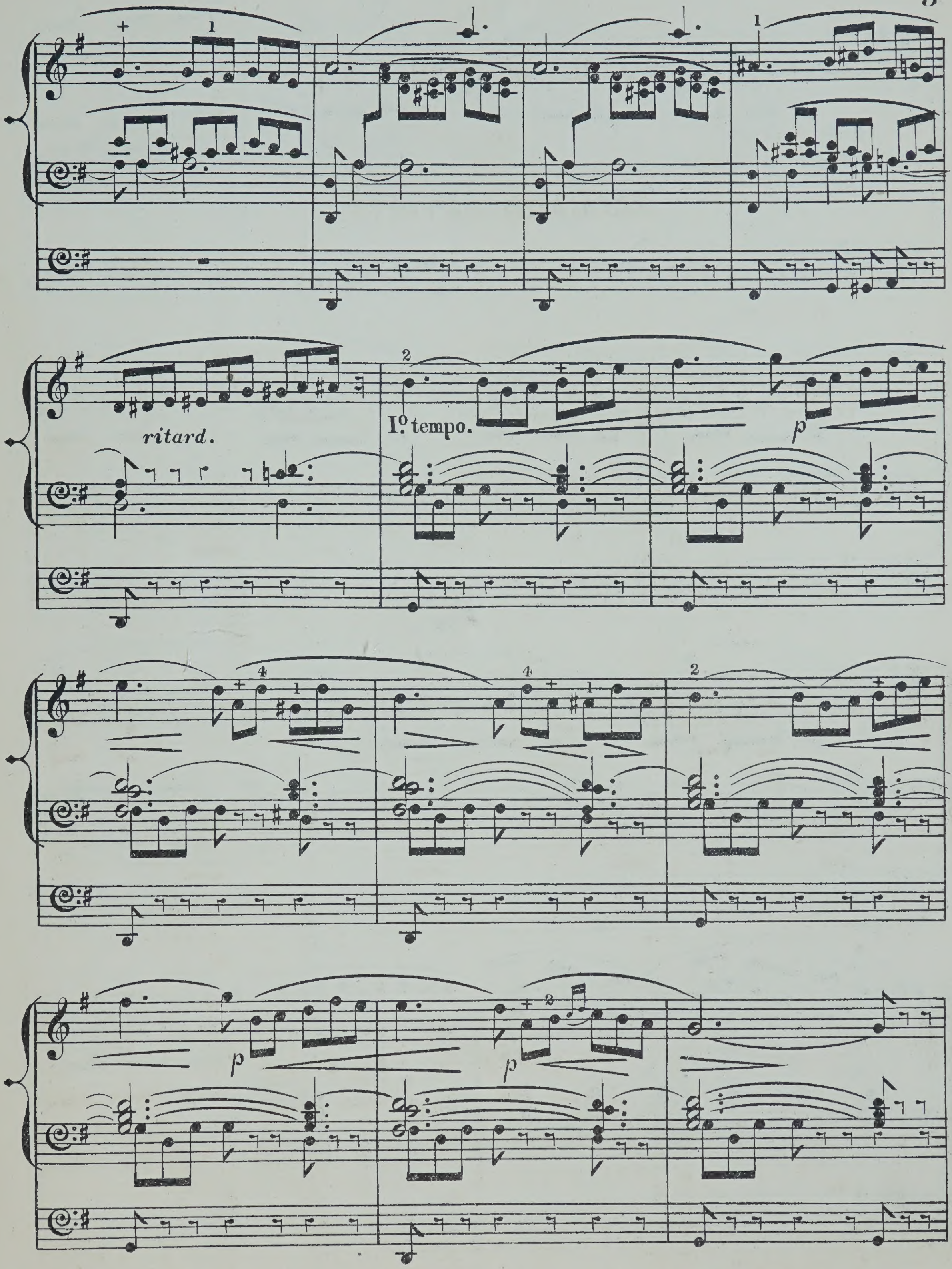
TWO PIECES,

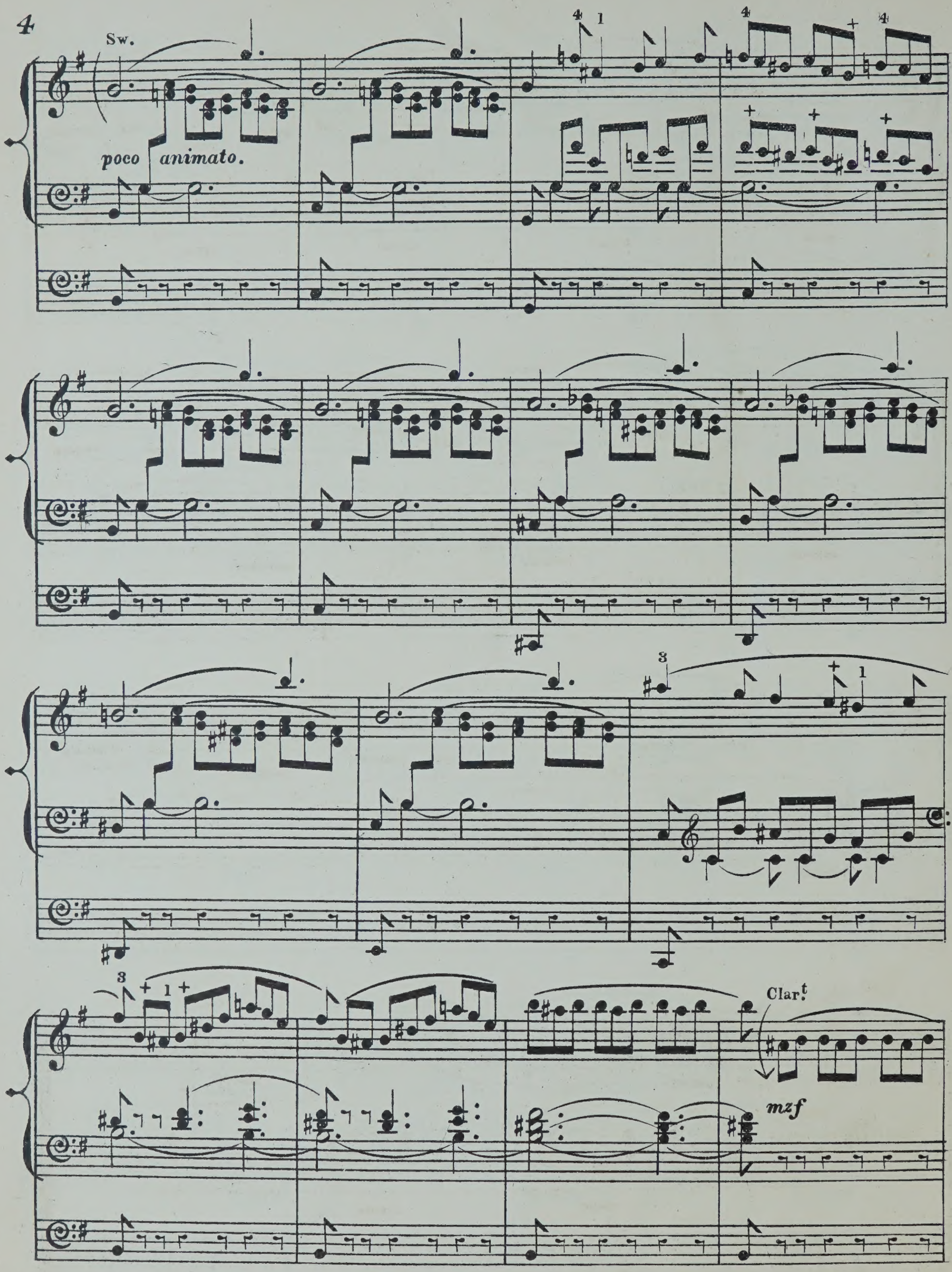
BY

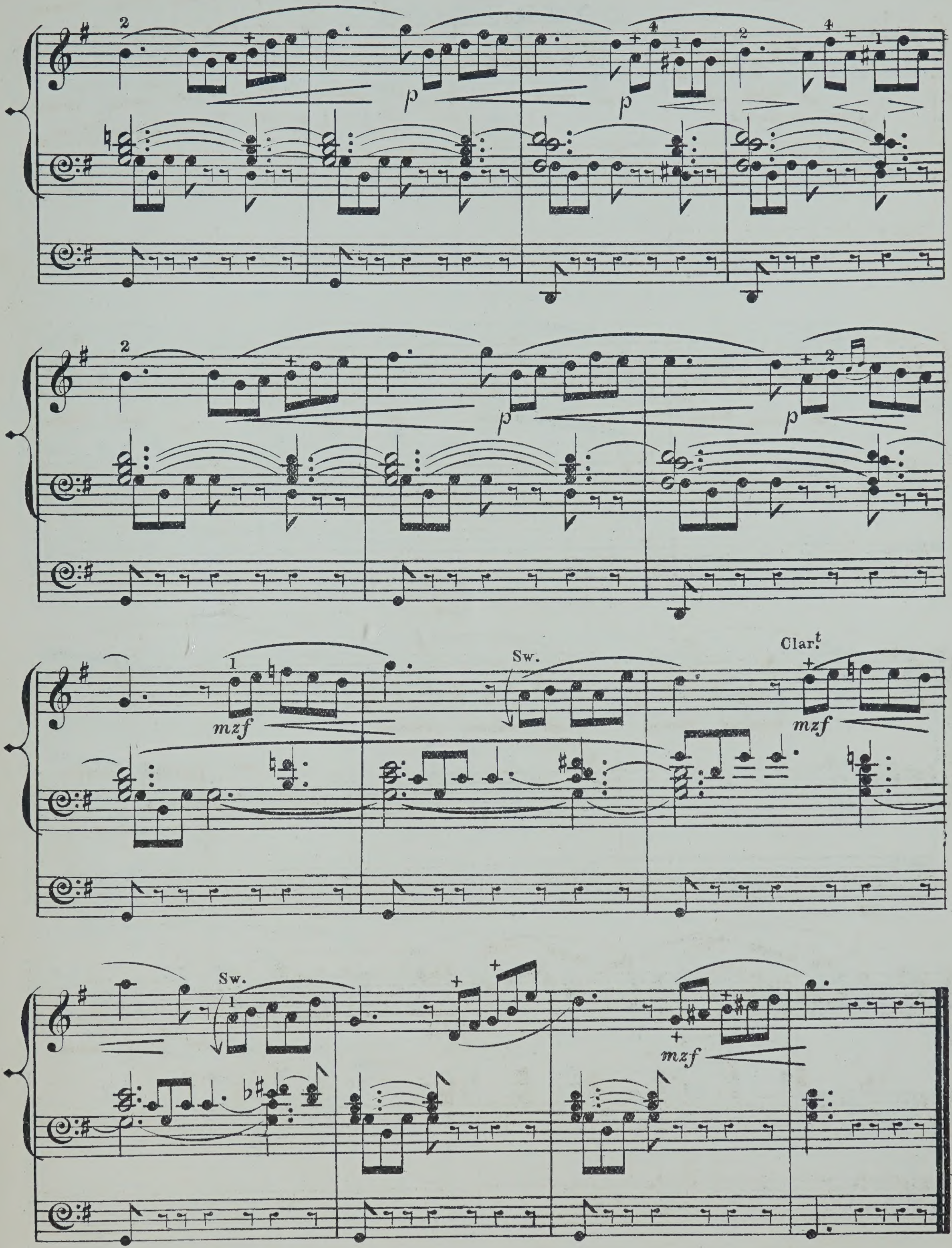
EDOUARD BATISTE.

FIRST DUET for OBOE and CLARINET.


Larghetto.
Sw. Oboe.
MANUAL.
p
Ch. 8.
Bourdon 8 & 16.
PEDAL.
Clarinet.
poco animato.


ritard.
I° tempo.
p
p
p


Sw.
poco animato.
4 1
4
+
4
+
+
+
3
+
1
3
+ 1 +
Clar.t
mzf


p
p
p
mzf
Sw.
Clar.t
mzf
Sw.
mzf

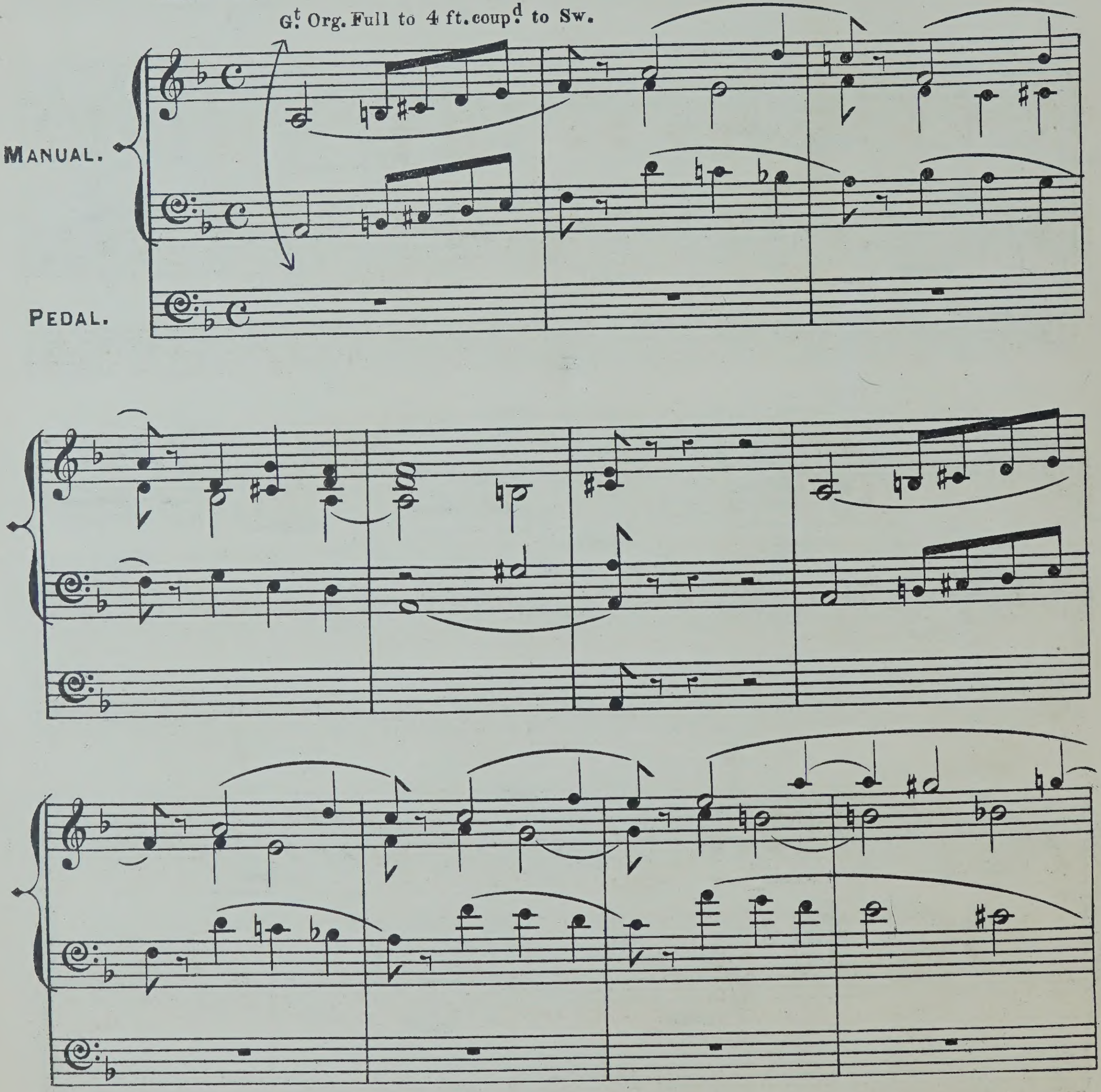
COMMUNION,

(D MINOR & MAJOR)

BY

EDOUARD BATISTE.

Moderato.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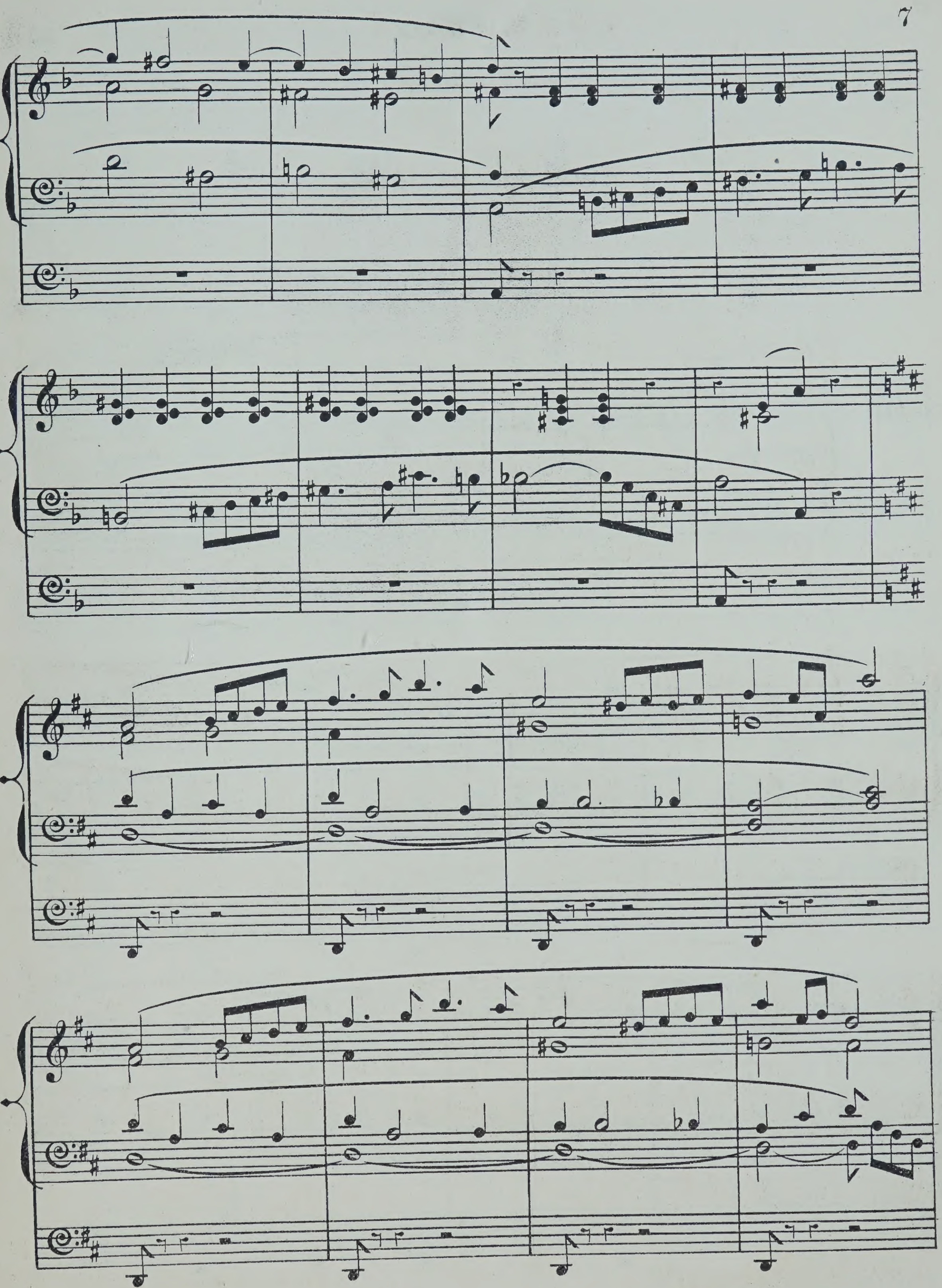
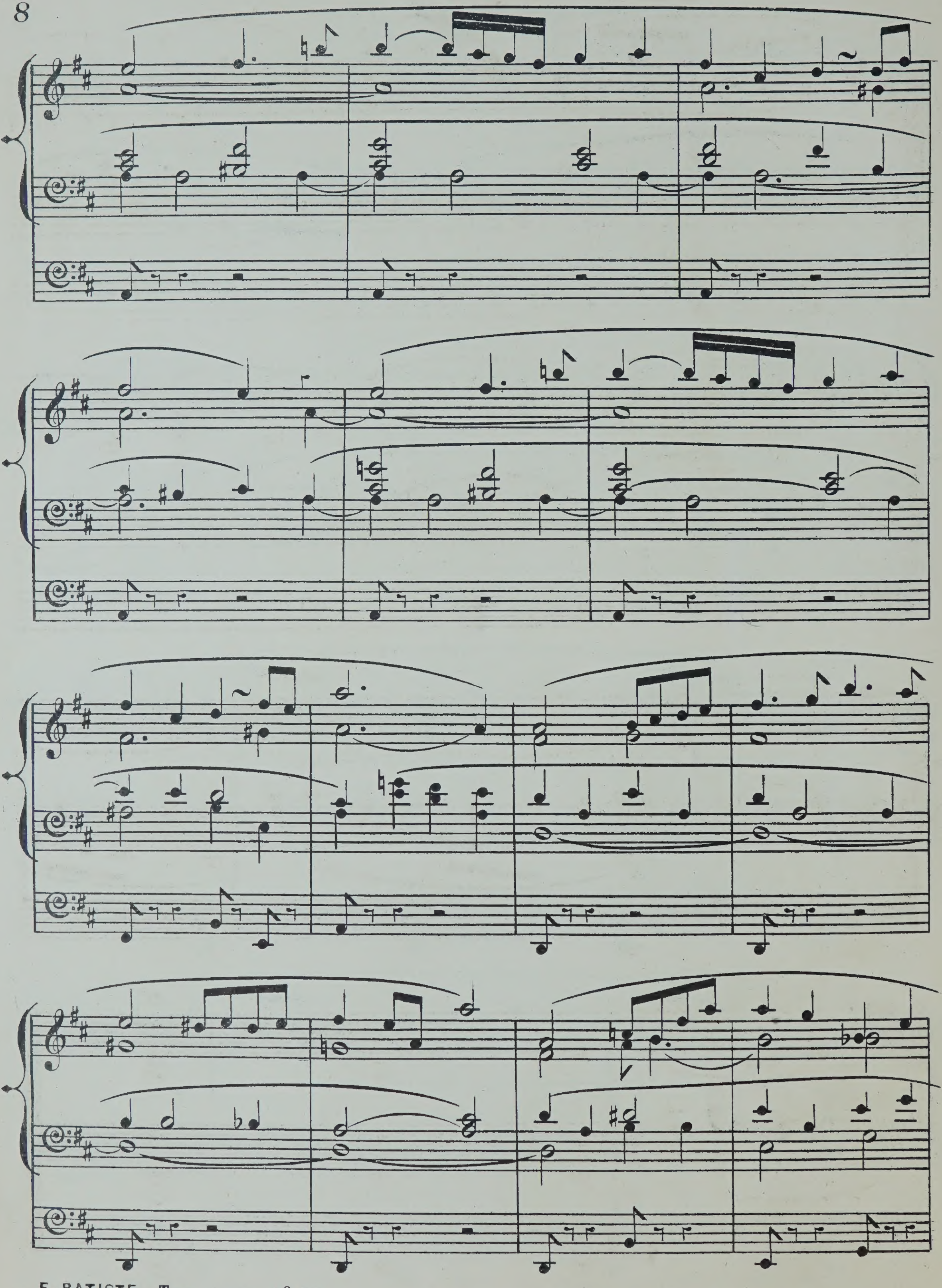
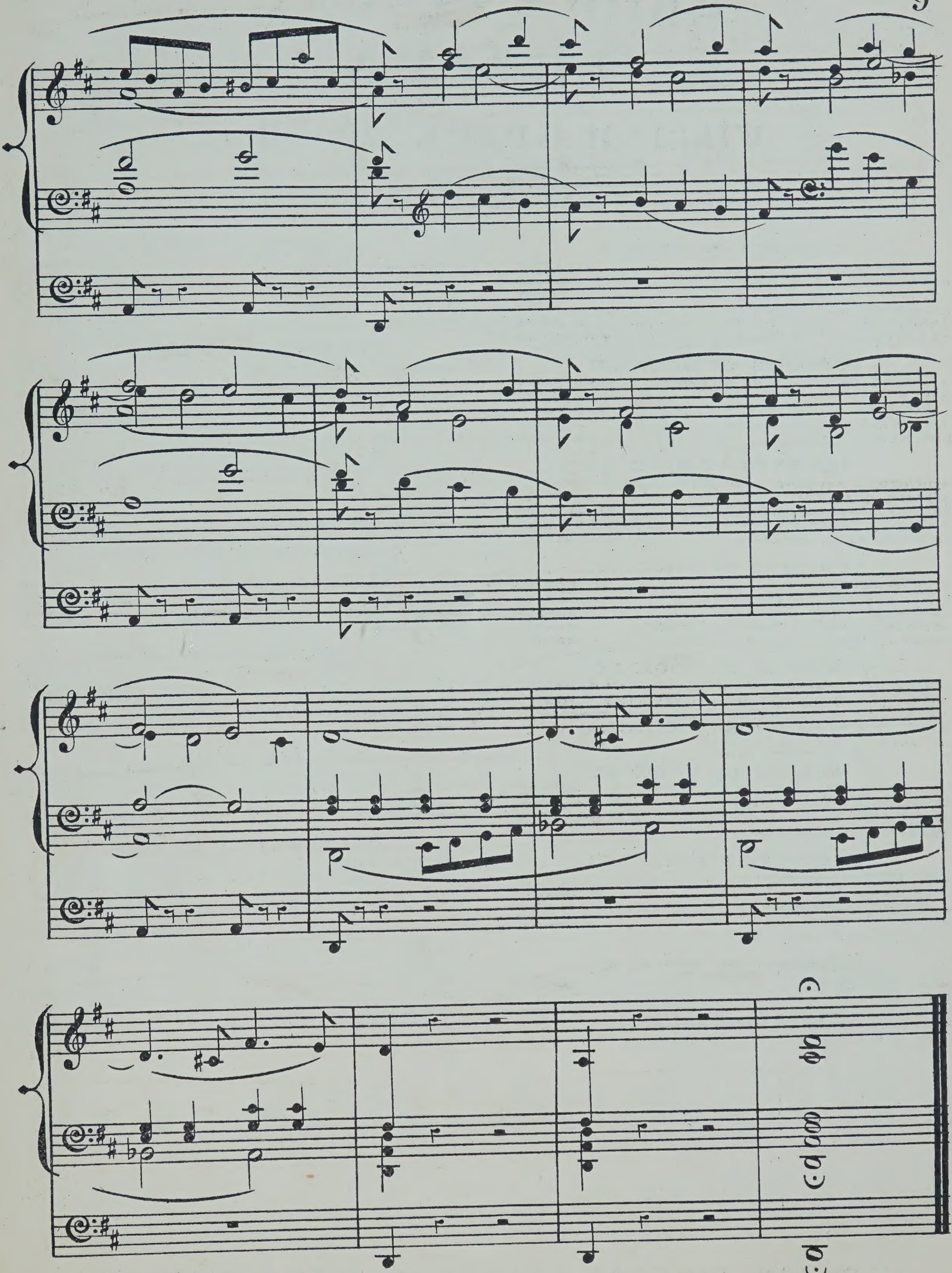
MANUAL.
PEDAL.



E. BATISTE. Two pieces. Nº 66.

(A & P. Nº 13,366)





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MINUET AND TRIO	*FROM D°*	MOZART

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ANDANTE MODERATO	*C MAJOR*	F. LACHNER

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ADAGIO	*D MAJOR FROM A SONATA*	PINTO
TRÄUMEREI	*LENTO, F MAJOR*	R. SCHUMANN

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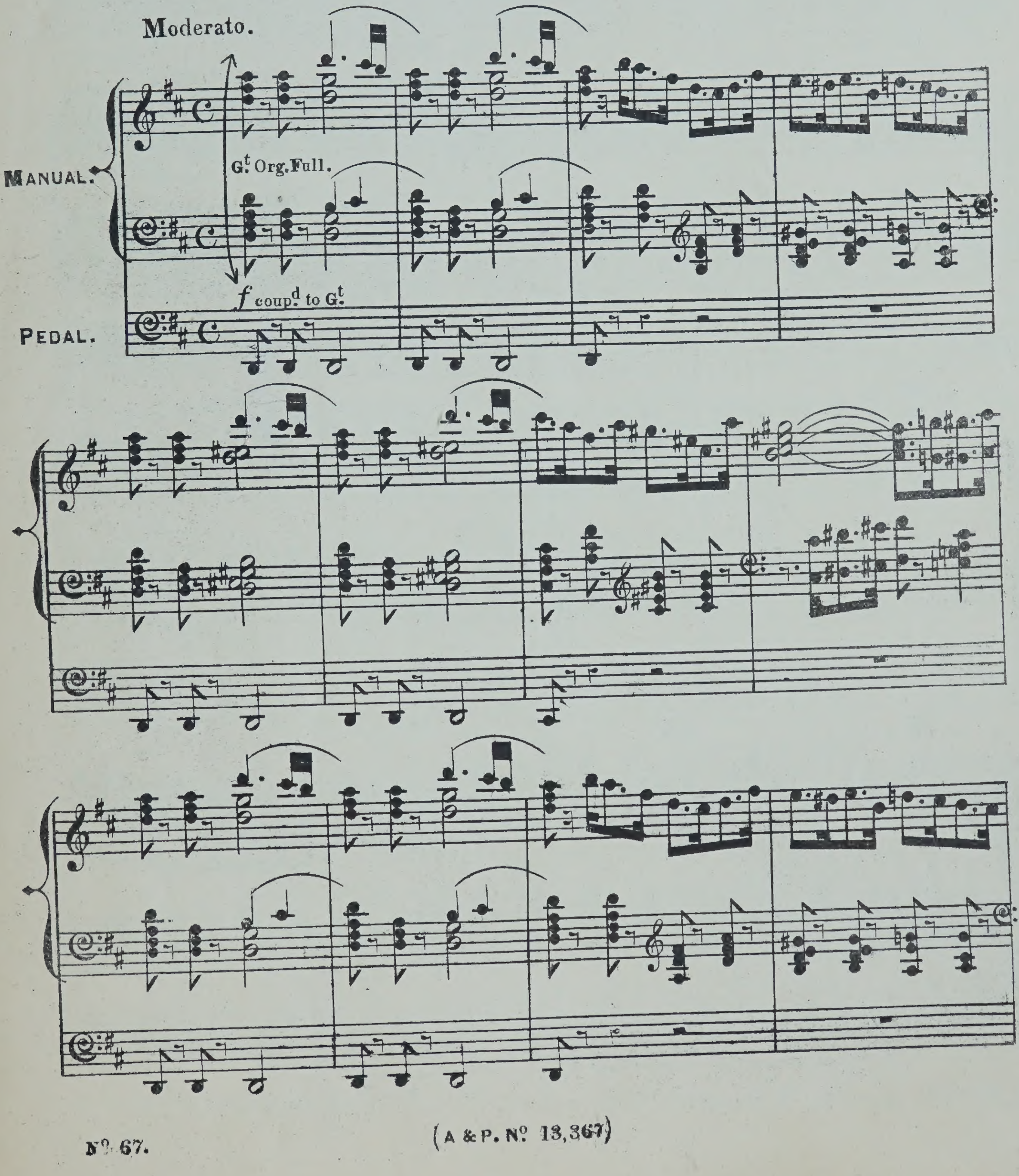
RECITATIVE	ARMIDA DISPIETATA	HANDEL
ARIA	LASCIA CH'IO PIANGA	
MINUET	*D MAJOR*	HAYDN
VOLKSLIED	*G MAJOR*	OLD GERMAN

LONDON, ASHDOWN & PARRY, HANOVER SQUARE, W.

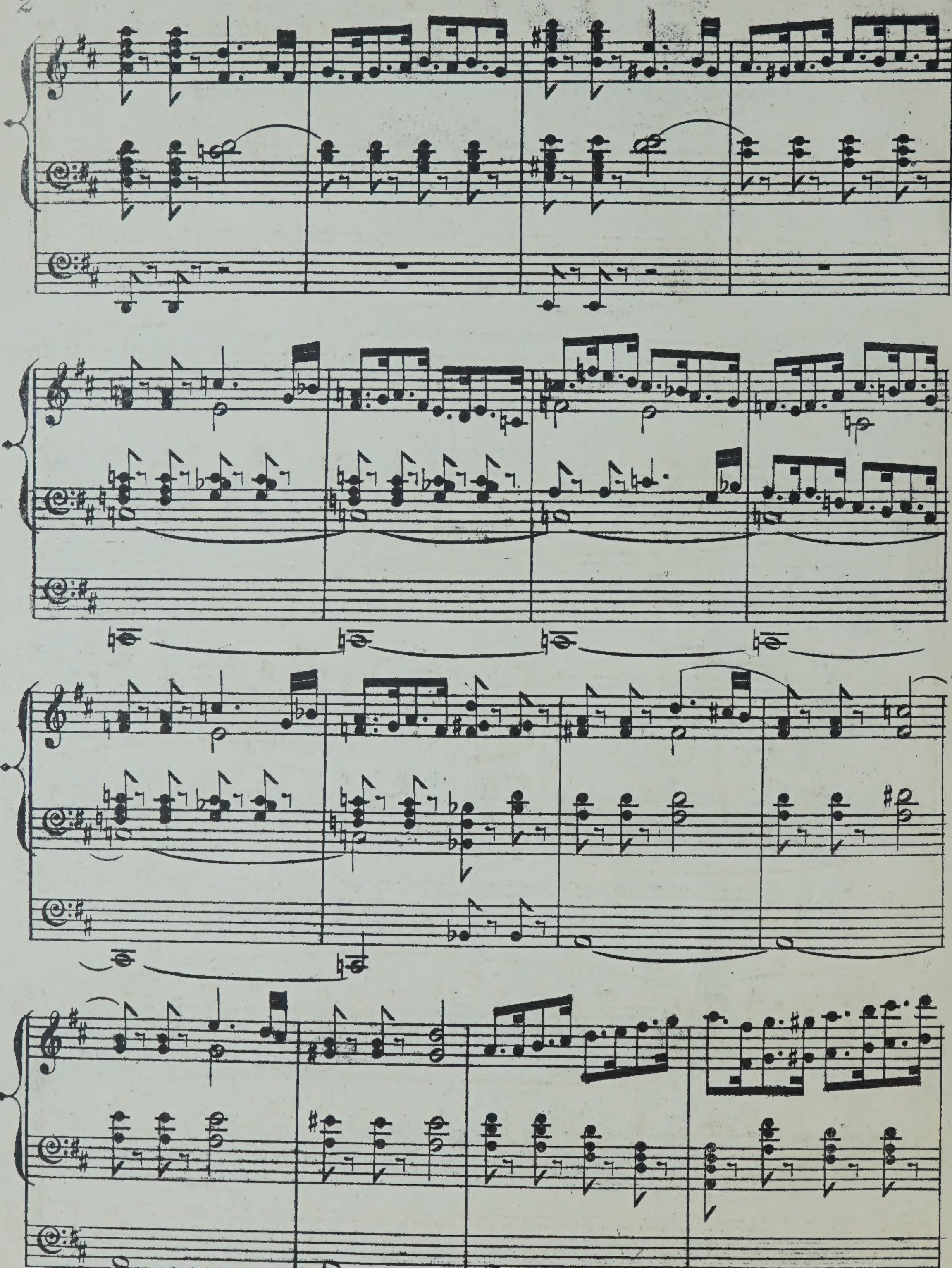
MARCH FOR A CHURCH FESTIVAL

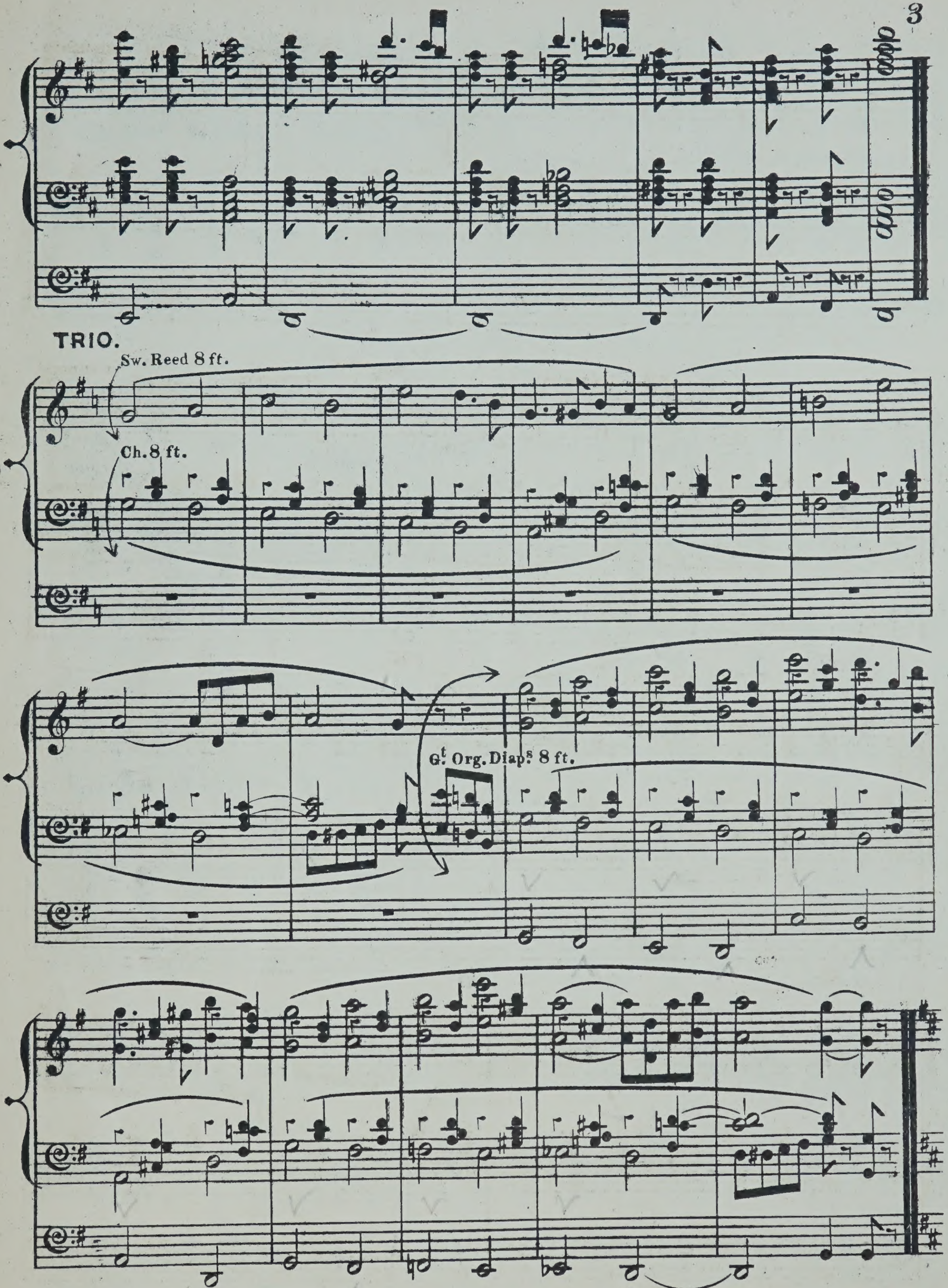
BY

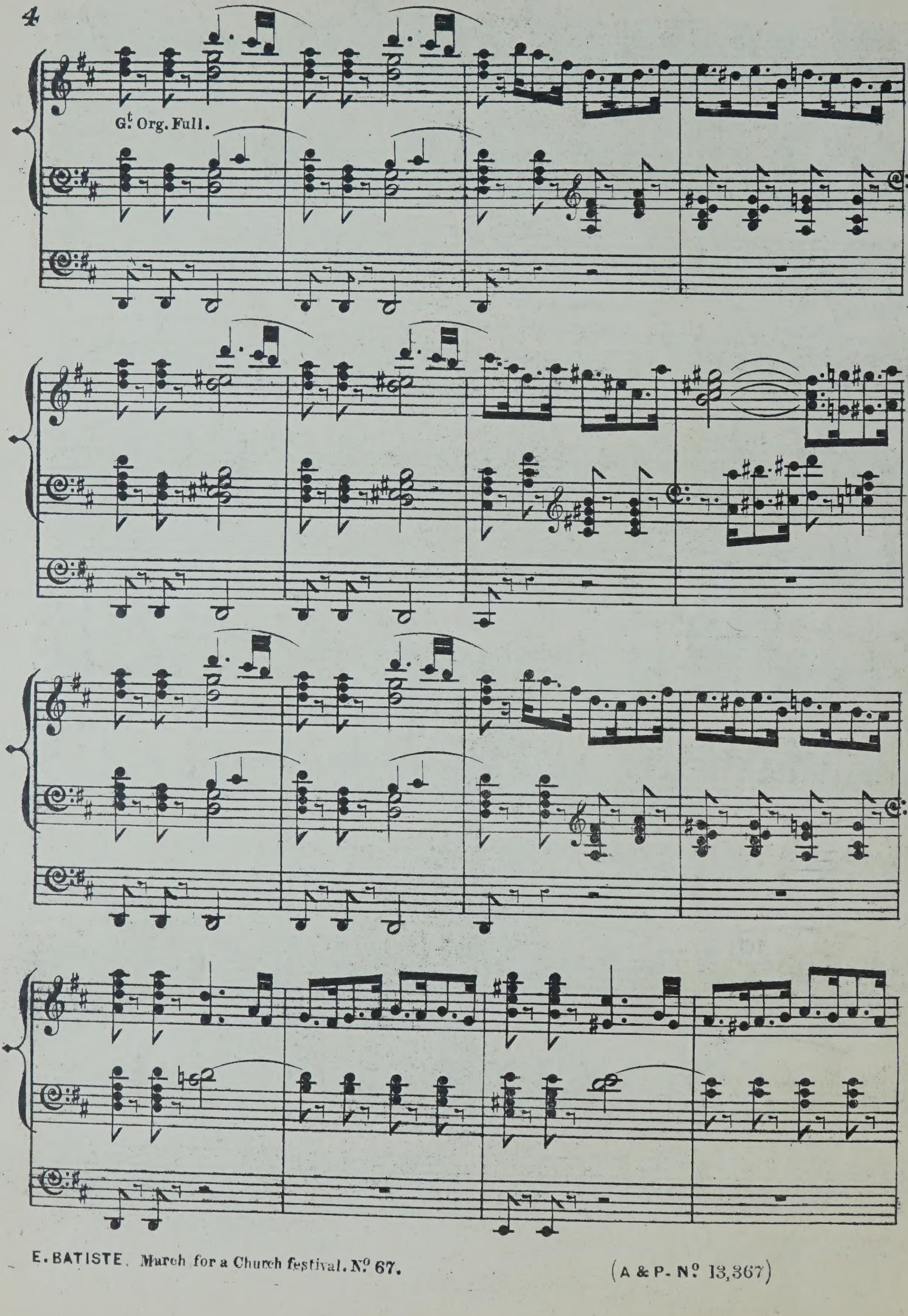
EDOUARD BATISTE.

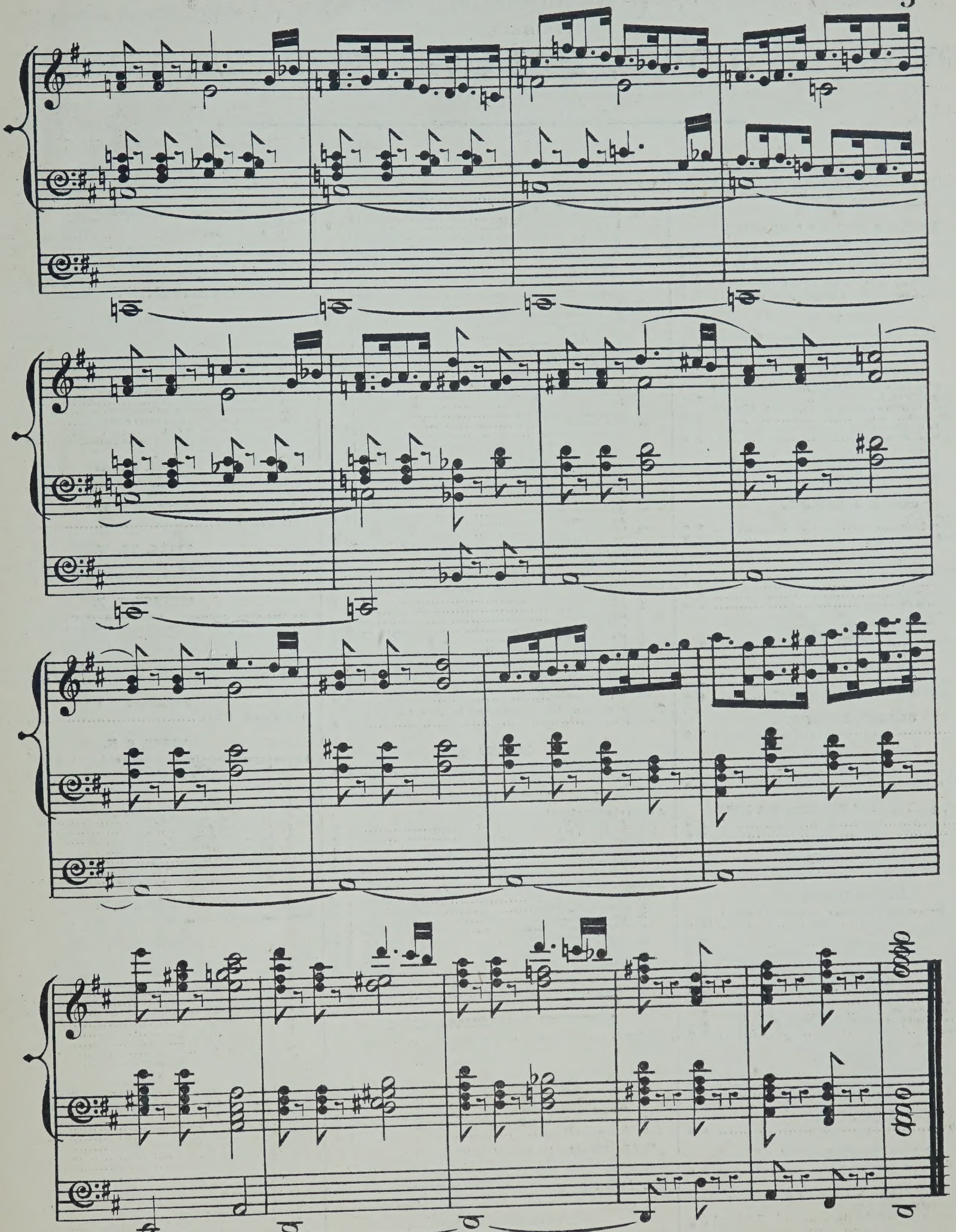

Moderato.
MANUAL.
Gt. Org. Full.
f coupd. to Gt.
PEDAL.

(A & P. No. 13,367)




TRIO.
Sw. Reed 8 ft.
Ch. 8 ft.
Gt. Org. Diaps. 8 ft.


G.t Org. Full.



ORGAN MUSIC

(CATALOGUE, No. 1.)

PUBLISHED BY

EDWIN ASHDOWN, HANOVER SQUARE, LONDON.

BATISTE, EDOUARD

A Selection of his Compositions. Edited by William Spark, Mus. Doc., Organist of the Town Hall, Leeds. Nos. 1 to 80. For details see General Catalogue.

BENNETT, SIR WILLIAM STERNDALE

	s.	d.
Barcarolle, from the Fourth Concerto. Arranged by Dr. Steggall	4	0
Barcarolle, from the Fourth Concerto. Arranged by Dr. Westbrook	4	0
Andante cantabile, from op. 17. Arranged by Dr. Steggall	3	0
Andante cantabile, from op. 17. Arranged by Dr. Garrett	3	0

BEST, W. T.

	s.	d.
Fantasia and fugue in A minor, from the pianoforte works of J. S. Bach	4	0

BISHOP, SIR HENRY R.

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Grand march (Allegro maestoso) in E flat, from an unpublished work. Arranged by W. J. Westbrook	3	0
Largo cantabile in C, from an unpublished quartett. Arranged by W. J. Westbrook	2	6
Solemn march in C minor, from an unpublished symphony. Arranged by W. J. Westbrook	2	0

BLAKELEY, W. A.

	s.	d.
Cujus animam (Stabat Mater of Rossini)	3	0

CALKIN, J. BAPTISTE

Two Pieces :—

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2. Andante	2	0

CHINNER, W. B.

	s.	d.
Andante in A flat	4	0
Andante in G	2	0
Offertoire in D flat major	4	0
Second grand offertoire in C	5	0

FAREBROTHER, BERNARD

	s.	d.
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	s.	d.
The heavens are telling. Chorus from Haydn's "Creation"	3	0
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GILHOLY, BARRY M.

	s.	d.
Larghetto	2	0

GOUNOD, C.

	s.	d.
A selection from the Festival mass for St. Cecilia's day. Arranged by E. Clare	3	0

GRANT, LIEUTENANT GENERAL SIR HOPE

	s.	d.
Voluntaries	3	0
Elégie	2	6

GROVER, GEORGE F.

	s.	d.
Marche Canadienne	3	0

HAYDN, JOSEPH

	s.	d.
The last seven words of the Redeemer. Transcribed by W. J. Westbrook	12	0
Or in separate numbers :—		
Introduction	2	0
1. Pater! dimitte illis	2	0
2. Amen dico tibi	2	0
3. Mulier ecce filius tuus	2	0
4. Eli, Eli, lama sabachthani	2	0
Intermezzo	2	0
5. Sitio	2	0
6. Consummatum est	2	0
7. Pater in manus tuas commendo spiritum meum	2	0
Il terremoto	2	0

HEWLETT, T.

	s.	d.
Introduction, offertoire and fugue	4	0
Second offertoire	4	0
Third offertoire	4	0

JONES, T. H.

	s.	d.
Military march	4	0

JONES, WALTER OWEN

	s.	d.
Largo from Haydn's symphony No. 8	2	6

KILNER, THOMAS

Voluntaries (original and selected) :—

			s.	d.
1.	Introduction and andante	T. Kilner	3	0
	Andante tranquillo	T. Kilner		
2.	A four-part melody	T. Kilner	3	0
	Gratias agimus tibi	Pergolesi		
	Slow movement adapted from	Haydn		
3.	Cantabile movement	T. Kilner	3	0
	Adagio from sonate pathétique	Beethoven		
	Pastorale Symphony ("Messiah")	Händel		
4.	Festival march	T. Kilner	3	0
	Gloria in excelsis	Pergolesi		
5.	Funeral march	T. Kilner	3	0
	Gloria in excelsis (12th Mass)	Mozart		
6.	Let the bright seraphim	Händel	3	0
	Larghetto in E flat	T. Kilner		

KILNER, THOMAS.—*Continued.*

Voluntaries.—*Continued.*

			s.	d.
7.	Andante sostenuto	T. Kilner	3	0
	Agnus Dei (1st Mass)	Mozart		
8.	Slow movement in G	T. Kilner	3	0
	I will extol Thee, O God	T. Kilner		
	Andante cantabile	T. Kilner		
9.	Bridal march	T. Kilner	3	0
	Andante from 2nd symphony	Mozart		
10.	Allegretto	T. Kilner	3	0
	Andante from sonata in G	Beethoven		
11.	Jubilant march	T. Kilner	3	0
	Slow movement from a violin sonata	Beethoven		
12.	Six sketches (first set)	T. Kilner	3	0
13.	Six sketches (second set)	T. Kilner	3	0
14.	Thanksgiving march	T. Kilner	3	0
	Andante cantabile	T. Kilner		
	Fragment for an extempore	T. Kilner		
15.	Theme for diapasons	T Kilner	3	0
	My heart ever faithful	Bach		
	Children's evening hymn	T. Kilner		
	Carol for Eastertide	T. Kilner		
16.	Andante larghetto	T. Kilner	3	0
	Larghetto pietoso	T. Kilner		
	Allegretto pastorale	T. Kilner		
17.	Processional march	T. Kilner	3	0
	Andante grazioso	T. Kilner		
18.	Praise the Lord, hallelujah	T. Kilner	3	0
	Two four-part melodies for diapasons	T. Kilner		
	Sacred melody (without words)	T Kilner		
19.	Andante molto moderato	T. Kilner	3	0
	Agnus Dei	T. Kilner		
20.	Andante maestoso	T. Kilner	3	0
	Andantino cantabile	T. Kilner		
21.	Andantino tranquillo	T. Kilner	3	0
	Andante cantabile	T. Kilner		
22.	Triumphal march	T. Kilner	3	0
	Andante cantabile	T. Kilner		

LEFÉBURE-WÉLY

Compositions for the organ. Selected and edited by William Rea :—

	s.	d.
1. Offertoire in B flat	4	0
2. Offertoire in F	5	0
3. Offertoire in C	4	0
4. Offertoire in G	5	0
5. Offertoire in A	3	0
6. Offertoire in C	5	0
7. Three andantes	3	0
8. Cantabile, largo, and andante	3	0
9. Offertoire in G minor	3	0
10. Fugue in D minor	2	6
11. Funeral march	3	0
The hymn of nuns. Andante (extracted from No. 7 of above series)	2	0

LISSANT, G. B.

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Three movements from the works of Dussek	3	0

LOTT, EDWIN M.

A series of organ pieces in various styles :—

		s.	d.
1. Andante in G		2	0
2. Fanfare in E flat		3	0
3. Offertoire in D		4	0
4. Offertoire (en forme de Marche) in B flat		4	0
5. Offertoire (en forme de Marche) in G		3	0
6. Offertoire (en forme de Marche) in F		4	0
Popular Pieces—Transcriptions :—			
1. Chant du paysan	A. Rendano	3	0
2. Marche des bardes	E. Mack	3	0
3. Air de Louis XIII	H. Ghys	3	0
4. Eleventh nocturne (G minor)	F. Chopin	3	0
5. Marche des troubadours	H. Roubier	3	0
6. Parfait amour. Romance	E. L. Hime	3	0
7. Marche des pompiers	M. Watson	3	0
8. Eloquence. Melody	Sydney Smith	3	0
Ave Maria of Felix Mendelssohn-Bartholdy. Arranged from the score		3	0

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The slow movements from the six sonatas. Edited by William Spark, Mus. Doc., Organist of the Town Hall, Leeds. Complete in one book	4	0
In separate numbers :—		
1. Adagio in A flat	1	0
2. Adagio in C minor	1	0
3. Andante tranquillo in A	1	0
4. Andante religioso in B flat	1	0
5. Andante con moto in B minor	1	0
6. Andante in D	1	0

NOTE.—The editor has ventured to indicate the Stops, or Registers to be used in this edition in the way he would himself adopt in playing these favourite movements on ordinary English Organs; and also in consequence of there being no such directions (that he is aware of) in any other issue.

PATTINSON, JAMES

	s.	d.
Adagio by J. B. Cramer	3	0
Menuet romantique by Sydney Smith	3	0

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RISELEY, THOMAS

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2. March	in B flat	4	0
3. Moderato	in A	3	0
4. Pastorale	in G	3	0
5. Meditation in a cathedral	in E flat	3	0
6. Elegy	in B flat minor	4	0
Adagio from Beethoven's sonata in C sharp minor		2	0

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Three Andantes, intended for introductory or middle voluntaries (dedicated to his friend, W. T. Best) :—

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1. Andante in A	3	0
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A series of organ pieces in various styles :—		
1. Con moto in B flat	3	6
2. Moderato con moto (a three-part study) in E	3	6
3. Allegro maestoso in G (with chorale)	3	6
4. Allegro moderato in A	3	6
5. Con moto moderato (en forme d'ouverture) in D minor	4	0

SMART, JAMES

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The Spanish chant. Ancient melody arranged	2	6

SMITH, SEYMOUR

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Processional march	3	0

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SPINNEY, T. E.

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The Organist's Assistant. A collection of Church music, comprising Psalm and Hymn Tunes, Morning and Evening Canticles, Sanctus, Kyries, &c., &c.; also nine new Organ Voluntaries, and one adapted from the Agnus Dei in Mozart's Mass No. 6	10	0
Nine New Organ Voluntaries, and one adapted from Agnus Dei, Mozart's Mass No. 6 (extracted from the above work)	5	0

STORER, JOHN

	s.	d.
In memoriam. March	2	6

TOVEY, C. H.

A series of movements from the works of Adolph Henselt :—

	s.	d.
1. Andante (Ave Maria) in E flat	2	0
2. Allegretto in B flat	2	0
3. Allegretto in A	2	0
4. Andantino in G	2	0
5. Lento (Elégie) in B minor	2	0
6. Andante con moto in B flat	2	0
7. Andante in F	2	0
8. Lento in B flat minor	2	0
9. Larghetto in C minor	2	0
10. Moderato in G	2	0
11. Allegretto cantabile in F minor	2	0
12. Marche Hongroise in A minor	2	0

WEBBER, T. N.

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Recessional march	3	0

WESTBROOK, W. J.

Twelve movements from the works of Stephen Heller :—

	s.	d.
1. Allegretto con moto in E minor	1	0
2. Allegretto con moto in G	1	0
3. Andantino in E	1	0
4. Allegretto in E minor	1	0
5. Andante con moto in G	1	0
6. Moderato in C minor	1	0
7. Andante in C	1	0
8. Assai moderato in F	1	0
9. Allegro in D	1	0
10. Andante quasi allegretto in E	1	0
11. Andantino in F	1	0
12. Moderato in D minor	1	0
The twelve movements complete in one book	7	6
A second series of twelve movements from the works of Stephen Heller :—		
13. Più lento in A	1	0
14. Allegretto grazioso in G	1	0
15. Andantino con tenerezza in B flat	1	0
16. Andante in B	1	0
17. Adagio in F minor	1	0
18. Andantino in C	1	0
19. Andante in A flat	1	0
20. Vivace in A	1	0
21. Lento con tenerezza in G	1	0
22. Allegretto in A minor	1	0
23. Allegretto comodo in A	1	0
24. Allegro in A minor	1	0
The twelve movements complete in one book	7	6
For unto us a child is born. Chorus (Händel)	3	0
Hallelujah chorus from the "Mount of Olives" (Beethoven)	3	0

WODEHOUSE, J.

Six classical compositions (arranged) :—

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1. Andante (Symphony, No. 1). Beethoven	3	0
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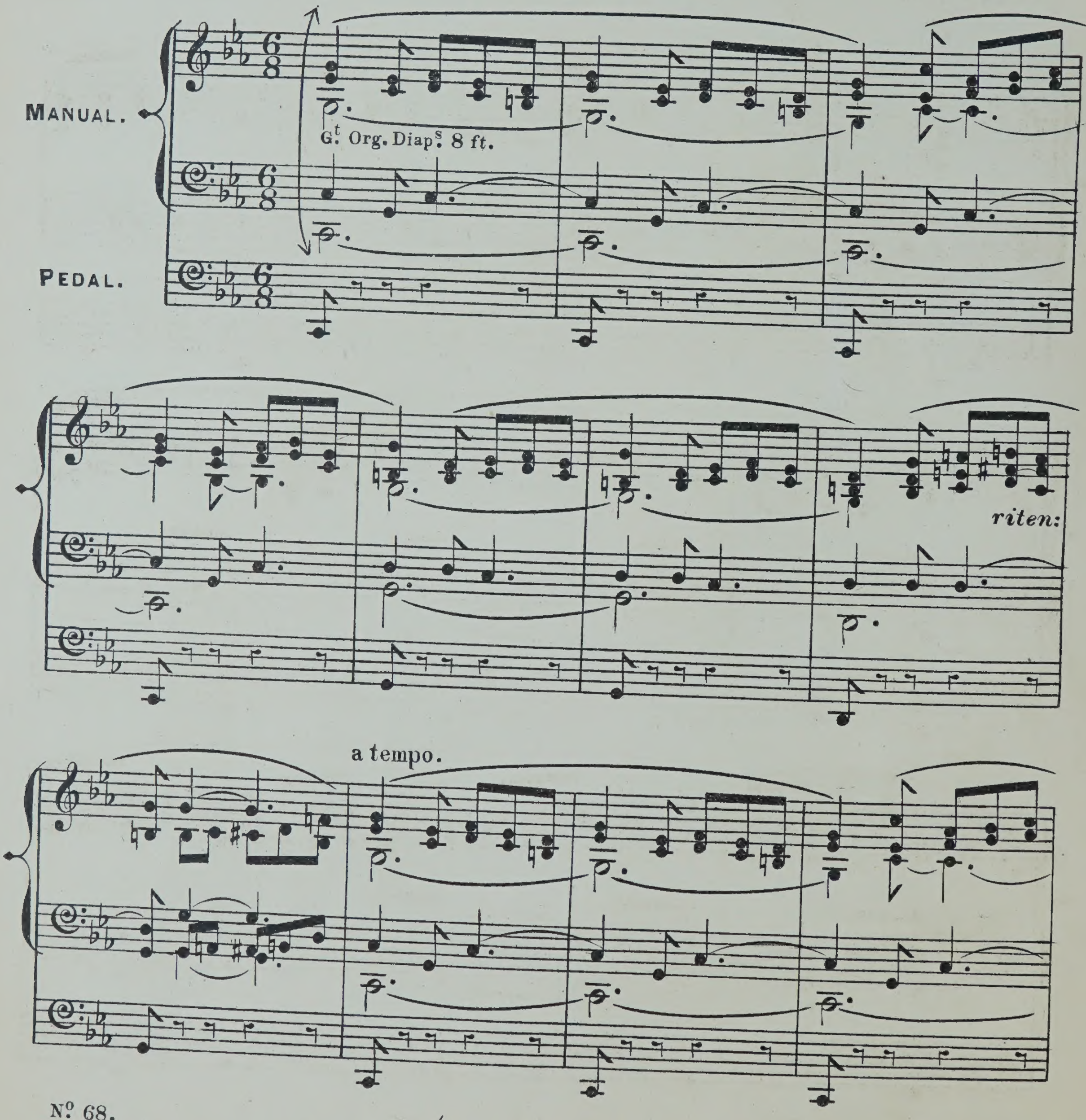
5. La speranza (Trio). Rossini	3	0
6. Andante (Quartett, No. 7). Mozart	3	0

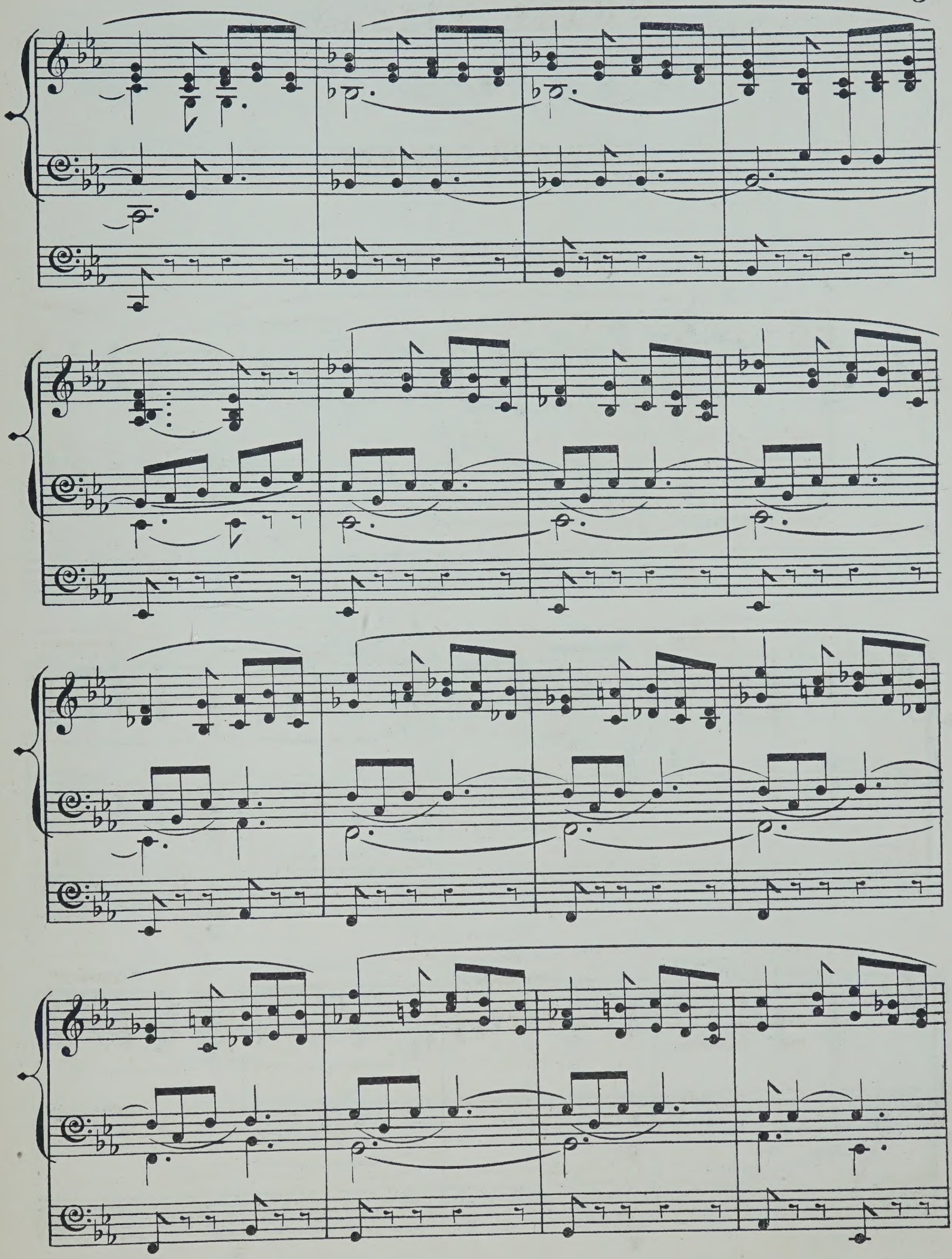
THREE PIECES,

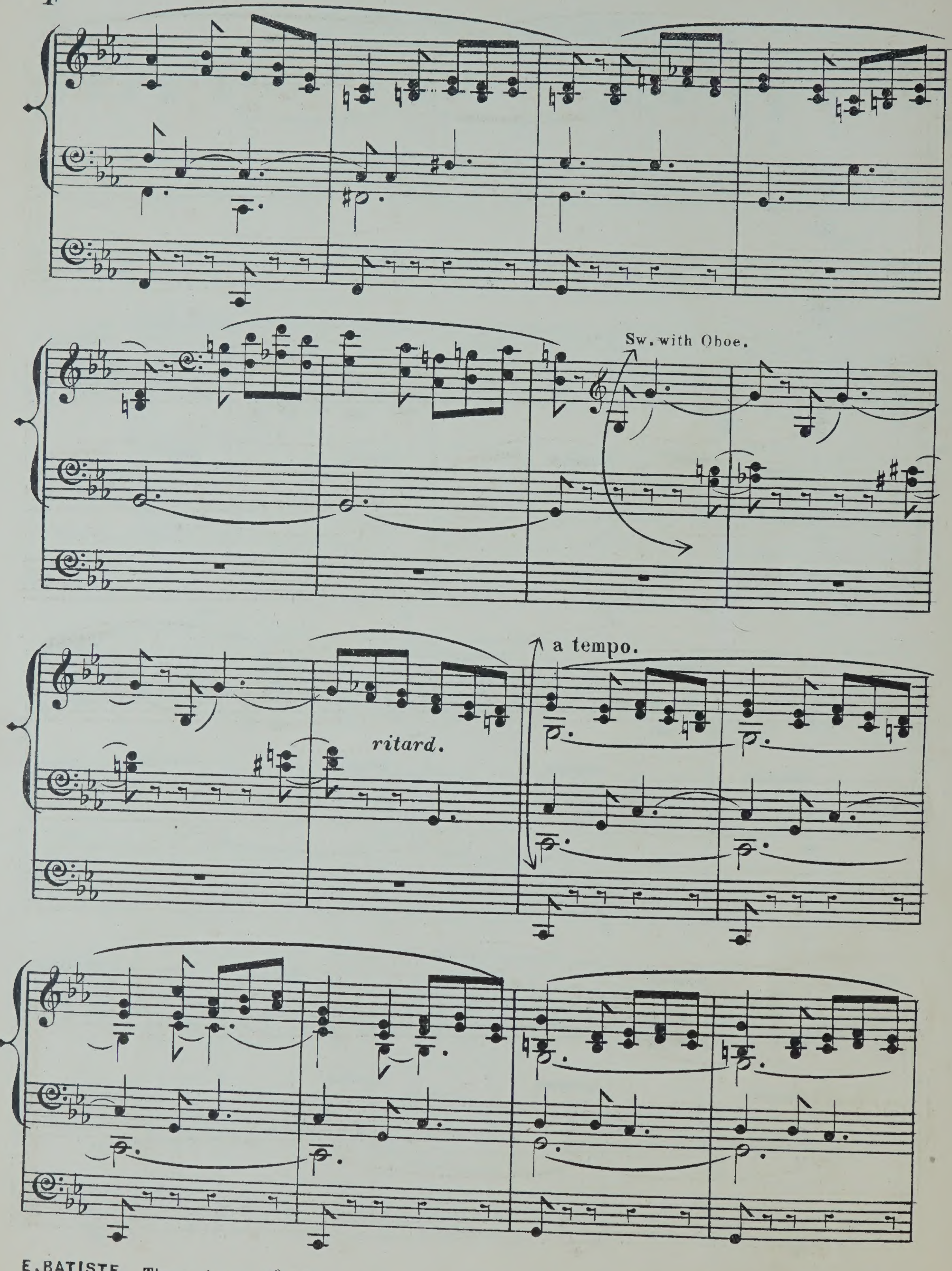
BY

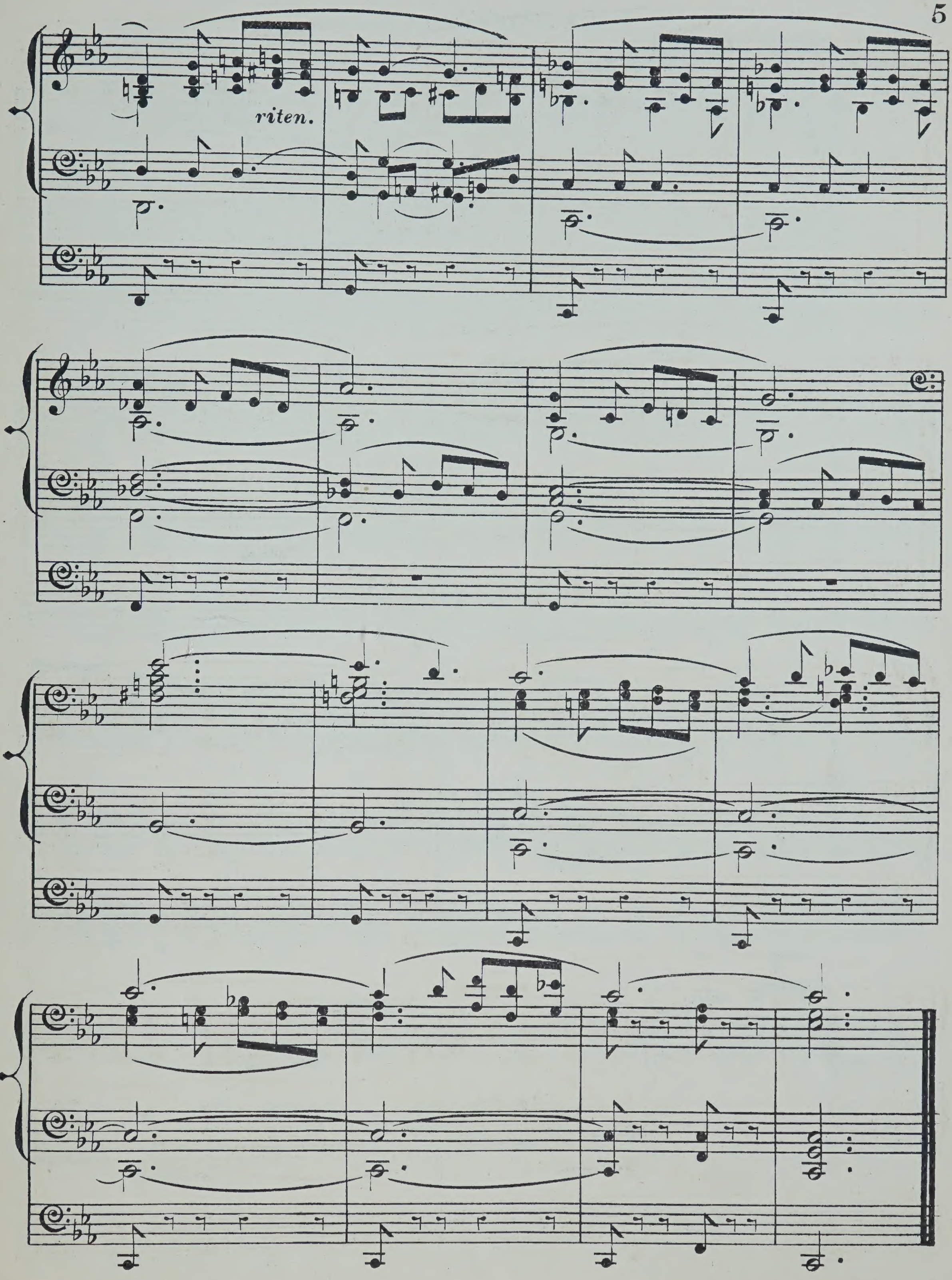
EDOUARD BATISTE.

LARGHETTO C MINOR.

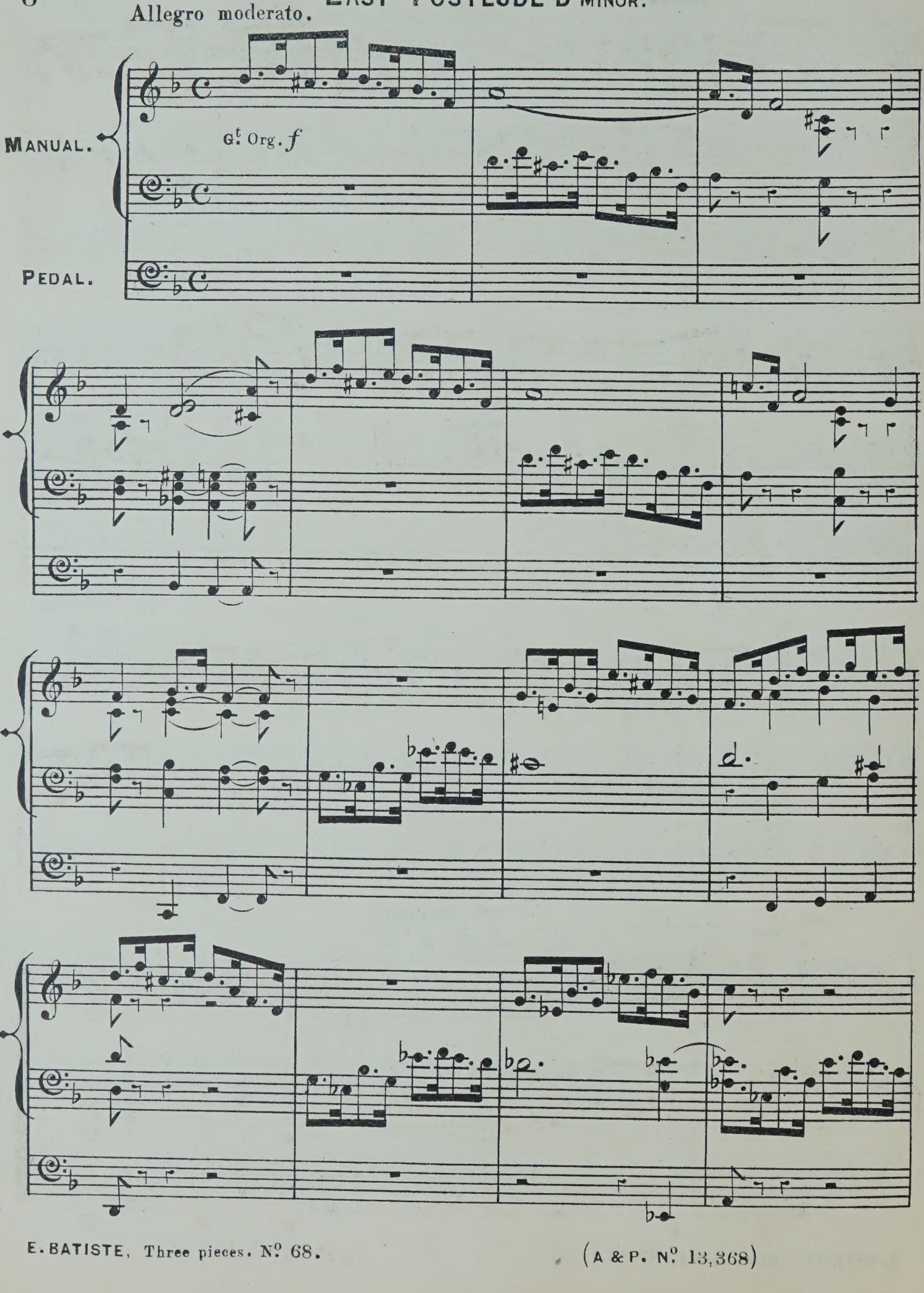

MANUAL.
PEDAL.
G^t. Org. Diap^s. 8 ft.
riten:
a tempo.

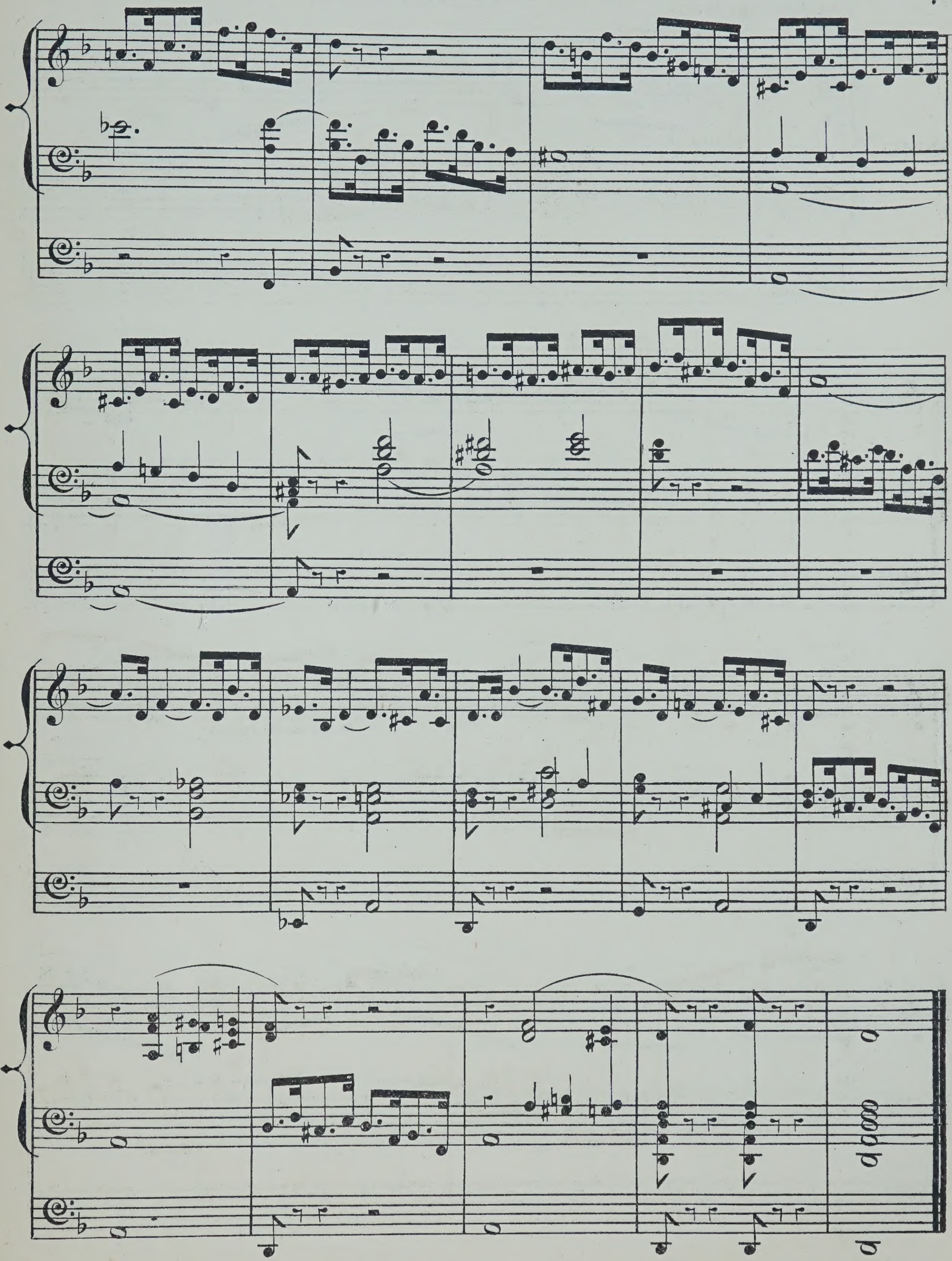



Sw. with Oboe.
ritard.
a tempo.

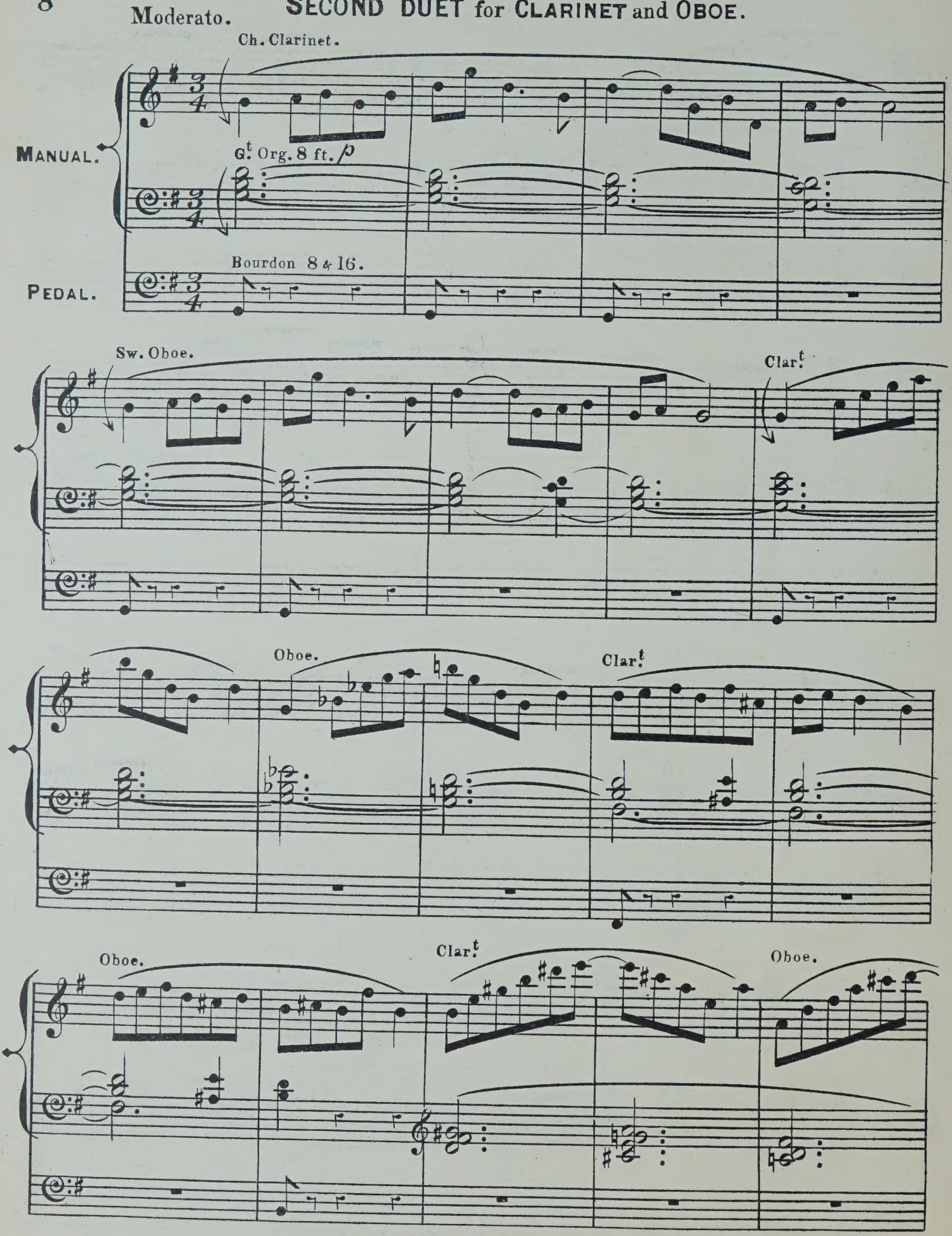

riten.

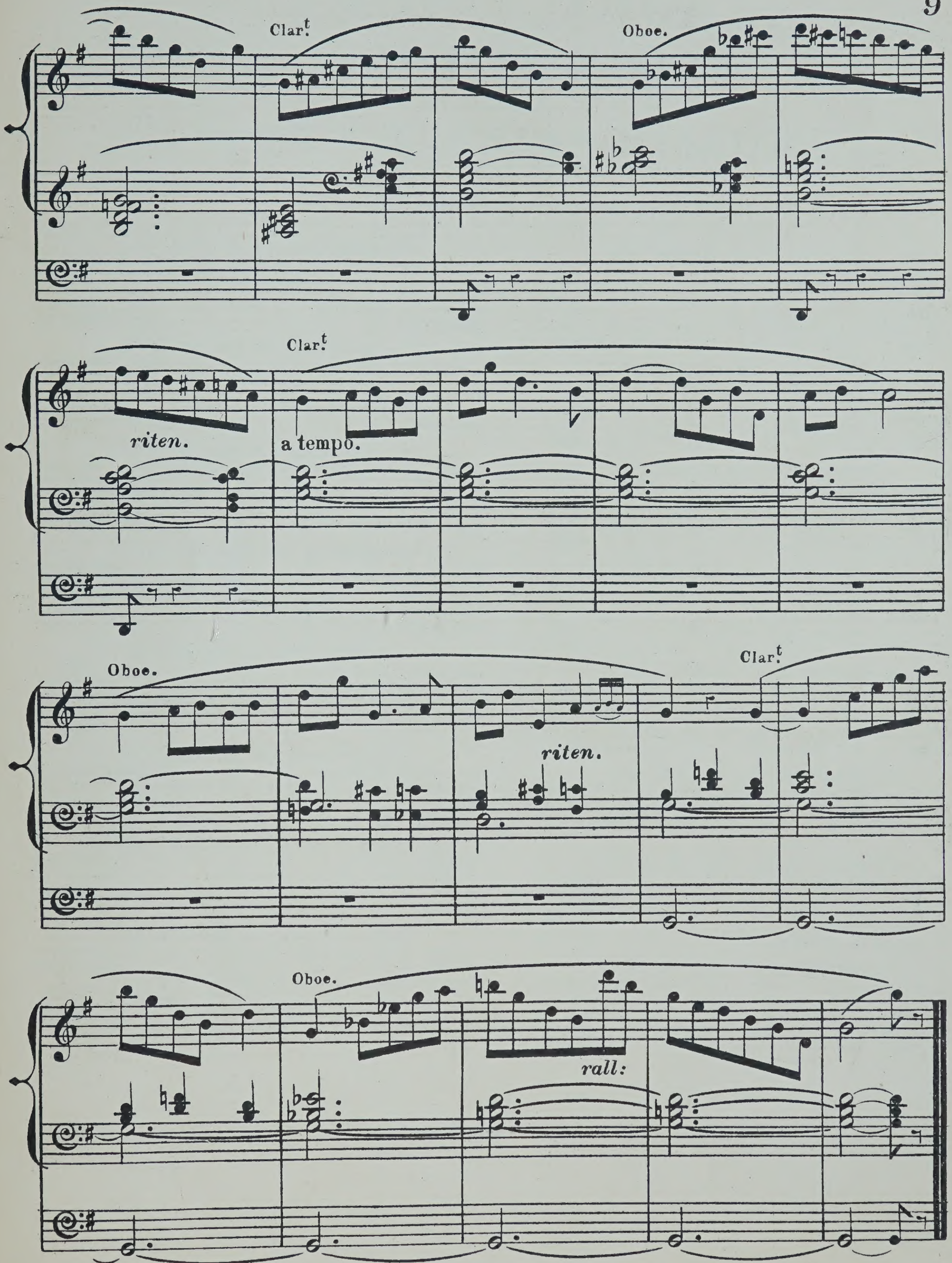
EASY POSTLUDE D MINOR.


Allegro moderato.
MANUAL.
Gt. Org. f
PEDAL.



SECOND DUET for CLARINET and OBOE.


Moderato.
Ch. Clarinet.
MANUAL.
Gt. Org. 8 ft. p
Bourdon 8 & 16.
PEDAL.
Sw. Oboe.
Clart.
Oboe.
Clart.
Oboe.
Clart.
Oboe.


Clar.t
Oboe.
Clar.t
riten.
a tempo.
Oboe.
riten.
Clar.t
Oboe.
rall:

SHORT PIECES FOR THE ORGAN

EDITED AND ARRANGED BY

WILLIAM SPARK, MUS. DOC.

Organist of the Town Hall, Leeds.

PRICE OF EACH BOOK. FOUR SHILLINGS.

CONTENTS OF BOOK I.

PRAYER	ARCADELT
ANDANTINO *D MAJOR*	BATISTE
LARGHETTO	SPOHR
ALLA MARCIA *D MAJOR*	CHOPIN
ANDANTINO *F MAJOR*	W. SPARK
ANDANTE *C MAJOR*	W. H. NICHOLS

CONTENTS OF BOOK III.

ADAGIO RELIGIOSO "HYMN OF PRAISE"	MENDELSSOHN
ADAGIO *F MAJOR*	PLEYEL
SARABANDE *D MINOR*	J. S. BACH
GAVOTTE *D MAJOR*	J. S. BACH
PRELUDE	G. W. HEALEY

CONTENTS OF BOOK V.

MODERATO AND ALLEGRO *FROM THE 7TH CONCERTO*	CORELLI
ANDANTE GRAZIOSO	DUSSEK
ANDANTE *FROM THE CONCERTO IN G MINOR*	MENDELSSOHN
ANDANTE *FROM OP. 83*	STEPHEN HELLER
"BUT THOU DIDST NOT LEAVE"	HANDEL

CONTENTS OF BOOK VII.

TRUMPET VOLUNTARY	PURCELL
DUET *FROM THE* "VATER UNSER"	SPOHR
ICH GROLLE NICHT SONG	SCHUMANN
ANDANTE *FROM THE TWELFTH SYMPHONY*	MOZART
MINUET AND TRIO *FROM D°*	MOZART

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CHORUS SO SHALT THOU GAIN *HERCULES*	HANDEL
ANDANTINO *F MAJOR*	S. NEUKOMM
INTRODUCTION TO THE THIRD PART OF THE CREATION	HAYDN
ANDANTE *AIR FOR SOPRANO*	LINDPAINTNER

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ROMANZA *FROM THE 2ND CONCERTO*	MOZART
QUINTETT GIURI OGNUNO	ROSSINI
ADAGIO CANTABILE *SONATA PATHÉTIQUE*	BEETHOVEN
BOURRÉE *D MAJOR*	HÄNDEL

CONTENTS OF BOOK XIII.

LORD REMEMBER DAVID	HÄNDEL
L'ADDIO	SCHUBERT
DIAPASON MOVEMENT	J. P. KIRNBERGER
CARO MIO BEN	GIORDANI
O SALUTARIS HOSTIA	AUBER

CONTENTS OF BOOK XV.

AVE VERUM	MOZART
MARCH *C MAJOR*	PURCELL
ANDANTINO *G MAJOR*	DUSSEK
ANDANTE MAESTOSO OVERTURE TANNHÄUSER	WAGNER
CONCLUDING VOLUNTARY *C MAJOR*	HESSE

CONTENTS OF BOOK II.

VOLUNTARY	J. S. BACH
ADAGIO	LOUIS SPOHR
ANDANTINO	D. HEMINGWAY
MARCH IN "SCIPIO"	HANDEL
PRELUDE	E. W. PREVOST

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ANDANTE "JULIUS CÆSAR"	HANDEL
PRAYER LARGHETTO MAESTOSO	BELLINI
MARCIA RELIGIOSO	GLUCK
ANDANTE CANTABILE TRIO *C MINOR*	BEETHOVEN
PRELUDE	AUGUST WILHELM BACH

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PRELUDE	GEBHARDI
ANDANTE MOLTO CANTABILE *FROM SONATA, OP. 109*	BEETHOVEN
LARGHETTO	WEBER
ANDANTE SOSTENUTO	MENDELSSOHN

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AVE MARIA	CHERUBINI
ADAGIO *FROM THE SYMPHONY IN G MAJOR, N° 16*	HAYDN
ALLA MARCIA	MICHAEL HAYDN
ANDANTE QUASI LARGHETTO	DUSSEK
INTERMEZZO	W. SPARK

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MARCH *D MAJOR*	HUMMEL
PIE JESU *FROM THE REQUIEM MASS*	CHERUBINI
MELODY *F MAJOR*	ADOLPHE NORDMANN
AIR NE MEN CON L'OMBRI *XERXES*	HANDEL
ANDANTE MODERATO *C MAJOR*	F. LACHNER

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CHANT DE BERCEAU *FROM OP. 81*	STEPHEN HELLER
ANDANTE *G MINOR* *FROM A SONATA*	HAYDN
ADAGIO *D MAJOR* *FROM A SONATA*	PINTO
TRÄUMEREI *LENTO, F MAJOR*	R. SCHUMANN

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SPIRTO GENTIL	DONIZETTI
MODERATO ALLA MARCIA	DONIZETTI
MINUET E MAJOR	HÄNDEL
LARGHETTO 7TH CONCERTO	MOZART

CONTENTS OF BOOK XVI.

THEME *C MAJOR*	FROM CONCERTO OP. 64	MENDELSSOHN
CHORUS	LES HUGUENOTS	MEYERBEER
RECITATIVE	ARMIDA DISPIETATA	HANDEL
ARIA	LASCIA CH'IO PIANGA	
MINUET	*D MAJOR*	HAYDN
VOLKSLIED	*G MAJOR*	OLD GERMAN

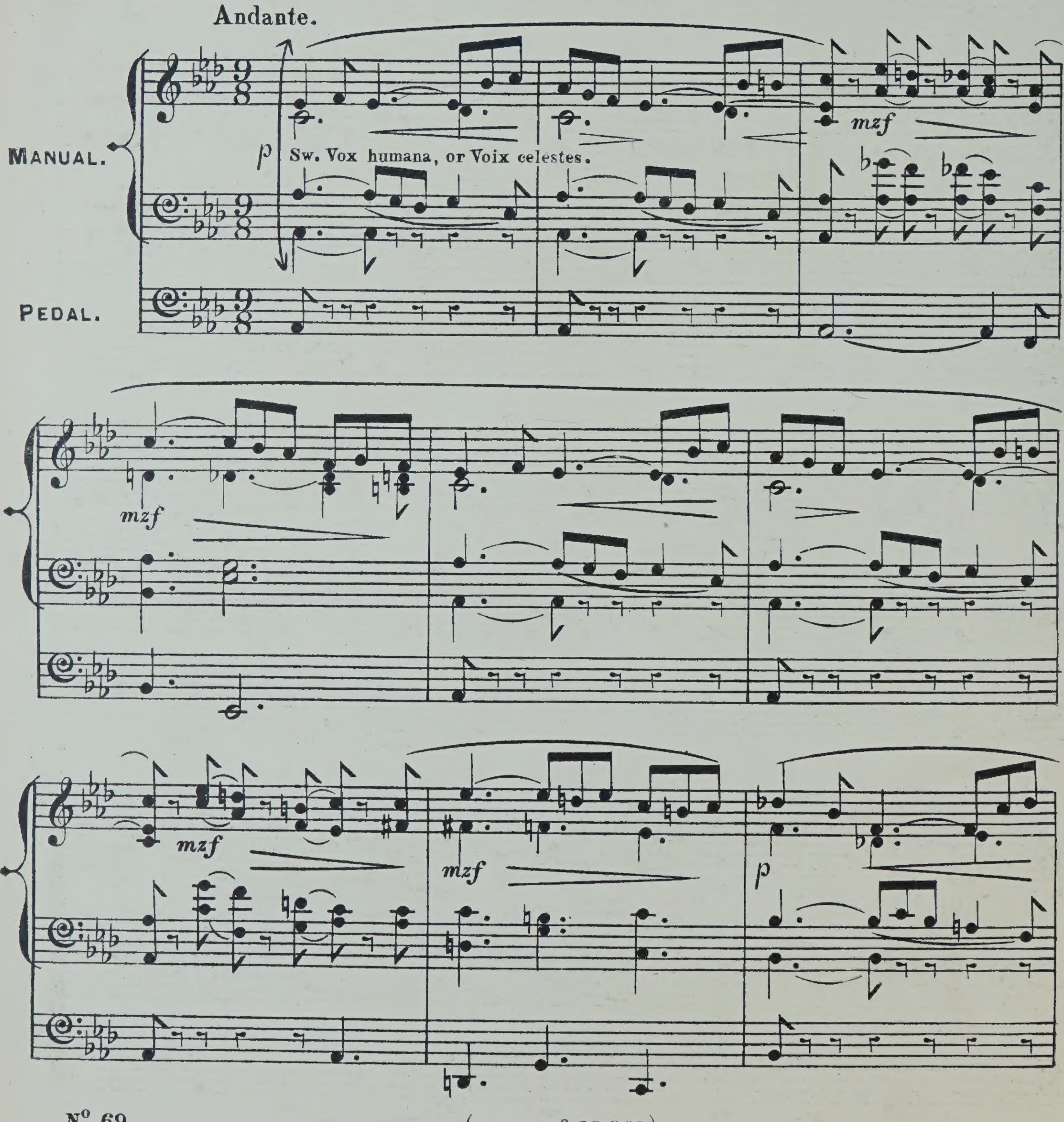
LONDON, ASHDOWN & PARRY, HANOVER SQUARE, W.

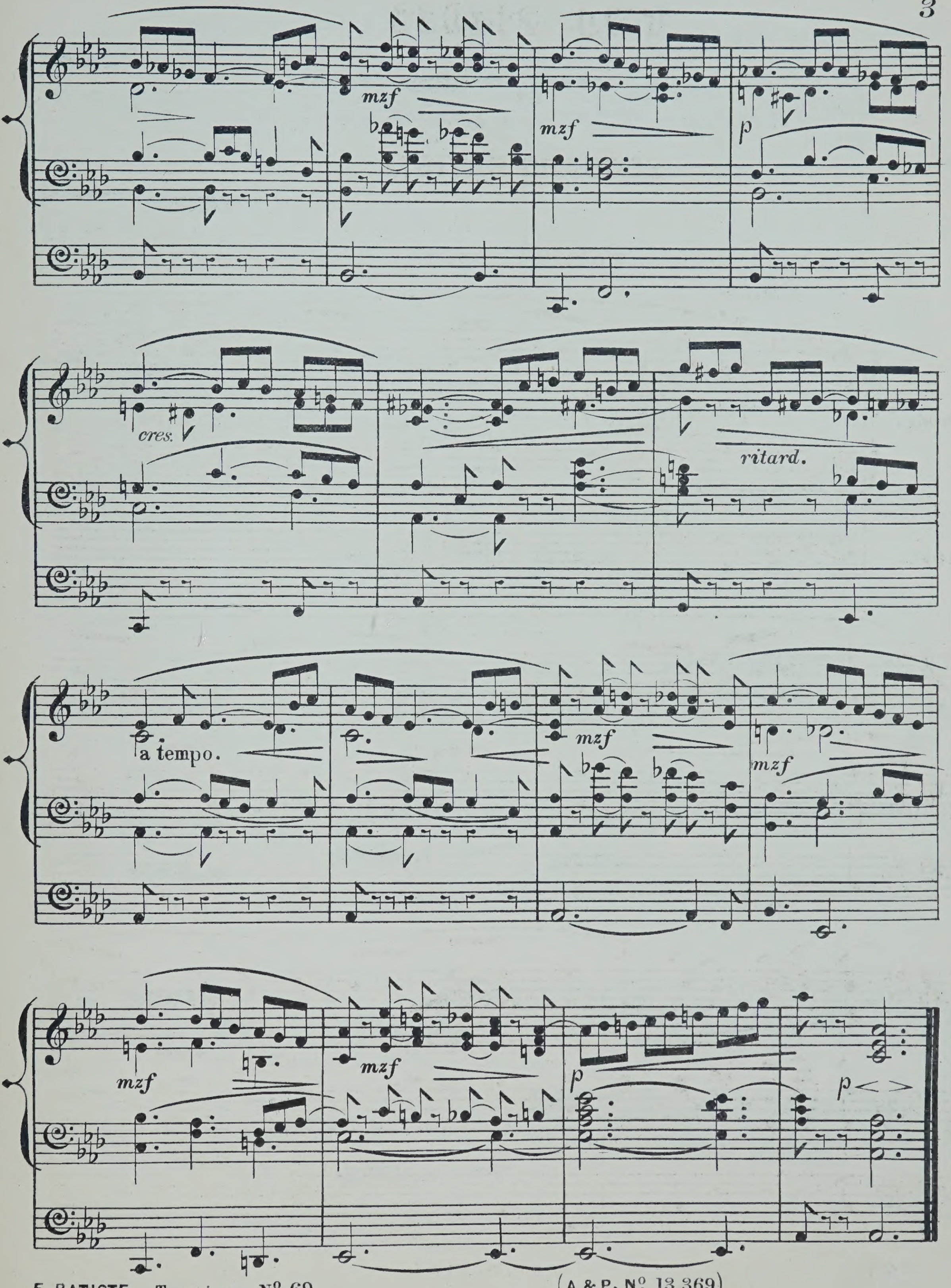
TWO PIECES

BY

EDOUARD BATISTE.

PRELUDE. (A FLAT)


Andante.
MANUAL.
PEDAL.
p
Sw. Vox humana, or Voix celestes.
mzf
mzf
mzf
mzf
p


mzf
mzf
p
cres.
ritard.
a tempo.
mzf
mzf
mzf
mzf
p
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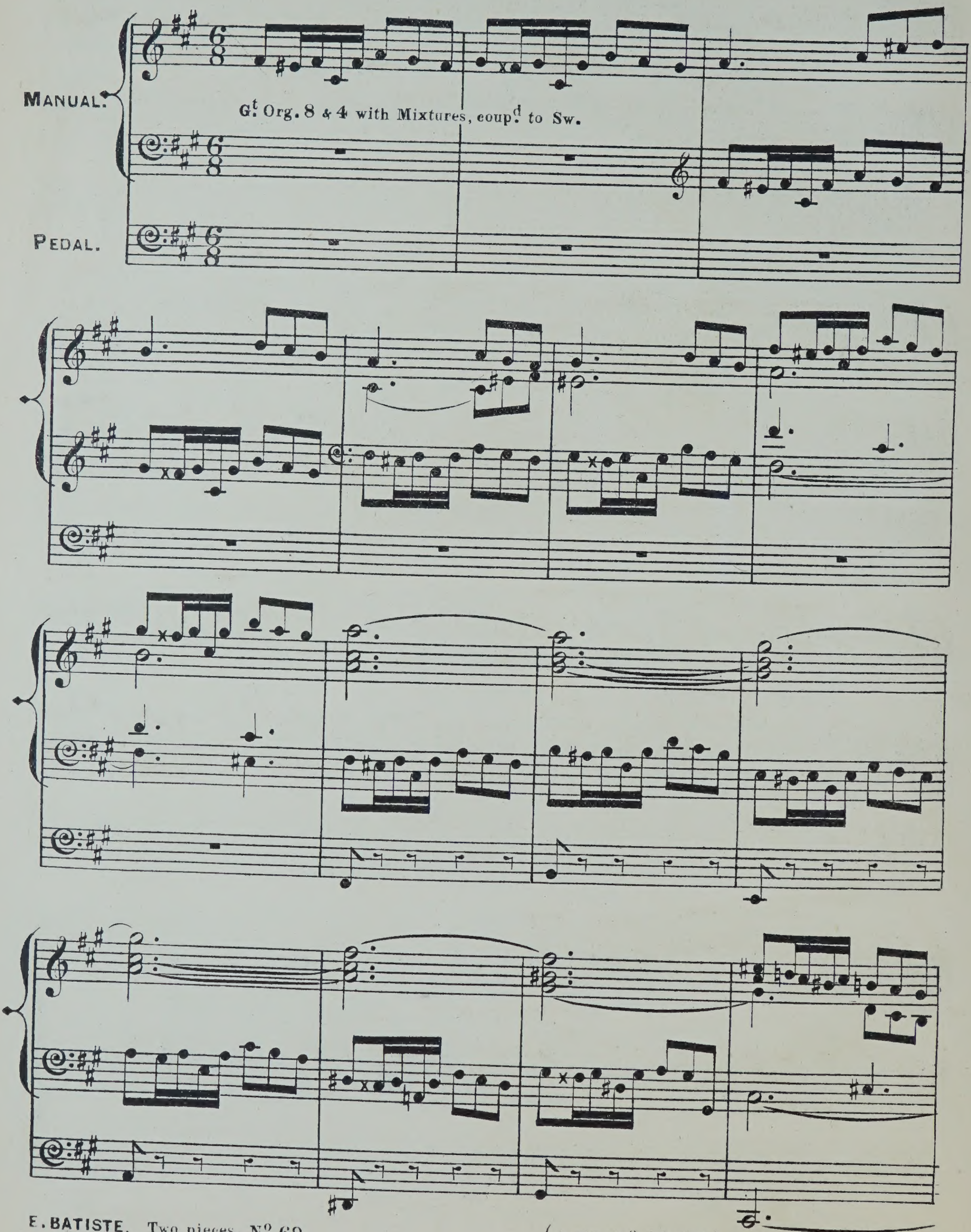
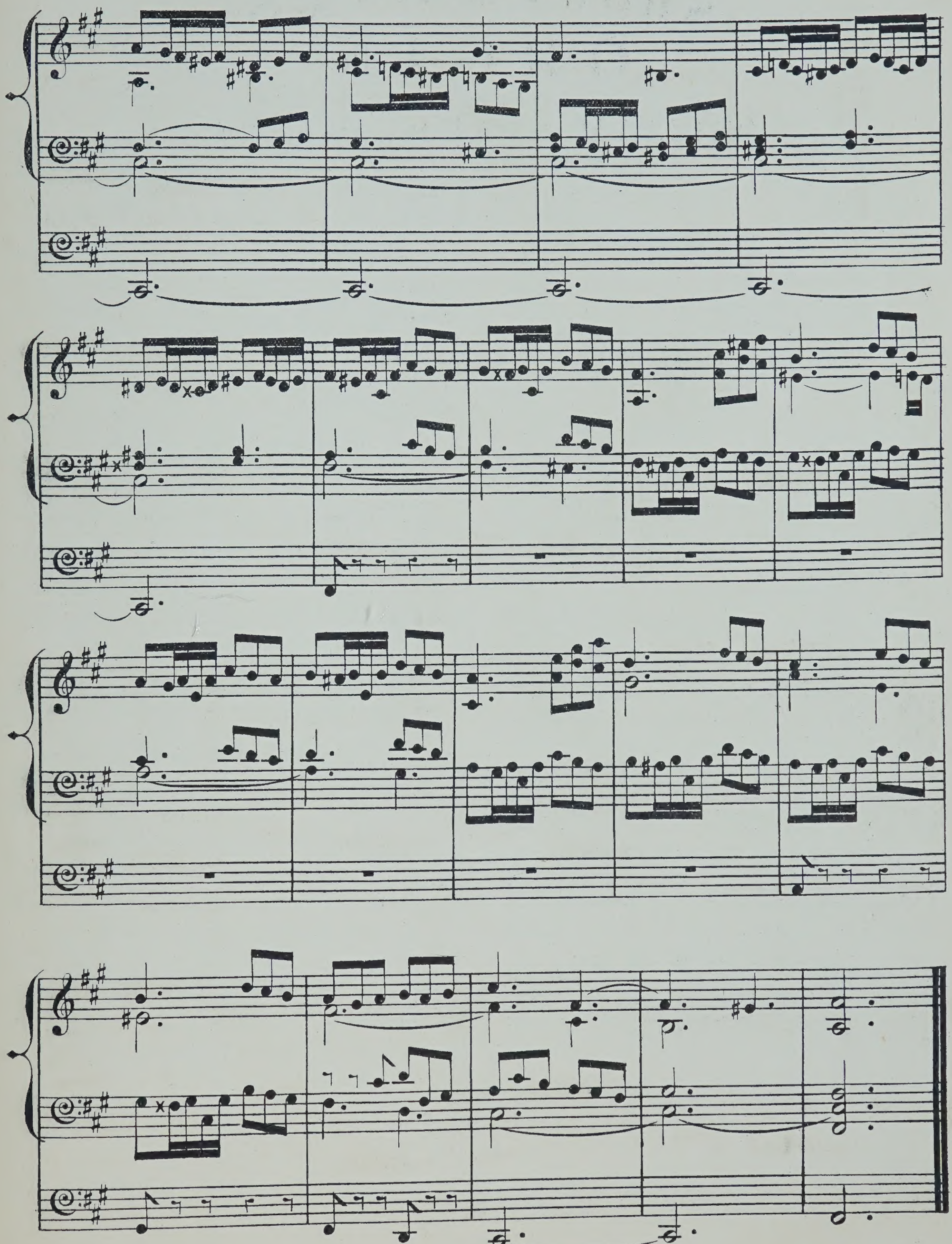
SHORT LOUD VOLUNTARY (F SHARP MINOR)

Moderato.


MANUAL.
Gt Org. 8 & 4 with Mixtures, coupd to Sw.
PEDAL.

E. BATISTE, Two pieces. No 69.



SHORT PIECES
FOR THE
ORGAN

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LONDON, ASHDOWN & PARRY, HANOVER SQUARE, W.

Nº. 70

Edited by William Spark, Mus. D.

ORGANIST OF THE TOWN HALL, &c. LEEDS.

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BY
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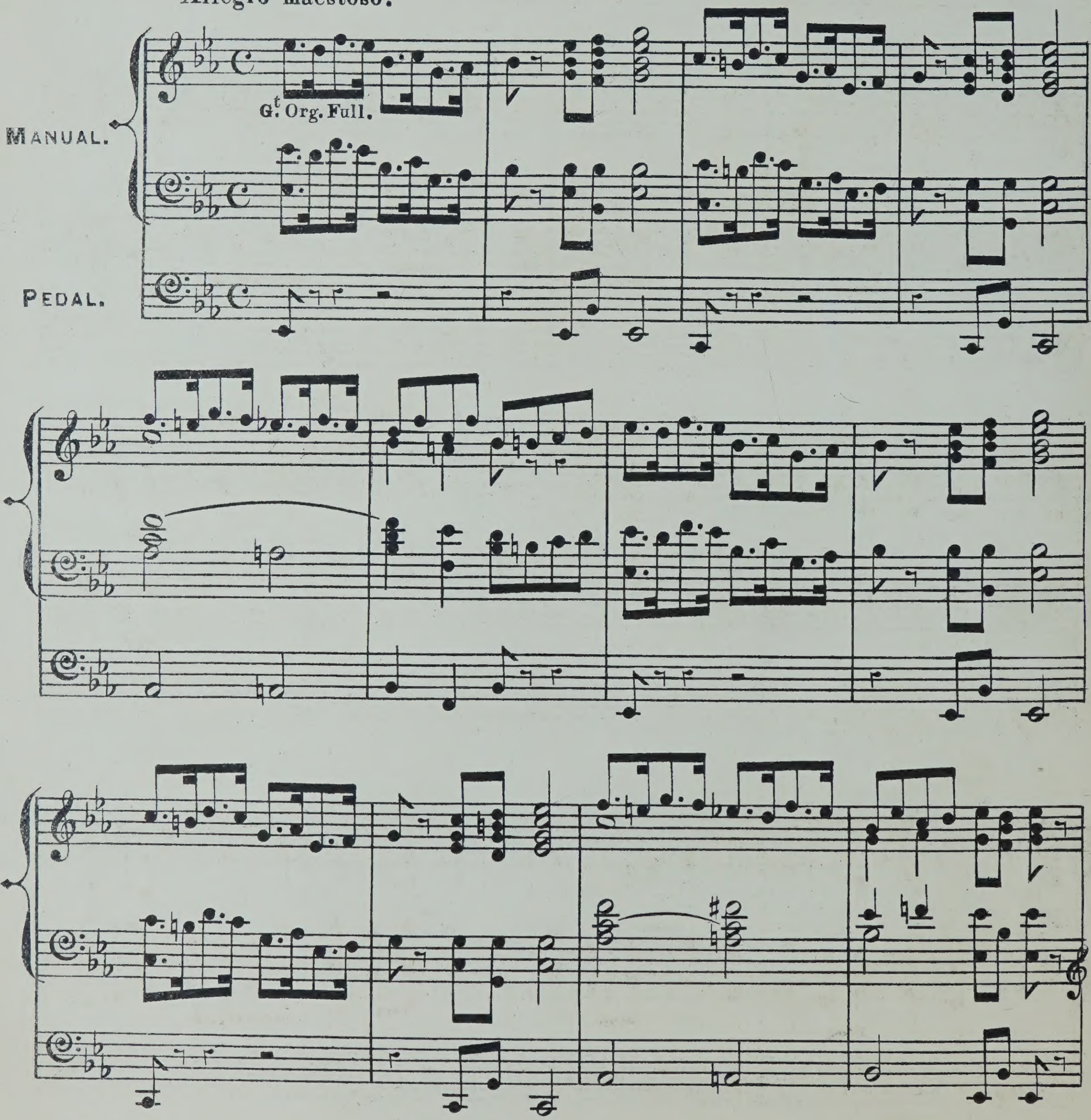
Allegro maestoso.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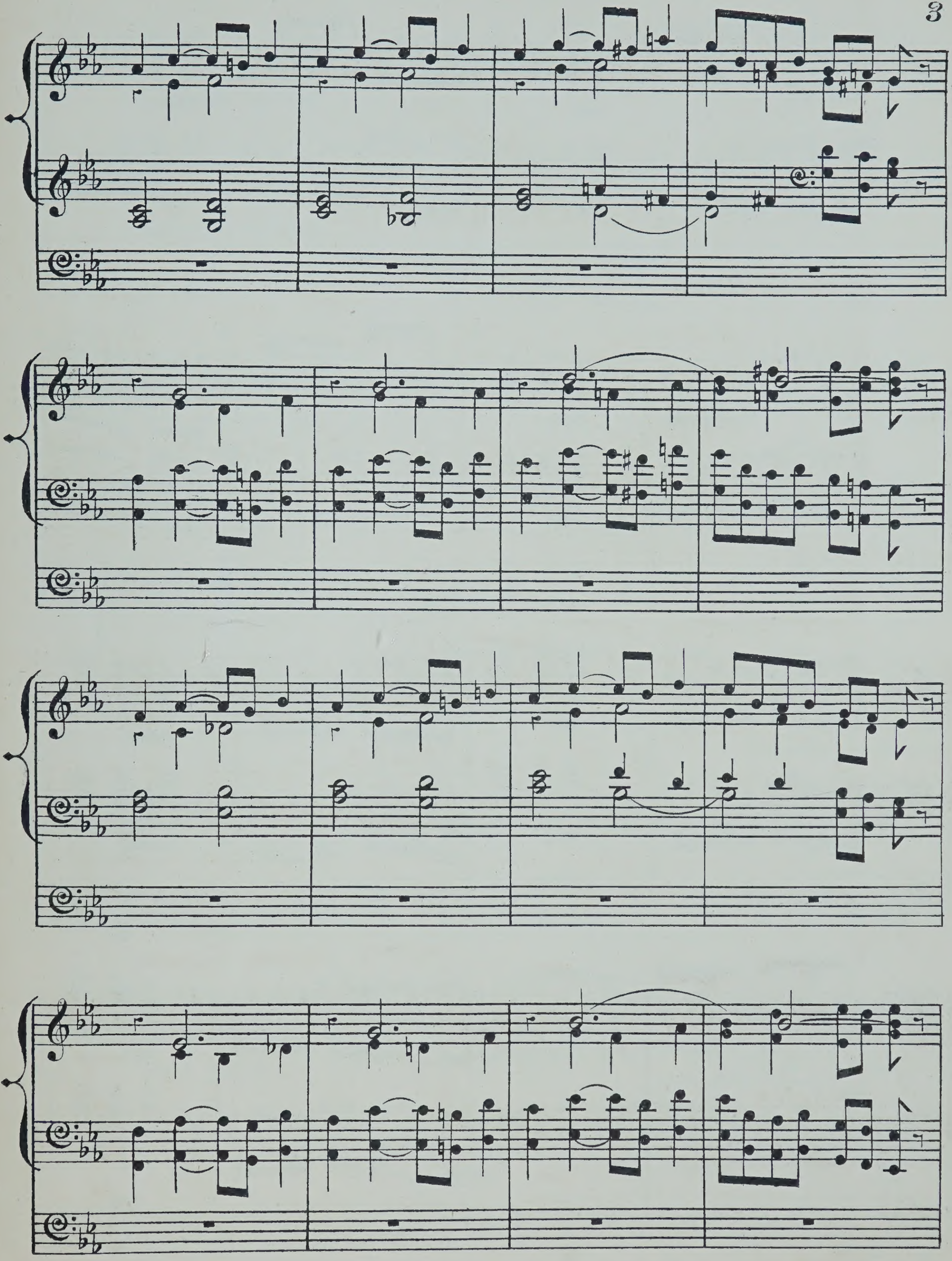
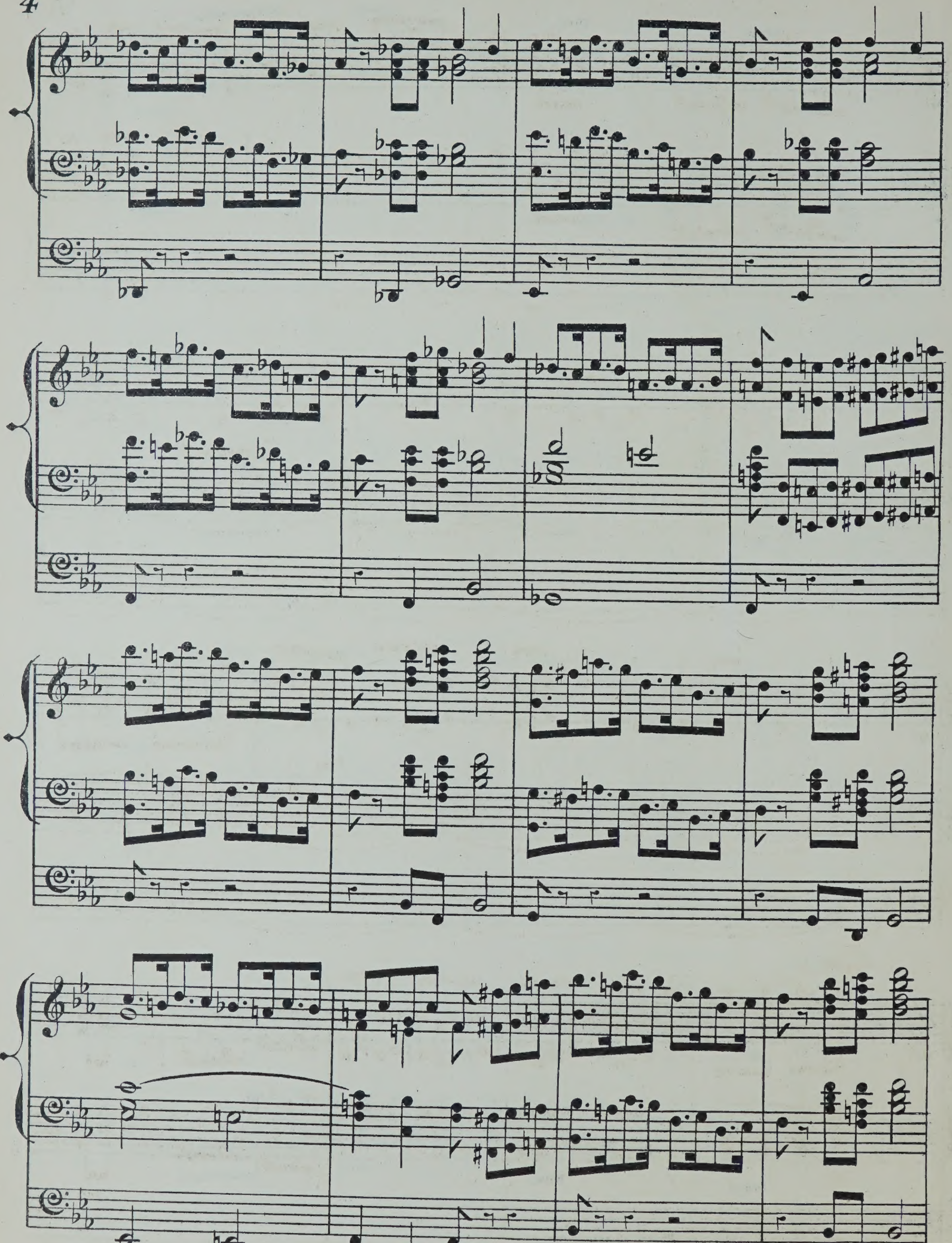
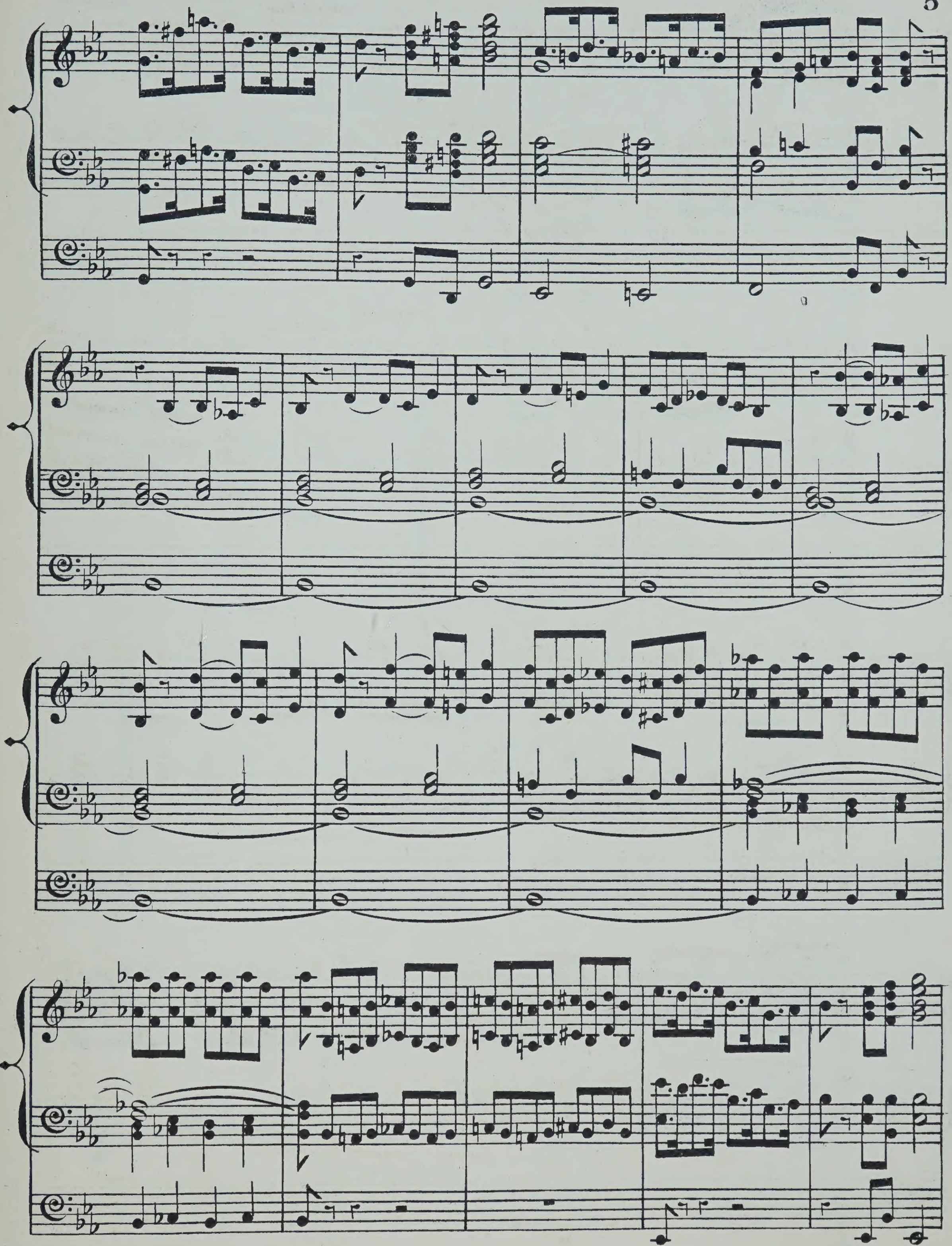
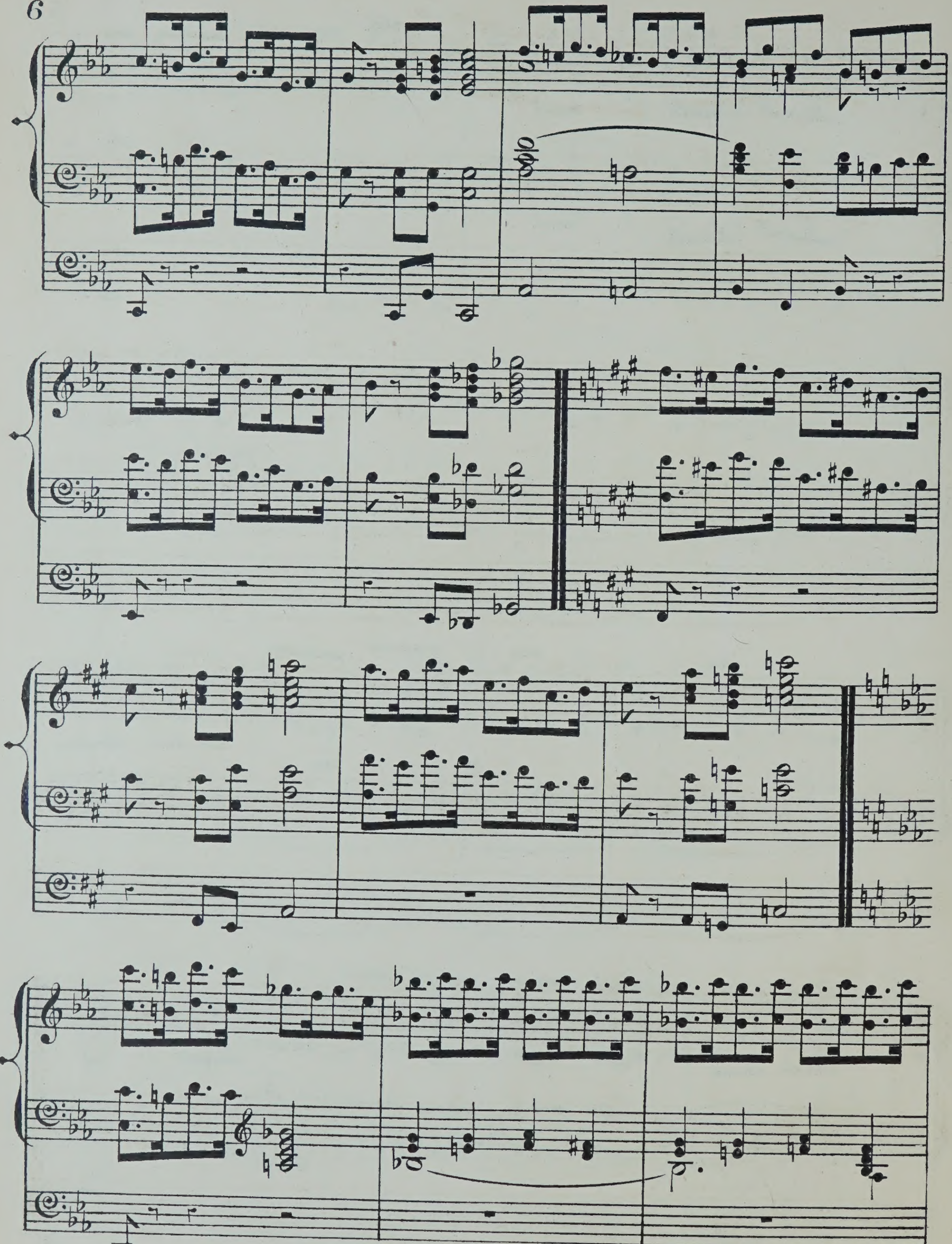
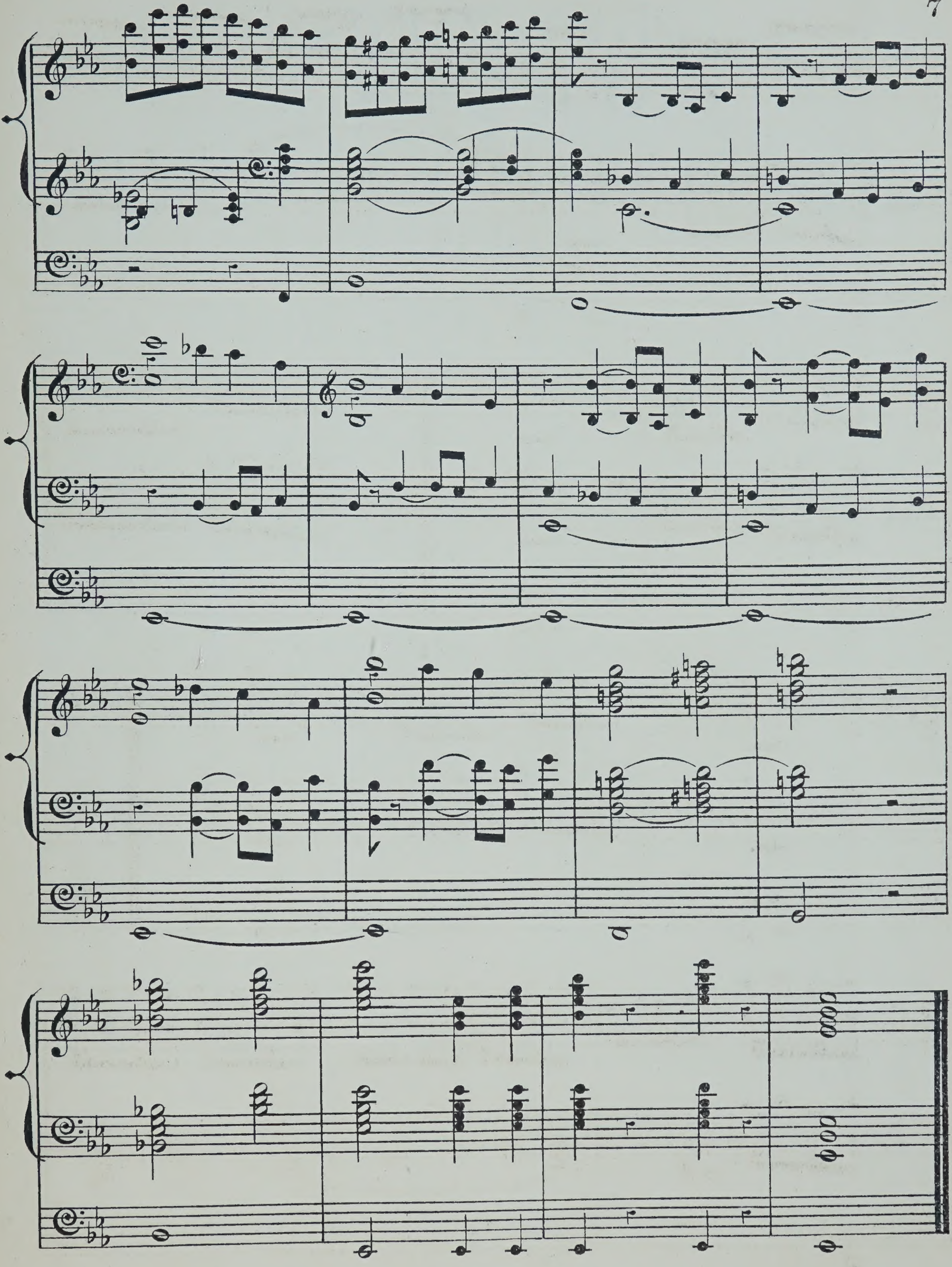
MANUAL.
PEDAL.











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TWO PIECES

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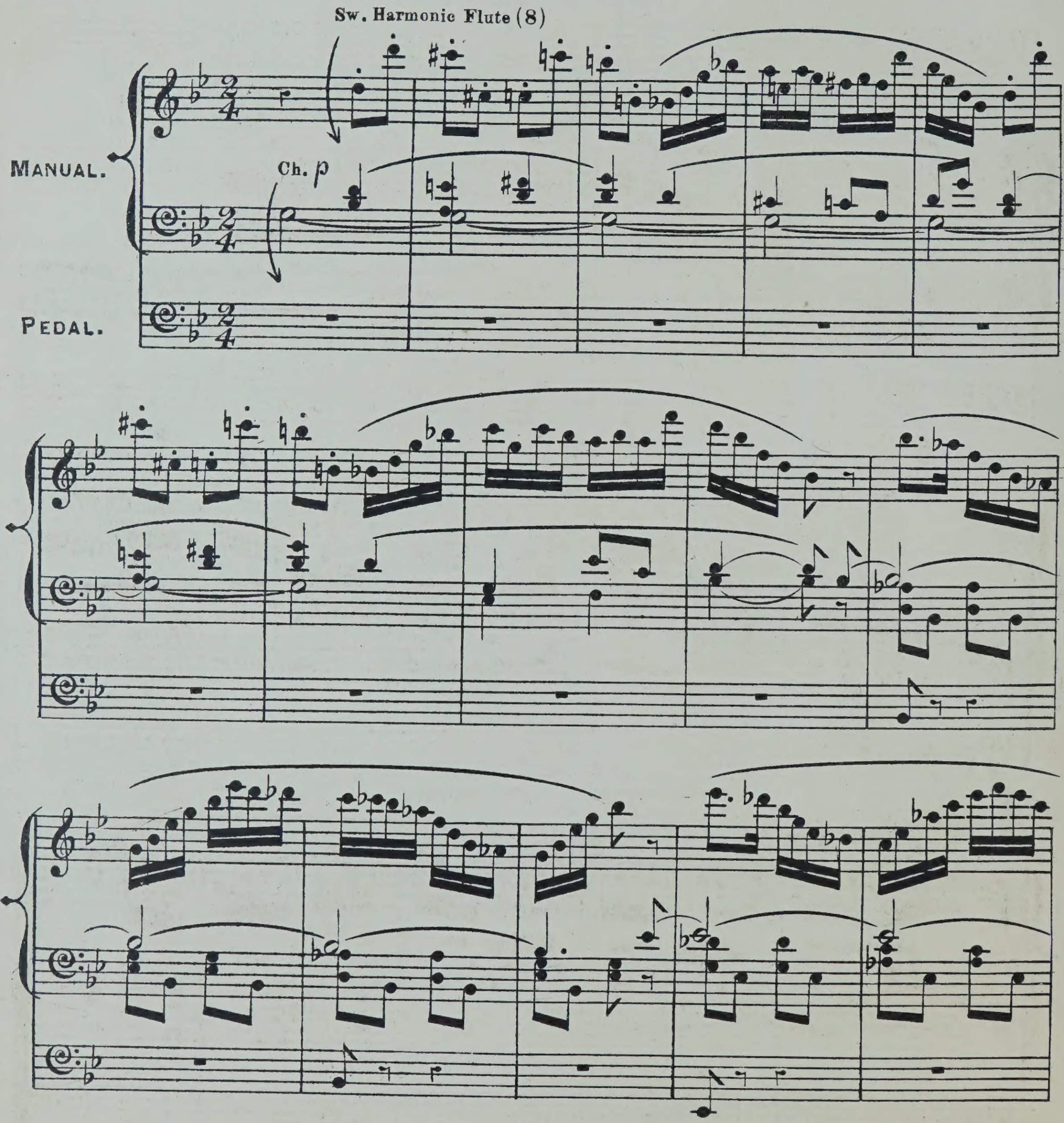
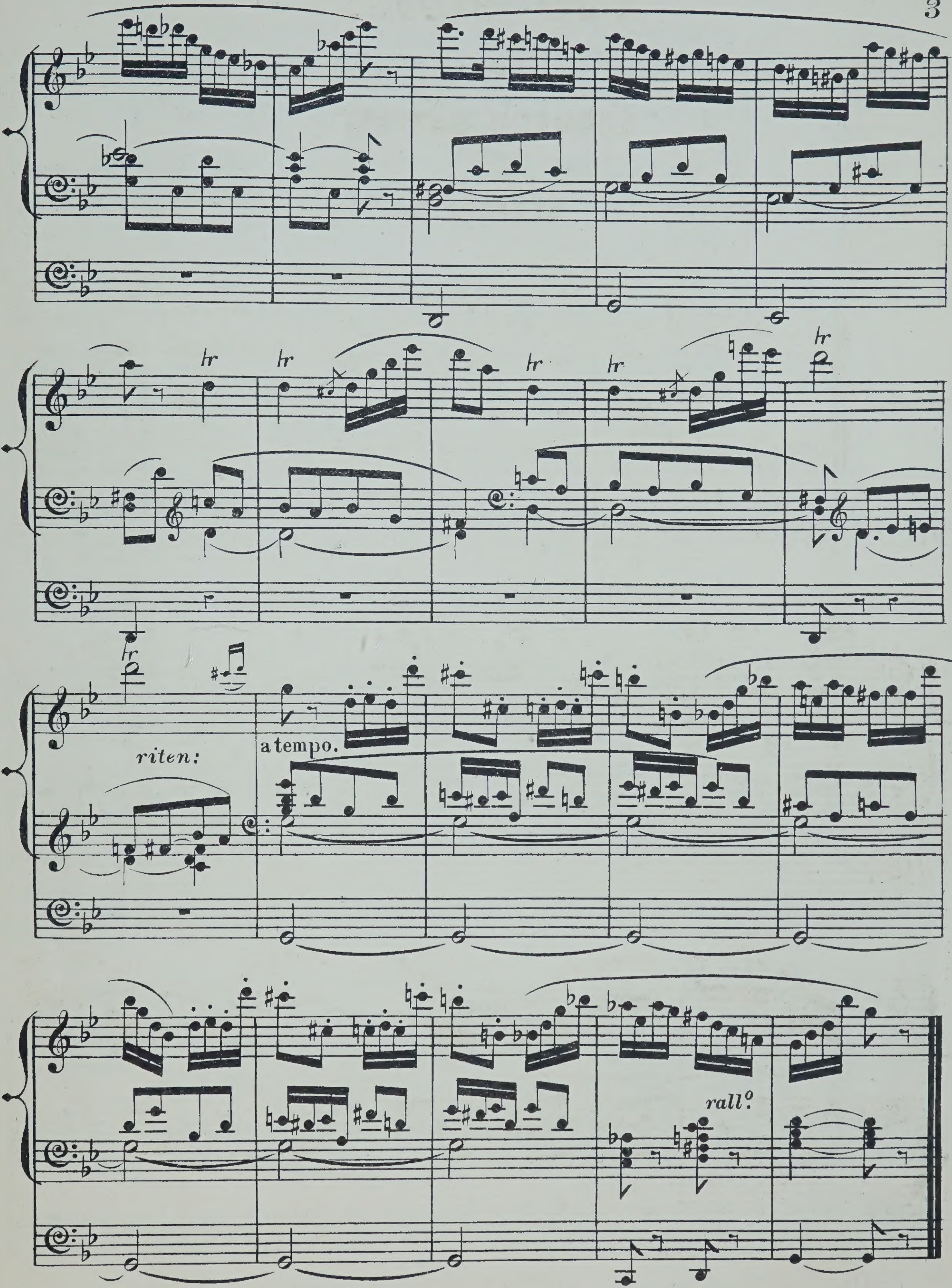
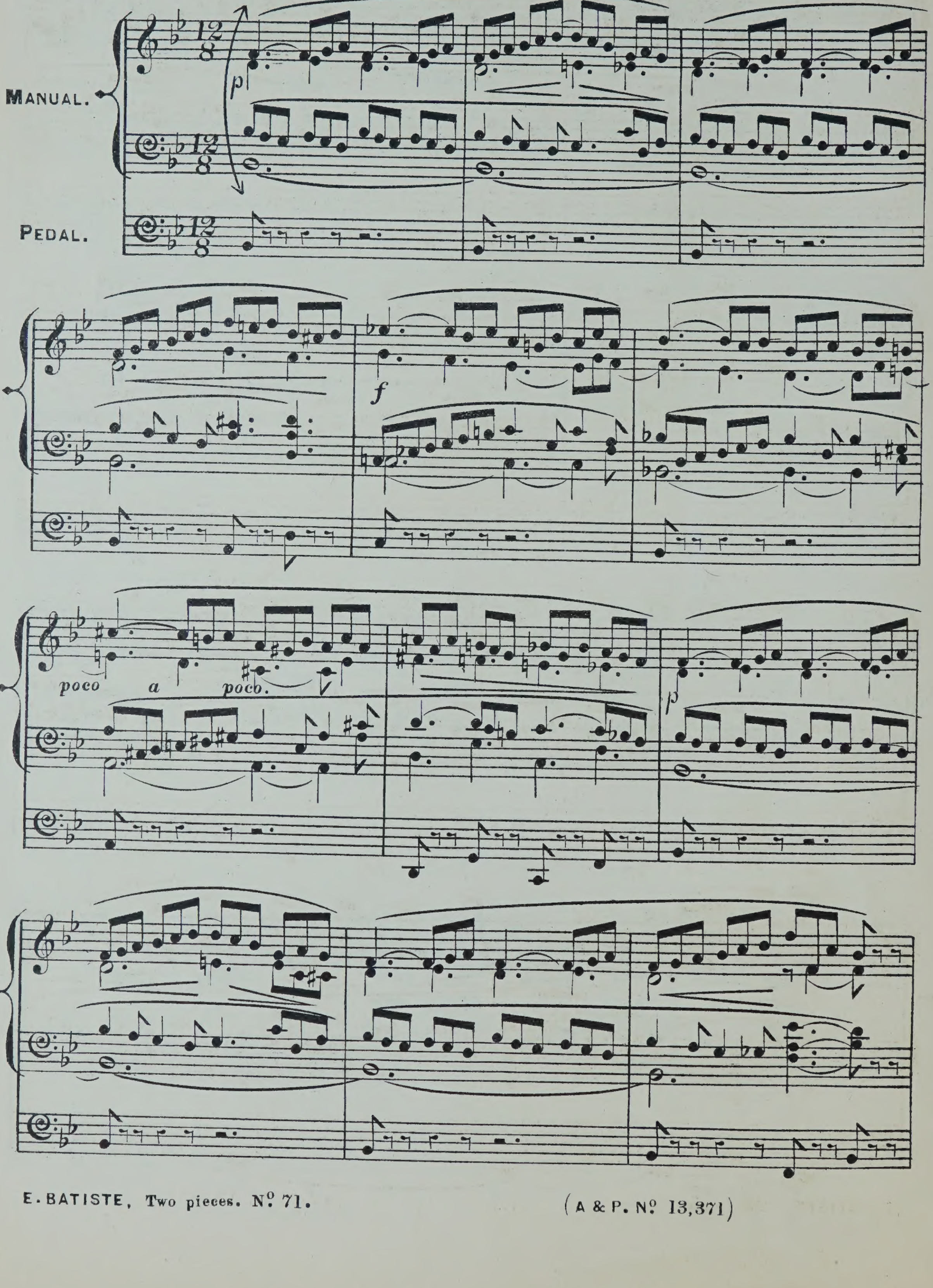
ALLEGRETTO.

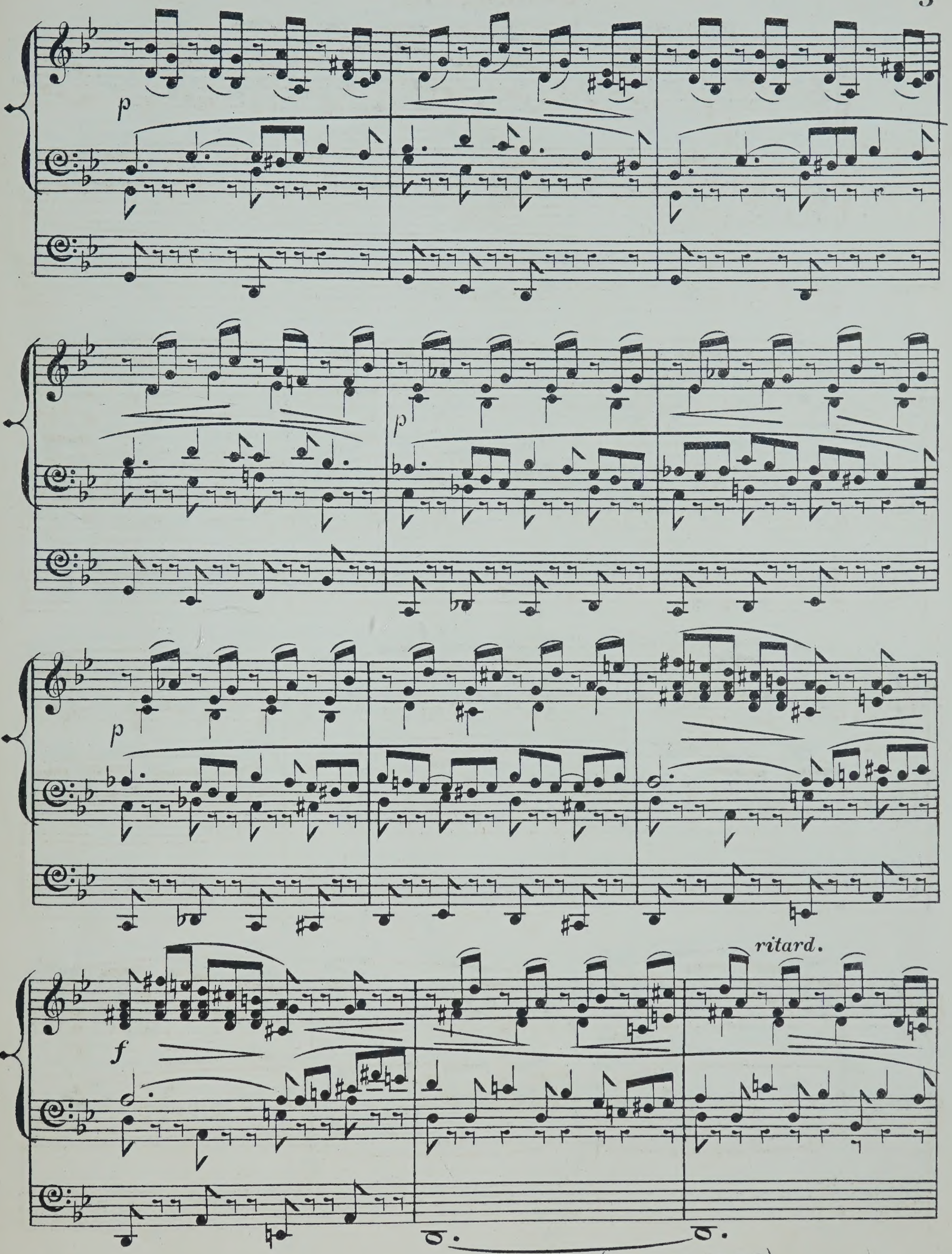

Sw. Harmonic Flute (8)
Ch. p
MANUAL.
PEDAL.


tr
riten:
a tempo.
rall°

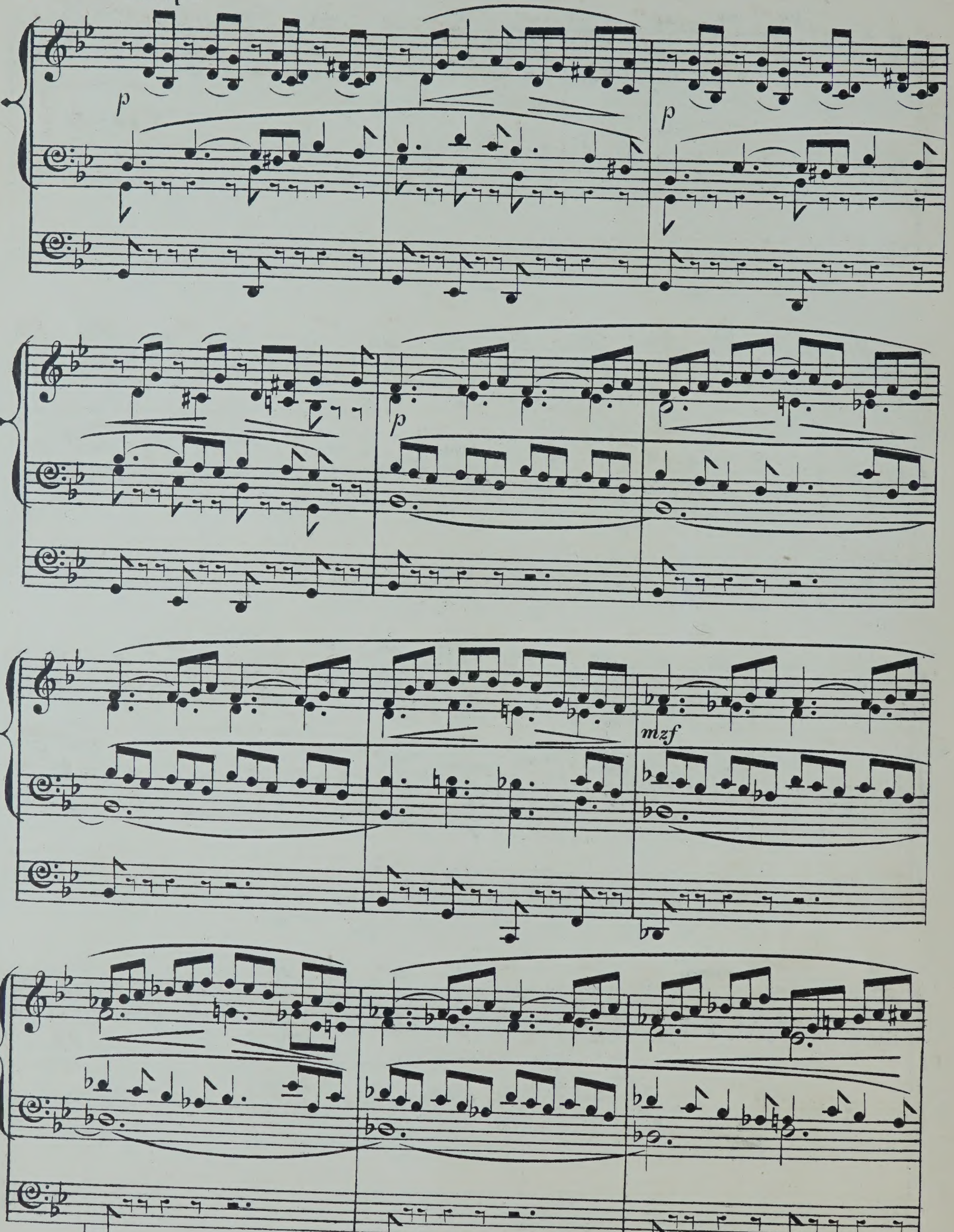
LARGHETTO.

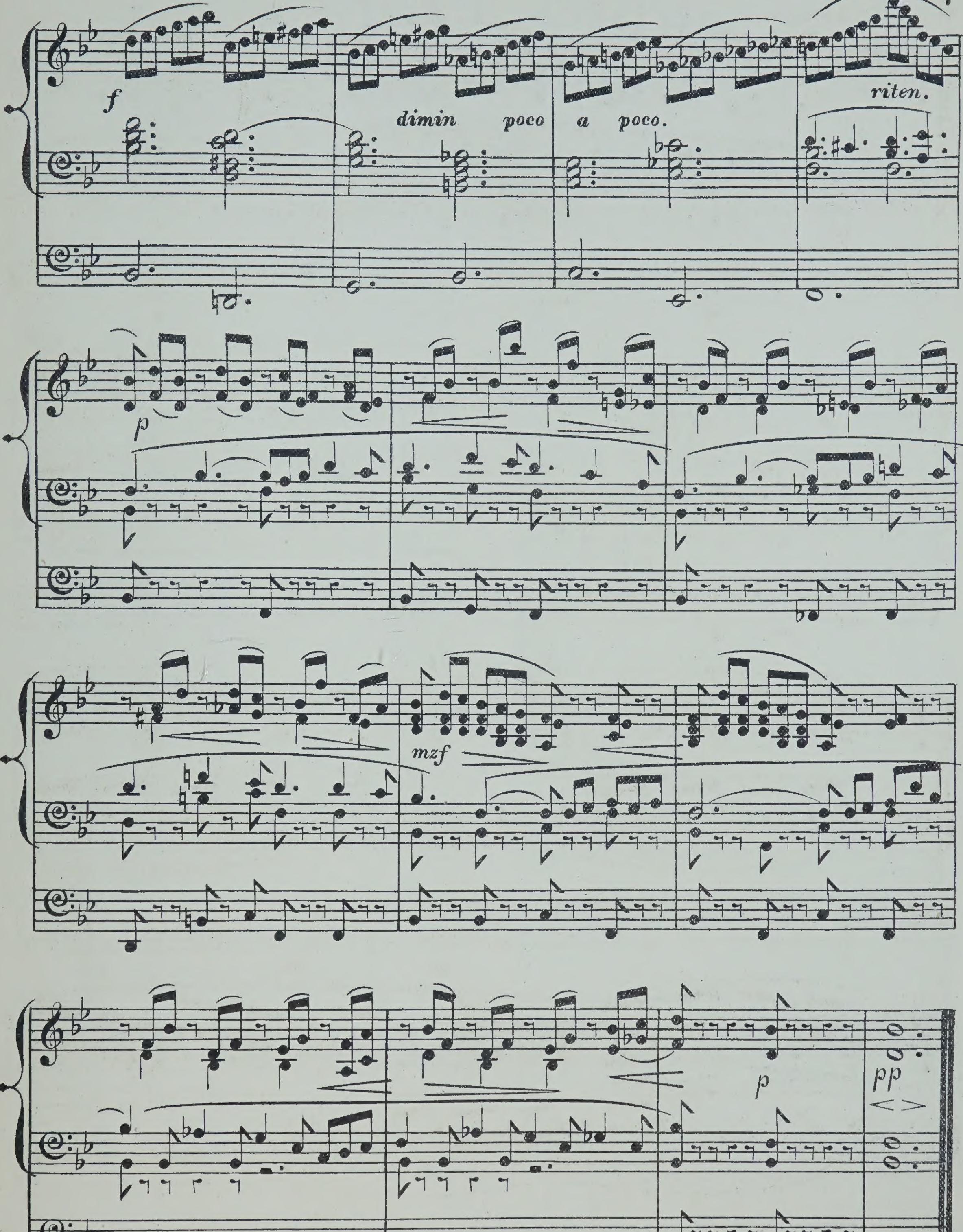
Gt. Org. Gamba (8) Harmonic Flute (8) coupd. to Sw. with Oboe.


MANUAL.
PEDAL.
p
f
poco a poco.
p


p
p
p
ritard.
f

a tempo.




f
dimin poco a poco.
riten.
p
mzf
p
pp

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SARABANDE	*D MINOR*	J. S. BACH
GAVOTTE	*D MAJOR*	J. S. BACH
PRELUDE		G. W. HEALEY

CONTENTS OF BOOK V.

MODERATO AND ALLEGRO	*FROM THE 7TH CONCERTO*	CORELLI
ANDANTE GRAZIOSO		DUSSEK
ANDANTE	*FROM THE CONCERTO IN G MINOR*	MENDELSSOHN
ANDANTE	*FROM OP. 83*	STEPHEN HELLER
"BUT THOU DIDST NOT LEAVE"		HANDEL

CONTENTS OF BOOK VII.

TRUMPET VOLUNTARY		PURCELL
DUET	*FROM THE* "VATER UNSER"	SPOHR
ICH GROLLE NICHT	SONG	SCHUMANN
ANDANTE	*FROM THE TWELFTH SYMPHONY*	MOZART
MINUET AND TRIO	*FROM Dº*	MOZART

CONTENTS OF BOOK IX.

VOLUNTARY	ANDANTE *A MAJOR*	SAMUEL WESLEY
CHORUS	SO SHALT THOU GAIN *HERCULES*	HANDEL
ANDANTINO	*F MAJOR*	S. NEUKOMM
INTRODUCTION TO THE THIRD PART OF THE CREATION		HAYDN
ANDANTE	*AIR FOR SOPRANO*	LINDPAINTNER

CONTENTS OF BOOK XI.

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LORD REMEMBER DAVID		HÄNDEL
L'ADDIO		SCHUBERT
DIAPASON MOVEMENT		J. P. KIRNBERGER
CARO MIO BEN		GIORDANI
O SALUTARIS HOSTIA		AUBER

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AVE VERUM		MOZART
MARCH	*C MAJOR*	PURCELL
ANDANTINO	*G MAJOR*	DUSSEK
ANDANTE MAESTOSO	OVERTURE TANNHÄUSER	WAGNER
CONCLUDING VOLUNTARY	*C MAJOR*	HESSE

CONTENTS OF BOOK II.

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ADAGIO		LOUIS SPOHR
ANDANTINO		D. HEMINGWAY
MARCH IN "SCIPIO"		HANDEL
PRELUDE		E. W. PREVOST

CONTENTS OF BOOK IV

ANDANTE	"JULIUS CÆSAR"	HANDEL
PRAYER	LARGHETTO MAESTOSO	BELLINI
MARCIA RELIGIOSO		GLUCK
ANDANTE CANTABILE	TRIO *C MINOR*	BEETHOVEN
PRELUDE		AUGUST WILHELM BACH

CONTENTS OF BOOK VI.

MARCH	*FROM THE SECOND SET OF SONATAS*	HANDEL
PRELUDE		GEBHARDI
ANDANTE MOLTO CANTABILE	*FROM SONATA, OP. 109*	BEETHOVEN
LARGHETTO		WEBER
ANDANTE SOSTENUTO		MENDELSSOHN

CONTENTS OF BOOK VIII.

AVE MARIA		CHERUBINI
ADAGIO	*FROM THE SYMPHONY IN G MAJOR, Nº 16*	HAYDN
ALLA MARCIA		MICHAEL HAYDN
ANDANTE QUASI LARGHETTO		DUSSEK
INTERMEZZO		W. SPARK

CONTENTS OF BOOK X.

MARCH	*D MAJOR*	HUMMEL
PIE JESU	*FROM THE REQUIEM MASS*	CHERUBINI
MELODY	*F MAJOR*	ADOLPHE NORDMANN
AIR	NE MEN CON L'OMBRI *XERXES*	HANDEL
ANDANTE MODERATO	*C MAJOR*	F. LACHNER

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CHANT DE BERCEAU	*FROM OP. 81*	STEPHEN HELLER
ANDANTE	*G MINOR FROM A SONATA*	HAYDN
ADAGIO	*D MAJOR FROM A SONATA*	PINTO
TRÄUMEREI	*LENTO, F MAJOR*	R. SCHUMANN

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SPIRTO GENTIL		DONIZETTI
MODERATO	ALLA MARCIA	DONIZETTI
MINUET	E MAJOR	HÄNDEL
LARGHETTO	7TH CONCERTO	MOZART

CONTENTS OF BOOK XVI.

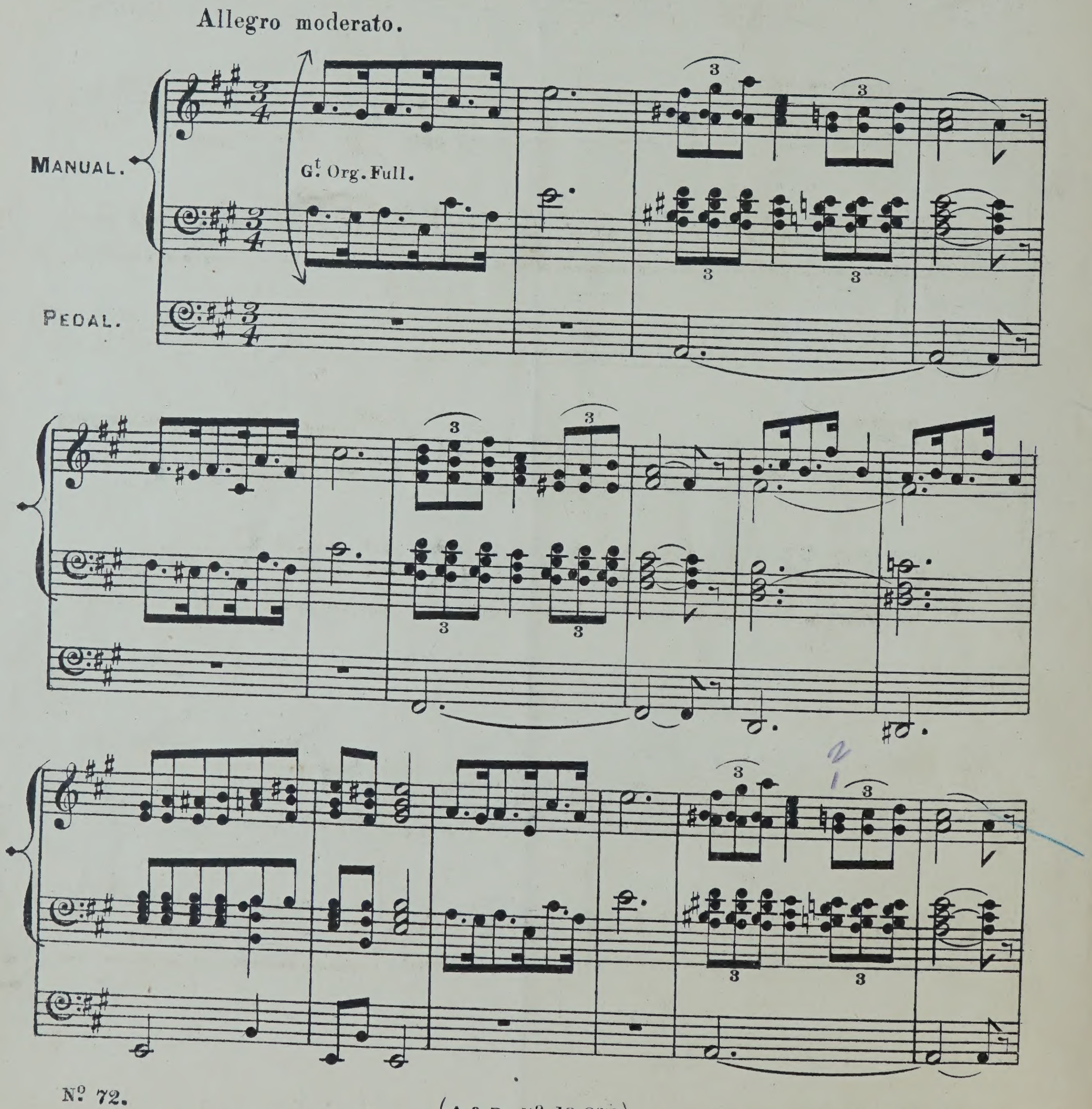
THEME *C MAJOR*	FROM CONCERTO OP. 64	MENDELSSOHN
CHORUS	LES HUGUENOTS	MEYERBEER
RECITATIVE	ARMIDA DISPIETATA	HANDEL
ARIA	LASCIA CH'IO PIANGA	
MINUET	*D MAJOR*	HAYDN
VOLKSLIED	*G MAJOR*	OLD GERMAN

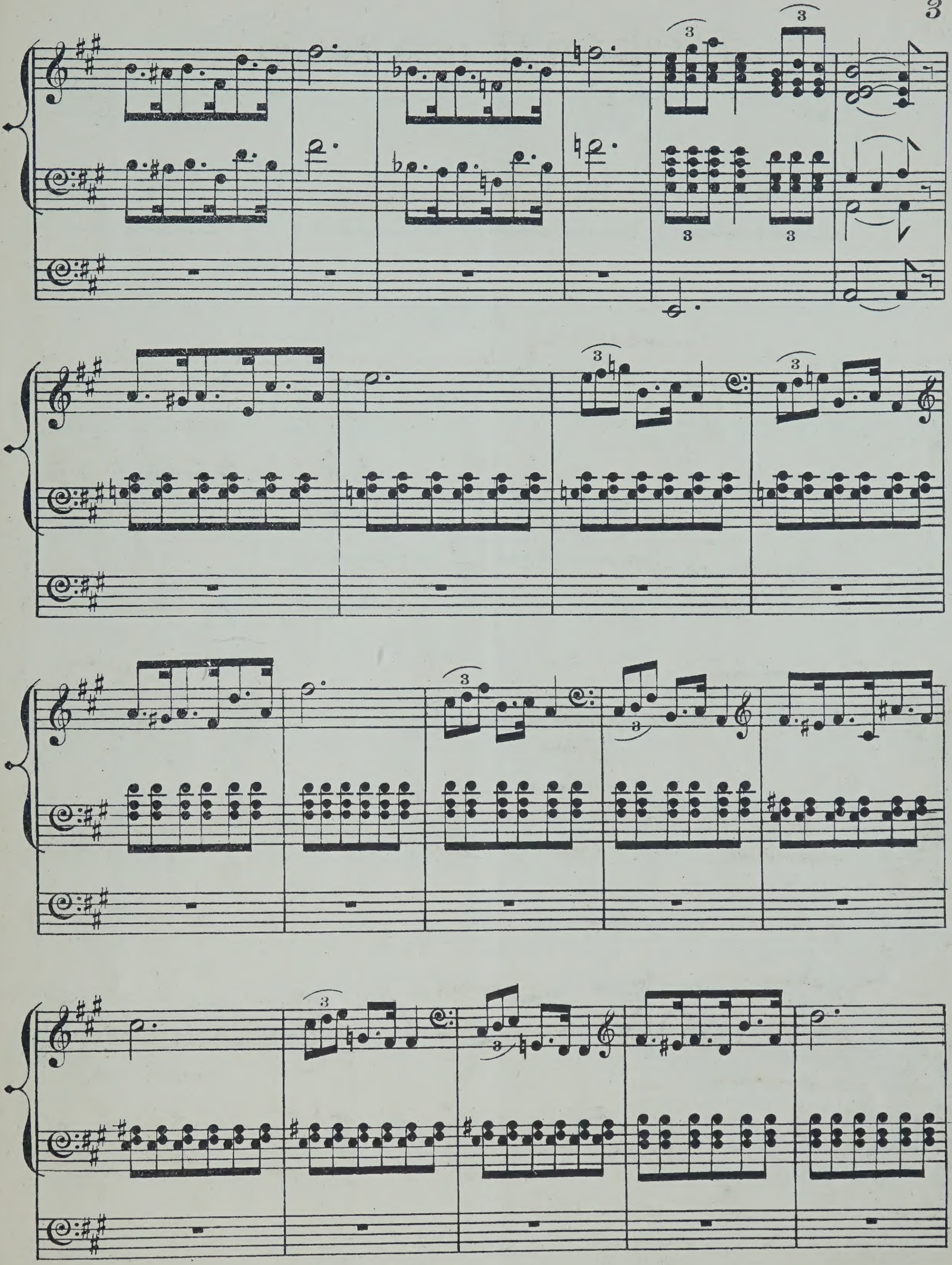
LONDON, ASHDOWN & PARRY, HANOVER SQUARE, W.

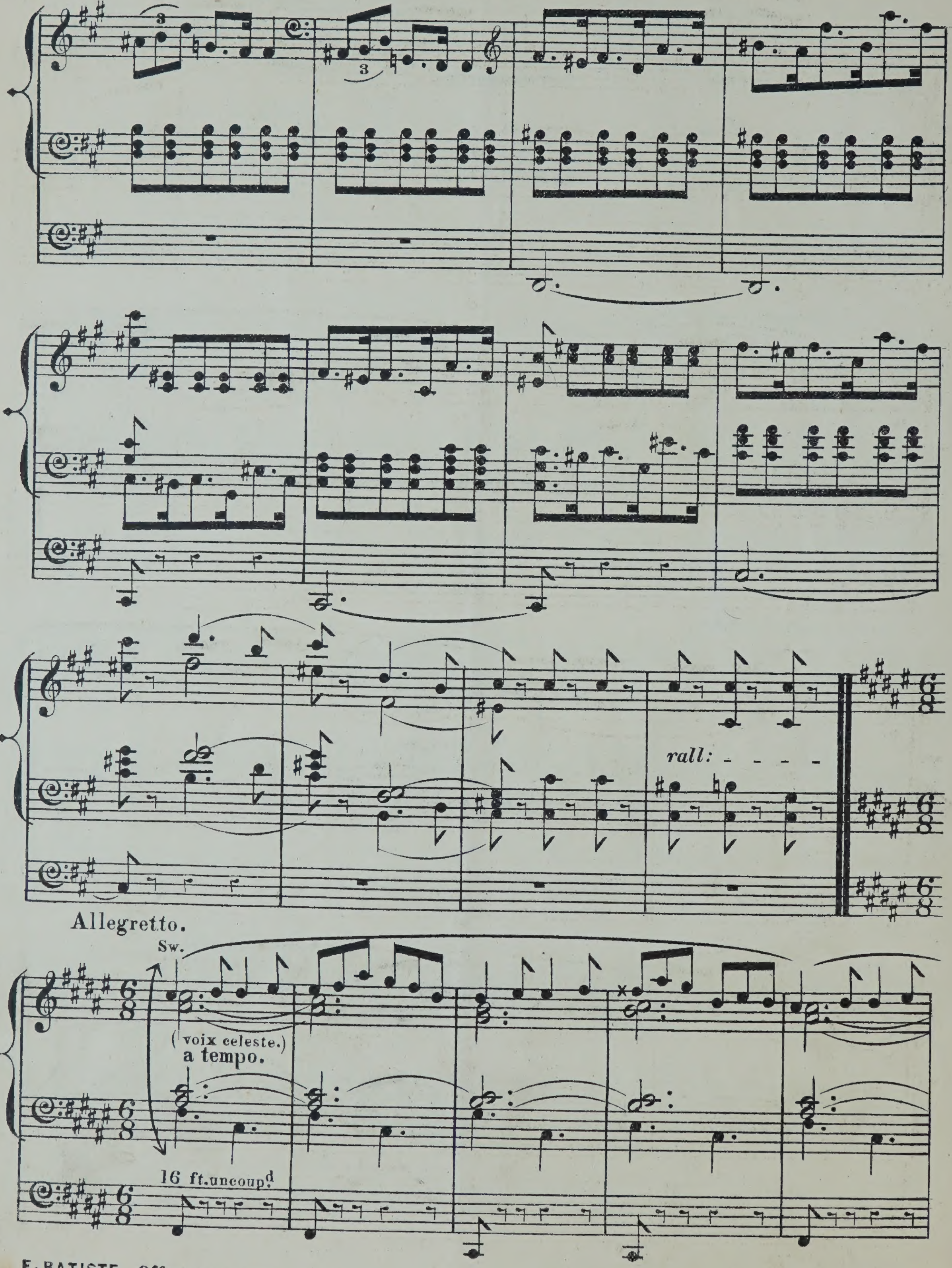
OFFERTOIRE IN A MAJOR,

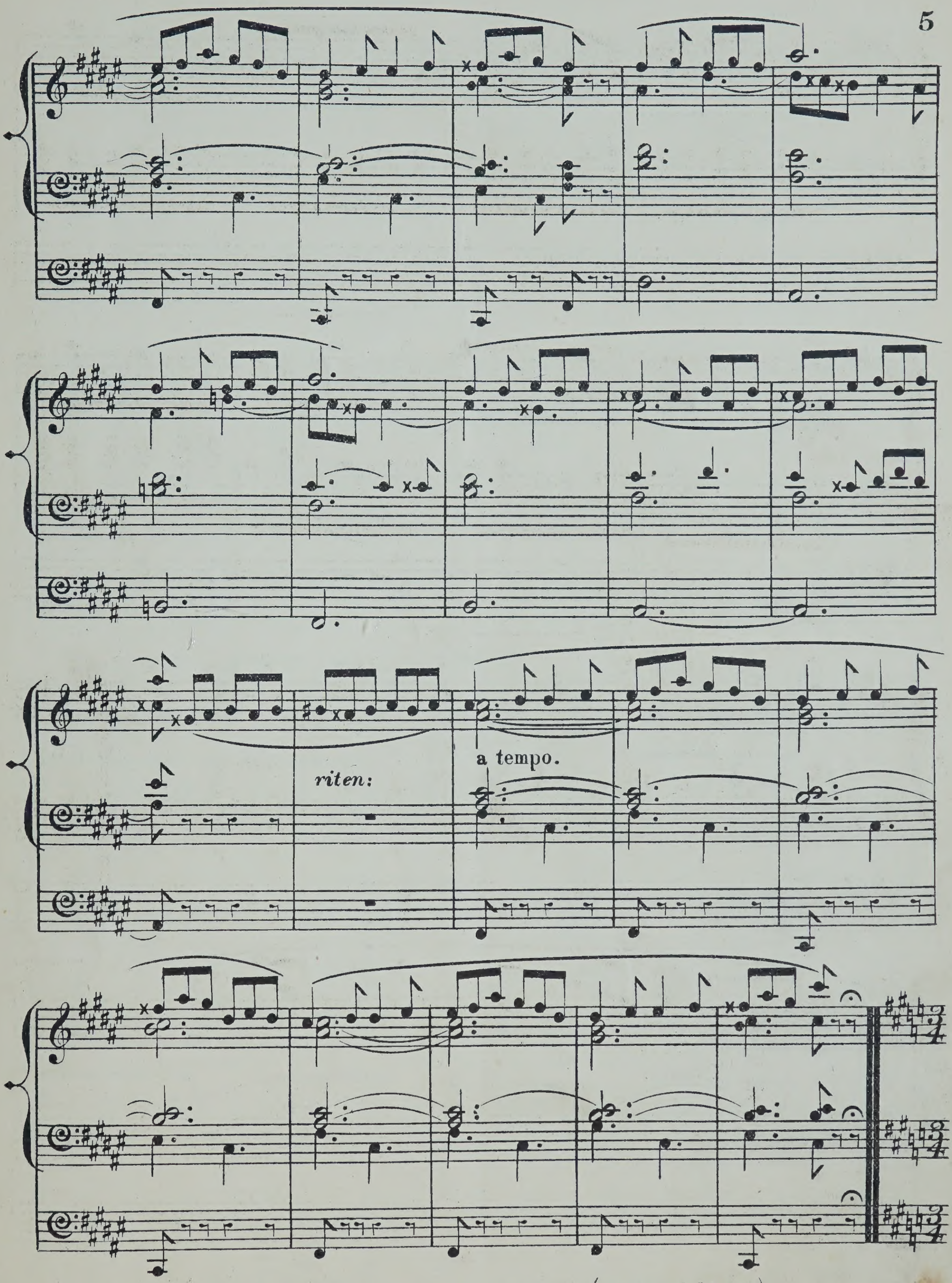
BY

EDOUARD BATISTE.

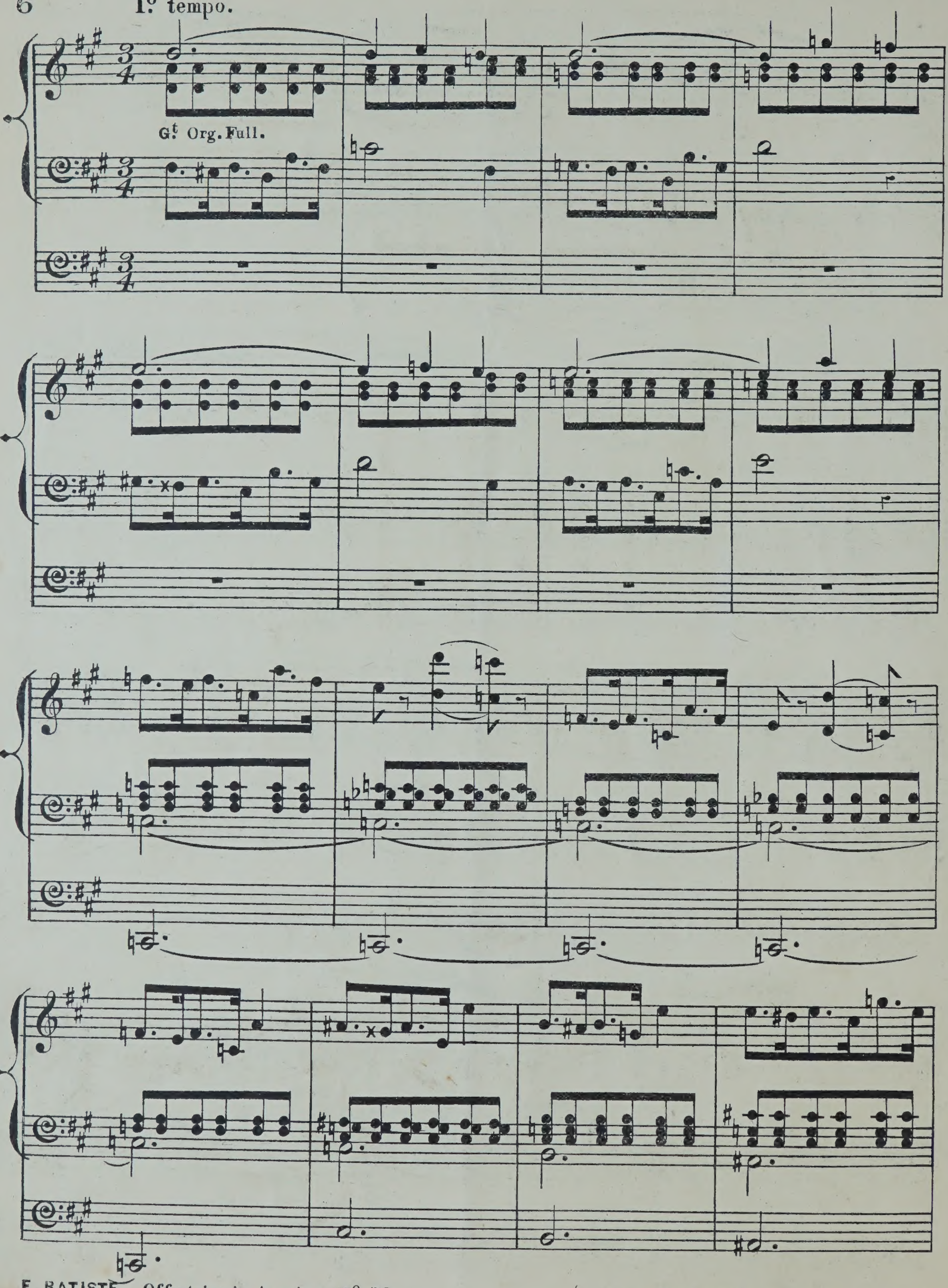

Allegro moderato.
MANUAL.
Gt. Org. Full.
PEDAL.
3
2
1

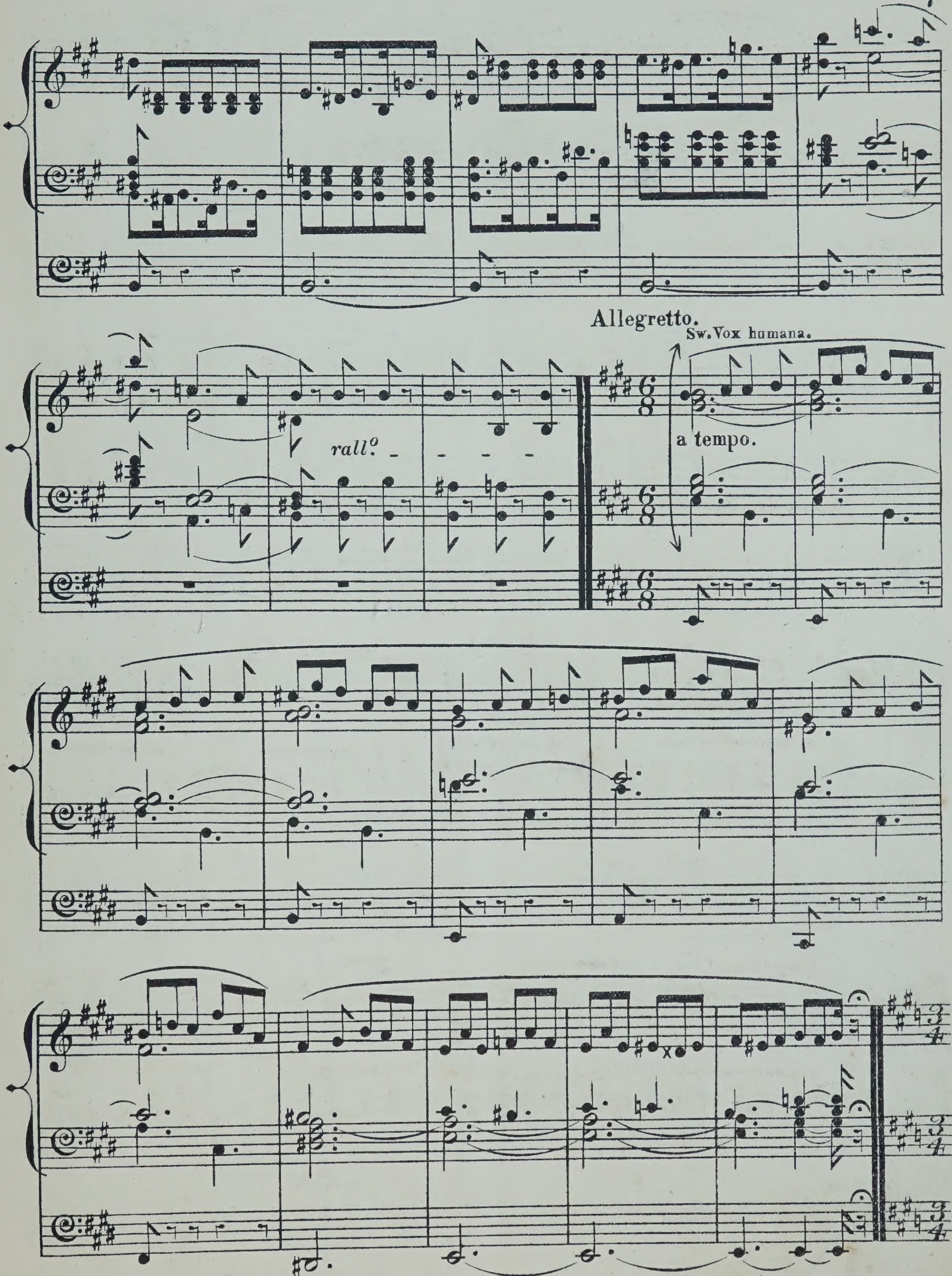



3
3
rall:
Allegretto.
Sw.
(voix celeste.)
a tempo.
16 ft.uncoup^d

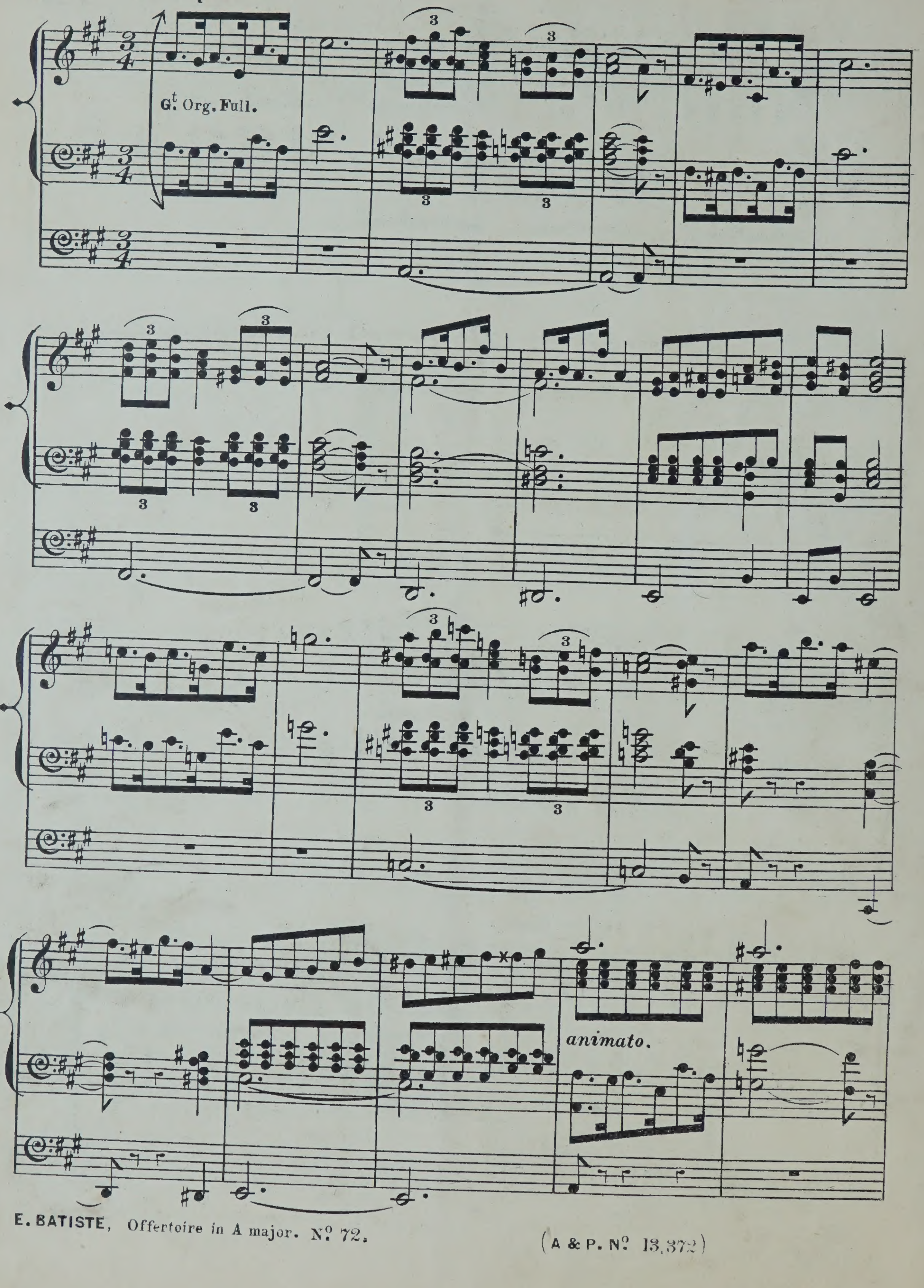

riten:
a tempo.

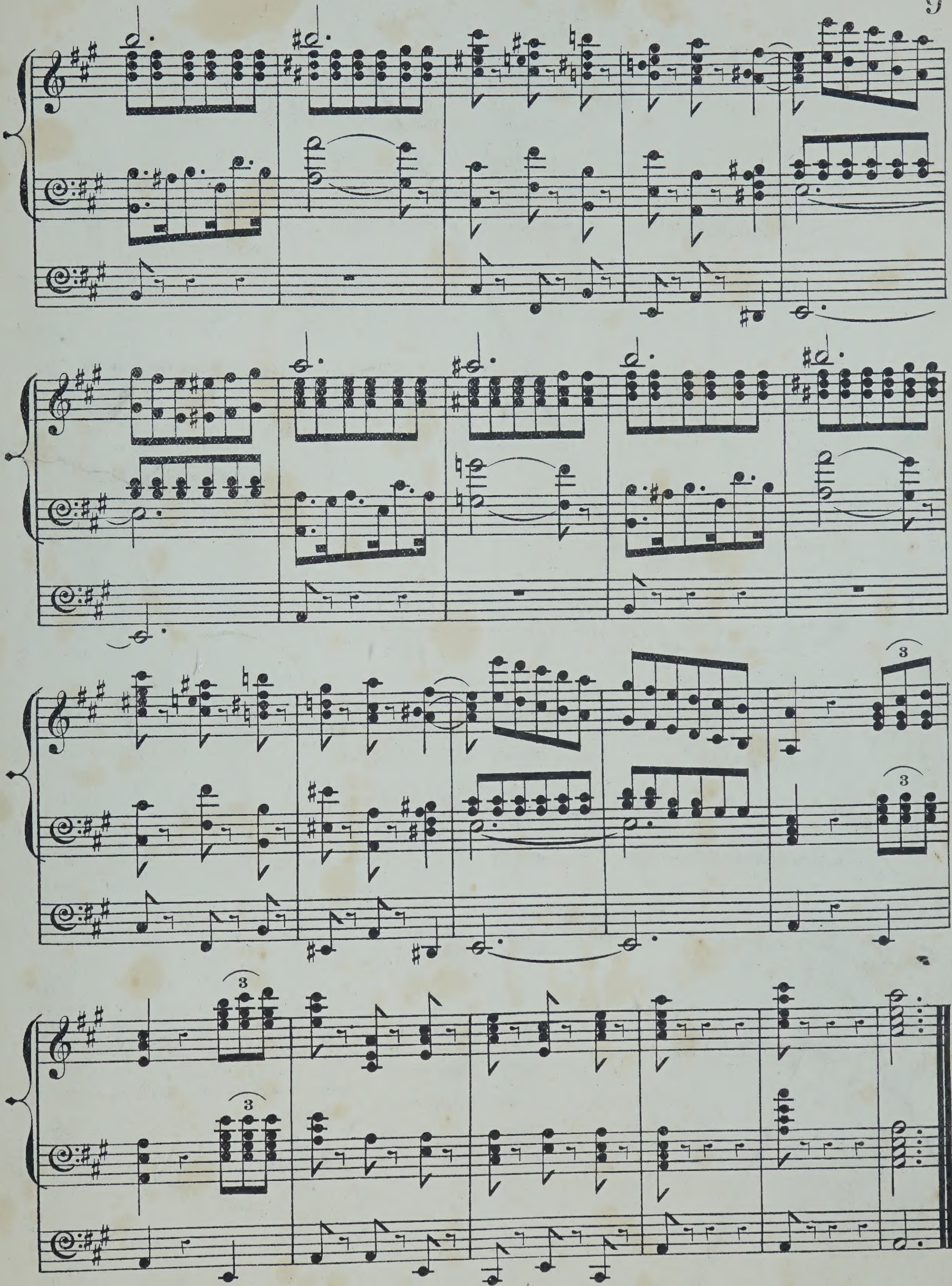
I° tempo.




rallº
Allegretto.
Sw. Vox humana.
a tempo.

I? tempo.


G! Org. Full.
3
animato.



SHORT PIECES
FOR THE
ORGAN

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WILLIAM SPARK, MUS. DOC.
Organist of the Town Hall, Leeds.

PRICE OF EACH BOOK. FOUR SHILLINGS.

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LARGHETTO	SPOHR
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ANDANTINO *F MAJOR*	W. SPARK
ANDANTE *C MAJOR*	W. H. NICHOLS

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ANDANTE CANTABILE TRIO *C MINOR*	BEETHOV
PRELUDE	AU

CONTENTS

MARCH *FROM THE SECOND S*	
PRELUDE	
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MINUET *D MAJOR*	HAYDN
VOLKSLIED *G MAJOR*	OLD GERMAN

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No. 73

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EDOUARD BATISTE,

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5	GRAND OFFERTOIRE IN D	5/-
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17	TWO VOLUNTARIES	3/-
19	THREE ANDANTES	4/-
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25	FOURTEEN SHORT & EASY PRELUDES *(SECOND SET)*	4/-
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29	MARCHE FUNÈBRE DE F SCHUBERT	3/-
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35	OFFERTOIRE IN A FLAT	3/-
37	GRAND OFFERTOIRE ON A THEME FROM THE KREUTZER SONATA OF BEETHOVEN	2/6
39	OFFERTOIRE IN G	3/-
41	OFFERTOIRE IN E FLAT	3/-
43	OFFERTOIRE WITH FUGUE IN G MINOR	3/-
45	OFFERTOIRE IN A MINOR	3/-
47	OFFERTOIRE IN E FLAT	3/-
49	THREE SHORT PIECES	3/-
51	FOUR SHORT PRELUDES	2/6
53	THREE SHORT PIECES	2/6
55	PETIT OFFERTOIRE IN F & ELEVATION	3/-
57	OFFERTOIRE IN A FLAT	3/-
59	PROCESSIONAL MARCH & OFFERTOIRE IN C	3/-
61	THREE SHORT PIECES	2/6
63	THREE LITTLE PRELUDES AND A CONCLUDING VOLUNTARY	3/-
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73	THREE PIECES (COMMUNION, PRELUDE & VOLUNTARY)	3/-

No.	Title	Price
2	TWO ANDANTES	4/-
4	GRAND OFFERTOIRE IN C MINOR	4/-
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16	OFFERTOIRE IN A	3/-
18	MARCH IN E FLAT & POSTLUDE	3/-
20	ELEVATION & 2 COMMUNIONS	4/-
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34	OFFERTOIRE IN B MINOR	3/-
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38	CHORUS SEE THE CONQUERING HERO (JUDAS MACCABEUS) TRANSCRIPTION	2/6
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54	COMMUNION & VERSET	3/-
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58	ELEVATION, COMMUNION & POSTLUDE	3/-
60	COMMUNION & POSTLUDE	3/-
62	MUSETTE & COMMUNION	2/6
64	PROCESSIONAL VOLUNTARY, ADAGIO & LARGHETTO	3/-
66	TWO PIECES (DUET FOR OBOE & CLARIONET & COMMUNION)	3/-
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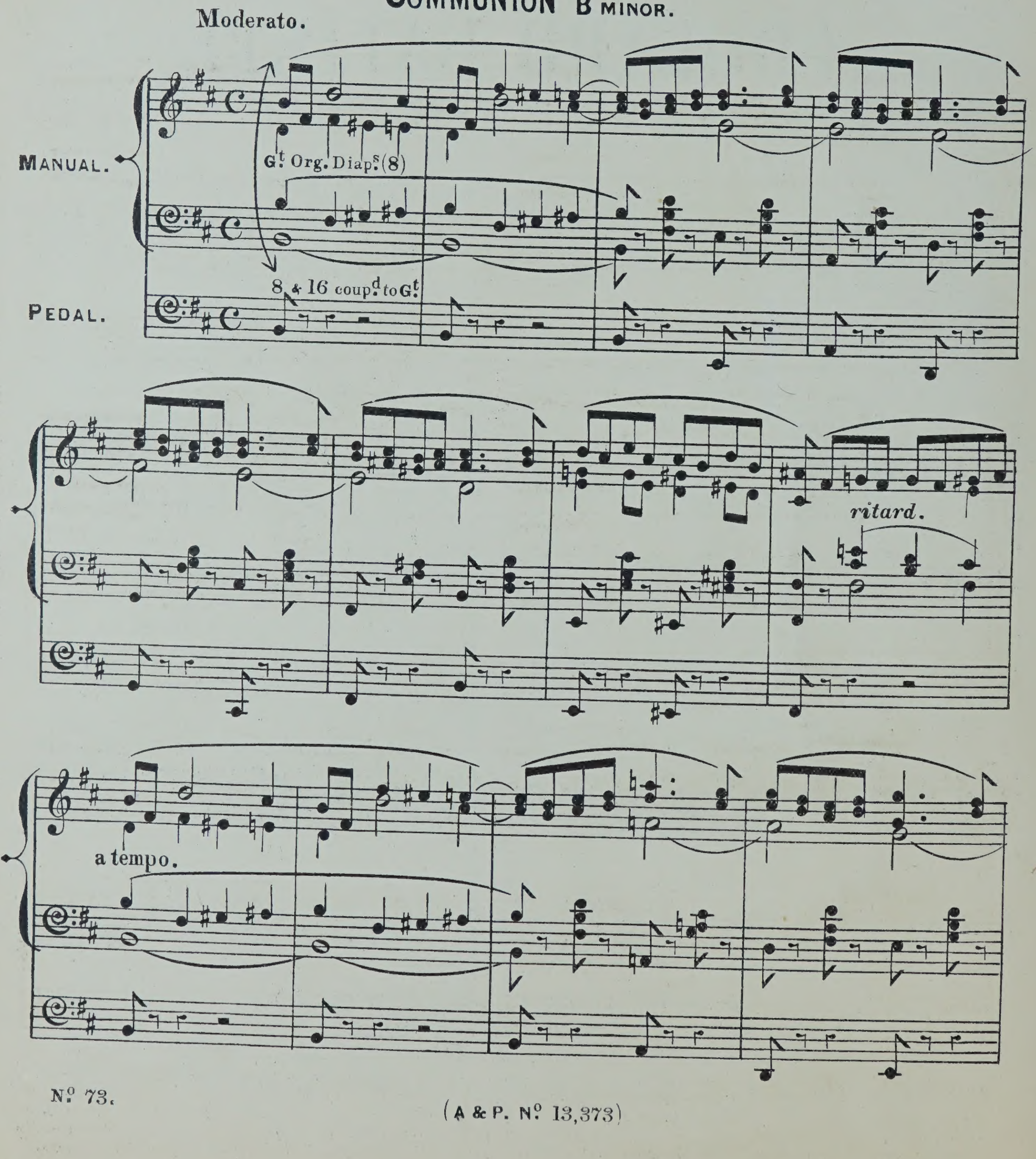
These Pieces were Composed, & the Stops, or Registers, marked, for performance on the Grand Organ of St. Eustache, Paris, which has Four Manuals & a large Pedal Organ. M. Batiste intimates that as few Instruments possess the resources of the Organ at which he himself presides, these pieces may be adapted to the power, variety & specialities of the particular Instrument on which they are played. The Editor of this Edition has therefore arranged these Compositions for performance on any ordinary Three Manual Organ; at the same time most of them can with a little extra management & adroitness, be very well & effectively played on an Organ with Two Manuals of full compass (C.C. to G in alt) & the customary variety of Registers.

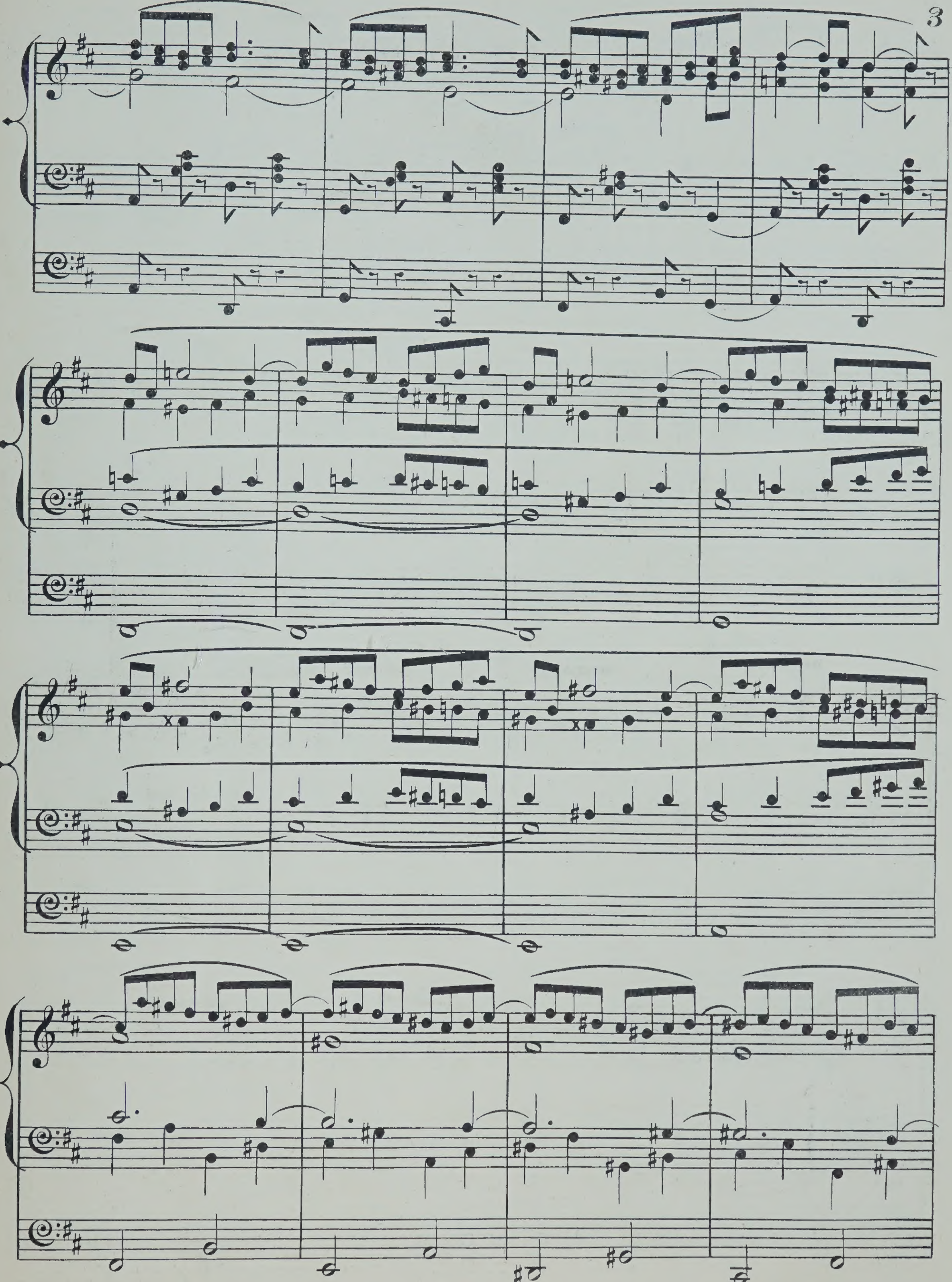
THREE PIECES

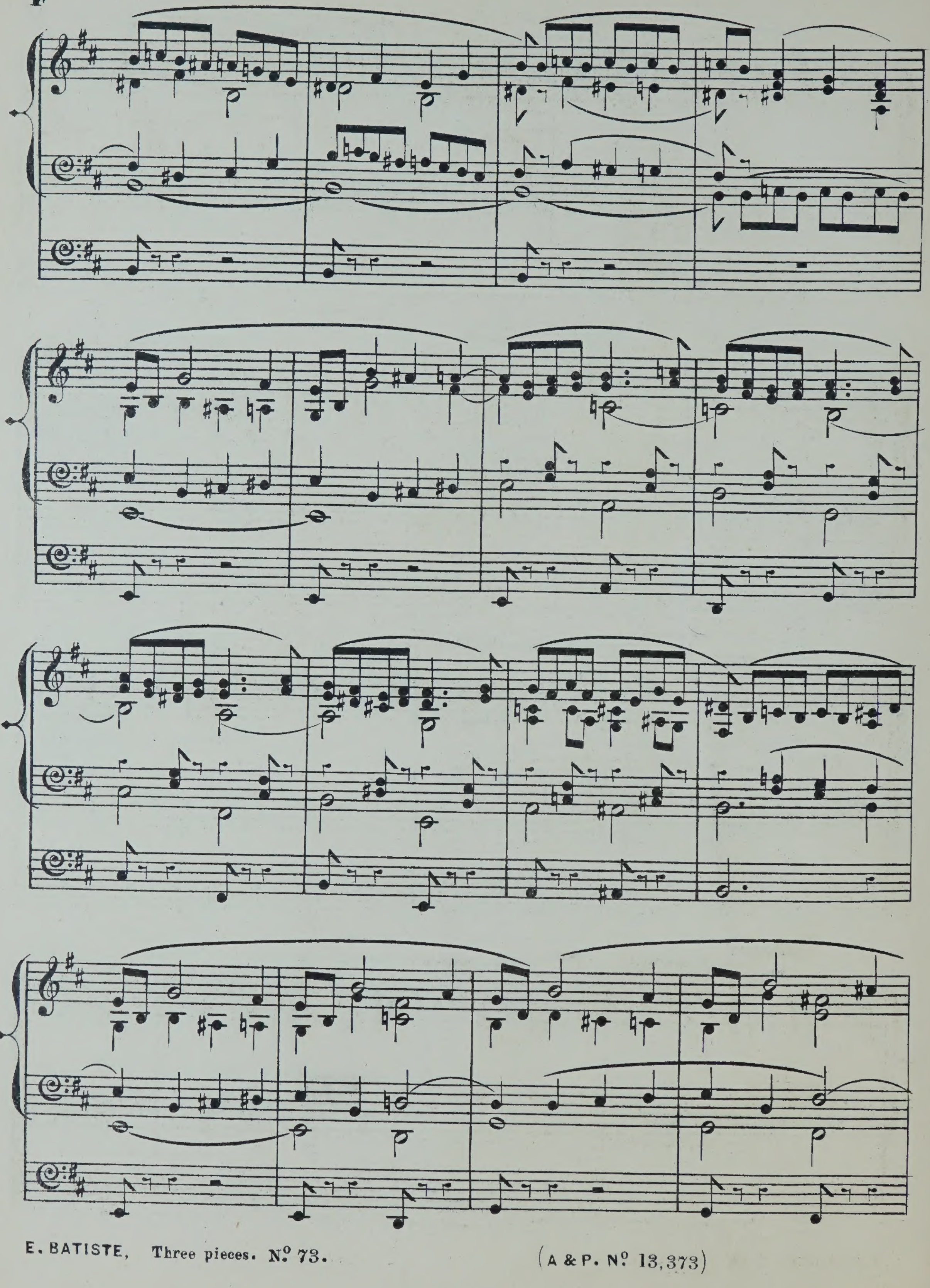
BY

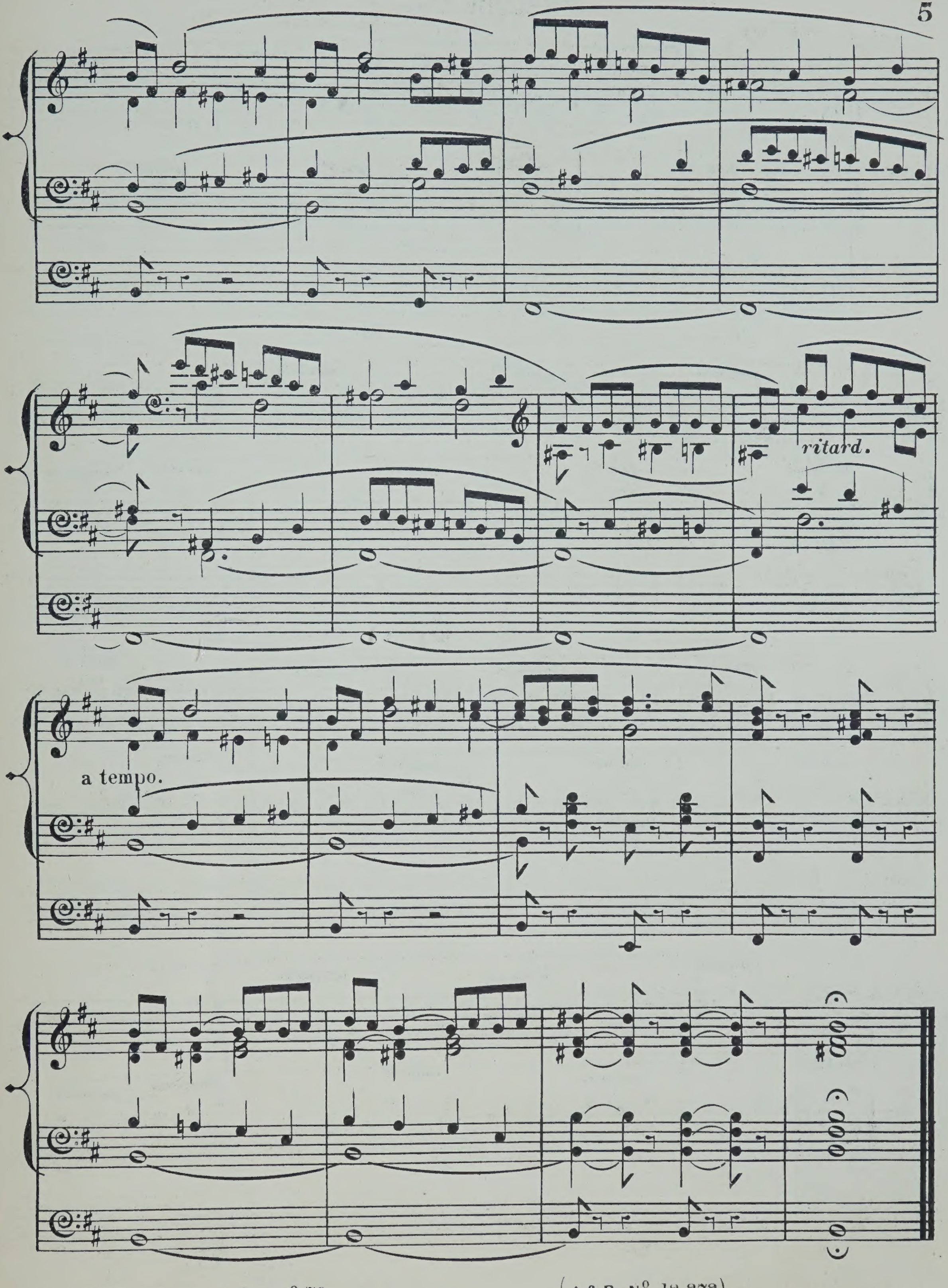
EDOUARD BATISTE.

COMMUNION B MINOR.


Moderato.
MANUAL.
PEDAL.
Gt. Org. Diaps. (8)
8 & 16 coupd. to Gt.
ritard.
a tempo.

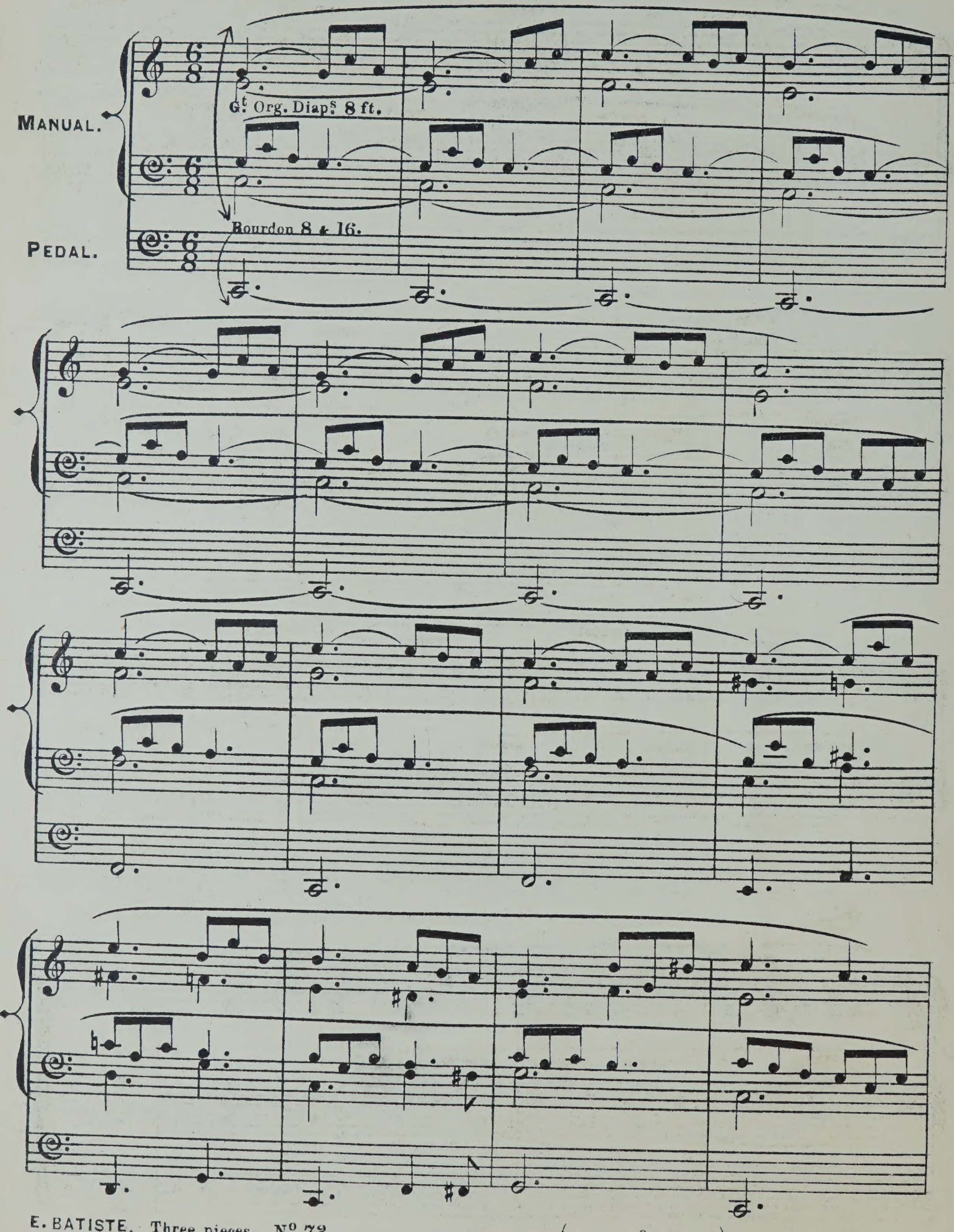


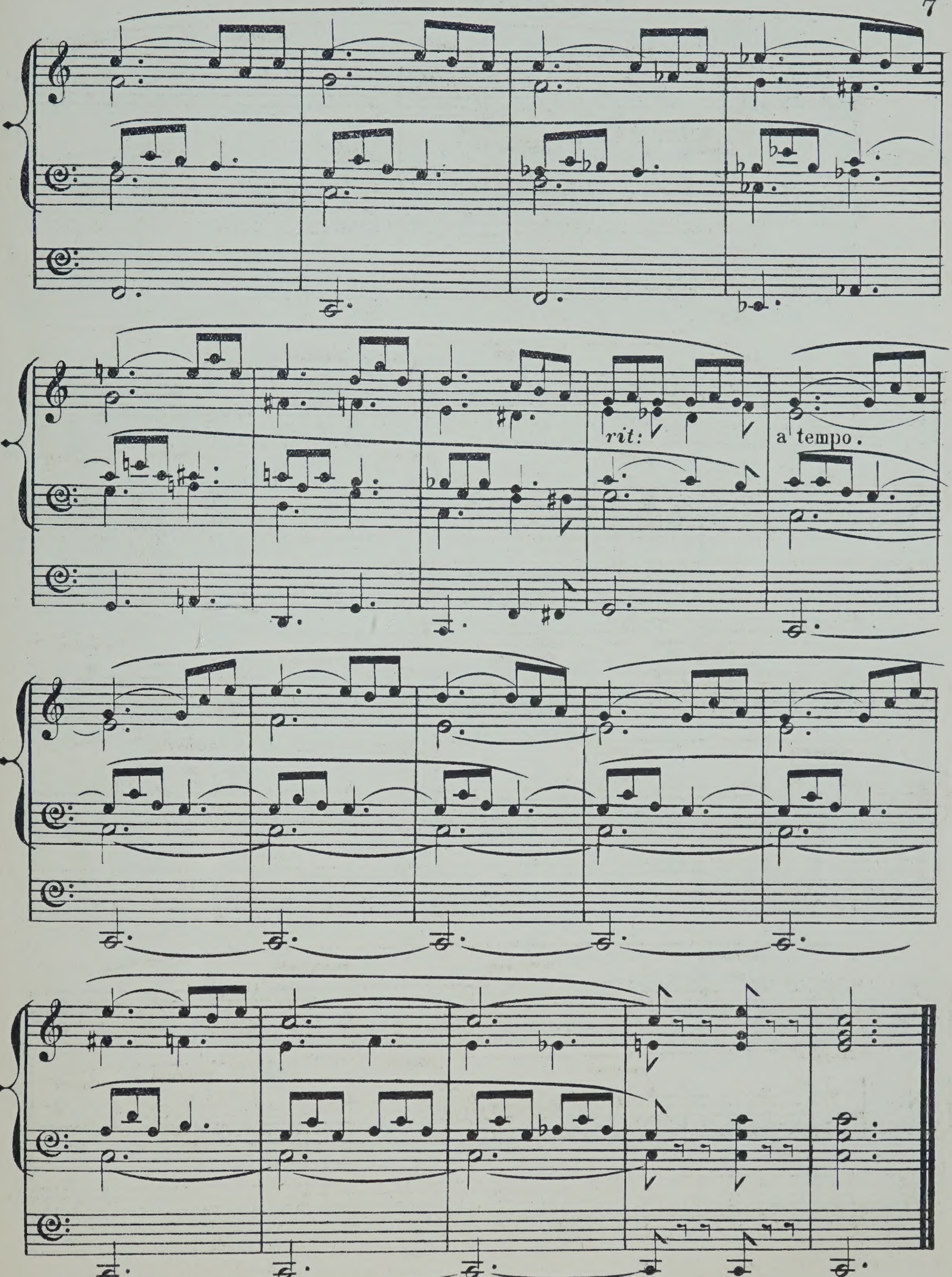



ritard.
a tempo.

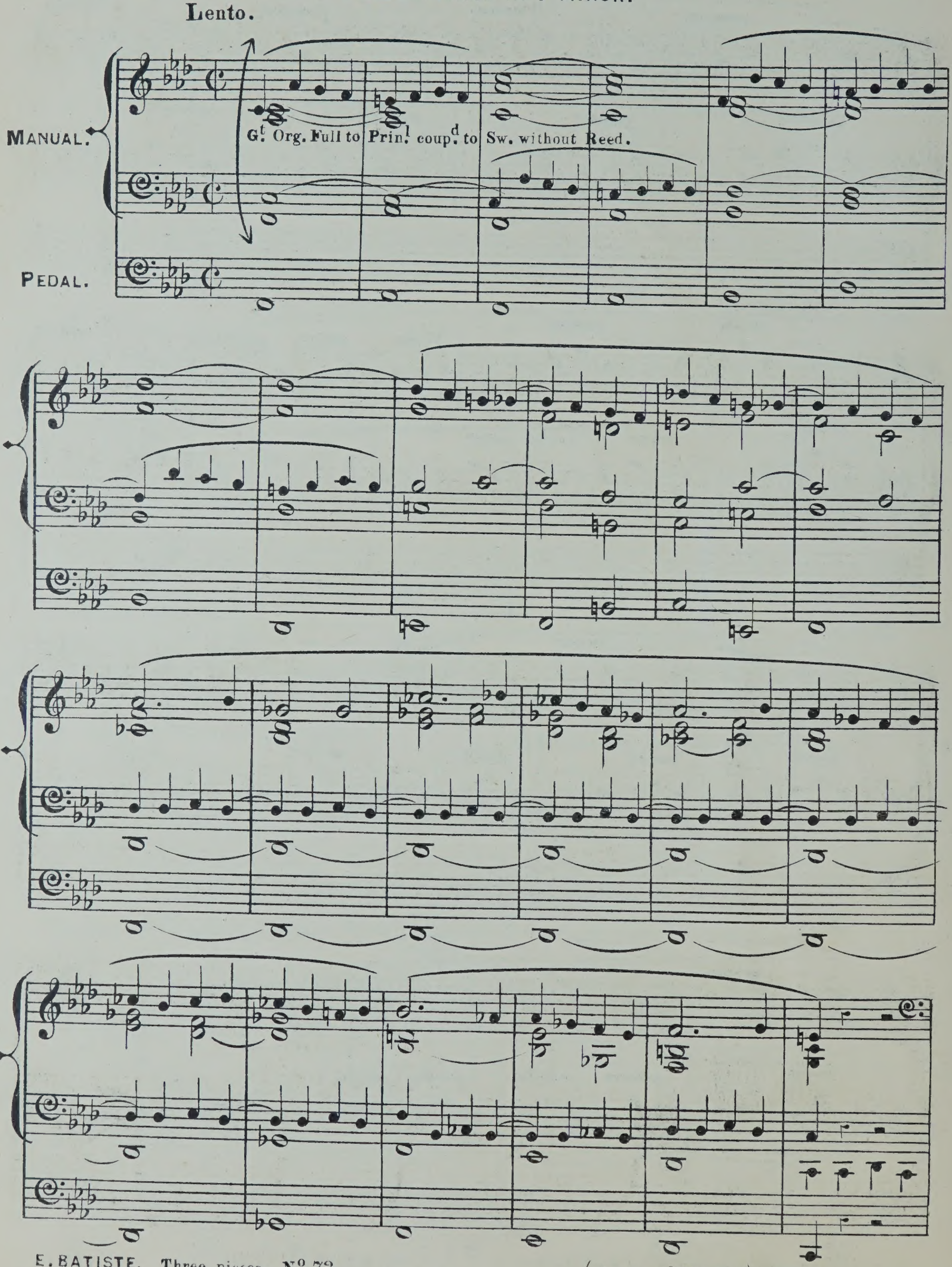
PRELUDE C MAJOR.

Andante.

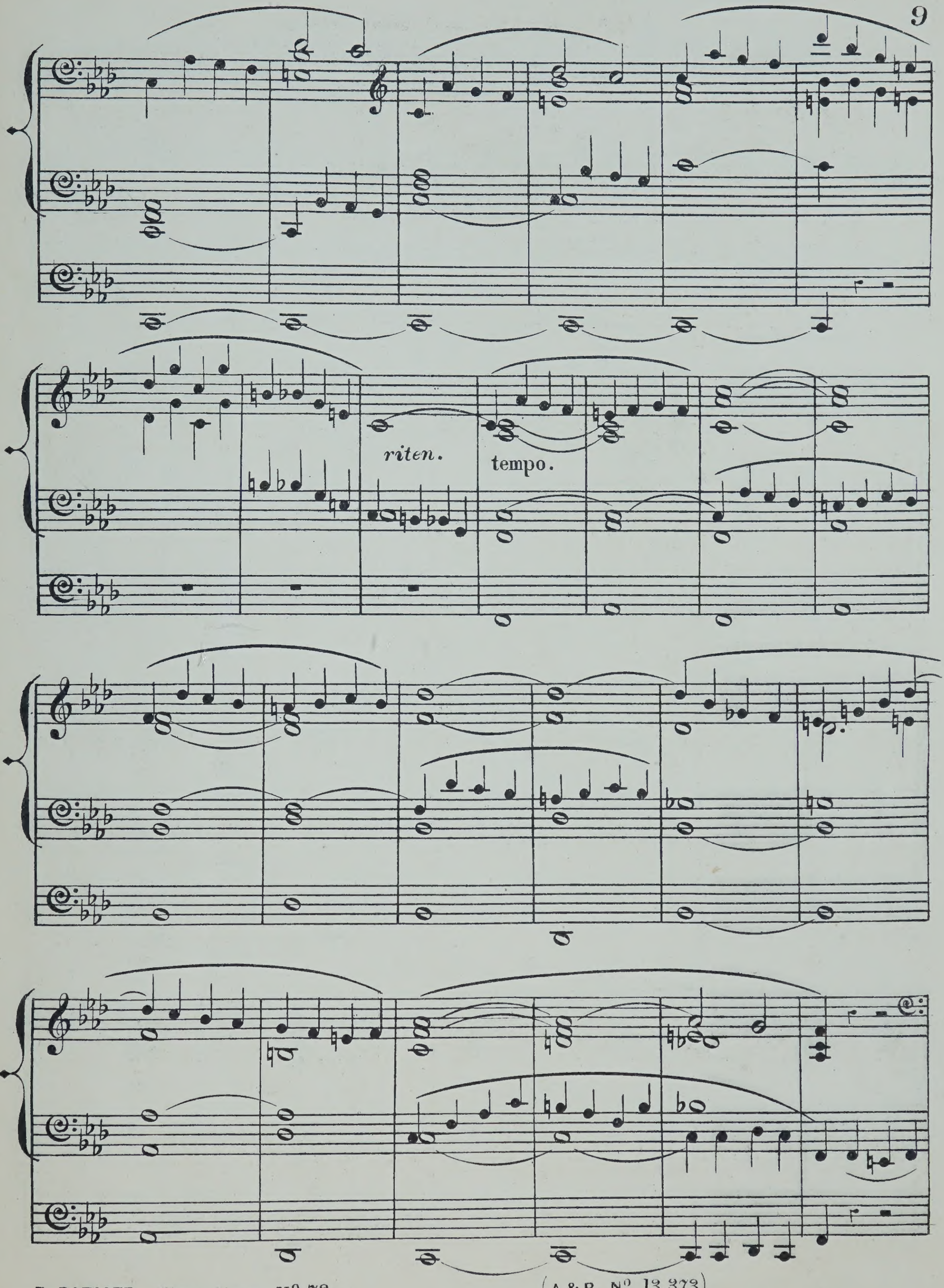

MANUAL.
Gt. Org. Diaps. 8 ft.
PEDAL.
Bourdon 8 & 16.

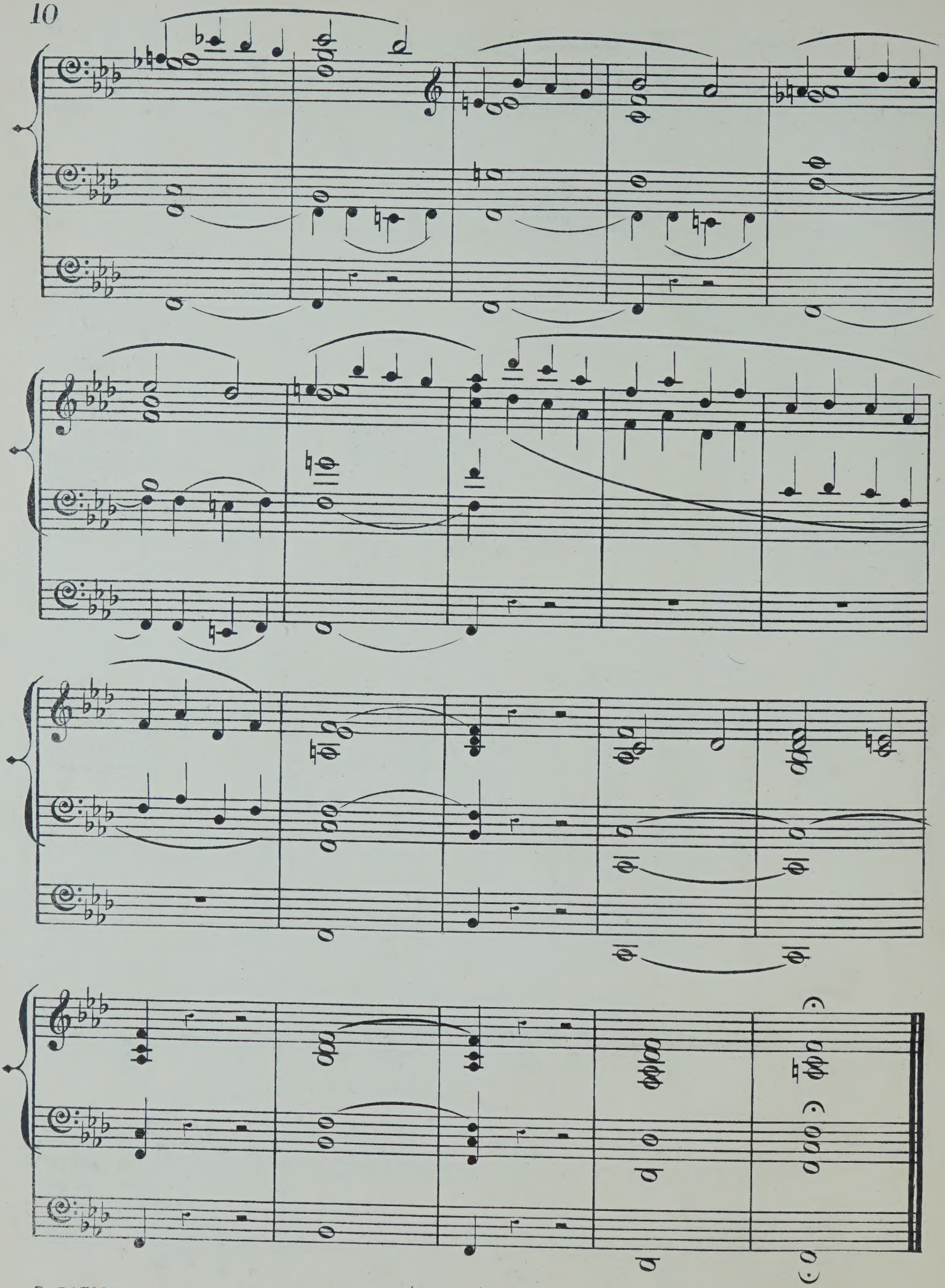

rit:
a tempo.

VOLUNTARY IN F MINOR.


Lento.
MANUAL.
Gt. Org. Full to Prinl. coupd. to Sw. without Reed.
PEDAL.

E. BATISTE, Three pieces. No. 73.


riten.
tempo.

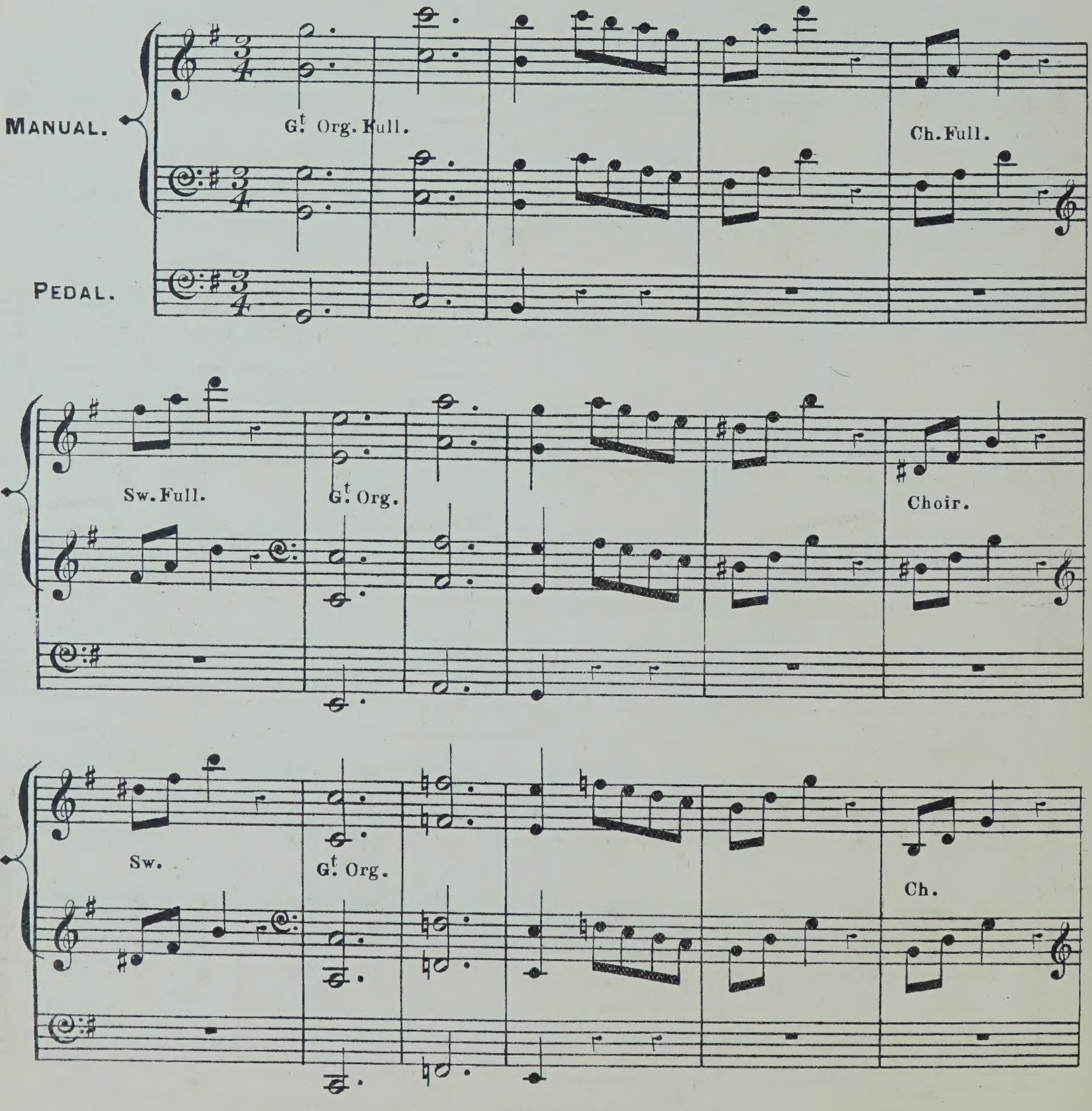


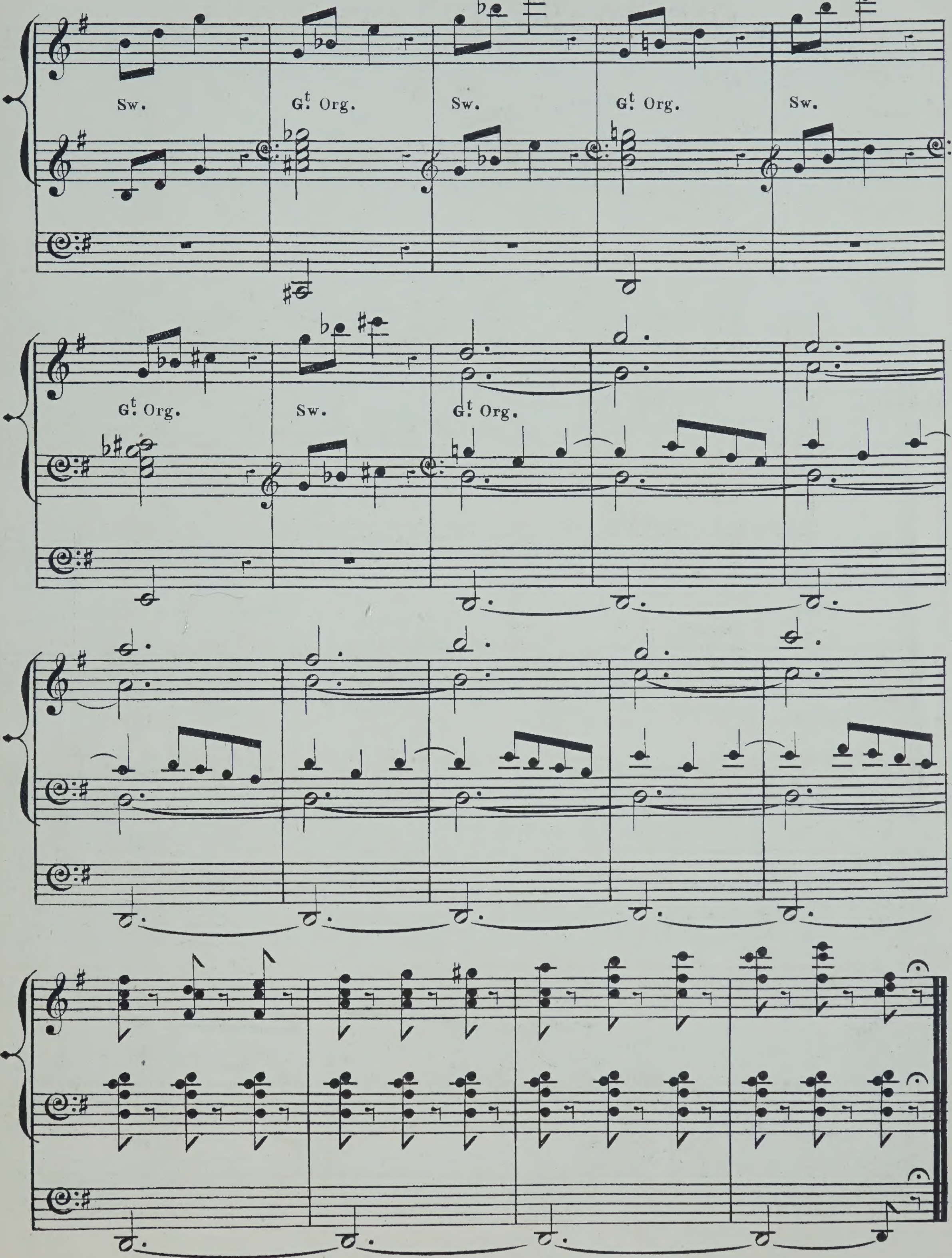
INTRODUCTION AND FUGUE,

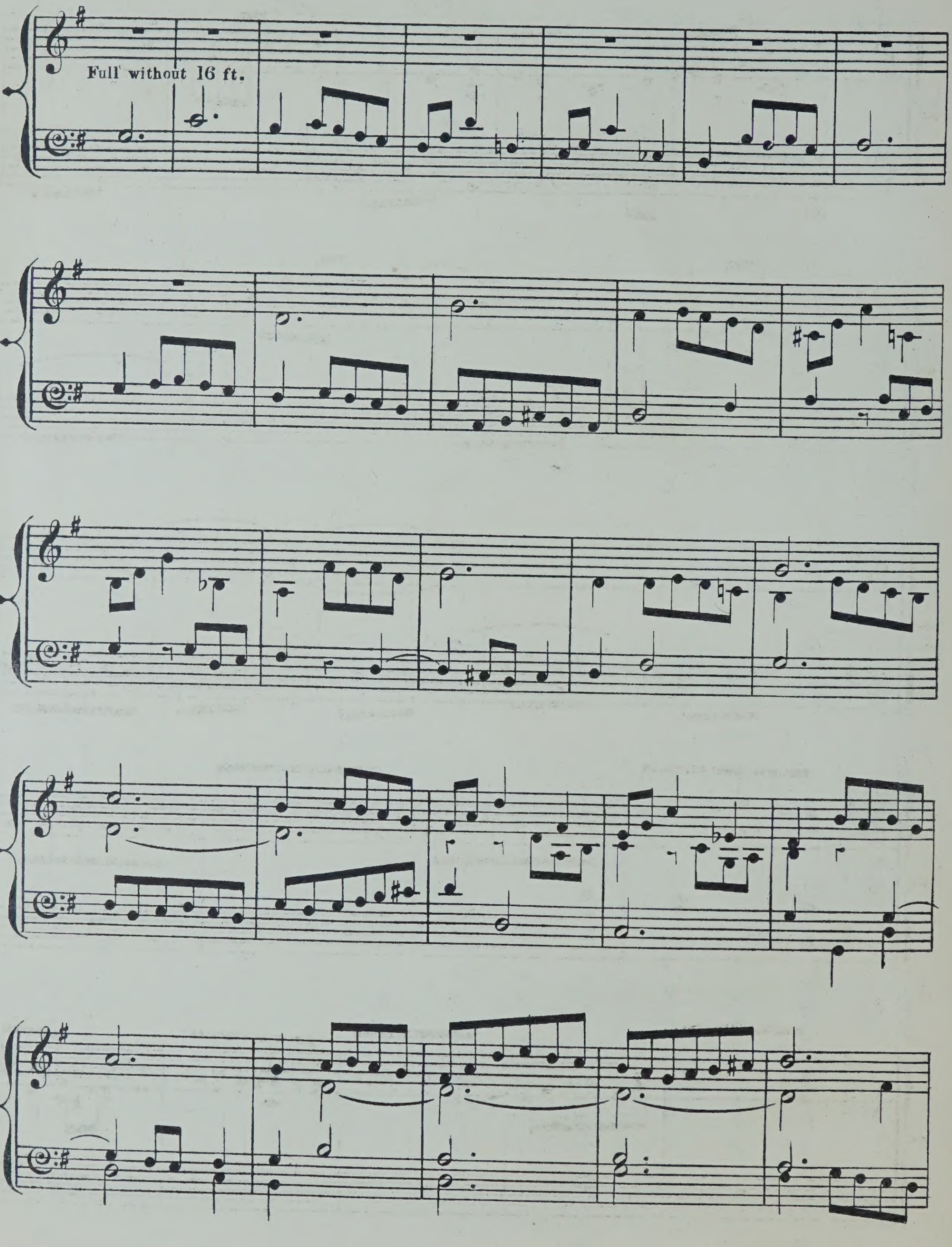
BY

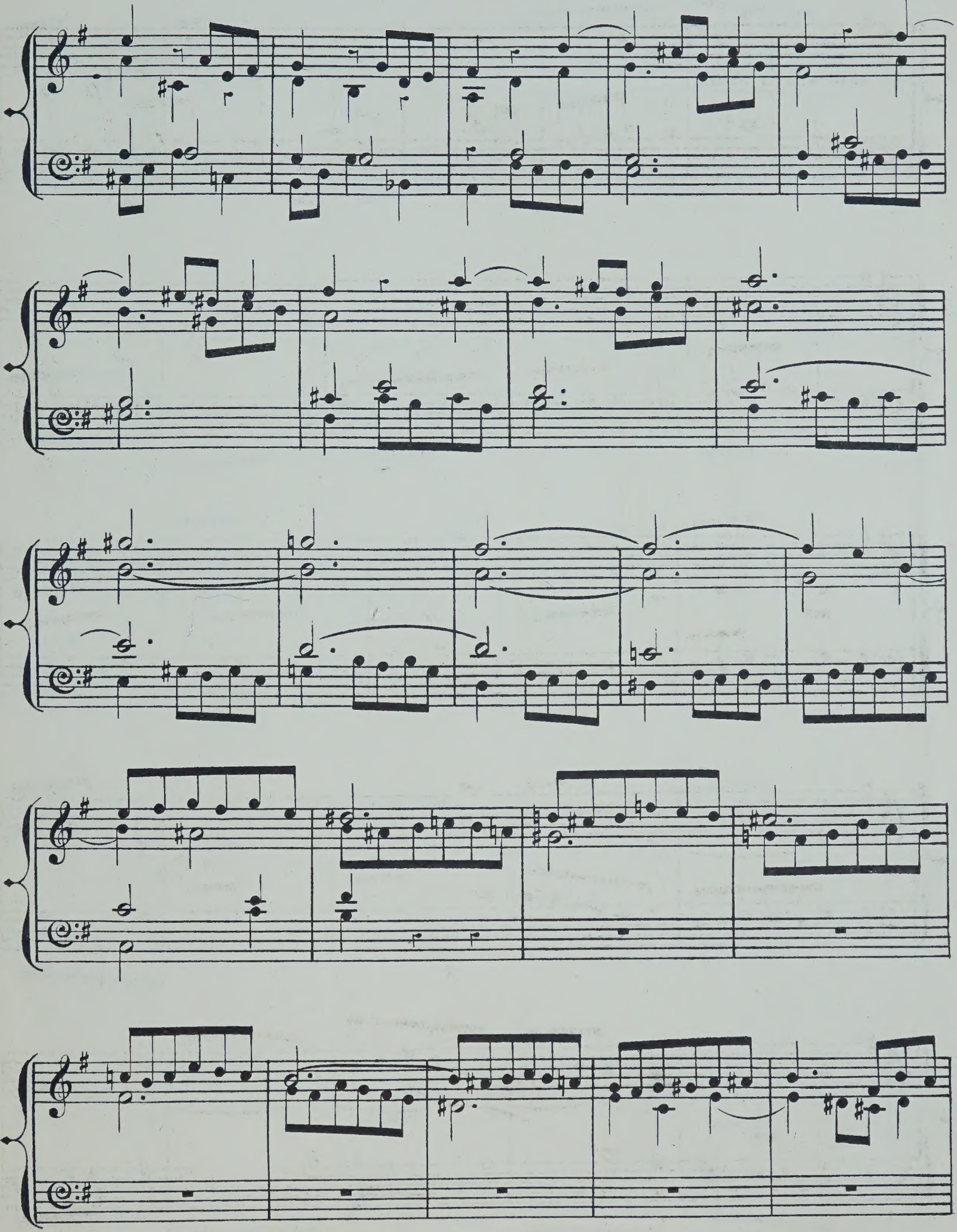
EDOUARD BATISTE.

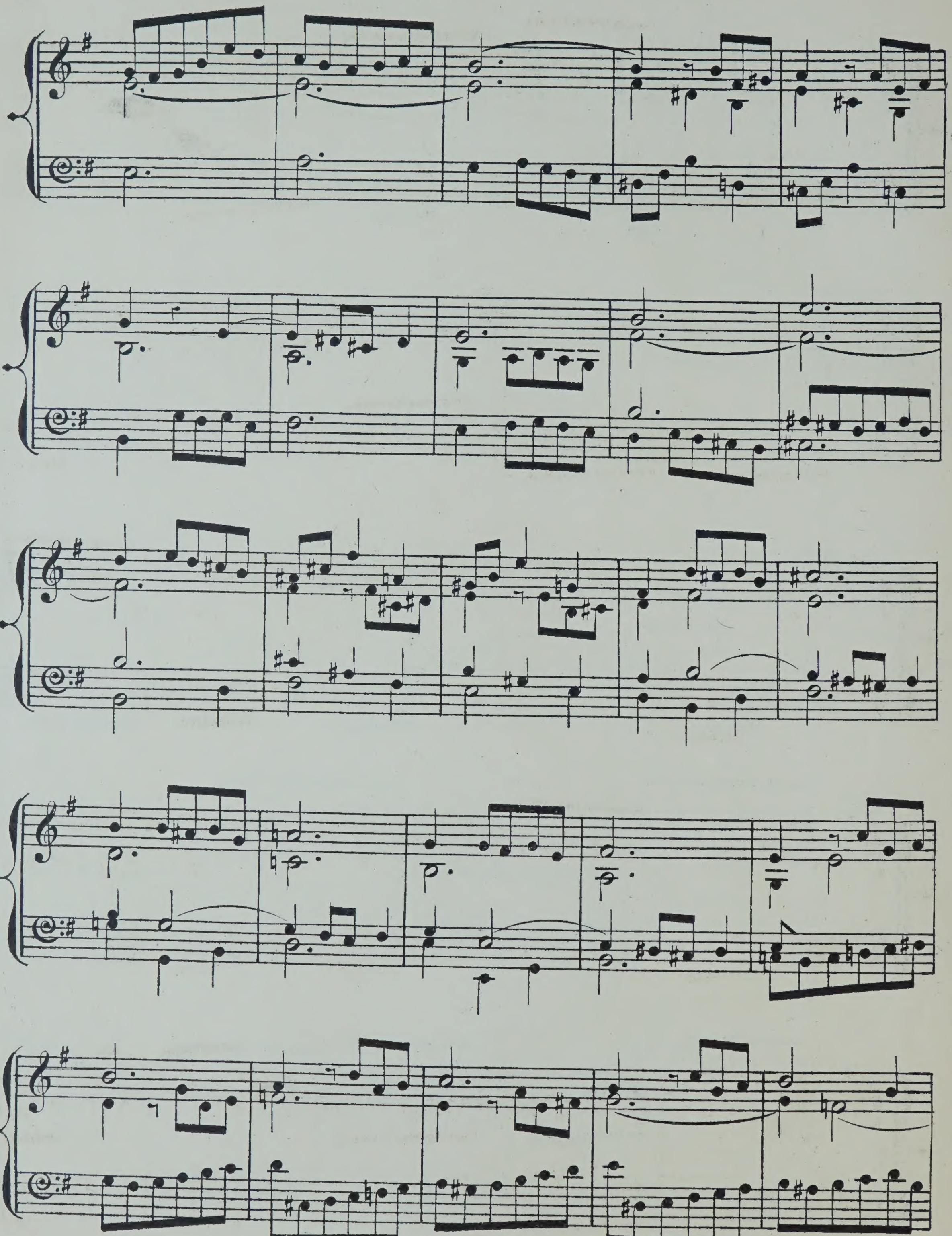
Allegro moderato.

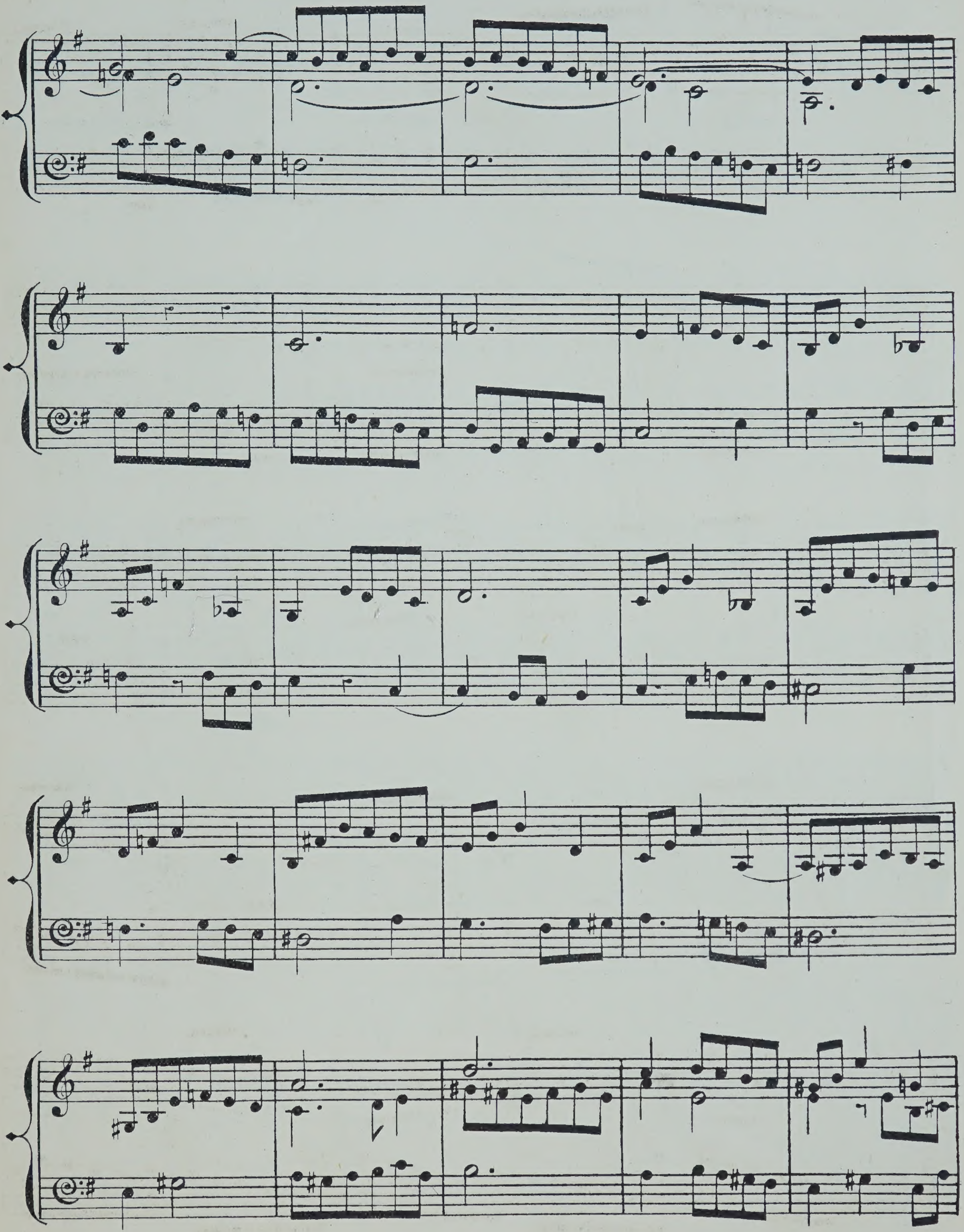

MANUAL.
Gt. Org. Full.
Ch. Full.
PEDAL.
Sw. Full.
Gt. Org.
Choir.
Sw.
Gt. Org.
Ch.

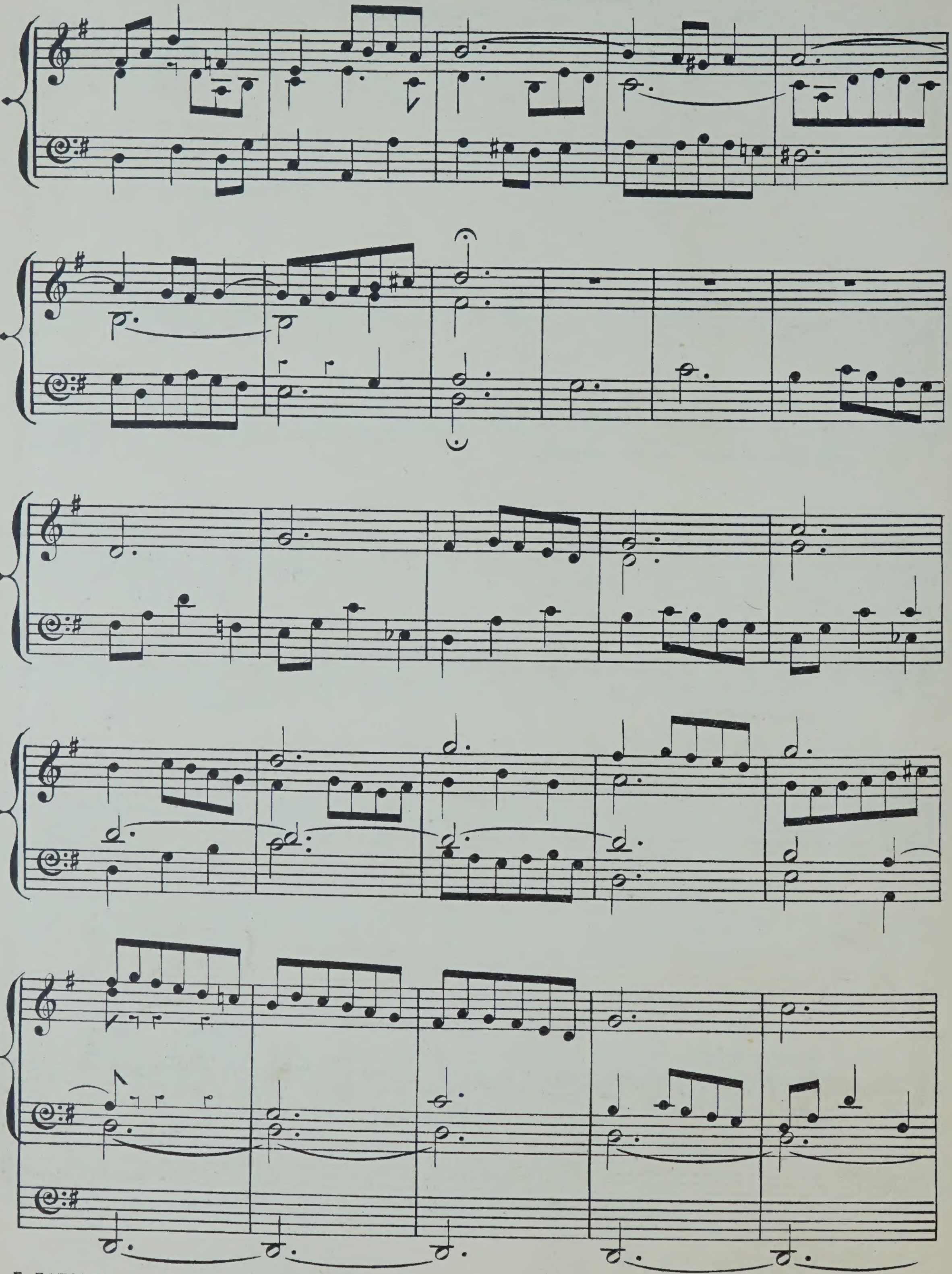

Sw.
G^t. Org.
Sw.
G^t. Org.
Sw.
G^t. Org.
Sw.
G^t. Org.

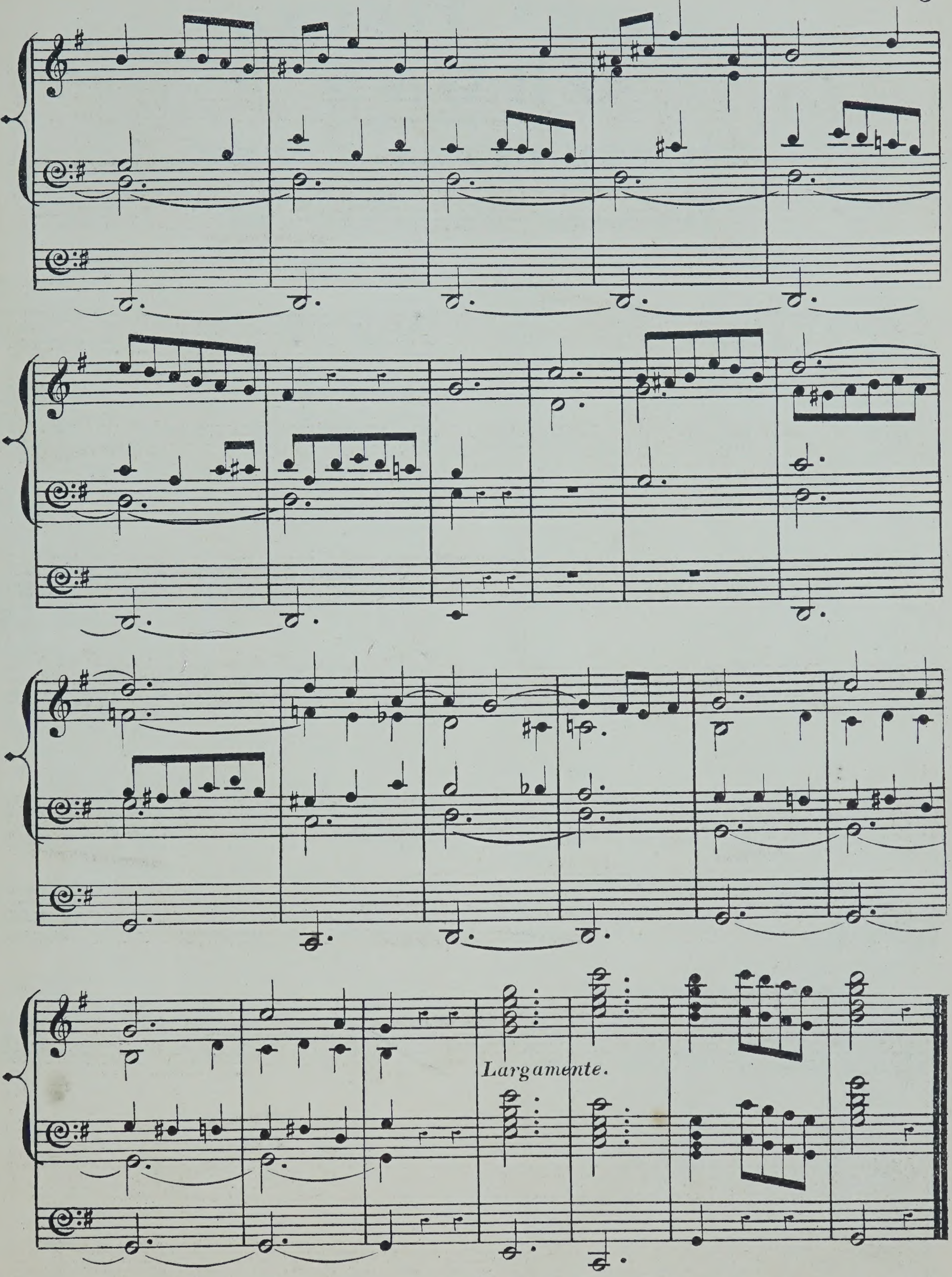

Full without 16 ft.










Largamente.

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LONDON, ASHDOWN & PARRY, HANOVER SQUARE, W.

THE QUEEN, PROMENADE, CHELTENHAM.

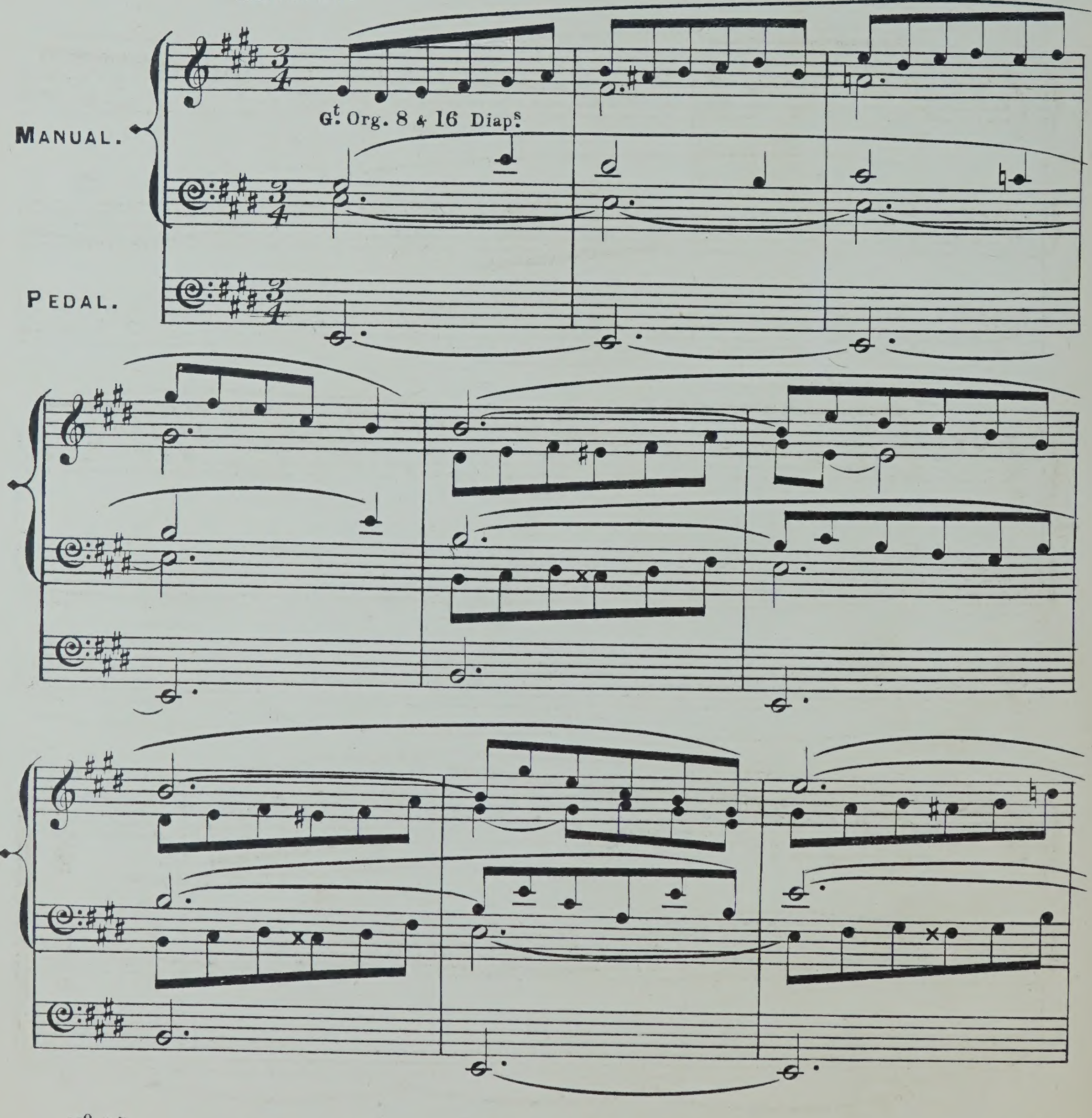
THREE PRELUDES AND COMMUNION

BY

EDOUARD BATISTE.

PRELUDE E MAJOR.

Moderato.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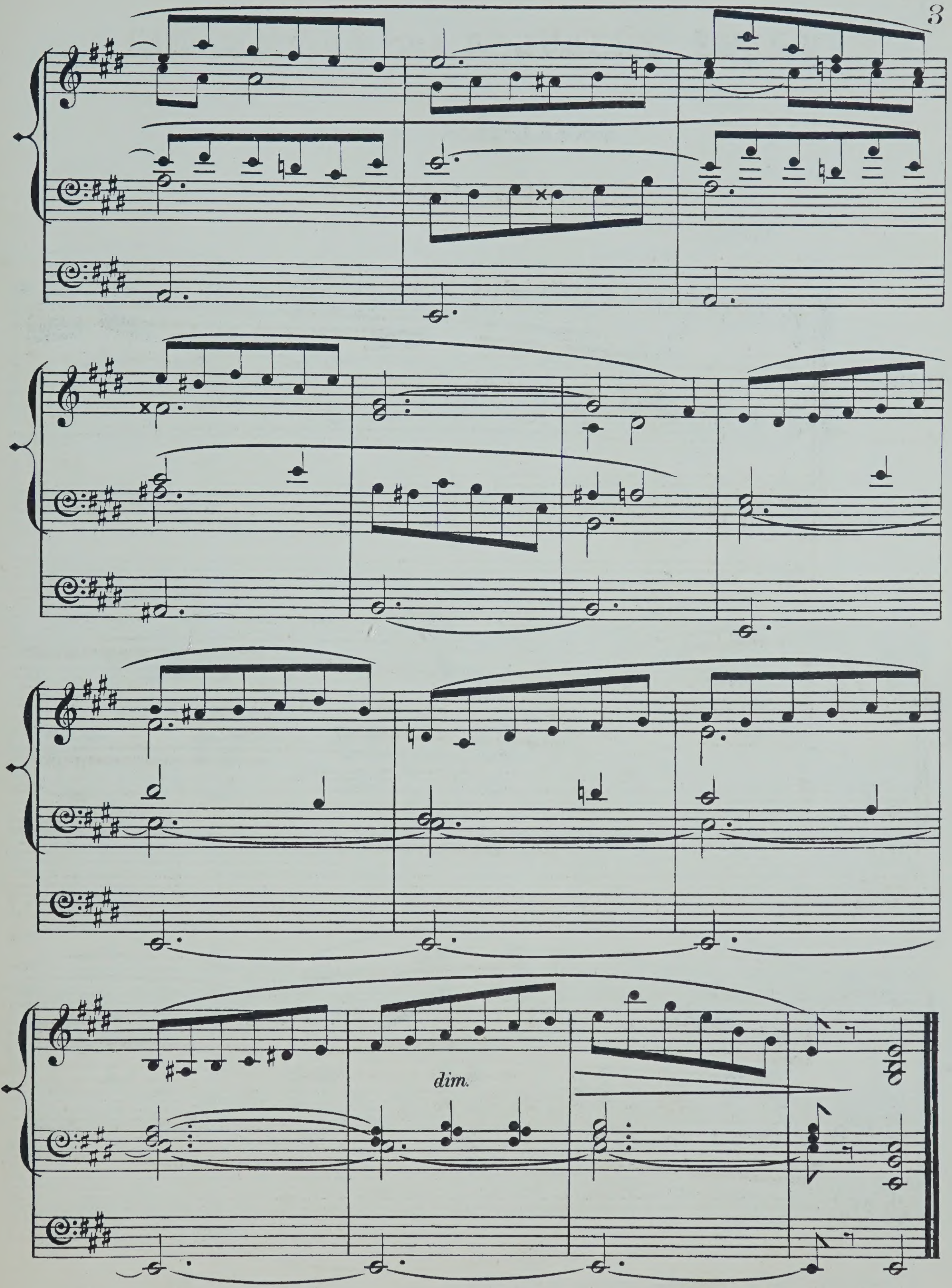
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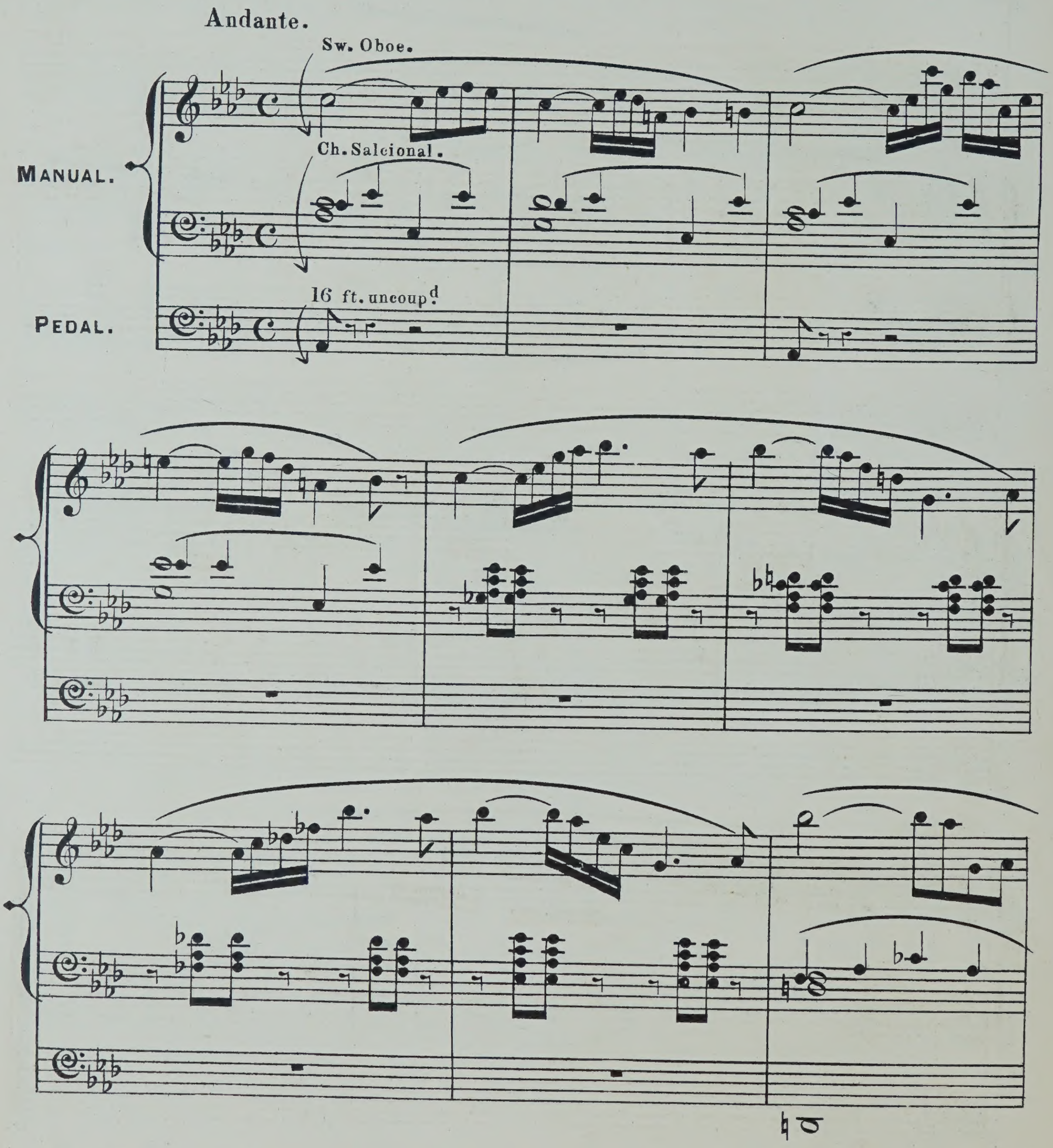
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Ch. Salcional.
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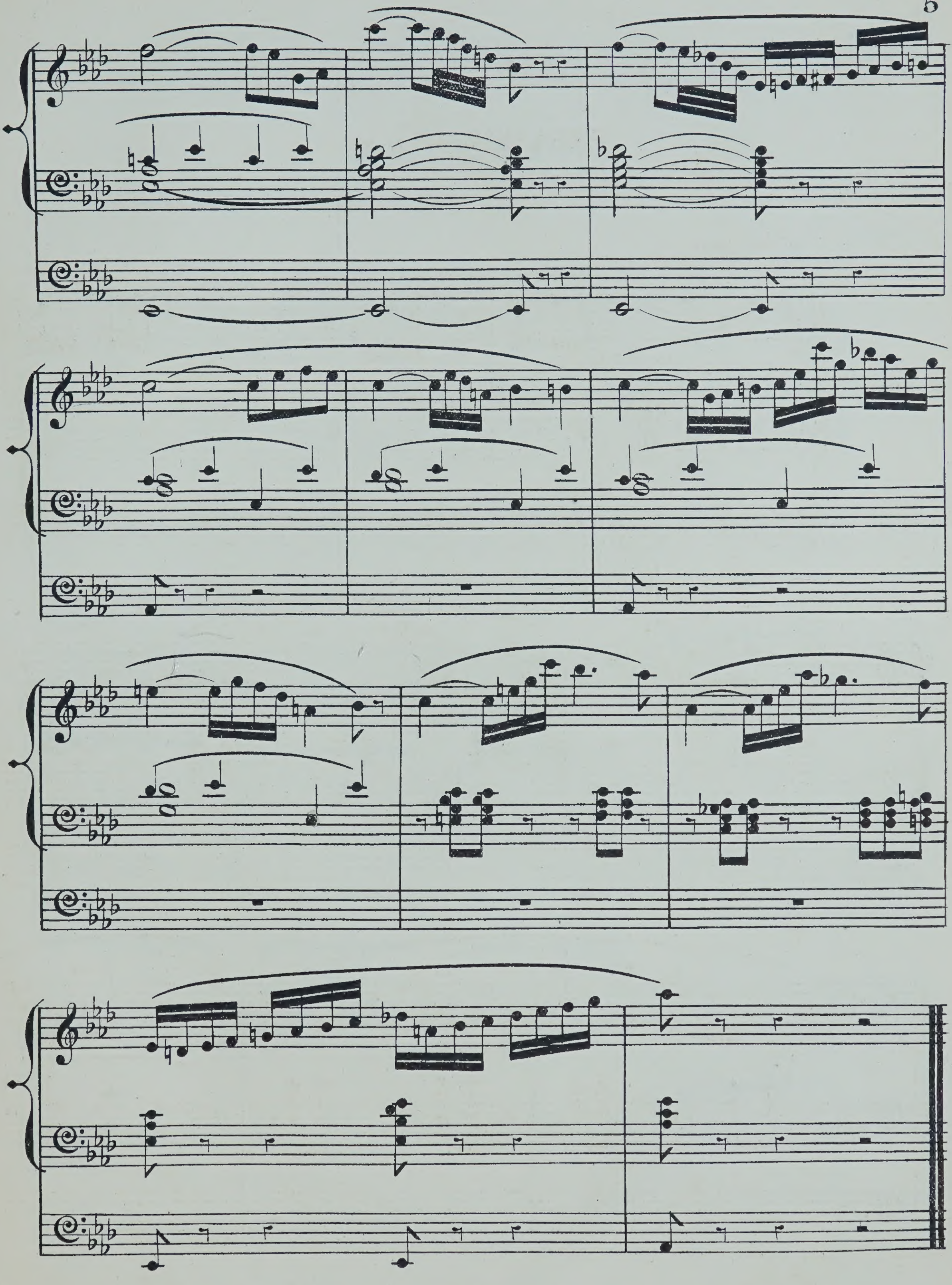

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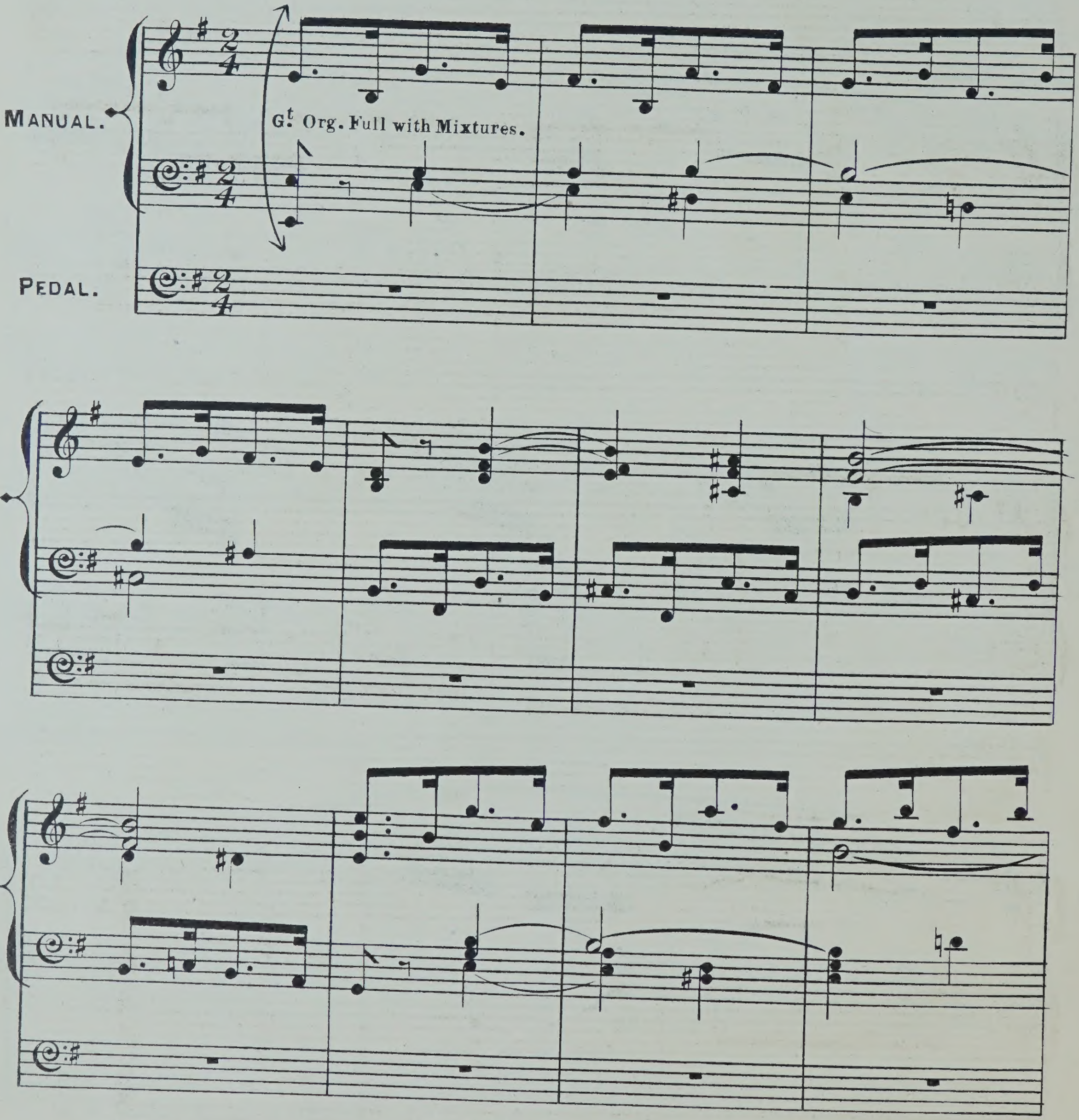
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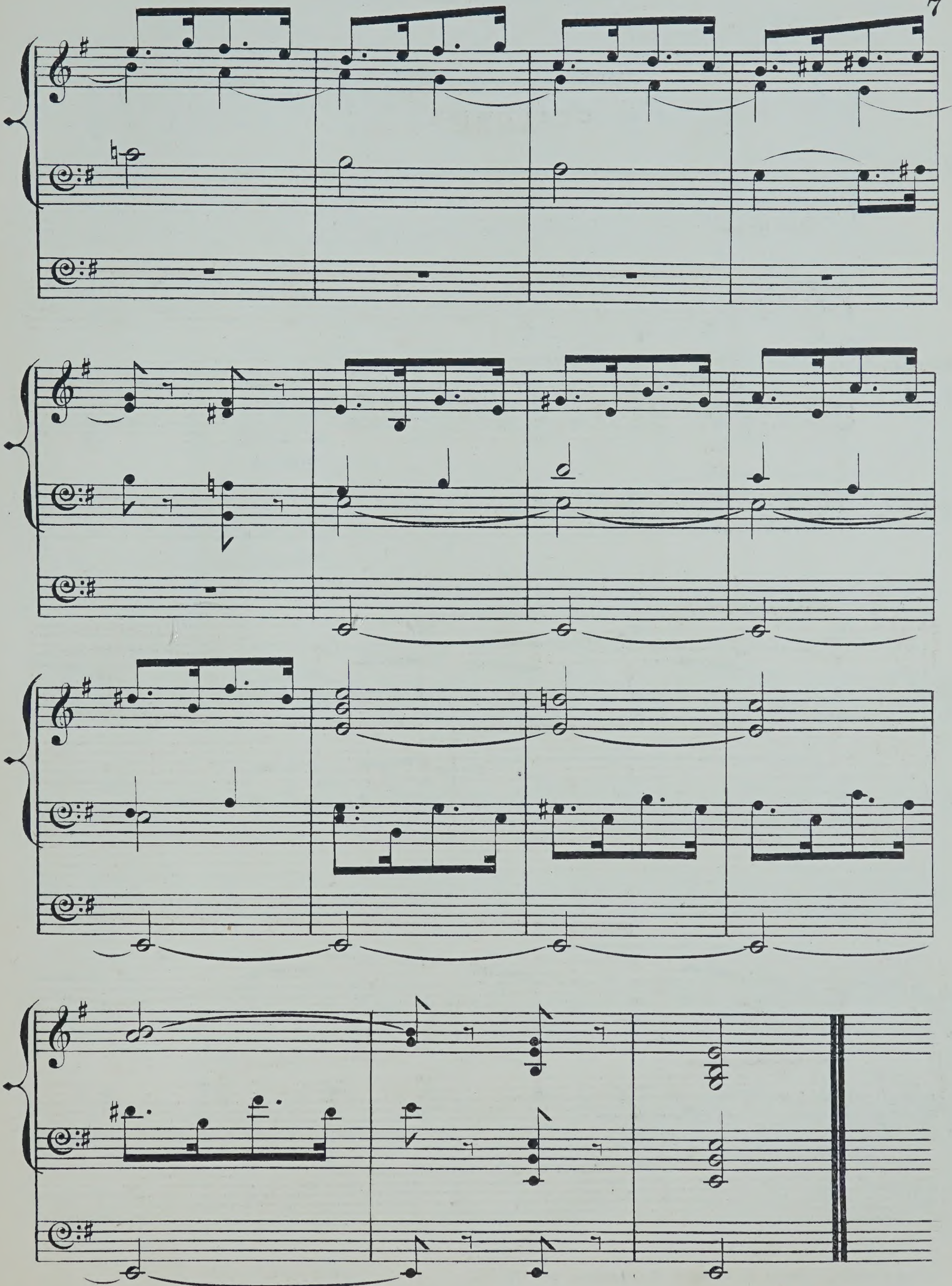

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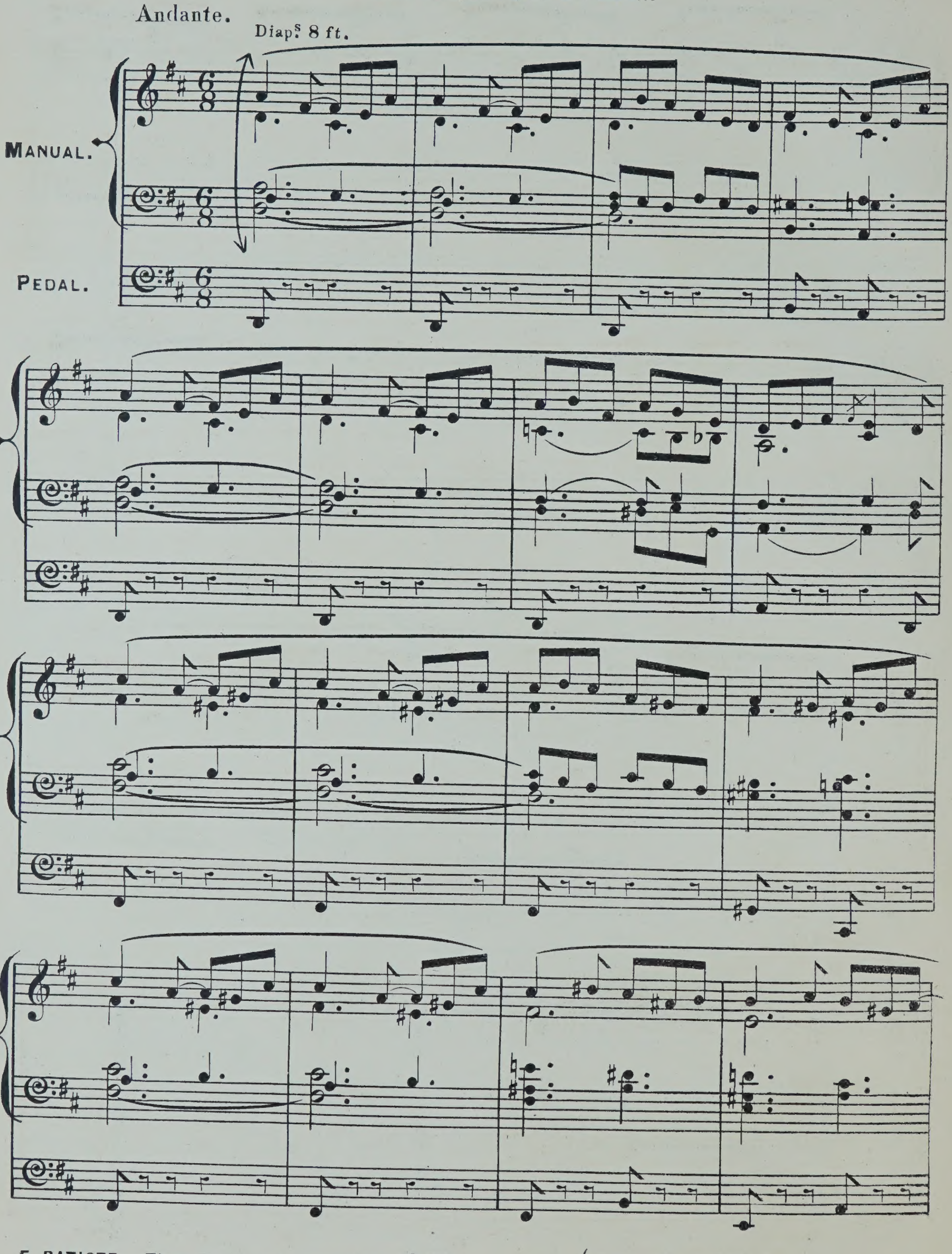
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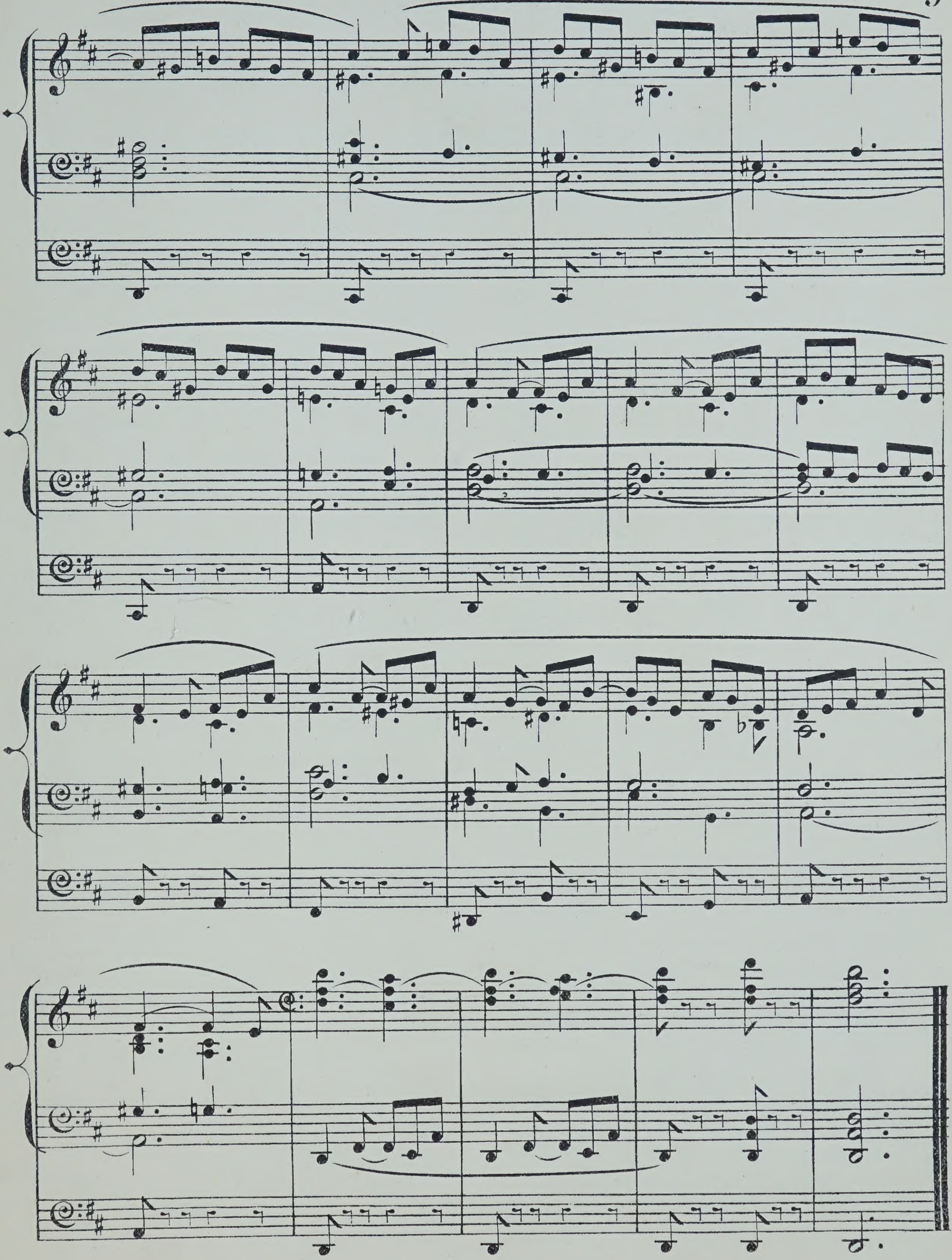

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Organist of the Town Hall, Leeds.

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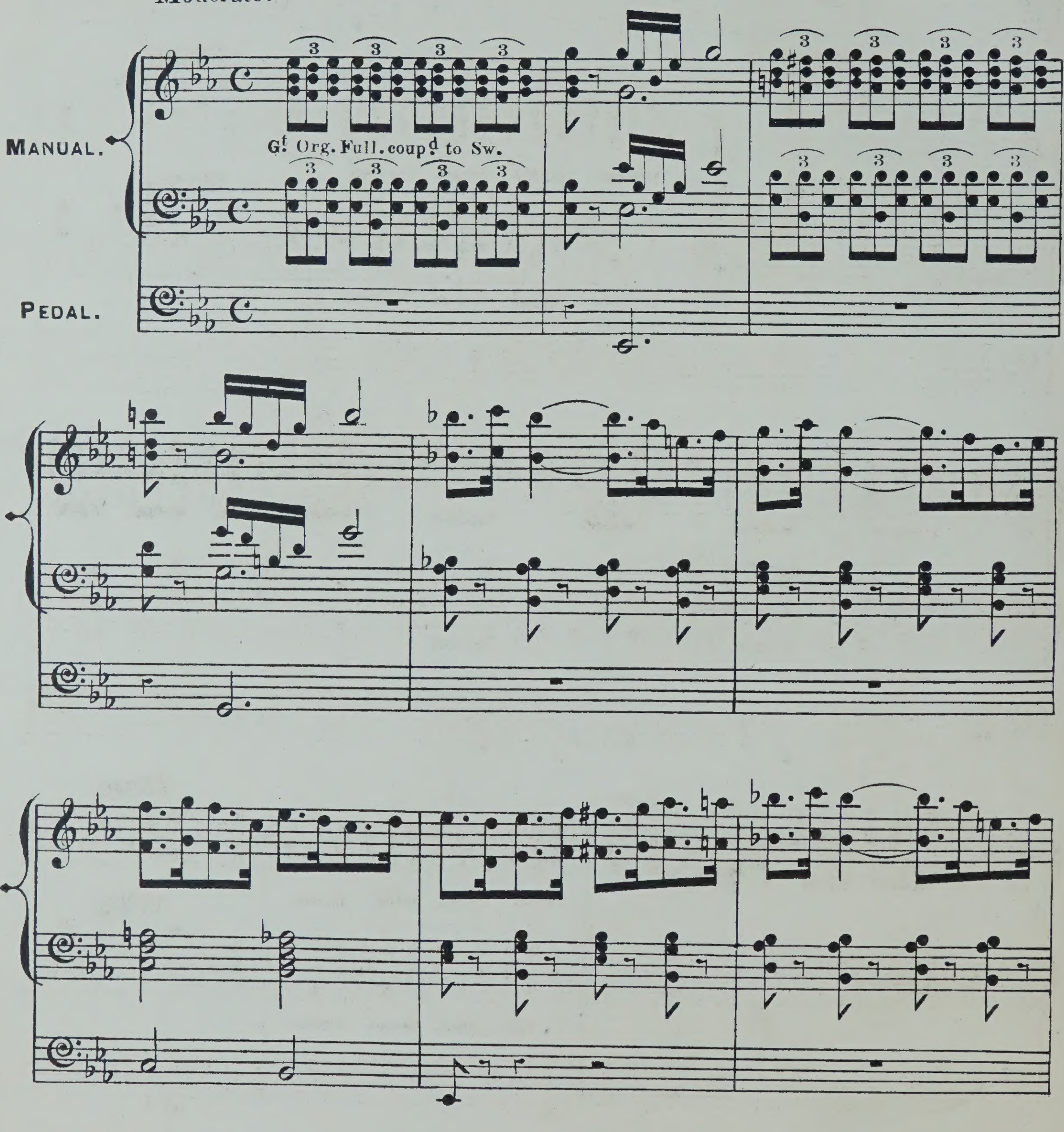
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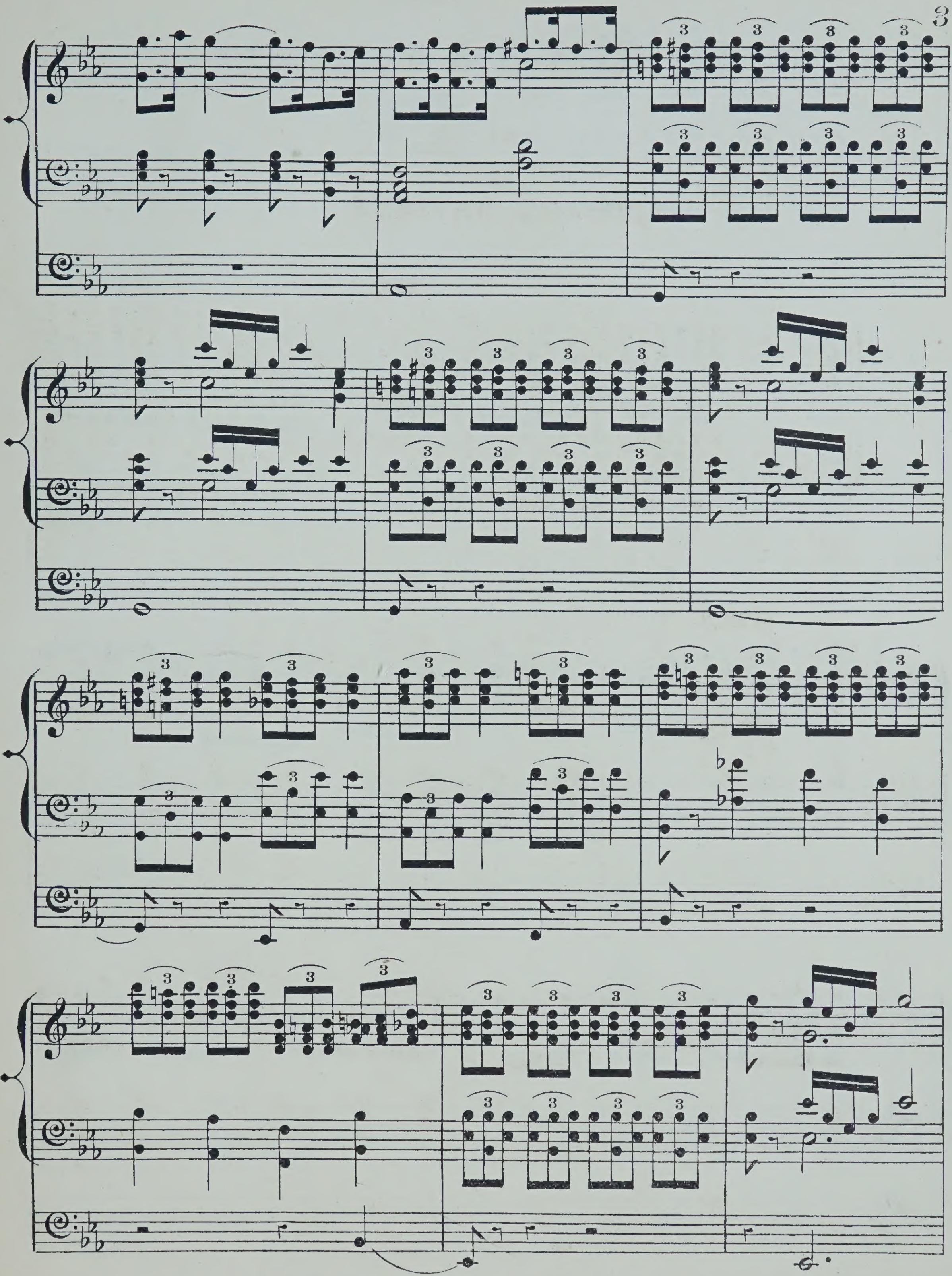
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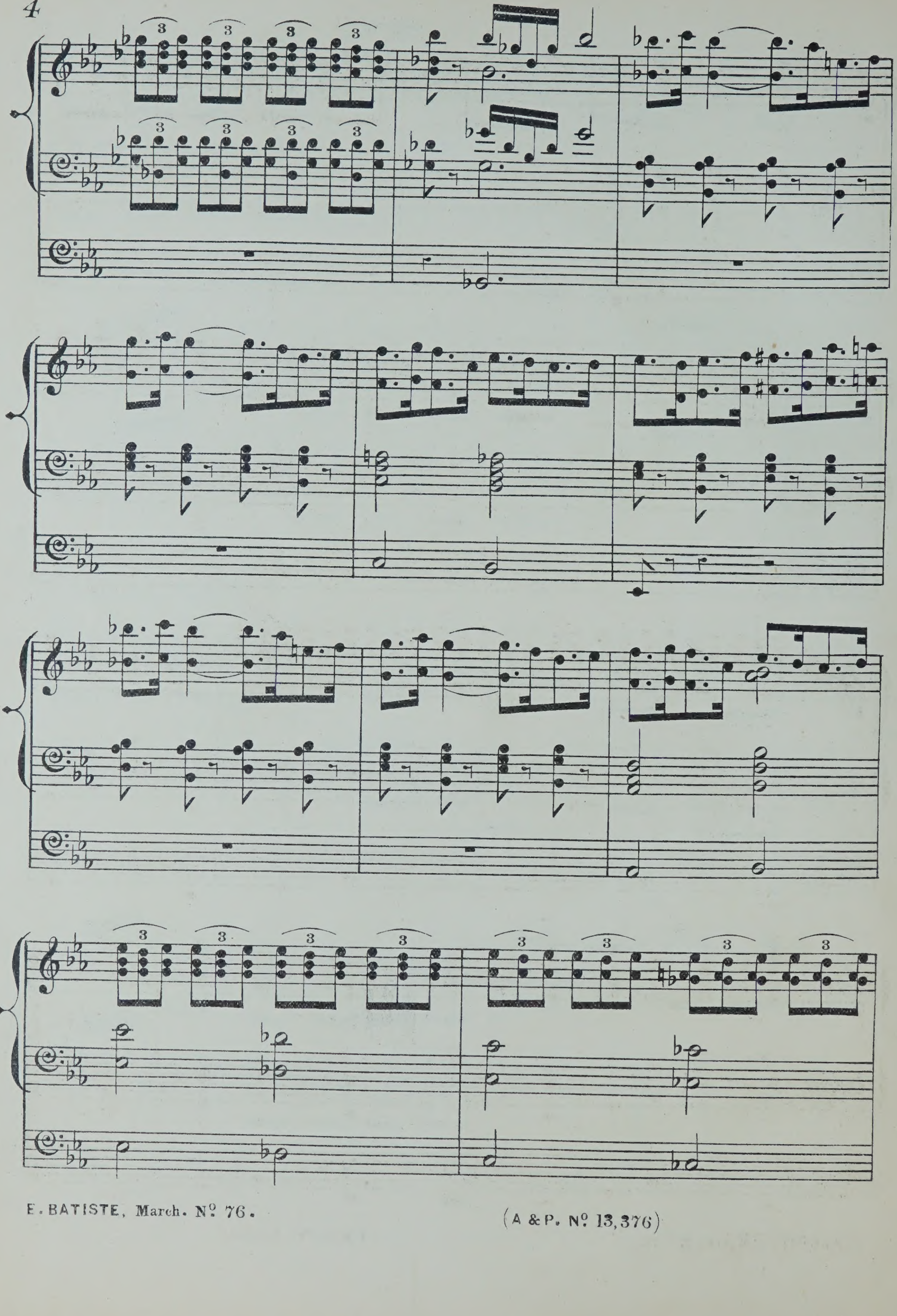

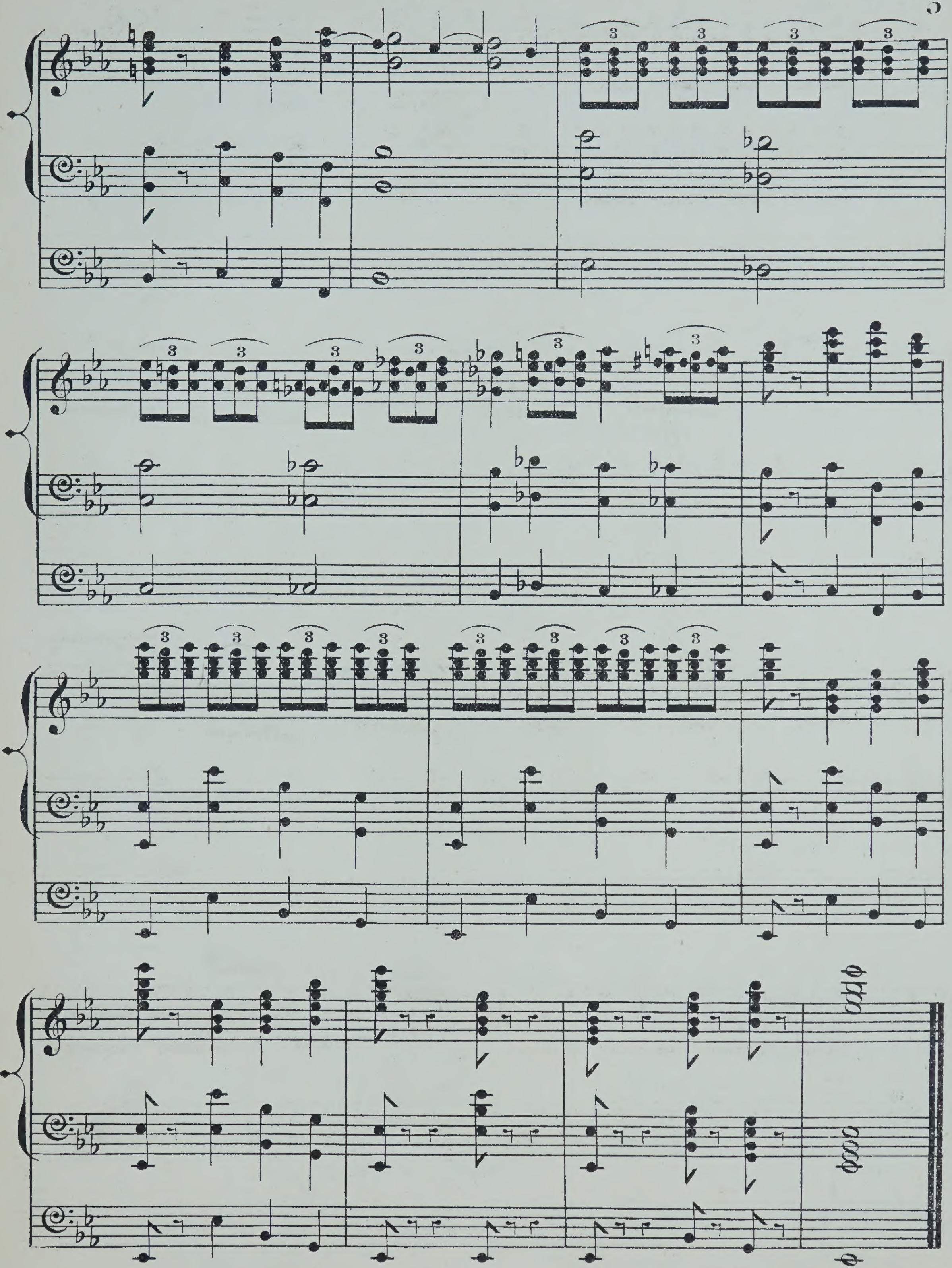

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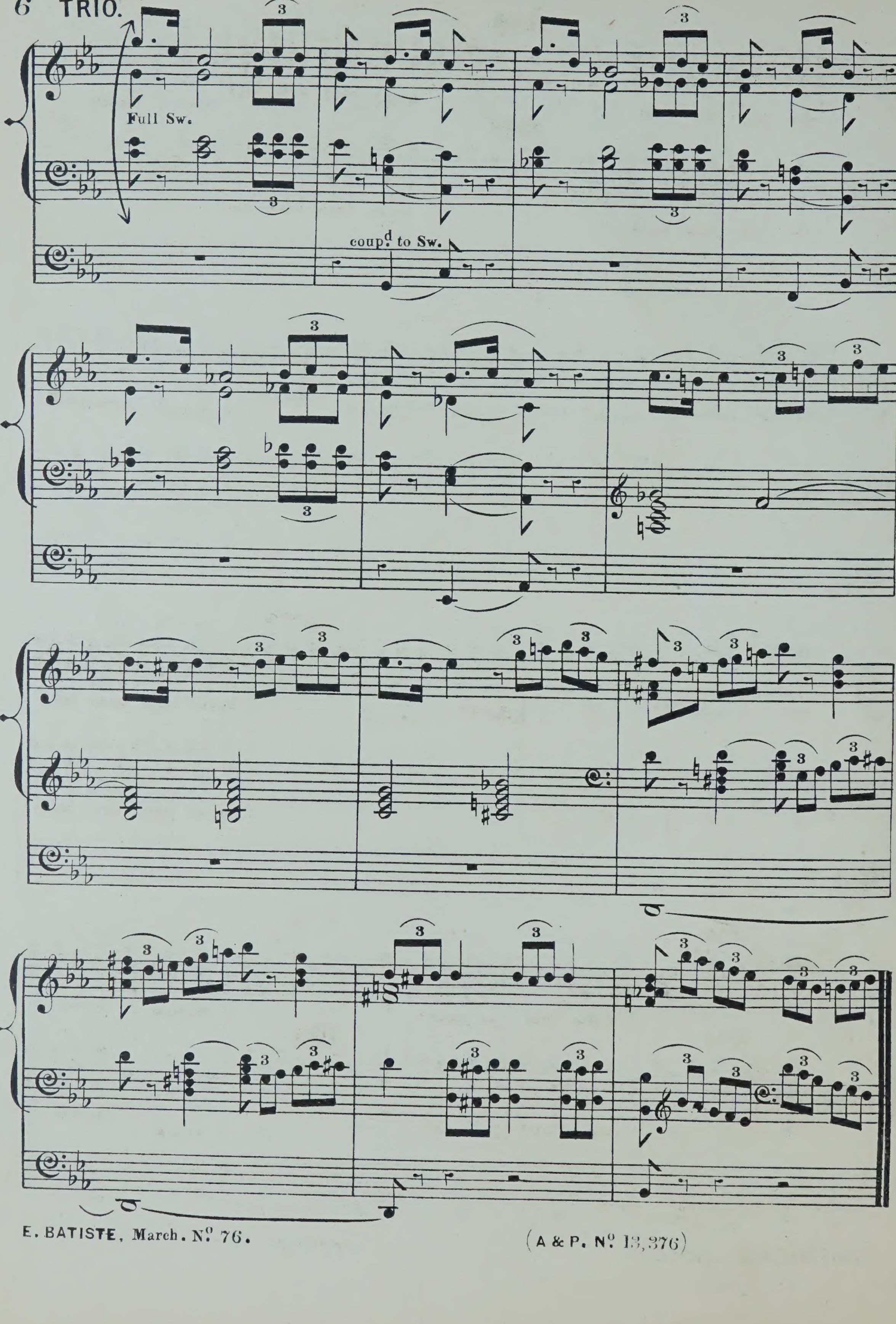
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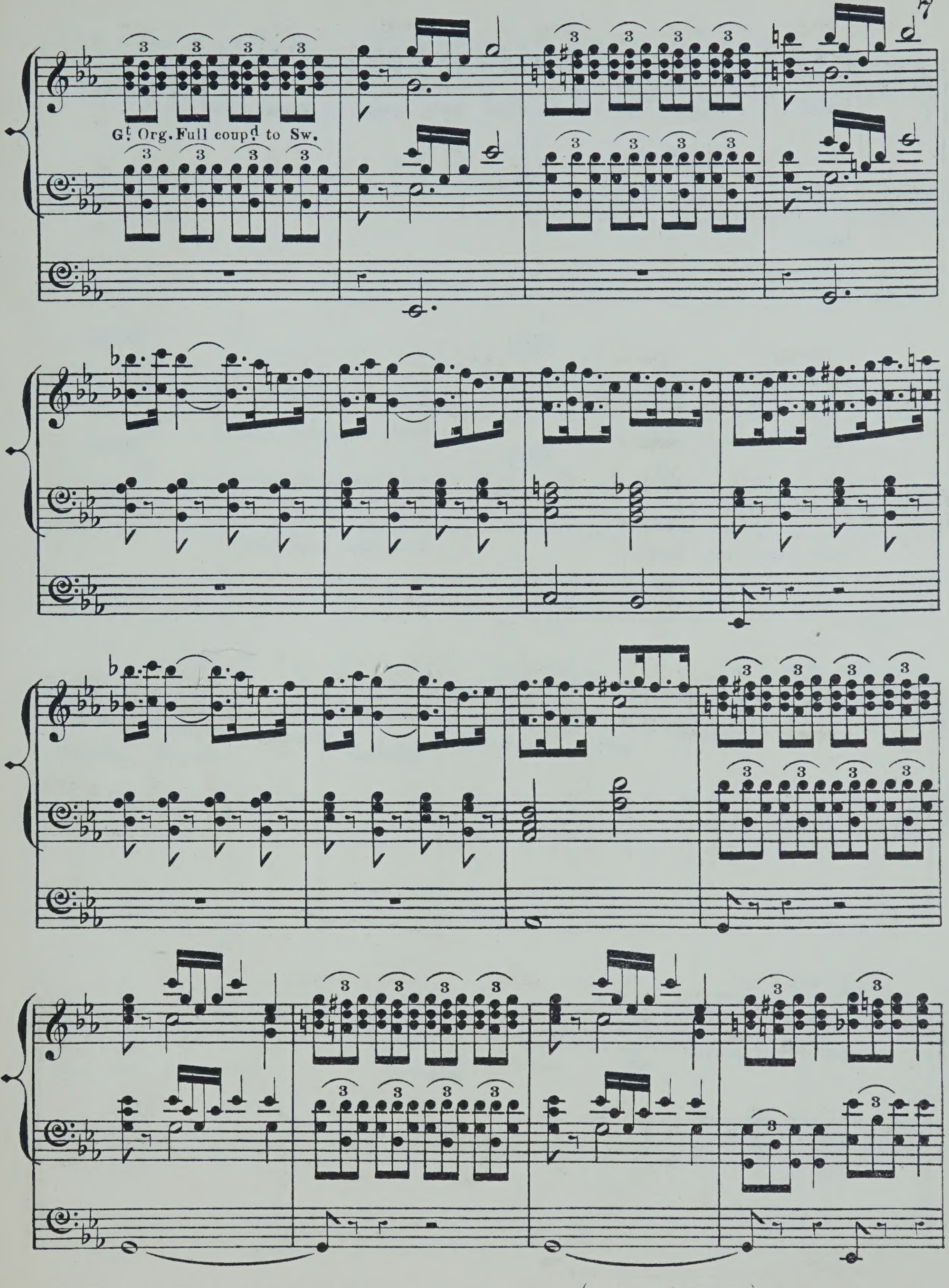
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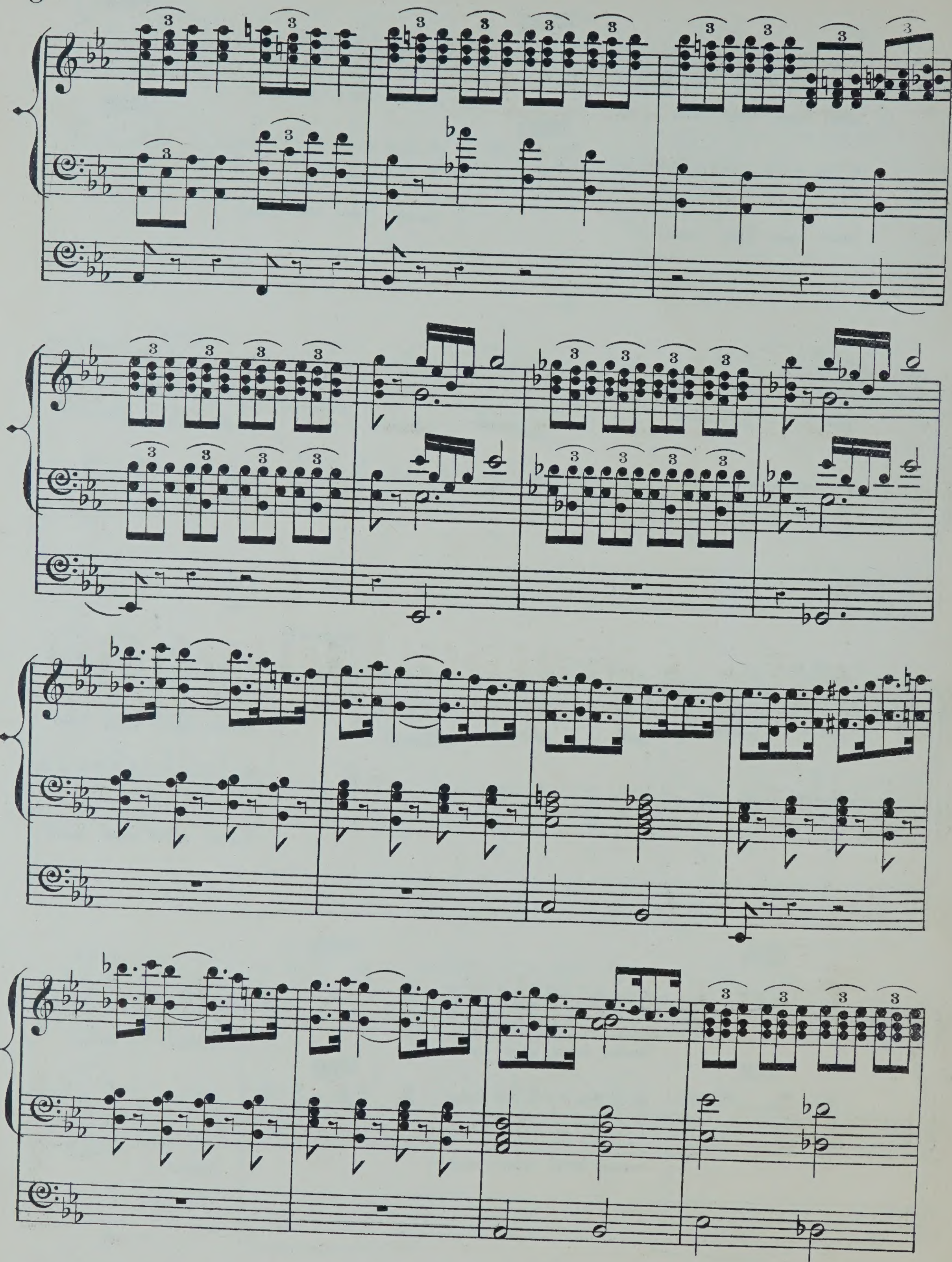

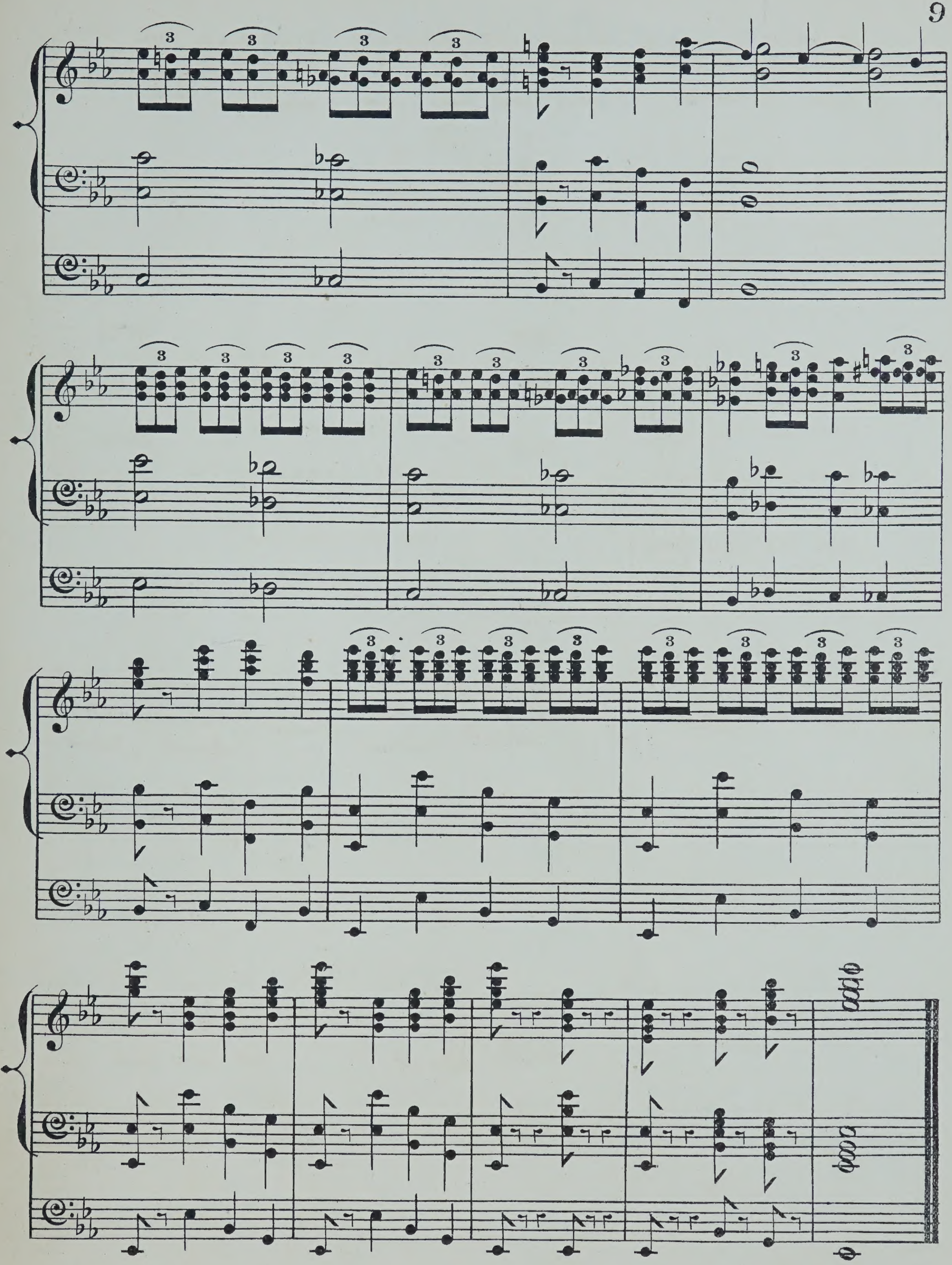

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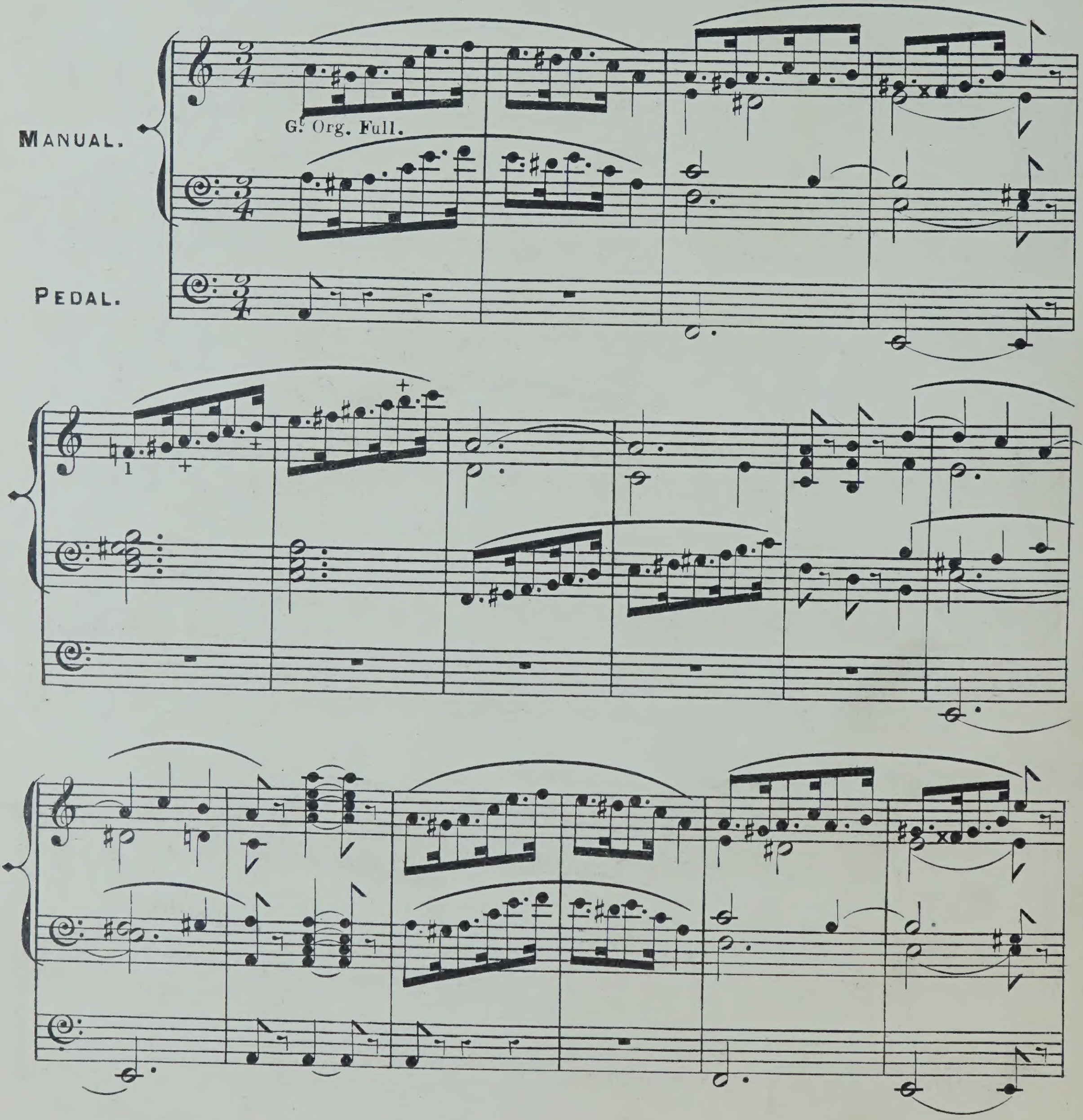
Allegro moderato.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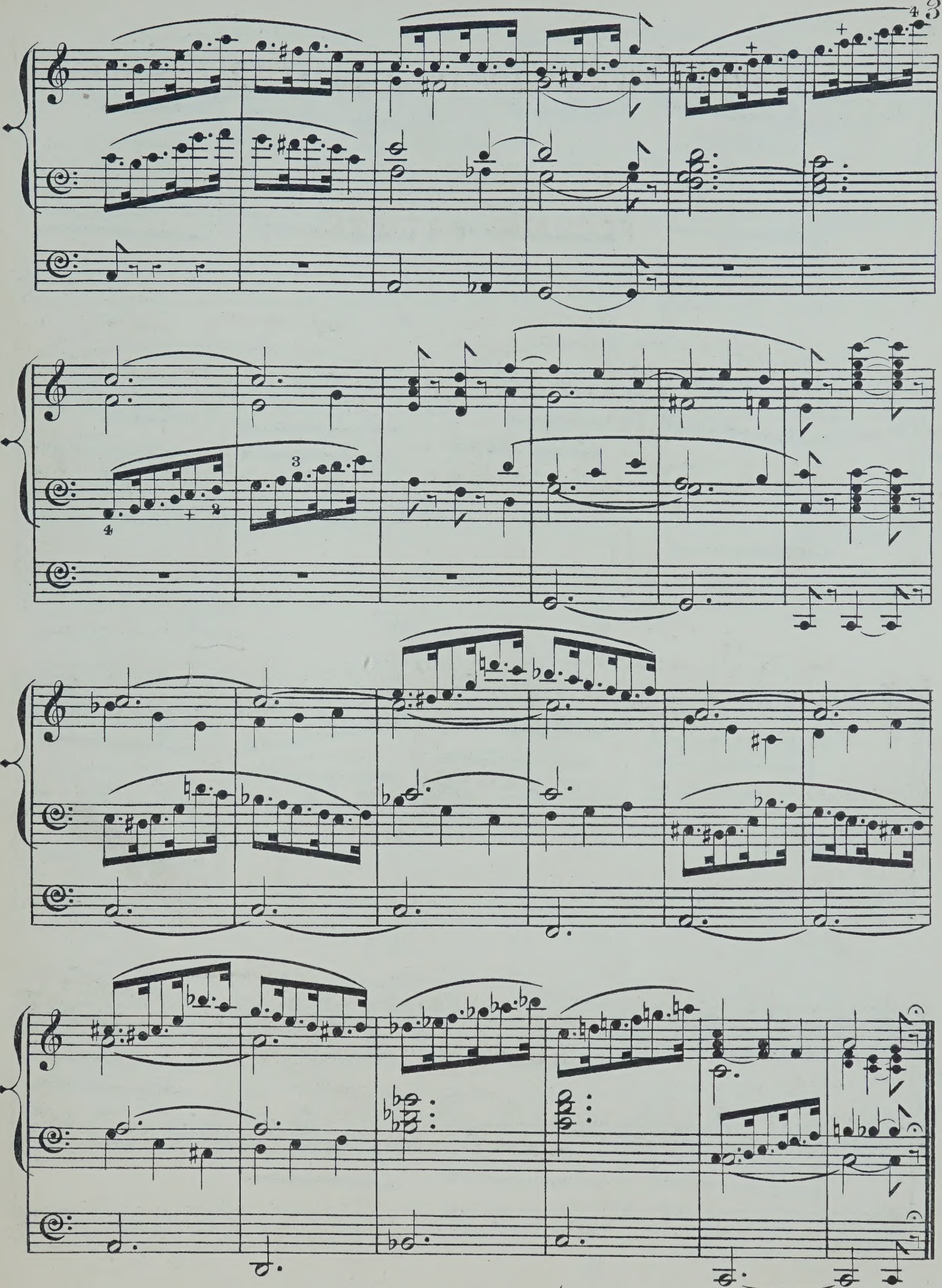

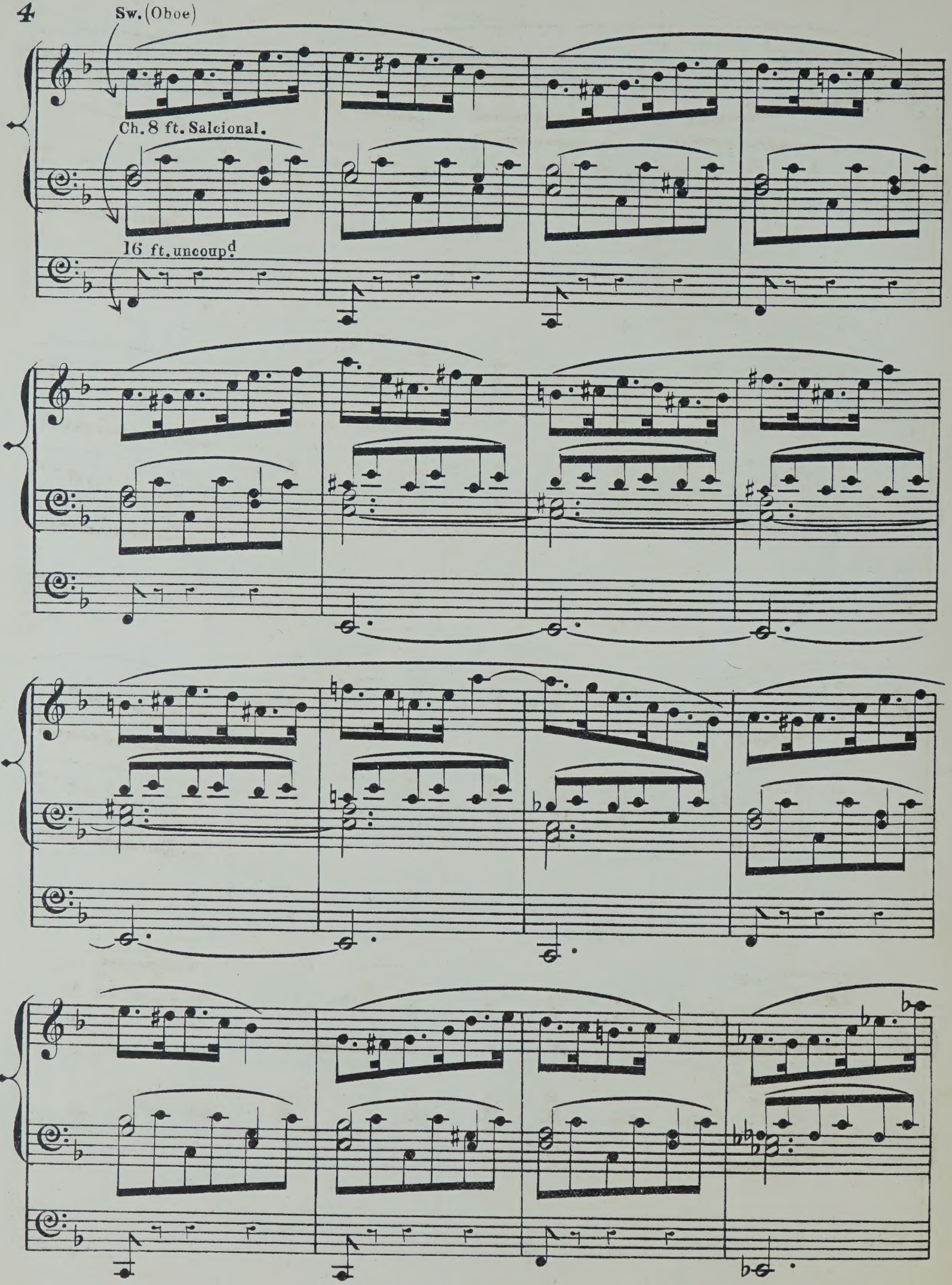
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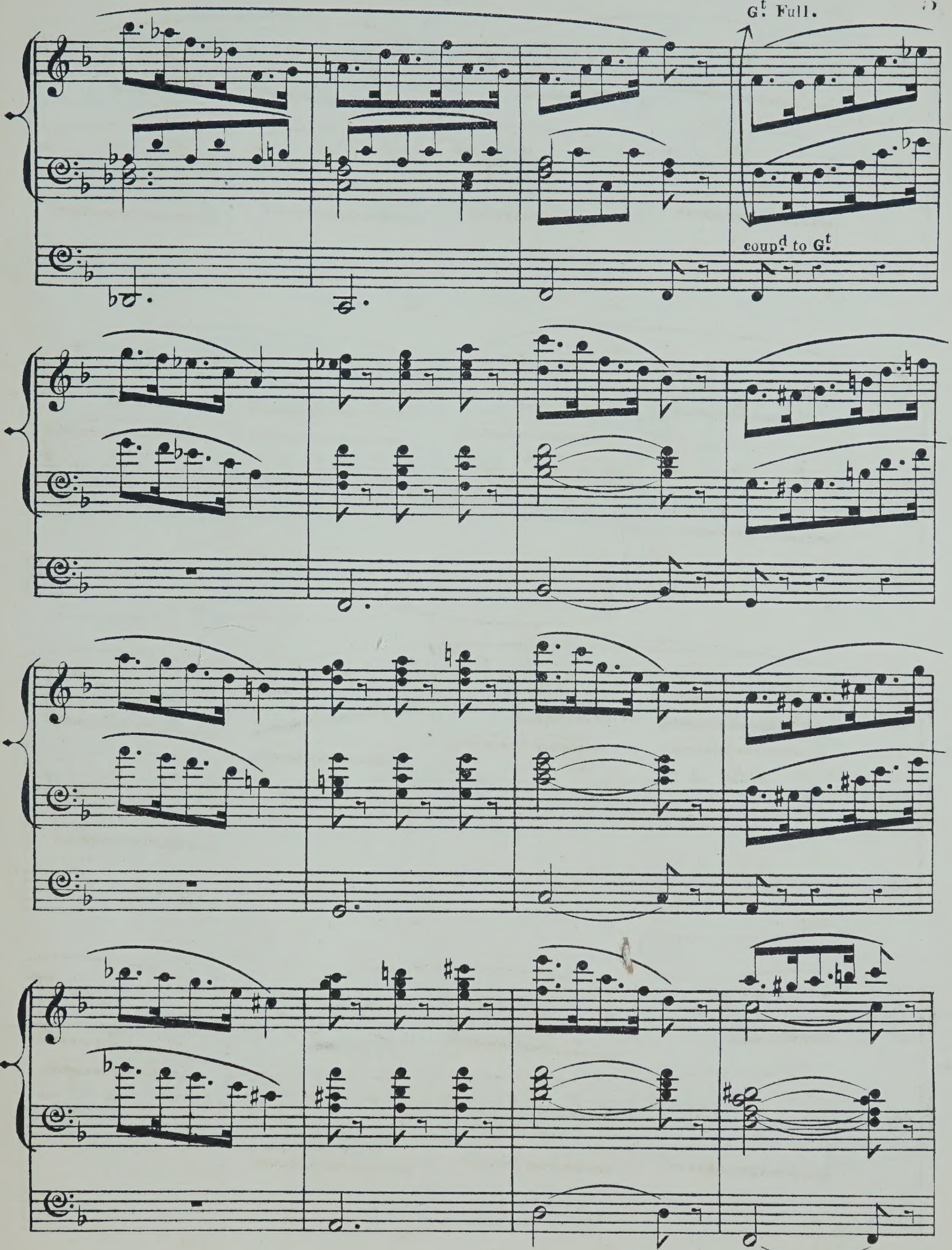
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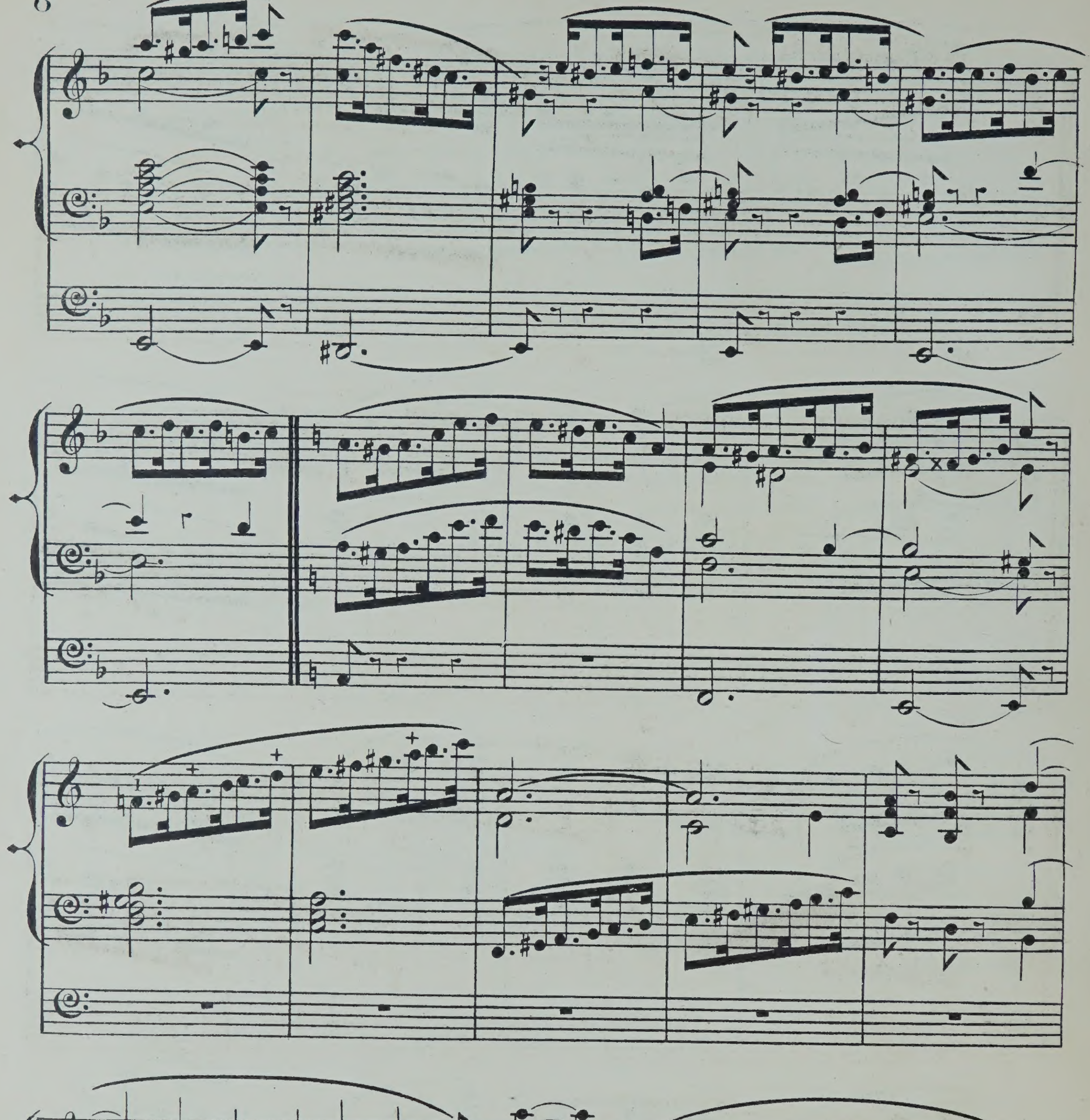

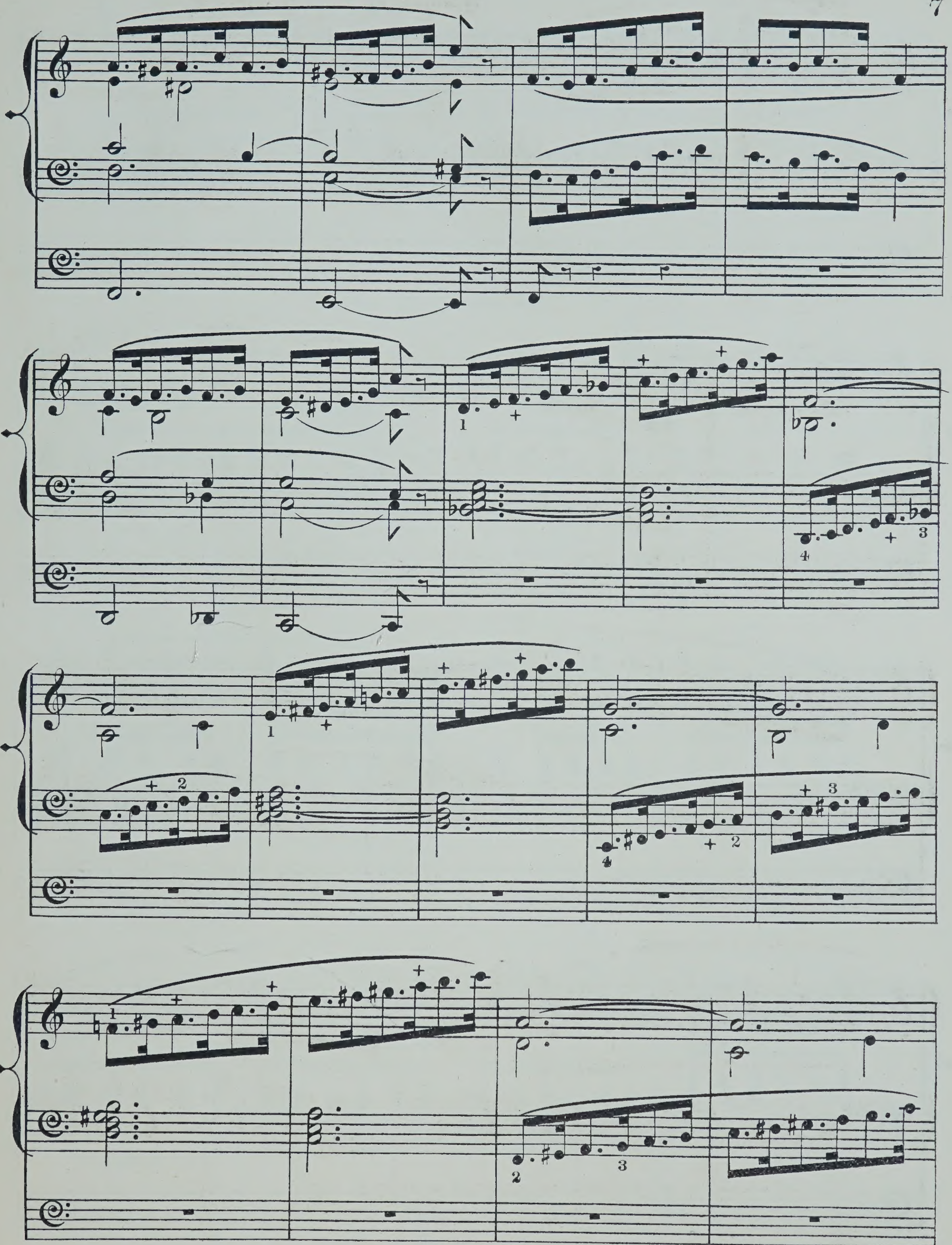
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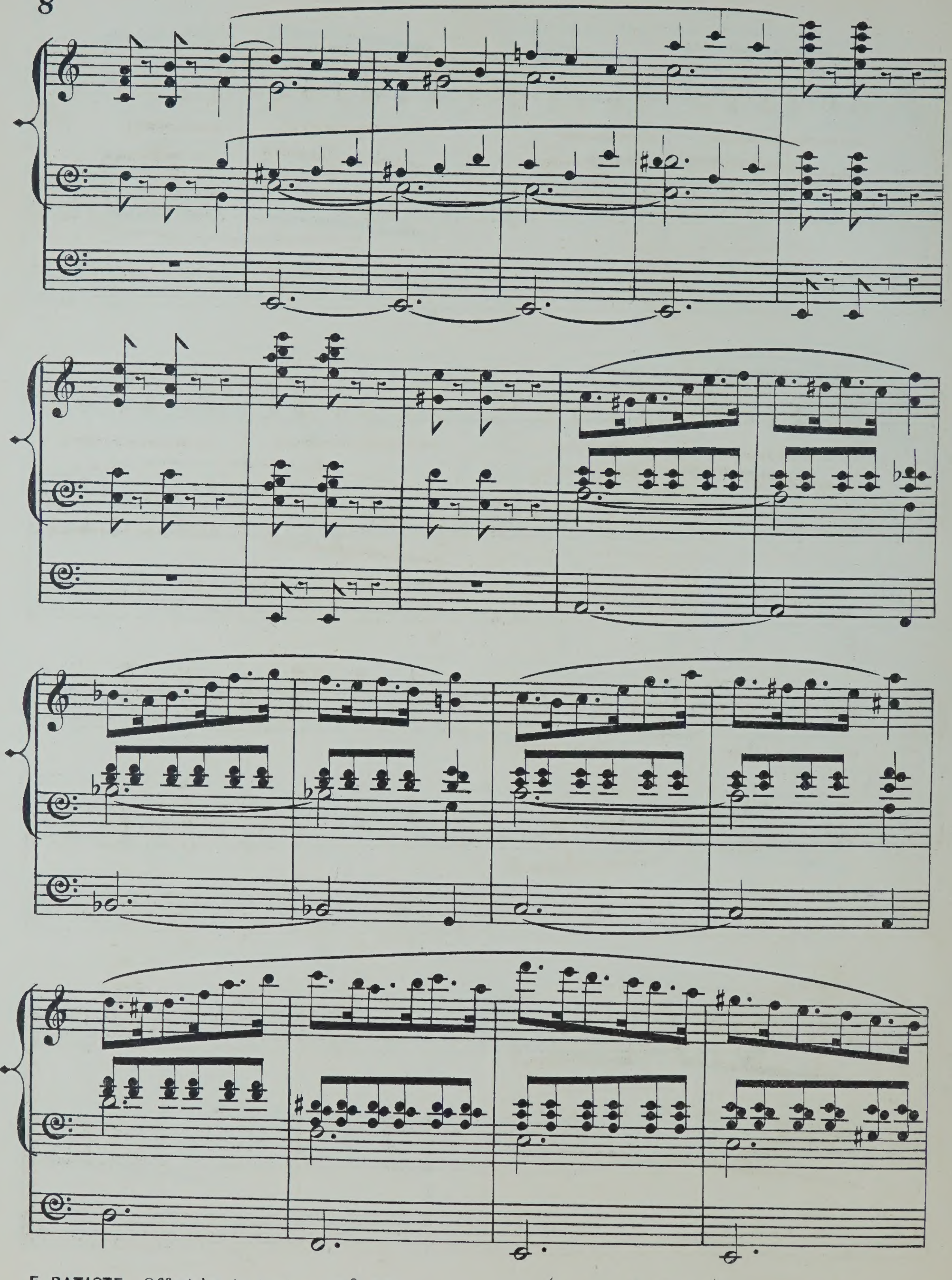

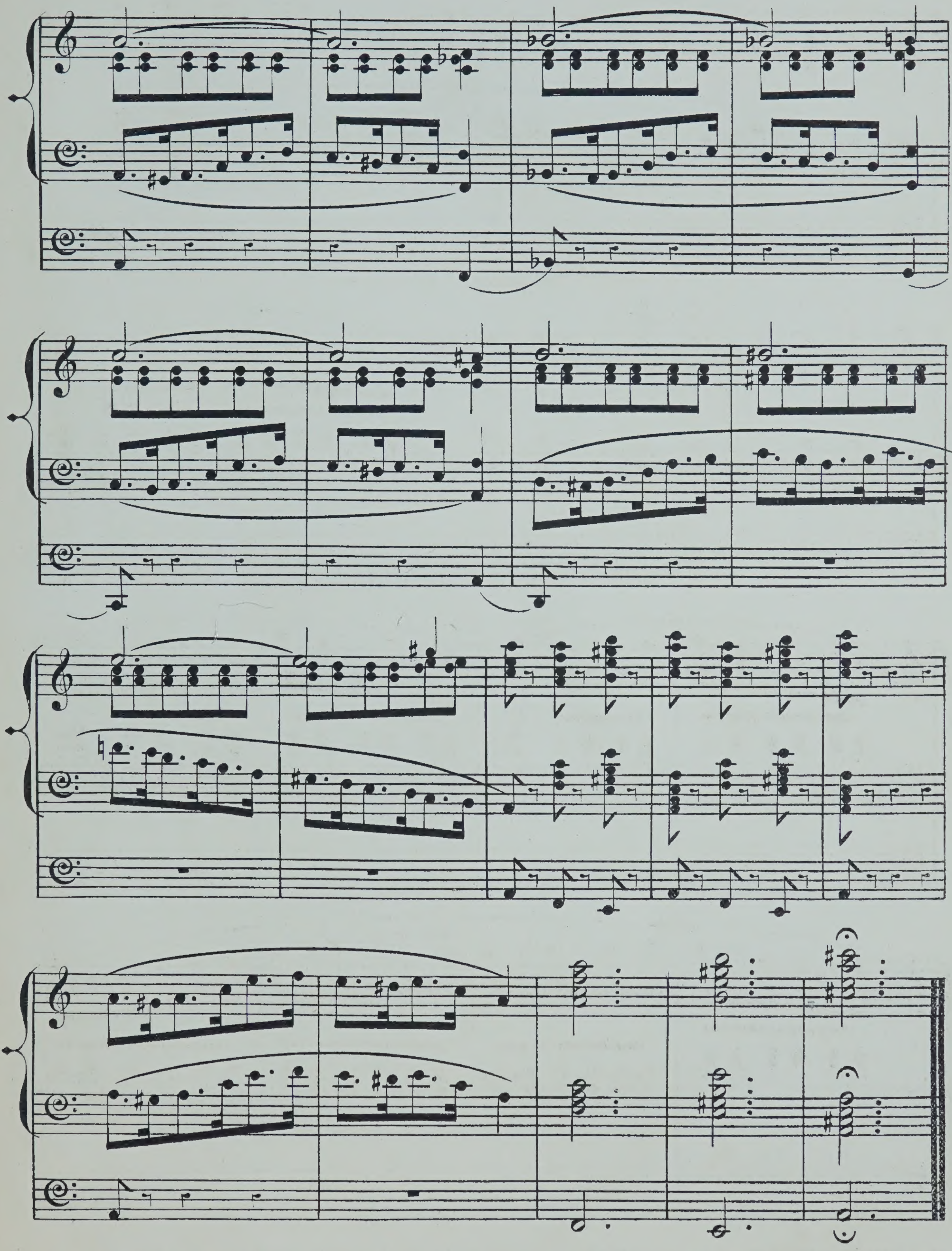

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WILLIAM SPARK, Mus. Doc.

Organist of the Town Hall, Leeds.

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ANDANTE	*FROM OP 89*	STEPHEN HELLER
"BUT THOU DIDST NOT LEAVE"		HANDEL

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ANDANTE	*FROM THE TWELFTH SYMPHONY*	MOZART
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BOURRÉE	*D MAJOR*	HÄNDEL

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L'ADDIO		SCHUBERT
DIAPASON MOVEMENT		J. P. KIRNBERGER
CARO MIO BEN		GIORDANI
O SALUTARIS HOSTIA		AUBER

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ANDANTINO	*G MAJOR*	DUSSEK
ANDANTE MAESTOSO	OVERTURE TANNHAUSER	WAGNER
CONCLUDING VOLUNTARY	*C MAJOR*	HESSE

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AIR	VERDI PRATI	HÄNDEL
LARGHETTO	THEME FROM OP.9	DUSSEK
LARGHETTO	*F MAJOR*	W. KAUSS
ANDANTE SOSTENUTO	*C MINOR*	F. HILLER

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ARIETTA CON CORO	INVANO ALCUN DESIR	GLUCK
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MARCIA RELIGIOSO		GLUCK
ANDANTE CANTABILE	TRIO *C MINOR*	BEETHOVEN
PRELUDE		AUGUST WILHELM BACH

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PRELUDE		GEBHARDI
ANDANTE MOLTO CANTABILE	*FROM SONATA, OP 109*	BEETHOVEN
LARGHETTO		WEBER
ANDANTE SOSTENUTO		MENDELSSOHN

CONTENTS OF BOOK VIII.

AVE MARIA		CHERUBINI
ADAGIO	*FROM THE SYMPHONY IN G MAJOR, Nº 16*	HAYDN
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ANDANTE MODERATO	*C MAJOR*	F. LACHNER

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CHANT DE BERCEAU	*FROM OP.81*	STEPHEN HELLER
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ADAGIO	*D MAJOR FROM A SONATA*	PINTO
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VOLKSLIED	HOPE	MENDELSSOHN
ANDANTINO	*F MAJOR*	GLUCK

LONDON, ASHDOWN & PARRY, HANOVER SQUARE, W.

N°78

Edited by William Spark, Mus. D.

ORGANIST OF THE TOWN HALL, &c. LEEDS

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BY

EDOUARD BATISTE,

Organist of S.t Eustache, Paris.

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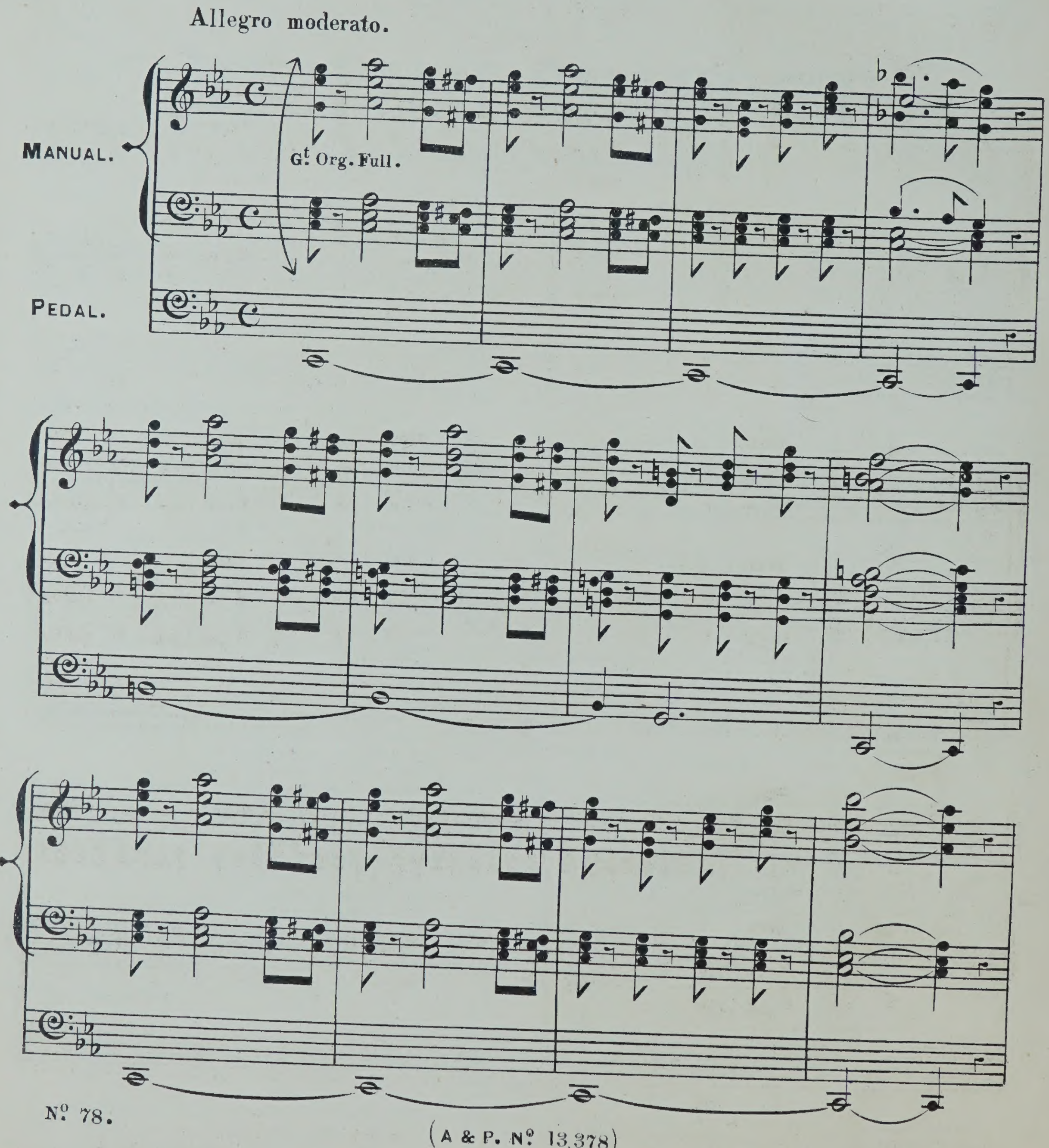
PETIT OFFERTOIRE IN C MINOR,

BY

EDOUARD BATISTE.


Allegro moderato.
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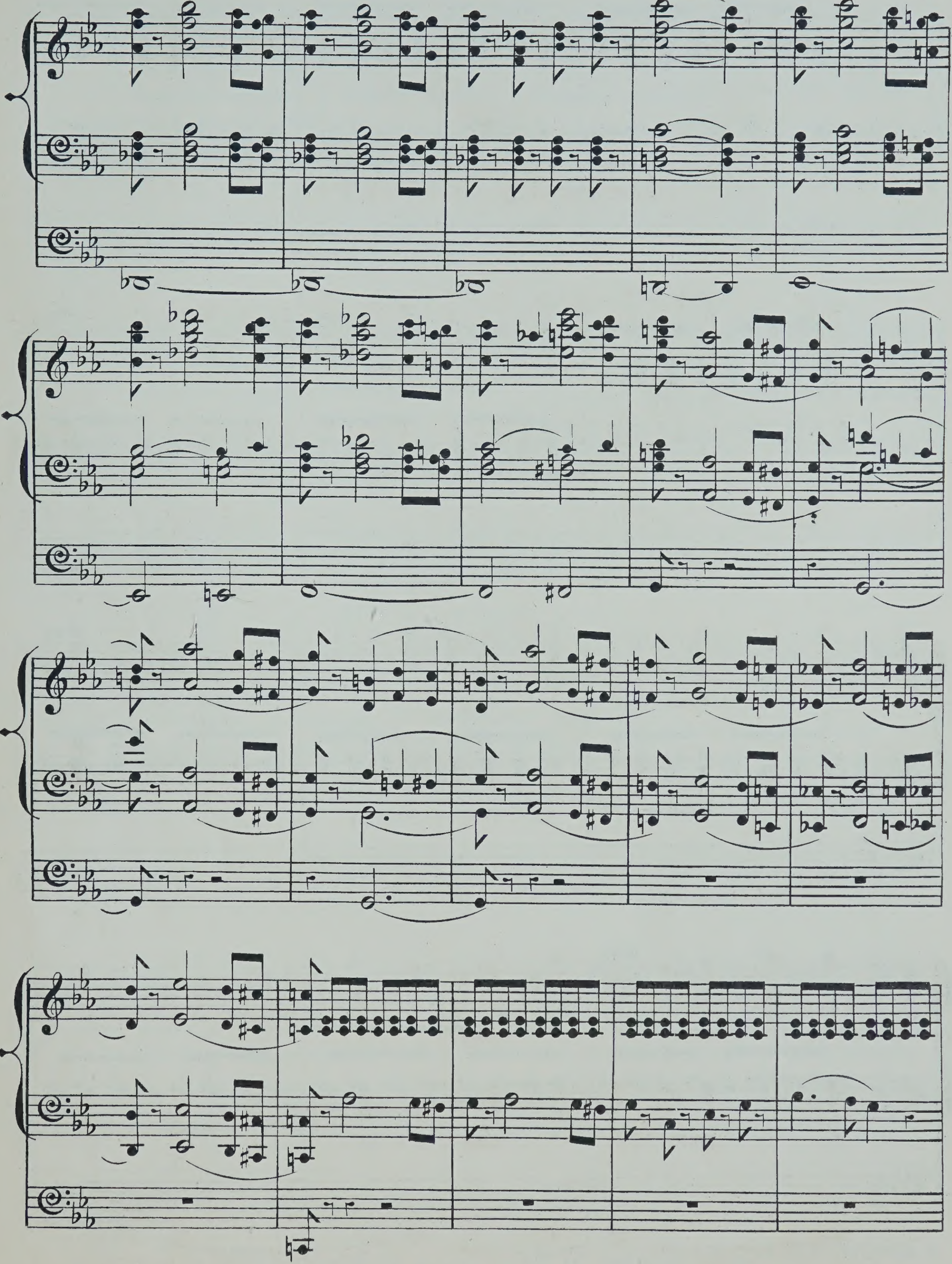
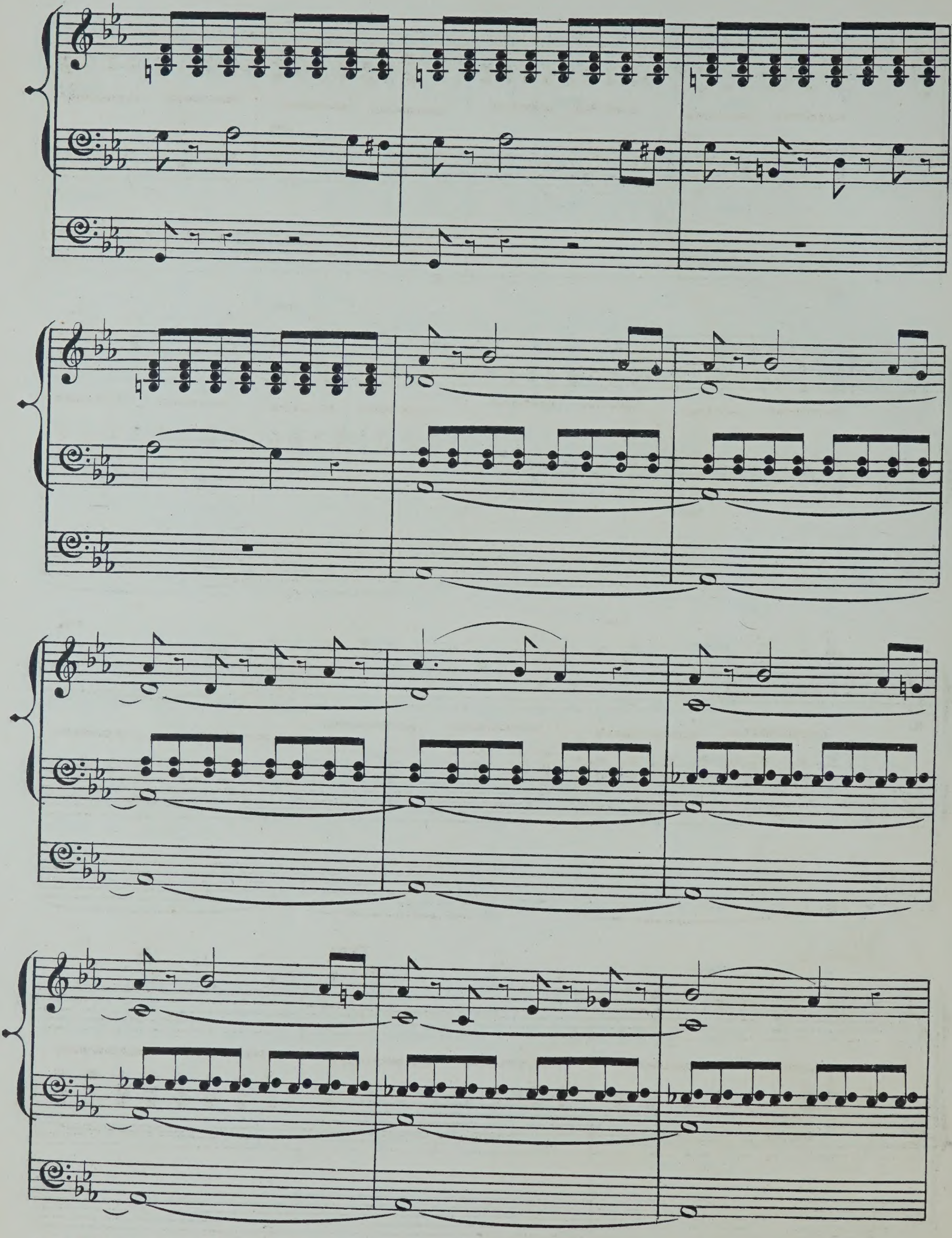
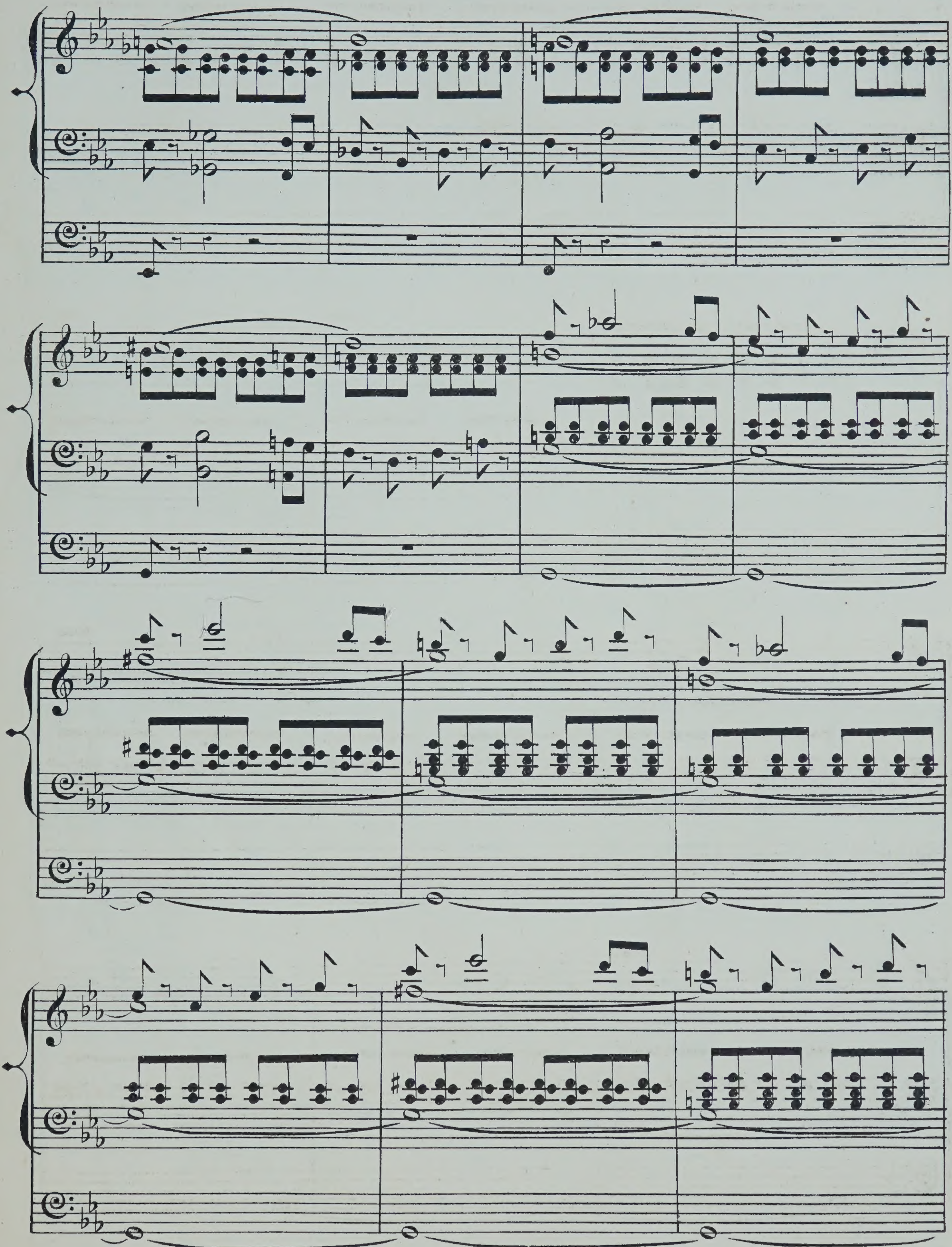
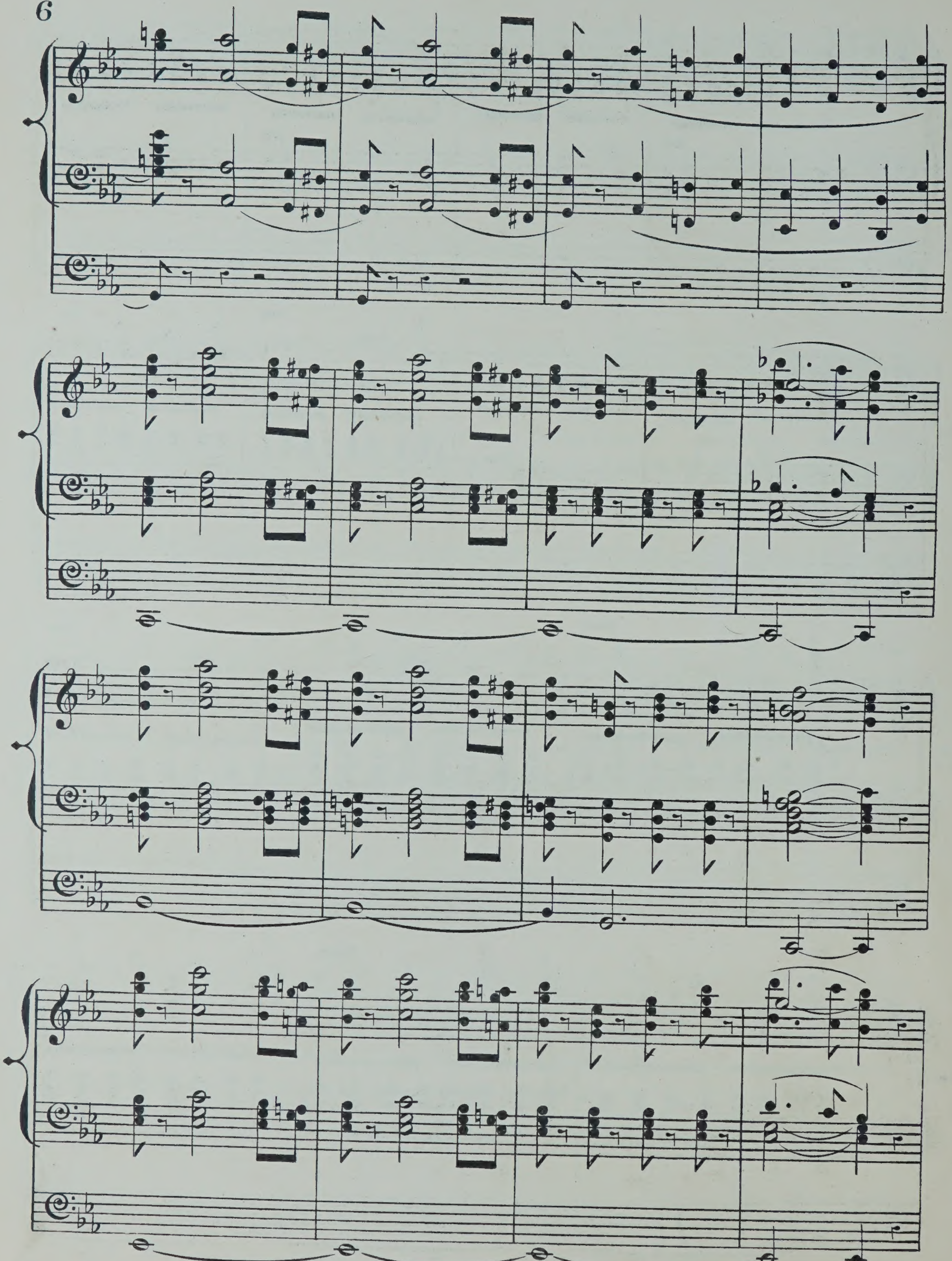
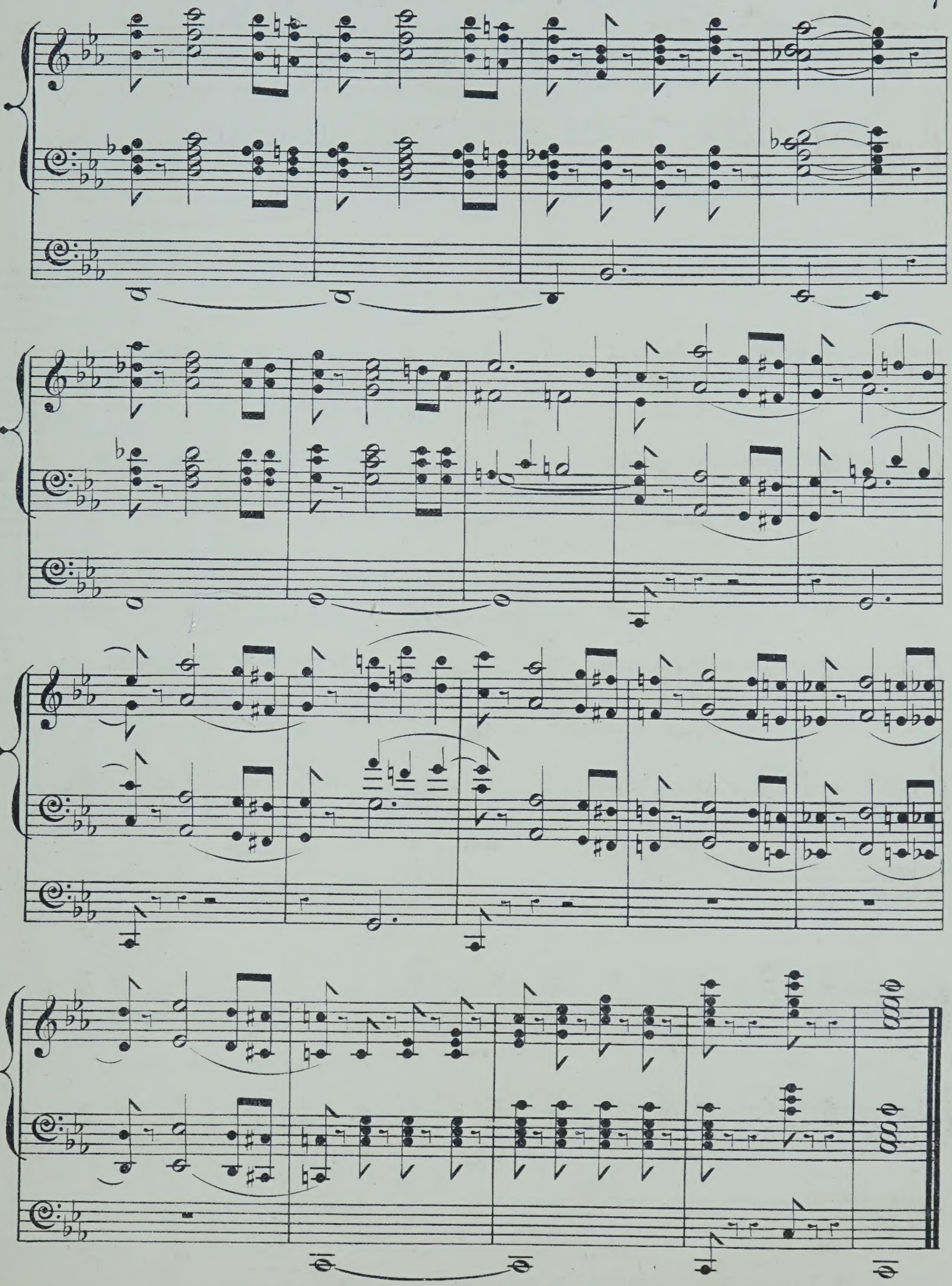
Gt. Org. Full.
PEDAL.











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ANDANTE	*FROM THE CONCERTO IN G MINOR*	MENDELSSOHN
ANDANTE	*FROM OP. 83*	STEPHEN HELLER
"BUT THOU DIDST NOT LEAVE"		HANDEL

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VOLKSLIED	HOPE	MENDELSSOHN
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FOUR SHORT VOLUNTARIES

BY

EDOUARD BATISTE.

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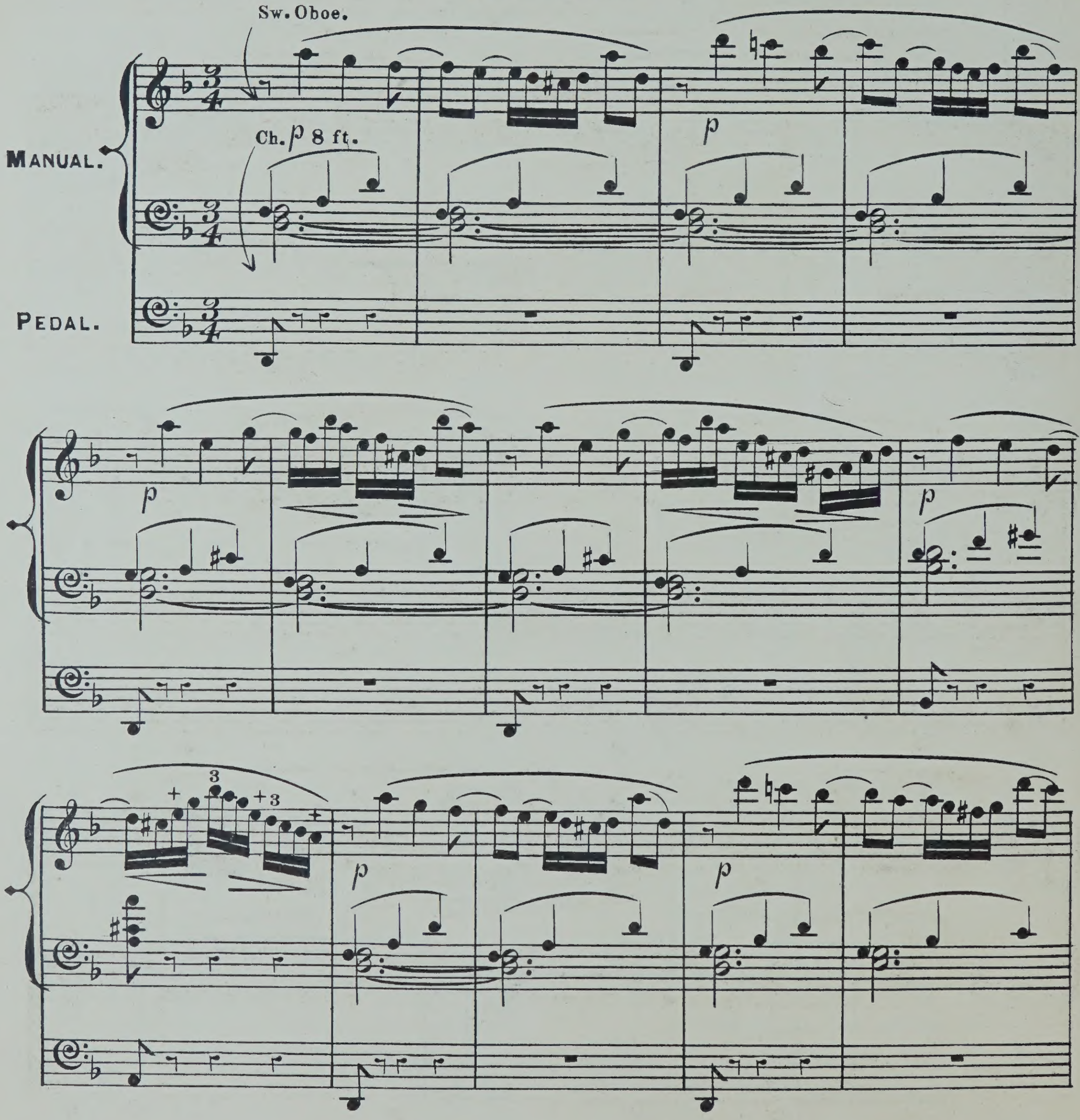
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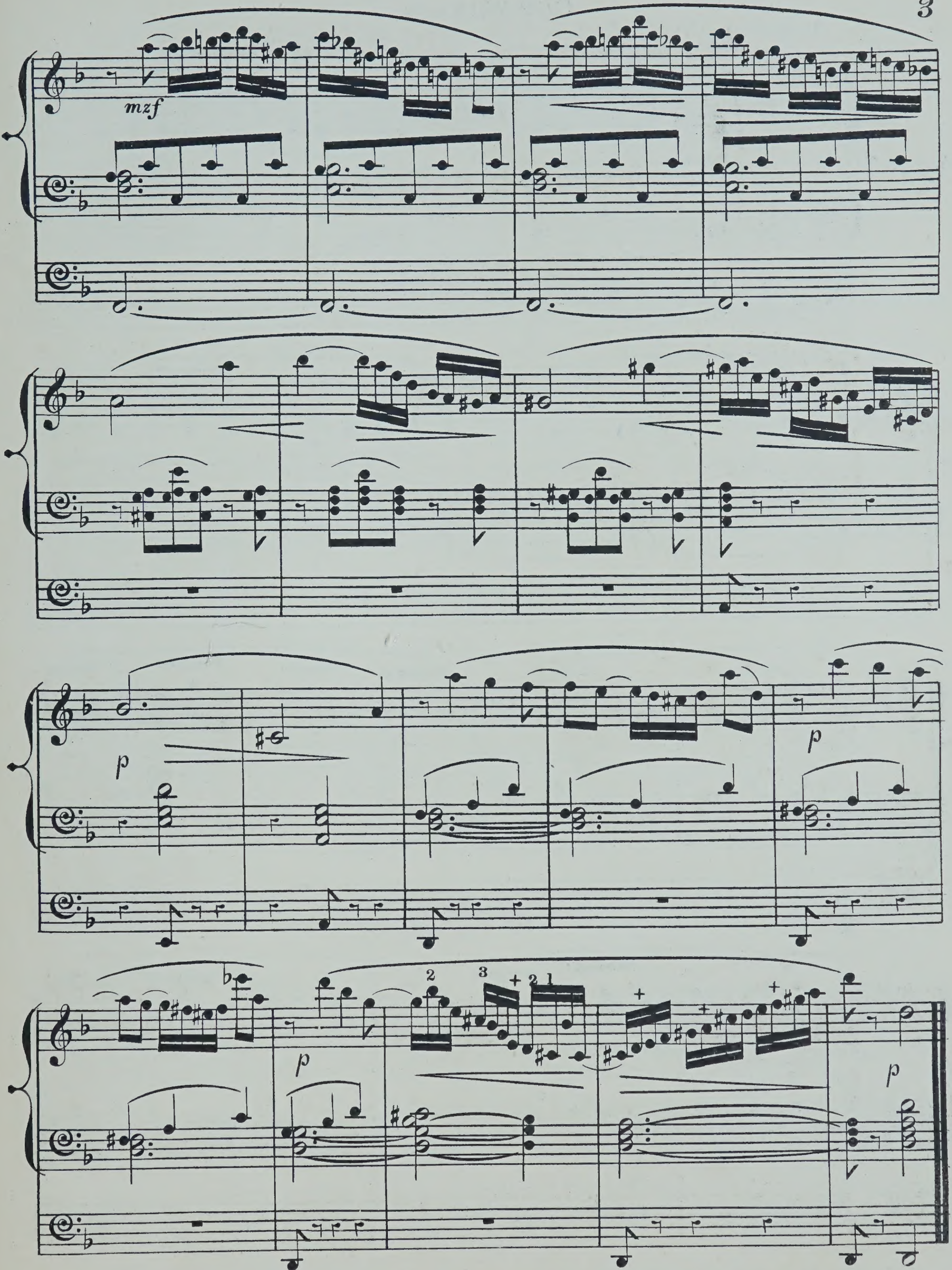
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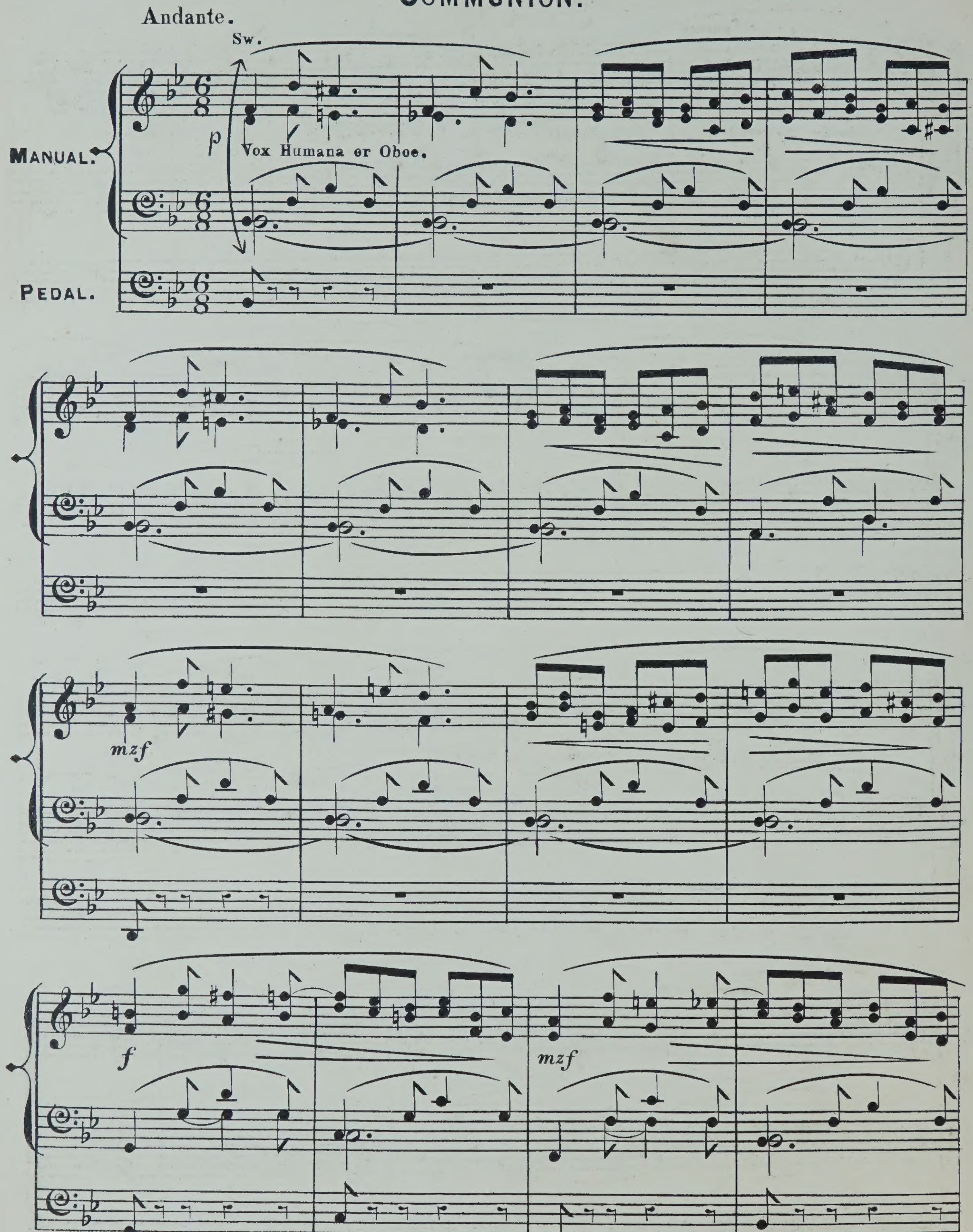
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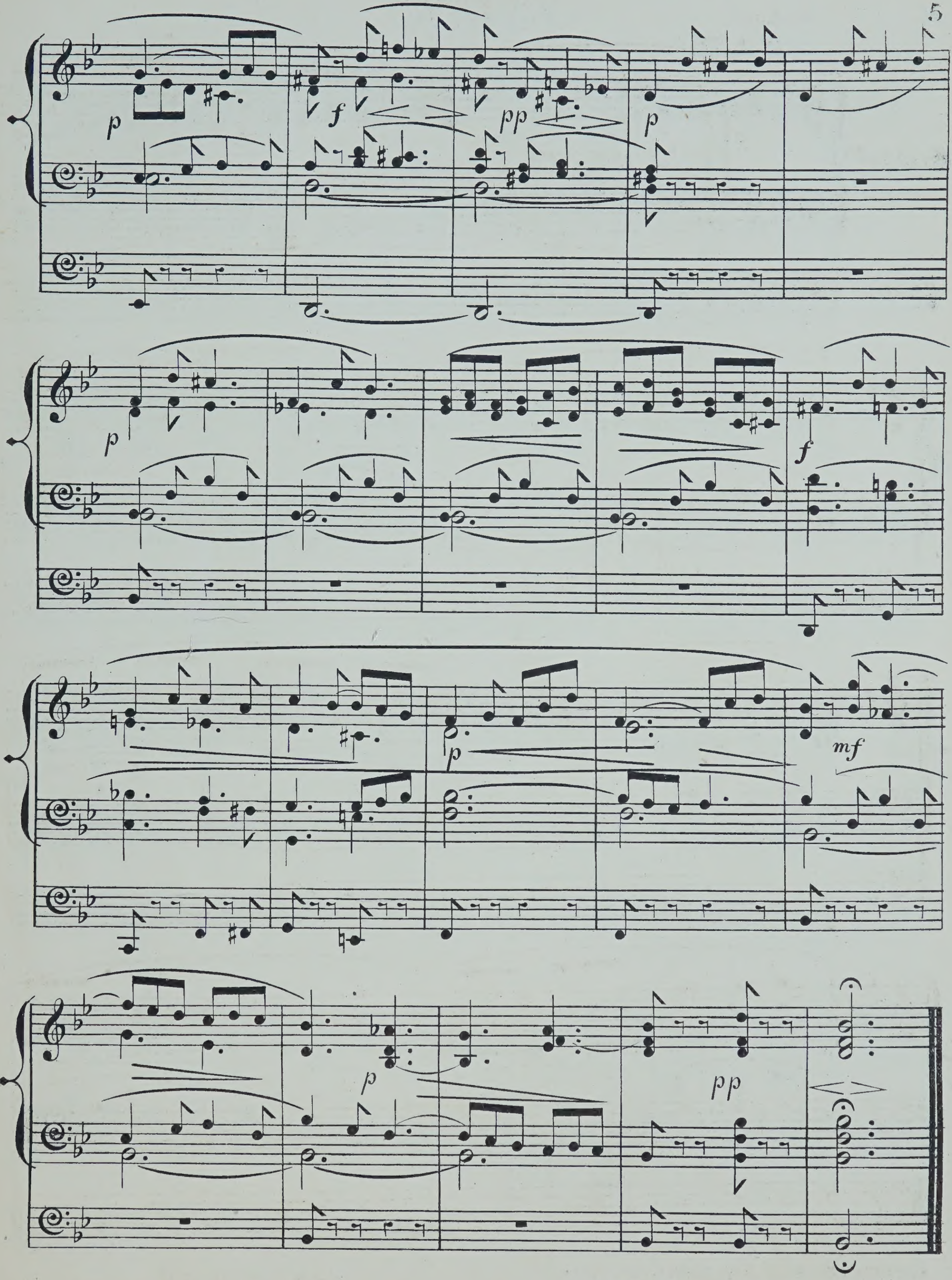
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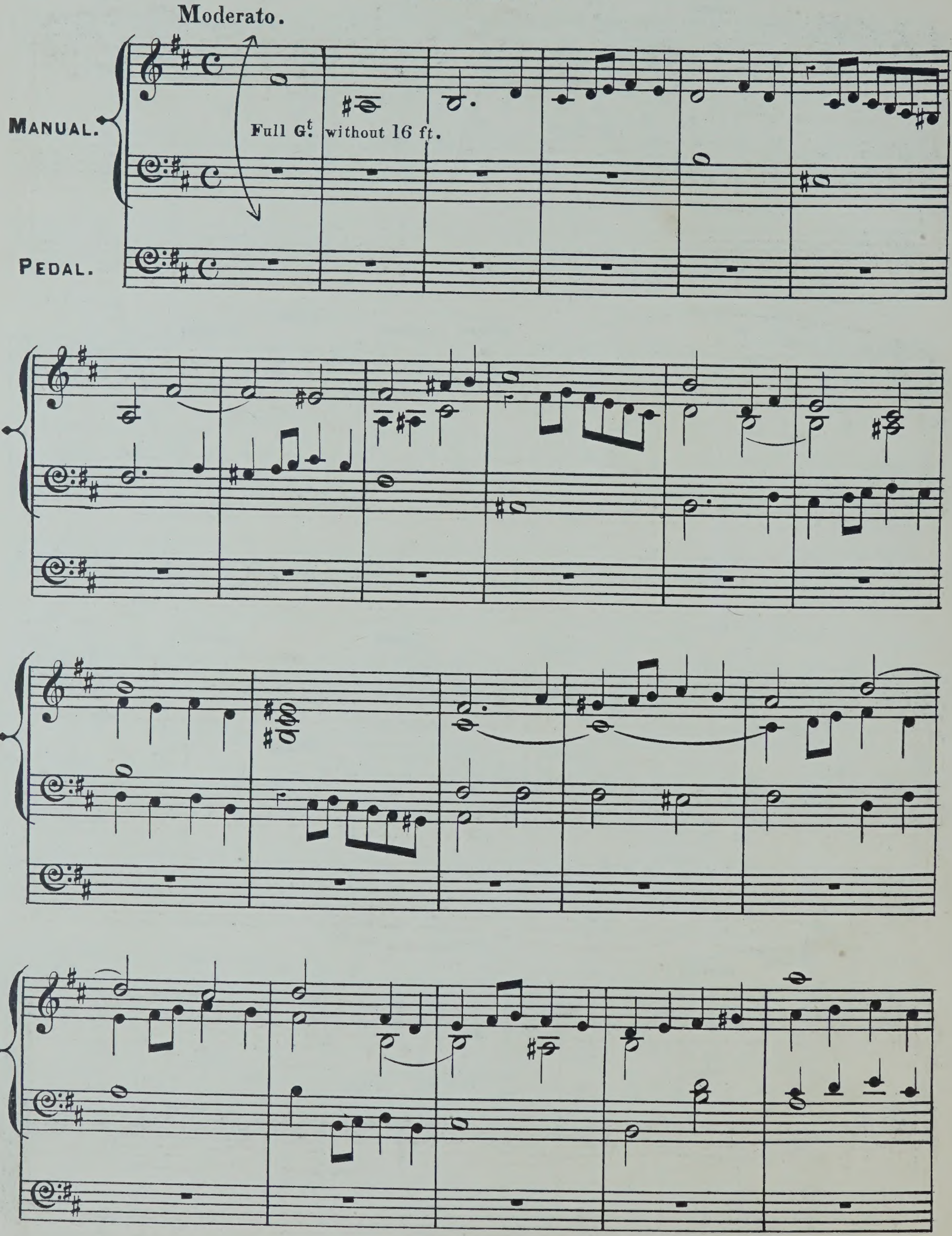
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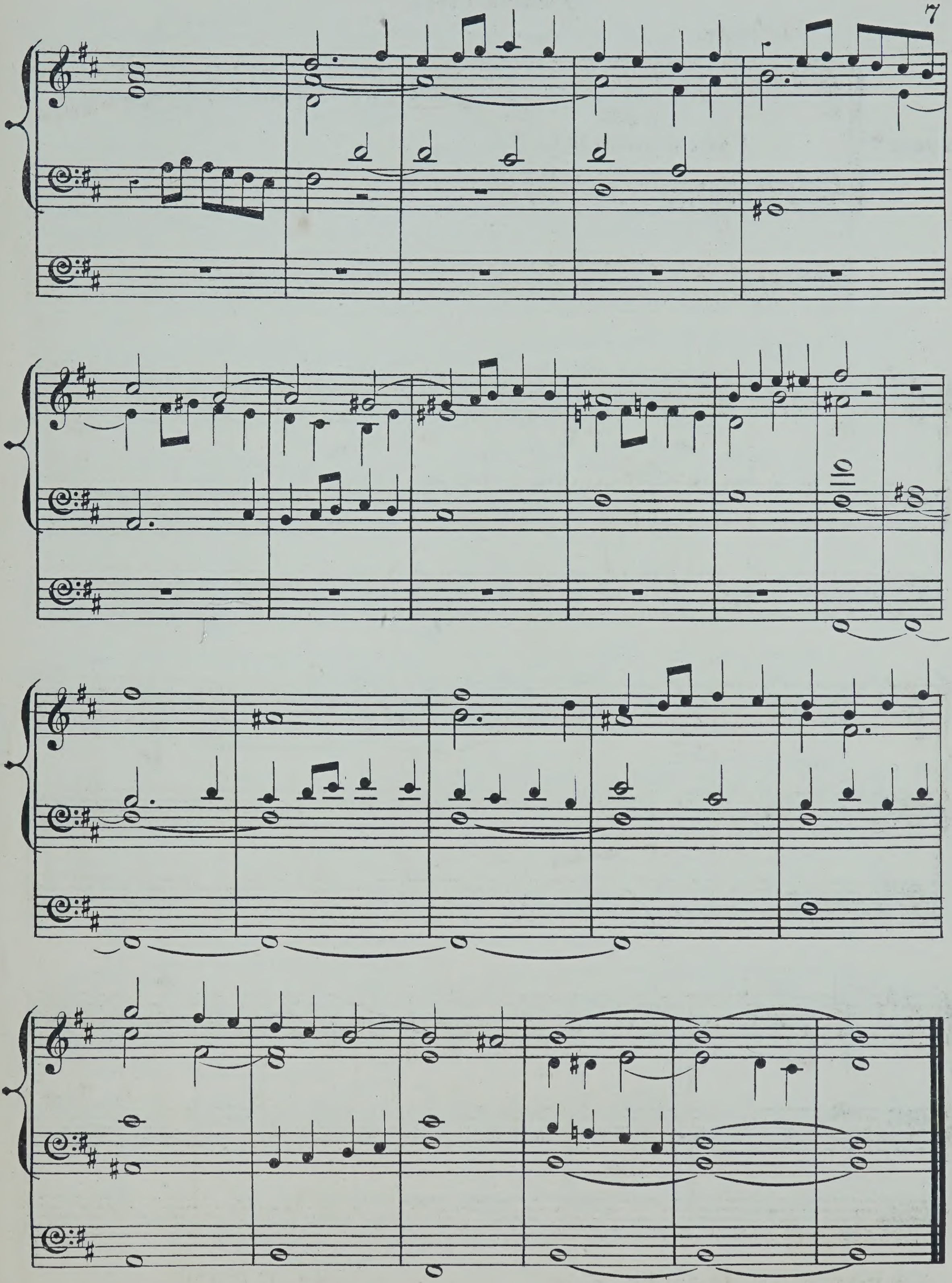

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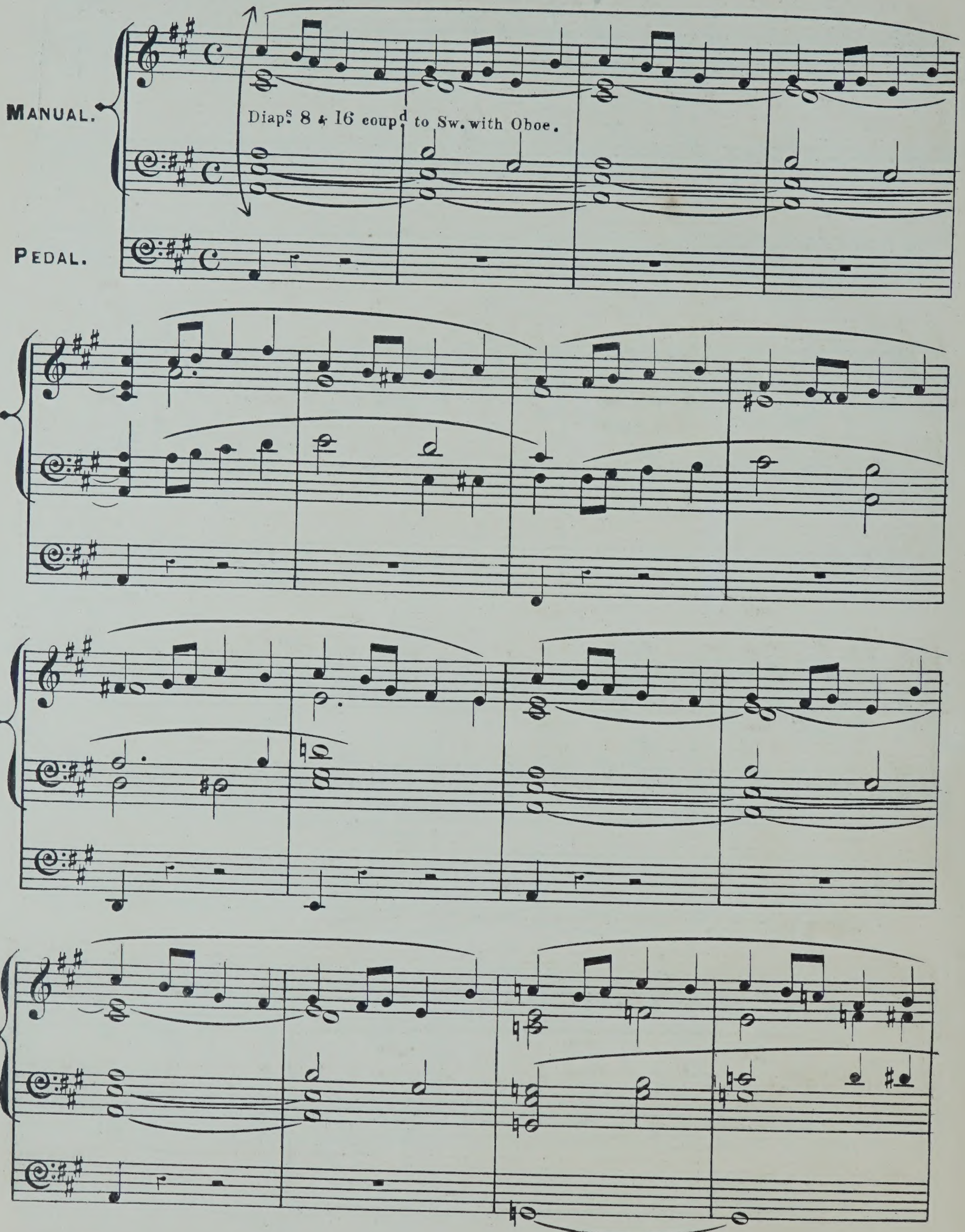
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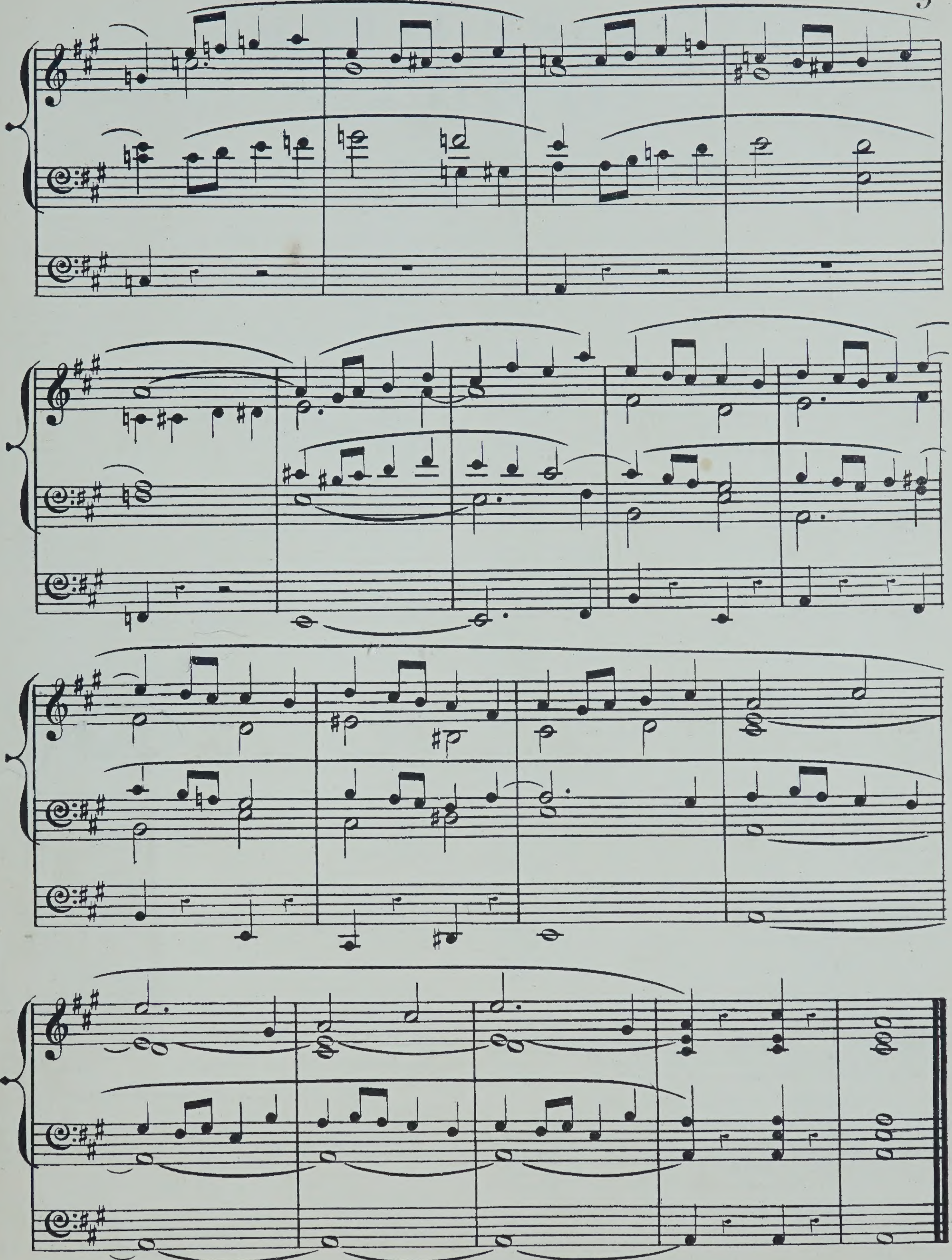

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ANDANTE	*FROM OP. 83*	STEPHEN HELLER
"BUT THOU DIDST NOT LEAVE"		HANDEL

CONTENTS OF BOOK VII.

TRUMPET VOLUNTARY		PURCELL
DUET	*FROM THE* "VATER UNSER"	SPOHR
ICH GROLLE NICHT	SONG	SCHUMANN
ANDANTE	*FROM THE TWELFTH SYMPHONY*	MOZART
MINUET AND TRIO	*FROM* *Dº*	MOZART

CONTENTS OF BOOK IX.

VOLUNTARY	ANDANTE *A MAJOR*	SAMUEL WESLEY
CHORUS	SO SHALT THOU GAIN *HERCULES*	HANDEL
ANDANTINO	*F MAJOR*	S. NEUKOMM
INTRODUCTION TO THE THIRD PART OF THE CREATION		HAYDN
ANDANTE	*AIR FOR SOPRANO*	LINDPAINTNER

CONTENTS OF BOOK XI.

ROMANZA	*FROM THE 2ND CONCERTO*	MOZART
QUINTETT	GIURI OGNUNO	ROSSINI
ADAGIO CANTABILE	*SONATA PATHÉTIQUE*	BEETHOVEN
BOURREE	*D MAJOR*	HÄNDEL

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CONCLUDING VOLUNTARY	*C MAJOR*	HESSE

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AIR	VERDI PRATI	HÄNDEL
LARGHETTO	THEME FROM OP. 9	DUSSEK
LARGHETTO	*F MAJOR*	W. KAUSS
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ANDANTINO		D. HEMINGWAY
MARCH IN "SCIPIO"		HANDEL
PRELUDE		E. W. PREVOST

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ANDANTE	"JULIUS CÆSAR"	HANDEL
PRAYER	LARGHETTO MAESTOSO	BELLINI
MARCIA RELIGIOSO		GLUCK
ANDANTE CANTABILE	TRIO *C MINOR*	BEETHOVEN
PRELUDE		AUGUST WILHELM BACH

CONTENTS OF BOOK VI.

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PRELUDE		GEBHARDI
ANDANTE MOLTO CANTABILE	*FROM SONATA, OP. 109*	BEETHOVEN
LARGHETTO		WEBER
ANDANTE SOSTENUTO		MENDELSSOHN

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AVE MARIA		CHERUBINI
ADAGIO	*FROM THE SYMPHONY IN G MAJOR, Nº 16*	HAYDN
ALLA MARCIA		MICHAEL HAYDN
ANDANTE QUASI LARGHETTO		DUSSEK
INTERMEZZO		W. SPARK

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MELODY	*F MAJOR*	ADOLPHE NORDMANN
AIR	NE MEN CON L'OMBRI *XERXES*	HANDEL
ANDANTE MODERATO	*C MAJOR*	F. LACHNER

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ADAGIO	*D MAJOR* *FROM A SONATA*	PINTO
TRÄUMEREI	*LENTO, F MAJOR*	R. SCHUMANN

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MINUET	E MAJOR	HÄNDEL
LARGHETTO	7TH CONCERTO	MOZART

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RECITATIVE	ARMIDA DISPIETATA	HANDEL
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ANDANTINO	*F MAJOR*	GLUCK

LONDON, ASHDOWN & PARRY, HANOVER SQUARE, W.

THE WEDDING MARCH

FROM THE MUSIC TO

"A MIDSUMMER NIGHT'S DREAM,"

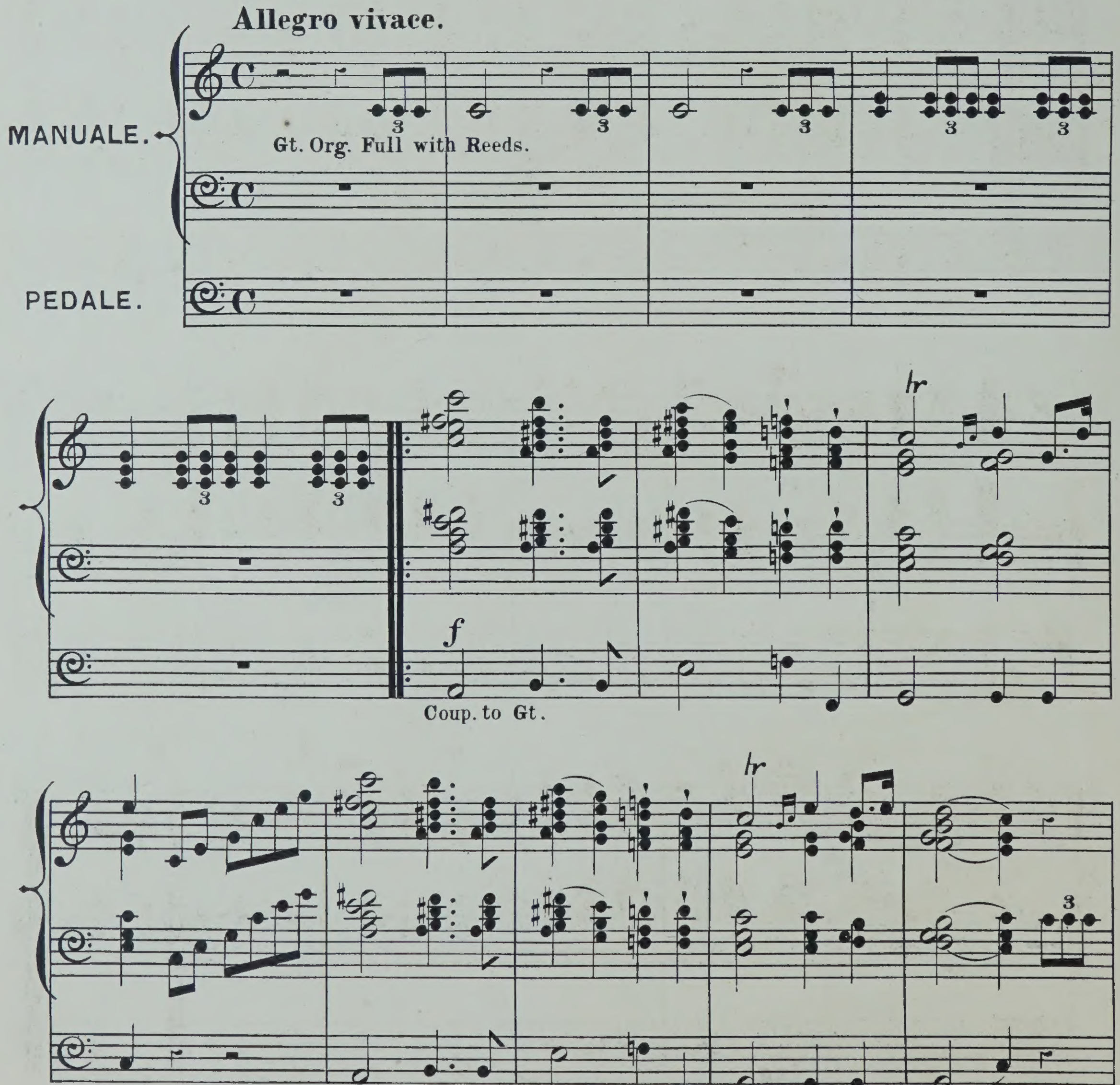
BY

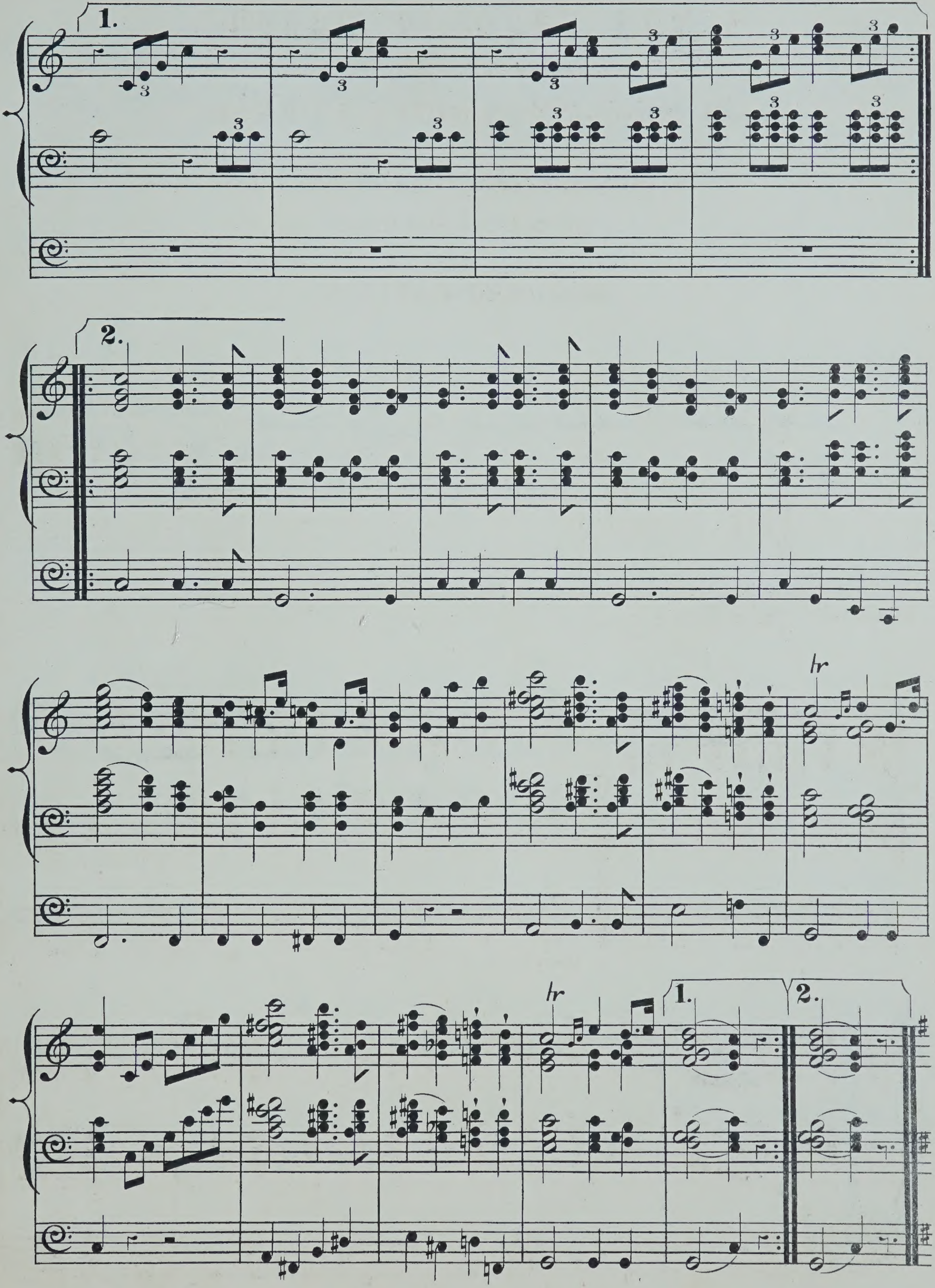
F. MENDELSSOHN BARTHOLDY,

TRANSCRIBED FOR ORGAN

BY

EDOUARD BATISTE.


Allegro vivace.
MANUALE.
PEDALE.
Gt. Org. Full with Reeds.
3
f
tr
Coup. to Gt.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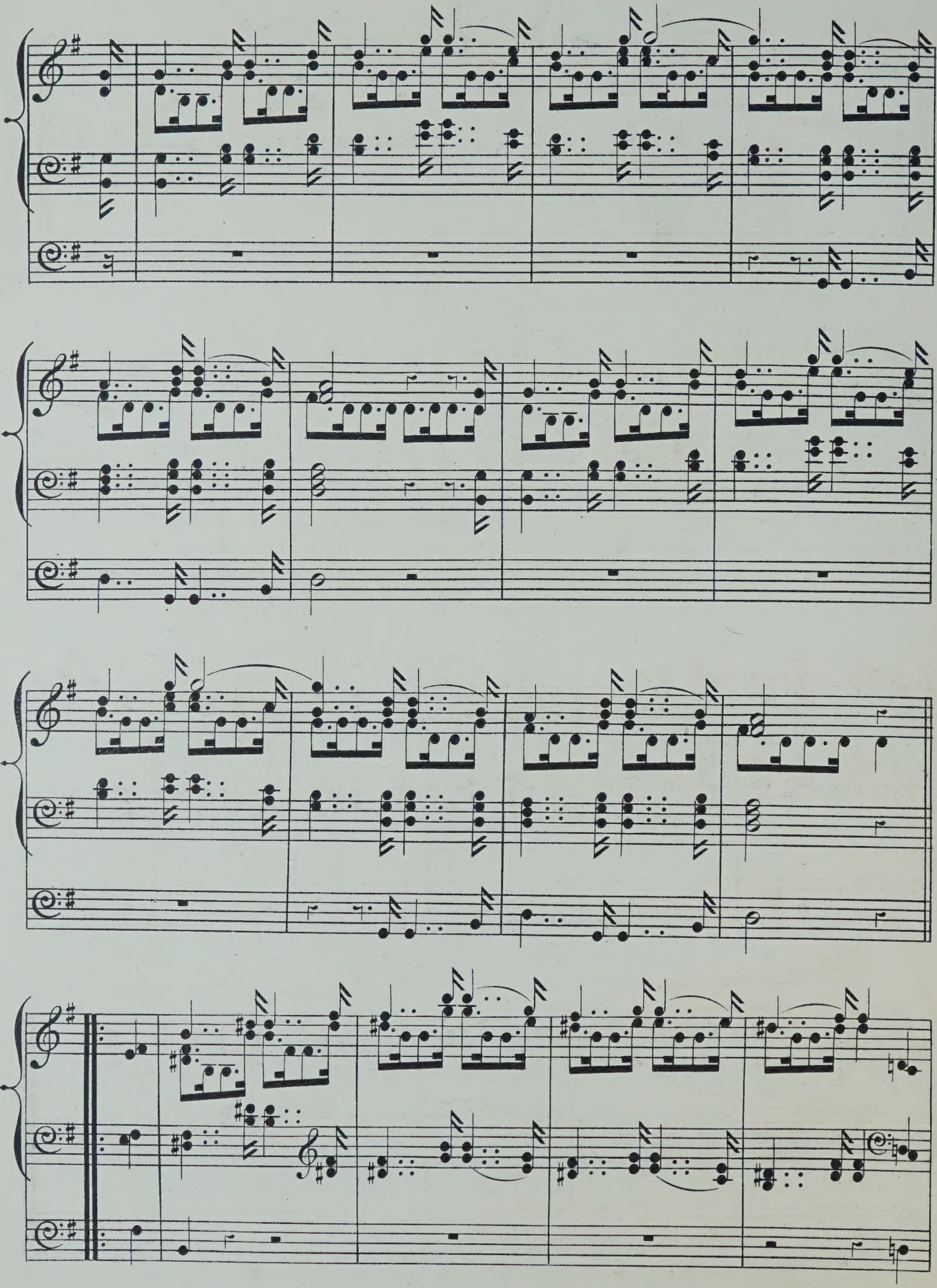
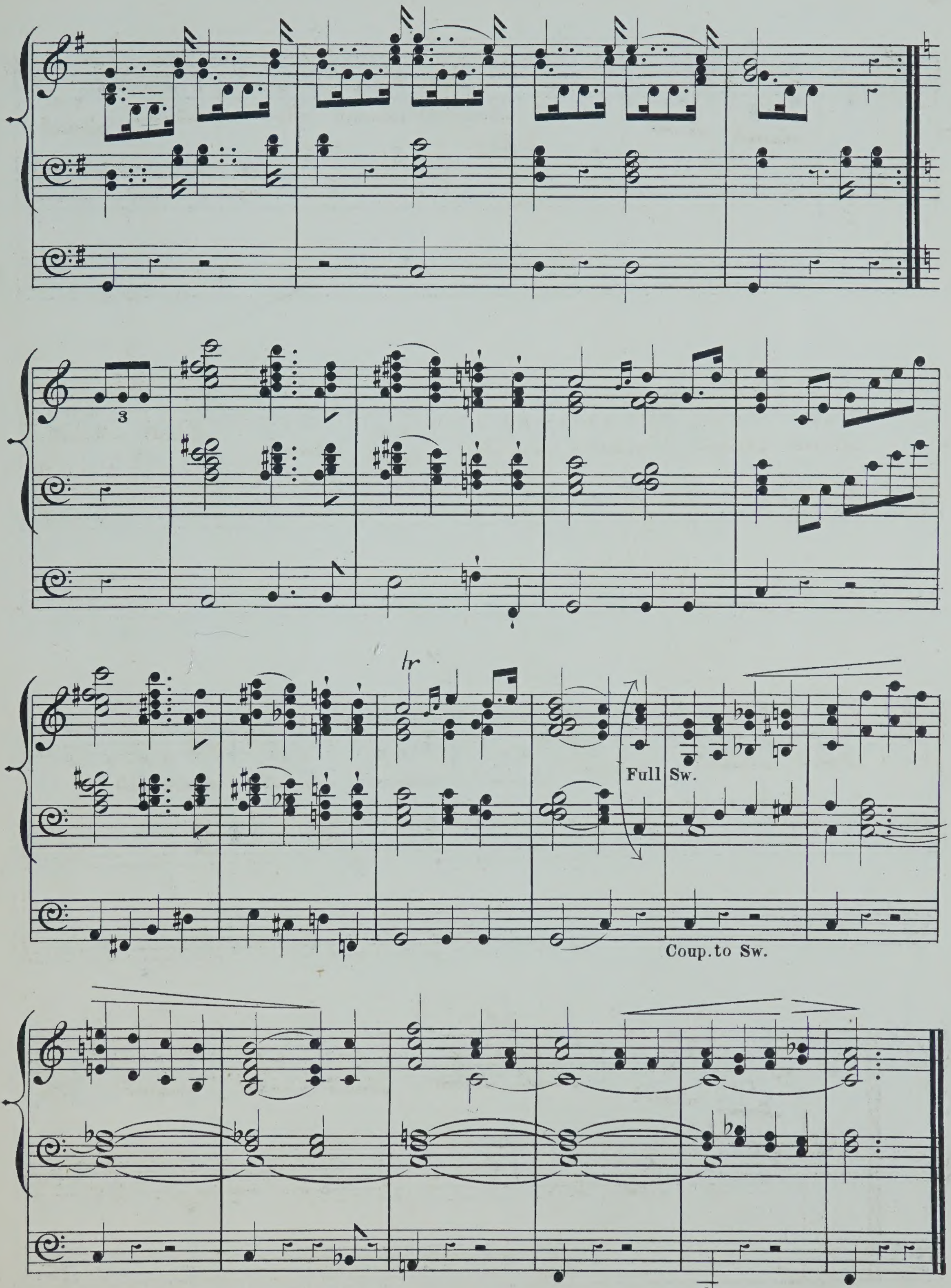
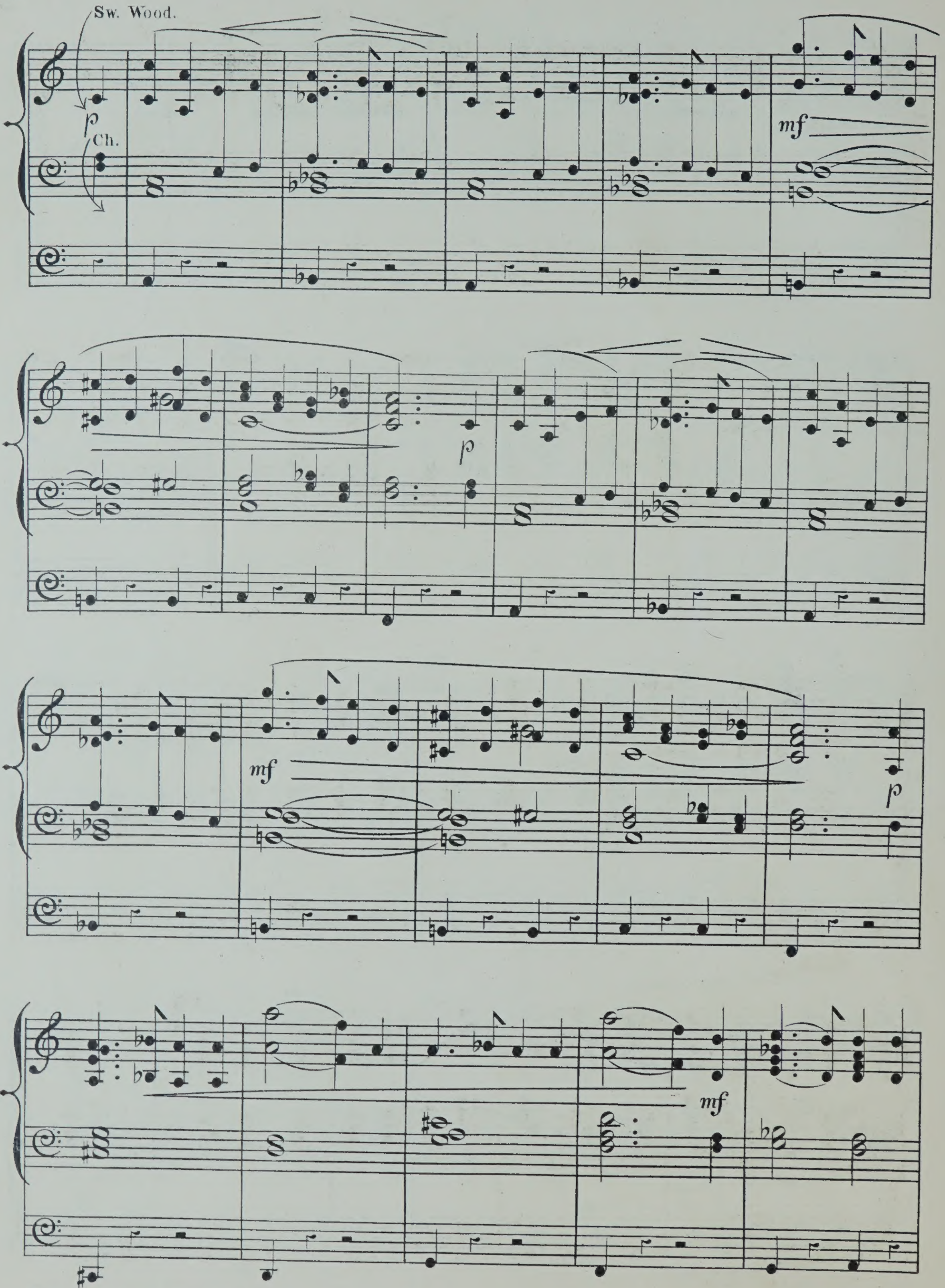
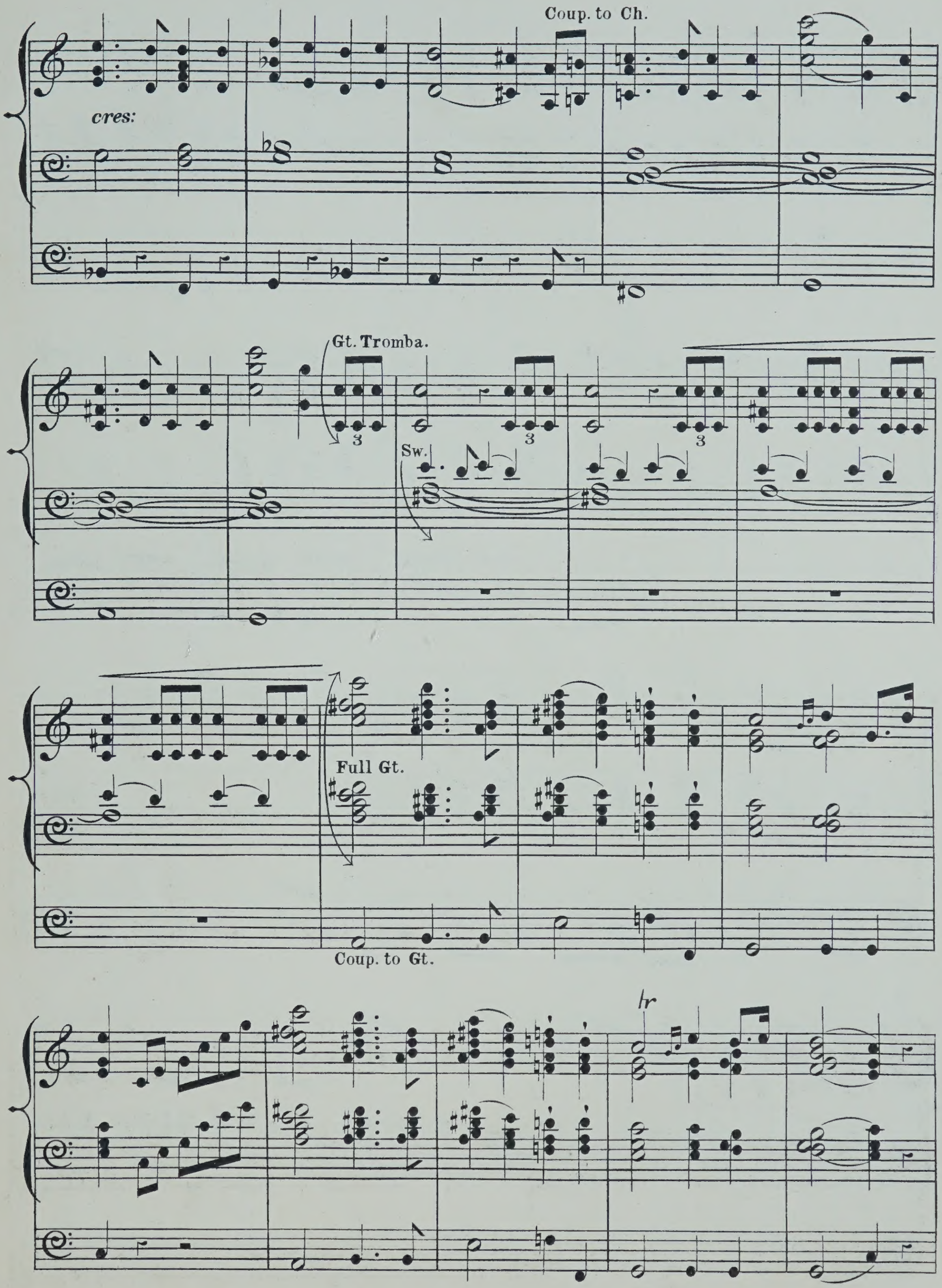
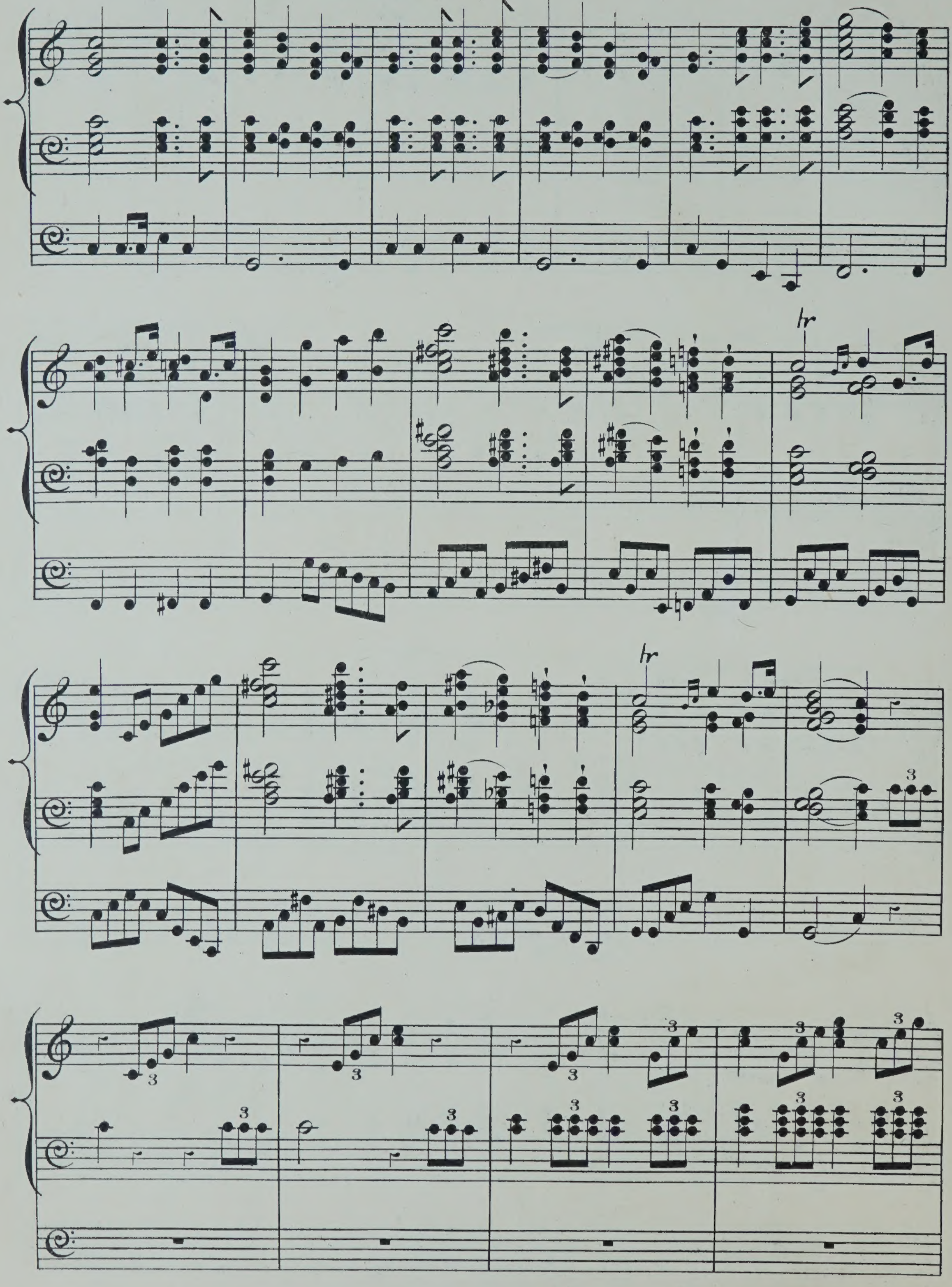



3
tr
Full Sw.
Coup. to Sw.


Sw. Wood.
p
Ch.
mf
p
mf
p
mf


Coup. to Ch.
cres:
Gt. Tromba.
3
Sw.
3
3
Full Gt.
Coup. to Gt.
tr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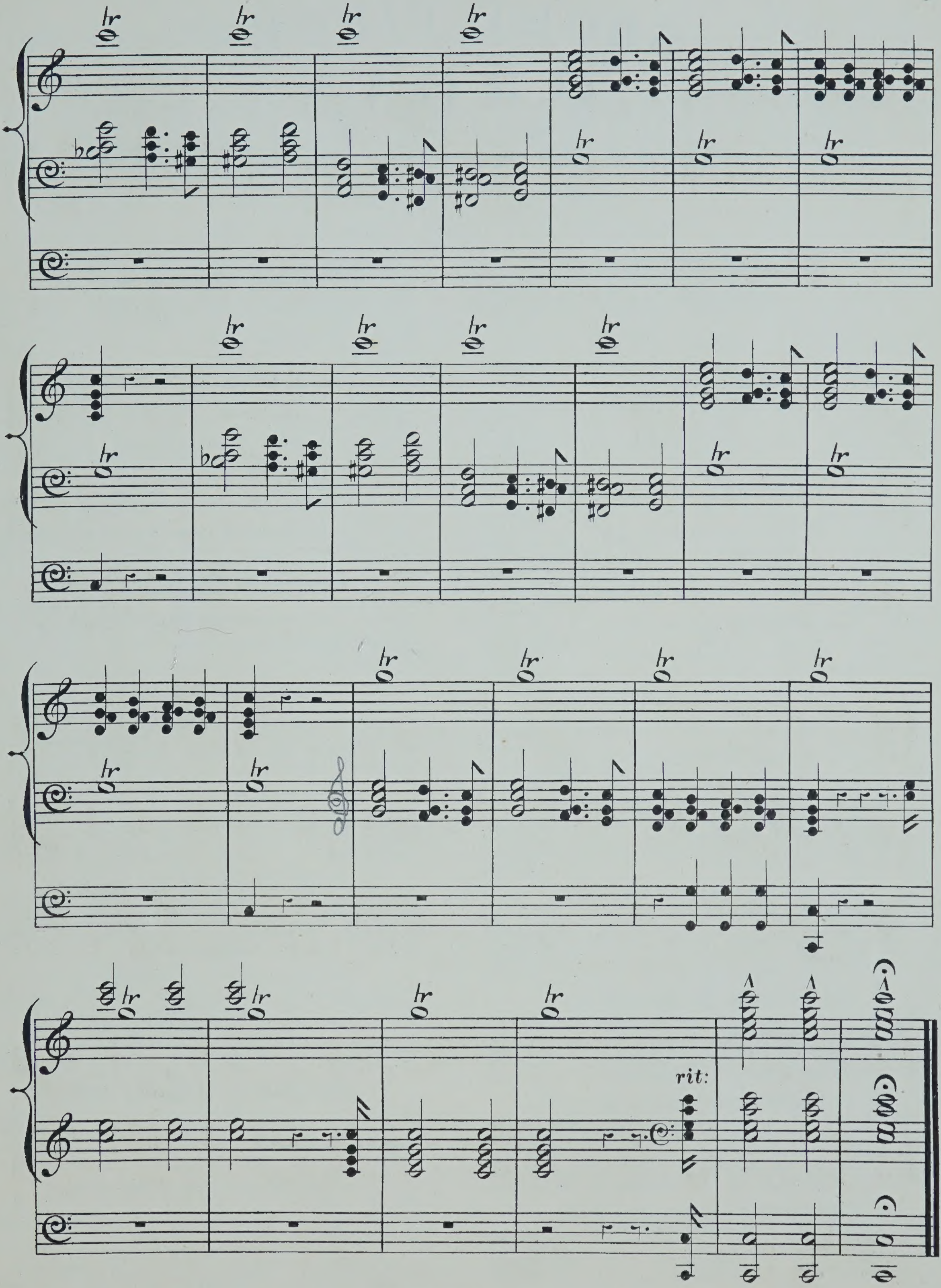
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SHORT PIECES

FOR THE

ORGAN

EDITED AND ARRANGED BY

WILLIAM SPARK, MUS. DOC.

Organist of the Town Hall, Leeds.

PRICE OF EACH BOOK. FOUR SHILLINGS.

CONTENTS OF BOOK I.

PRAYER		ARCADELT
ANDANTINO	*D MAJOR*	BATISTE
LARGHETTO		SPOHR
ALLA MARCIA	*D MAJOR*	CHOPIN
ANDANTINO	*F MAJOR*	W. SPARK
ANDANTE	*C MAJOR*	W. H. NICHOLS

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ADAGIO RELIGIOSO	"HYMN OF PRAISE"	MENDELSSOHN
ADAGIO	*F MAJOR*	PLEYEL
SARABANDE	*D MINOR*	J. S. BACH
GAVOTTE	*D MAJOR*	J. S. BACH
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PRELUDE		AUGUST WILHELM BACH

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MODERATO AND ALLEGRO	*FROM THE 7TH CONCERTO*	CORELLI
ANDANTE GRAZIOSO		DUSSEK
ANDANTE	*FROM THE CONCERTO IN G MINOR*	MENDELSSOHN
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ANDANTINO	*F MAJOR*	GLUCK

LONDON, ASHDOWN & PARRY, HANOVER SQUARE, W.

No ~~81~~ 81 Edited by William Spark, Mus. D., Price 3/
ORGANIST OF THE TOWN HALL, &c., LEEDS.

A SELECTION OF COMPOSITIONS
FOR THE ORGAN
BY
EDOUARD BATISTE,
ORGANIST OF ST. EUSTACHE, PARIS.

NO.		S.	D.
1.	Four Andantes	4	0
3.	Grand Offertoire in D minor	3	0
5.	Grand Offertoire in D	5	0
7.	Grand Offertoire in E minor	3	0
9.	Grand Offertoire in F minor	4	0
11.	Six Short Loud and Soft Voluntaries (*Suitable for the opening and closing of Divine Service.*)	3	0
13.	Funeral March	3	0
15.	Offertoire in B flat	3	0
17.	Two Voluntaries	3	0
19.	Three Andantes	4	0
21.	Nine Preludes	4	0
23.	Larghetto in G, and Eight Short and Easy Preludes	3	0
25.	Fourteen Short and Easy Preludes, Second set	4	0
27.	Fourteen Short and Easy Preludes, Third set	4	0
29.	Marche Funèbre de F. Schubert	3	0
31.	Offertoire in A minor	4	0
33.	Marche Héroïque de F. Schubert, in C	4	0
35.	Offertoire in A flat	3	0
37.	Grand Offertoire on a theme from the Kreutzer Sonata of Beethoven	2	6
39.	Offertoire in G	3	0
41.	Offertoire in E flat	3	0
43.	Offertoire with Fugue in G minor	3	0
45.	Offertoire in A minor	3	0
47.	Offertoire in E flat	3	0
49.	Three Short Pieces	3	0
51.	Four Short Preludes	2	6
53.	Three Short Pieces	2	6
55.	Petit Offertoire in F, and Elevation	3	0
57.	Offertoire in A flat	3	0
59.	Processional March and Offertoire in C	3	0
61.	Three Short Pieces	2	6
63.	Three Little Preludes and a Concluding Voluntary	3	0
65.	Offertoire in D minor	3	0
67.	Easy March in D	2	6
69.	Two Pieces, Prelude and Short Loud Voluntary	2	0
71.	Two Pieces, Allegretto and Larghetto	2	6
73.	Three Pieces, Communion, Prelude and Voluntary	3	0
75.	Three Preludes and Communion	3	0
77.	Offertoire in A minor	3	0
79.	Four Short Voluntaries	3	0
81.	Grand Offertoire in F minor, (St. Cecilia.)	3	0
83.	Grand Offertoire in F minor and major	4	0
85.	Fantasia—"The Storm"	4	0
87.	Air de Cherubini	2	6
89.	Grand March from the finale of Beethoven's C minor Symphony	4	0
91.	Fourteen Short and Easy Preludes, Fifth set	4	0
93.	Andante in F from Beethoven's First Symphony	3	0
95.	Funeral March from Beethoven's Third Symphony. (Eroica)	3	0
97.	Andante con moto, in A flat, from Beethoven's Fifth Symphony (C minor)	3	0
99.	Allegretto in A minor from Beethoven's Seventh Symphony	3	0
101.	Part of Adagio and Finale from Beethoven's Ninth Symphony	3	0
103.	Fourteen Short and Easy Preludes, Eighth set	4	0
105.	Ten Short Preludes	3	0

NO.		S.	D.
2.	Two Andantes	4	0
4.	Grand Offertoire in C minor	4	0
6.	Grand Offertoire in F	5	0
8.	Grand Offertoire for Easter Day, in A minor	4	0
10.	Two Elevations, F major and E flat major	3	0
12.	Two Soft Voluntaries, A minor and D minor	3	0
14.	Two Processional Marches	3	0
16.	Offertoire in A	3	0
18.	March in E flat and Postlude	3	0
20.	Elevation and two Communions	4	0
22.	Offertoire in E major	4	0
24.	Fourteen Short and Easy Preludes, First set	4	0
26.	Offertoire in A flat	3	0
28.	Marche Funèbre de F. Chopin	2	0
30.	Marche Triomphale de F. Ries	3	0
32.	Marche Héroïque de F. Schubert, in D	3	0
34.	Offertoire in B minor	3	0
36.	Offertoire in E minor	3	0
38.	Chorus, "See the Conquering Hero" (Judas Maccabeus). Transcription	2	6
40.	Offertoire in F	3	0
42.	Offertoire in A	3	0
44.	Offertoire in E	3	0
46.	The Bell Offertoire in D	3	0
48.	Processional March and Andante	3	0
50.	Postlude in C	3	0
52.	Grand Offertoire in F major	3	0
54.	Communion and Verset	3	0
56.	Antienne, Musette, and Entrée de Procession	3	0
58.	Elevation, Communion, and Postlude	3	0
60.	Communion and Postlude	3	0
62.	Musette and Communion	2	6
64.	Processional Voluntary, Adagio and Larghetto	3	0
66.	Two Pieces—Duet for Oboe and Clarionet and Communion	3	0
68.	Three Pieces—Larghetto, Postlude, & Duet for Oboe & Clarionet	3	0
70.	Processional March	2	6
72.	Offertoire in A Major	3	0
74.	Introduction and Fugue	3	0
76.	March in E flat	3	0
78.	Petit Offertoire in C minor	2	6
80.	Wedding March, "Midsummer Night's Dream" (Mendelssohn). Transcription	3	0
82.	Two Communions, in E Major and A minor	3	0
84.	Angelic Voices, Two Andantes (A flat and E flat)	3	0
86.	Offertoire in F major	3	0
88.	March from Beethoven's "Ruins of Athens"	2	6
90.	Fourteen Short and Easy Preludes, Fourth set	4	0
92.	Fourteen Short and Easy Preludes, Sixth set	4	0
94.	Larghetto in A from Beethoven's Second Symphony	3	0
96.	Adagio in E flat from Beethoven's Fourth Symphony	3	0
98.	Andante in B flat from Beethoven's Sixth Symphony. (Pastoral)	3	0
100.	Allegretto Scherzando in B flat from Beethoven's Eighth Symphony	2	6
102.	Fourteen Short and Easy Preludes, Seventh set	4	0
104.	Ten Short and Easy Preludes	3	0
106.	Twelve Short Preludes	4	0

LONDON: EDWIN ASHDOWN, HANOVER SQUARE, W.

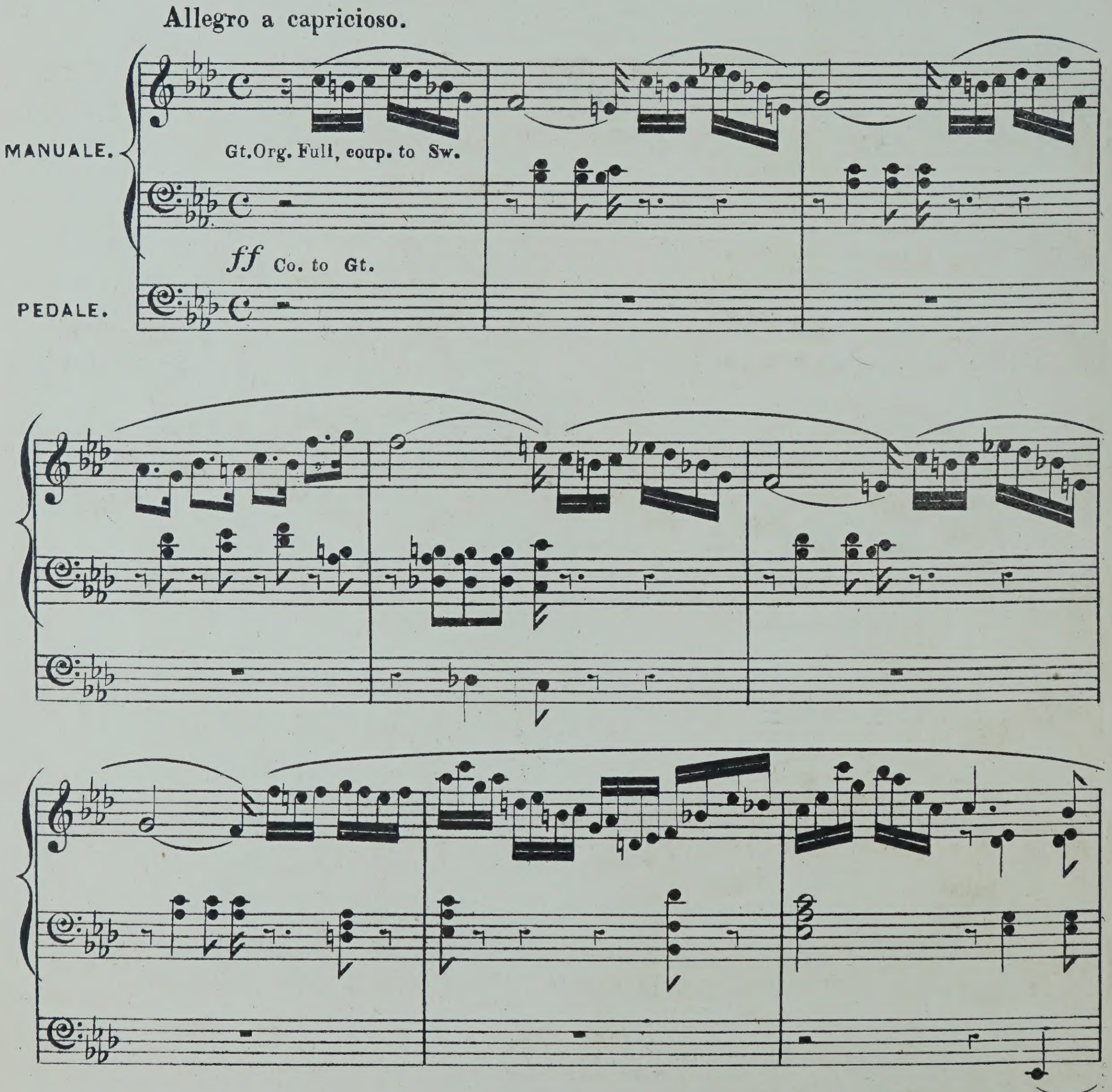
These Pieces were composed, and the Stops or Registers marked, for performance on the Grand Organ of St. Eustache, Paris, which has Four Manuals and a large Pedal Organ. M. Batiste intimates that as few Instruments possess the resources of the Organ at which he himself presides, these pieces may be adapted to the power, variety, and specialities of the particular Instrument on which they are played. The Editor has therefore arranged these compositions for performance on any ordinary Three Manual Organ; at the same time most of them can, with a little extra management and adroitness, be very well and effectively played on an Organ with Two Manuals of full compass (CC to G in alt.) and the customary variety of Registers.

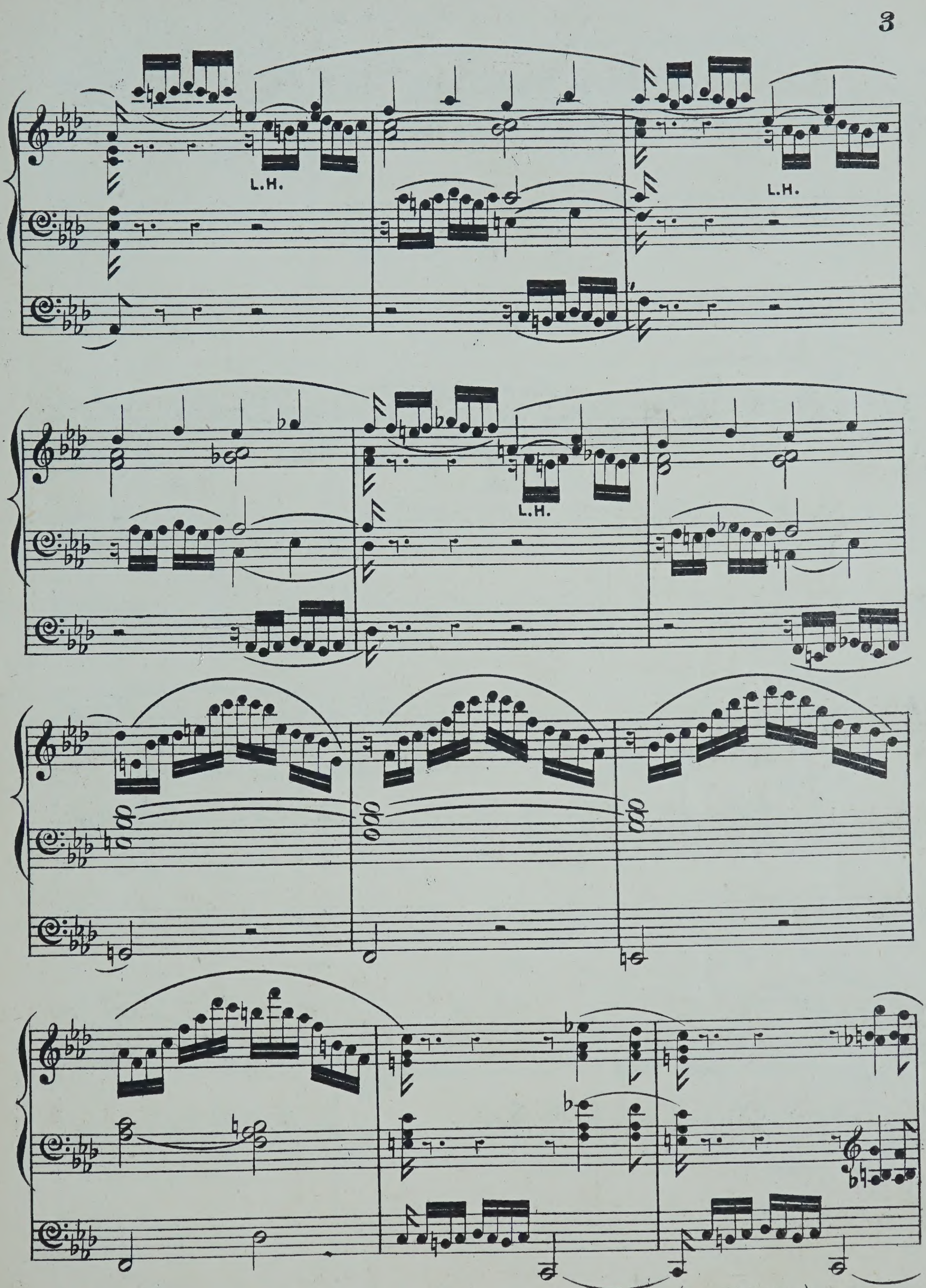
GRAND OFFERTOIRE IN F MINOR.

(ST CECILIA.)

BY

EDOUARD BATISTE.


Allegro a capricioso.
MANUALE.
Gt.Org. Full, coup. to Sw.
ff Co. to Gt.
PEDALE.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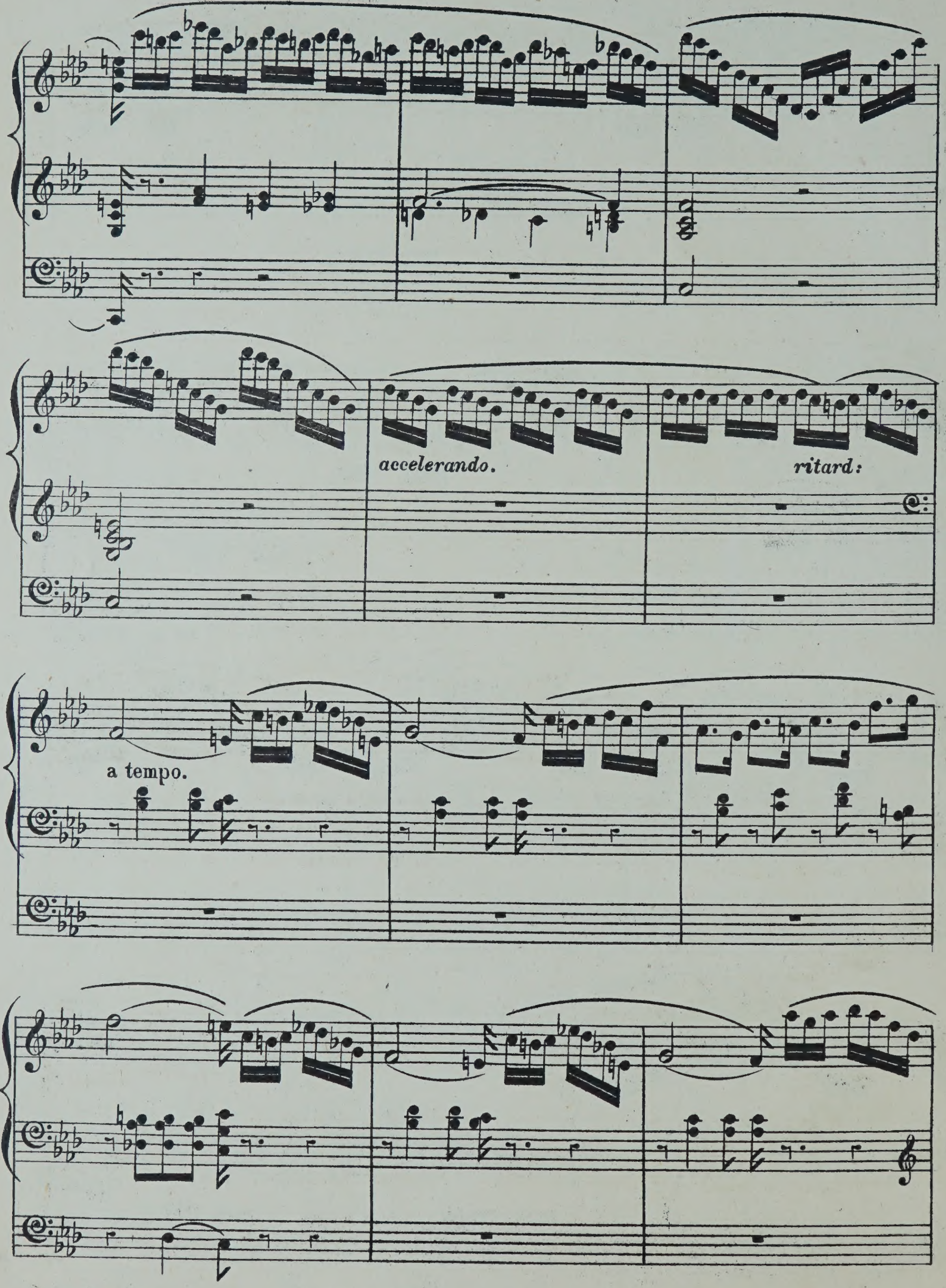
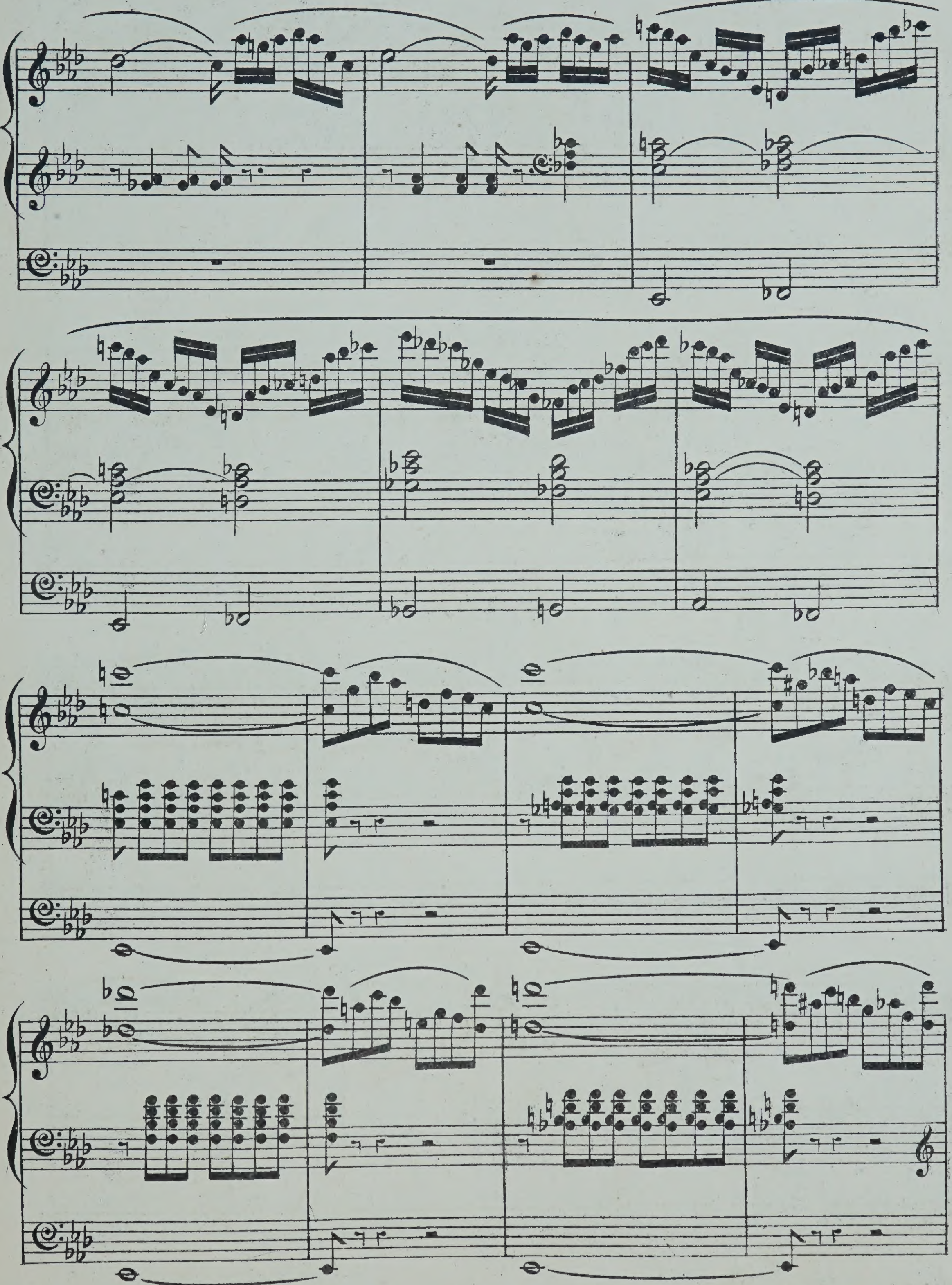
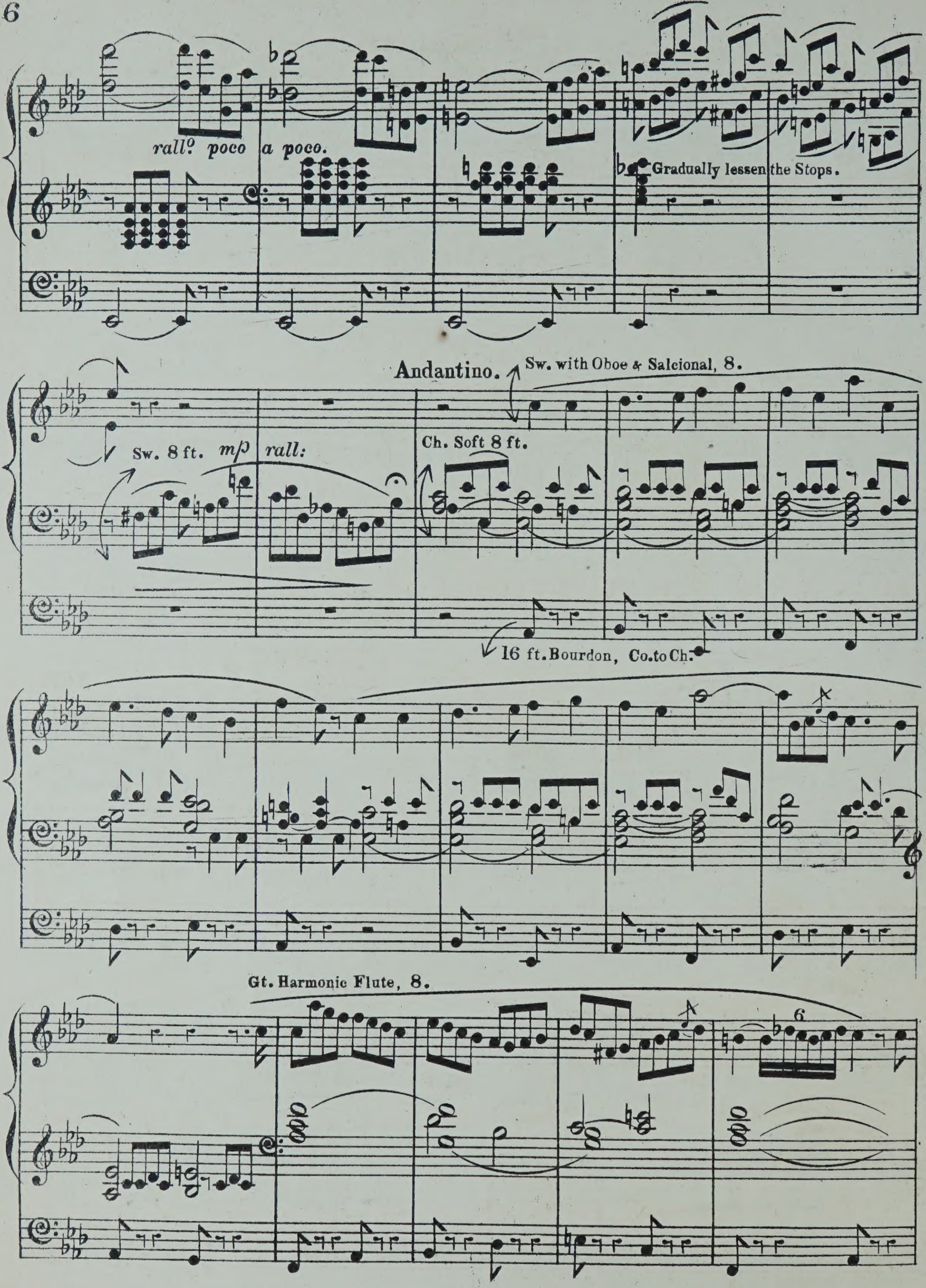
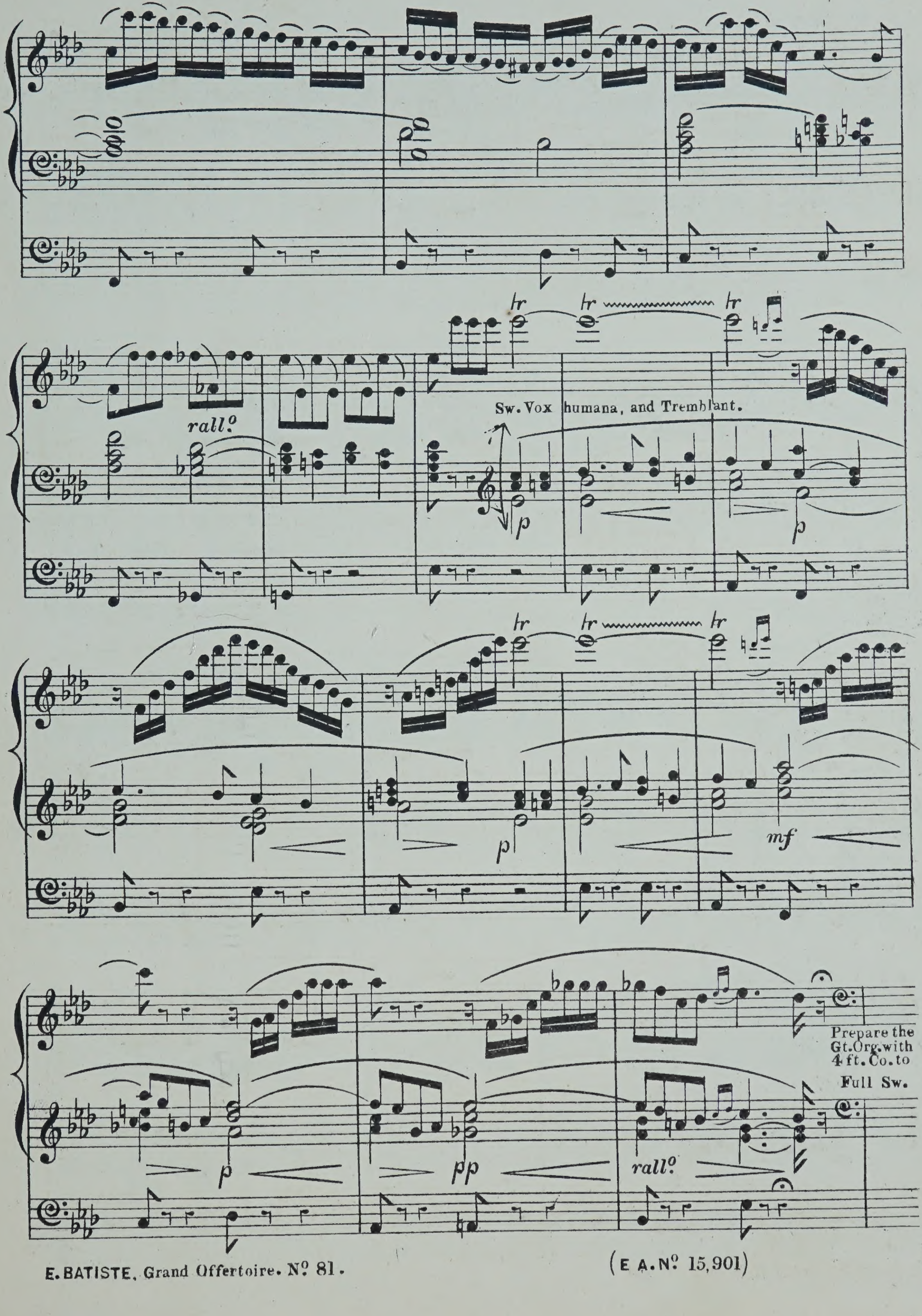
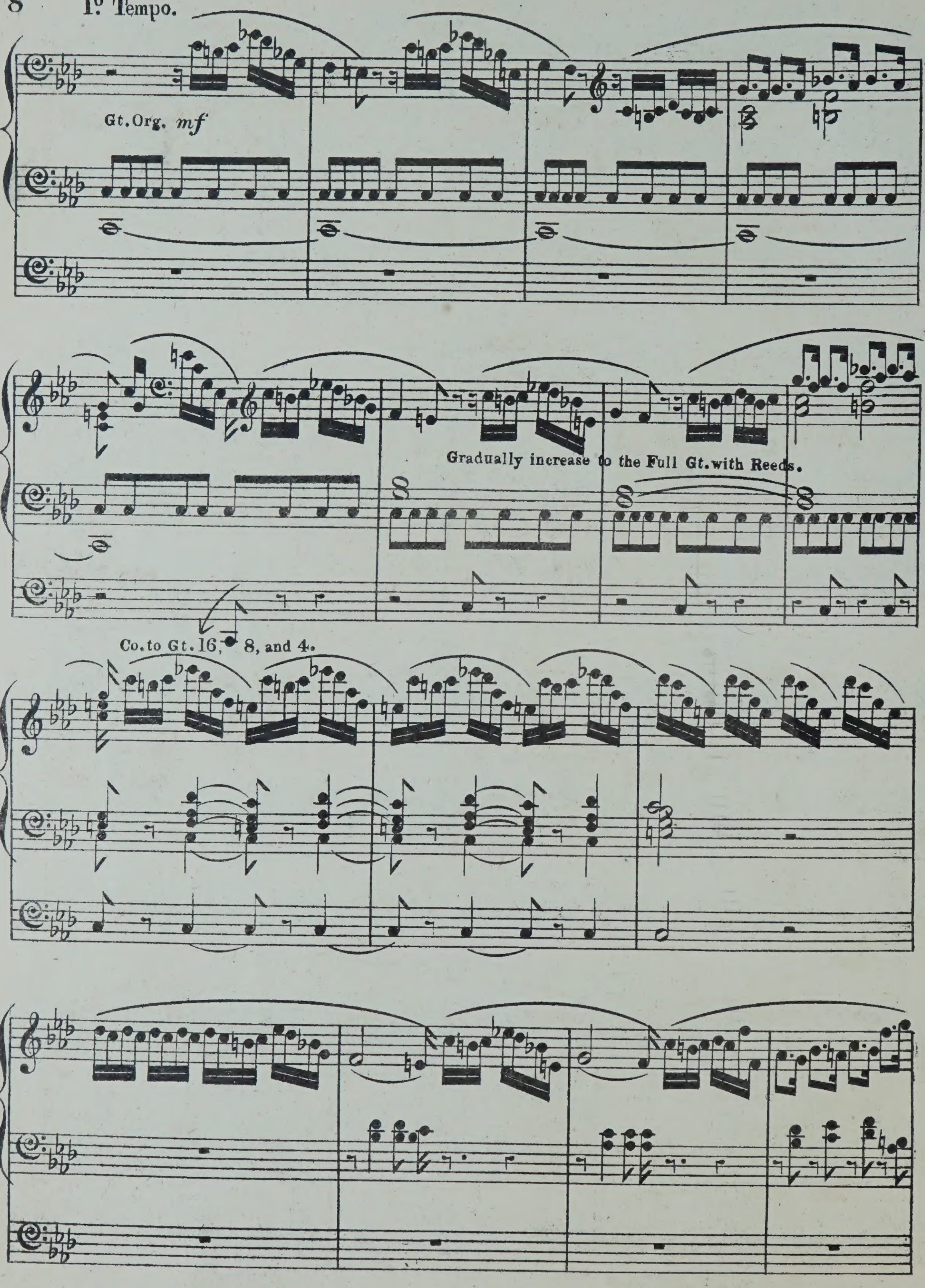
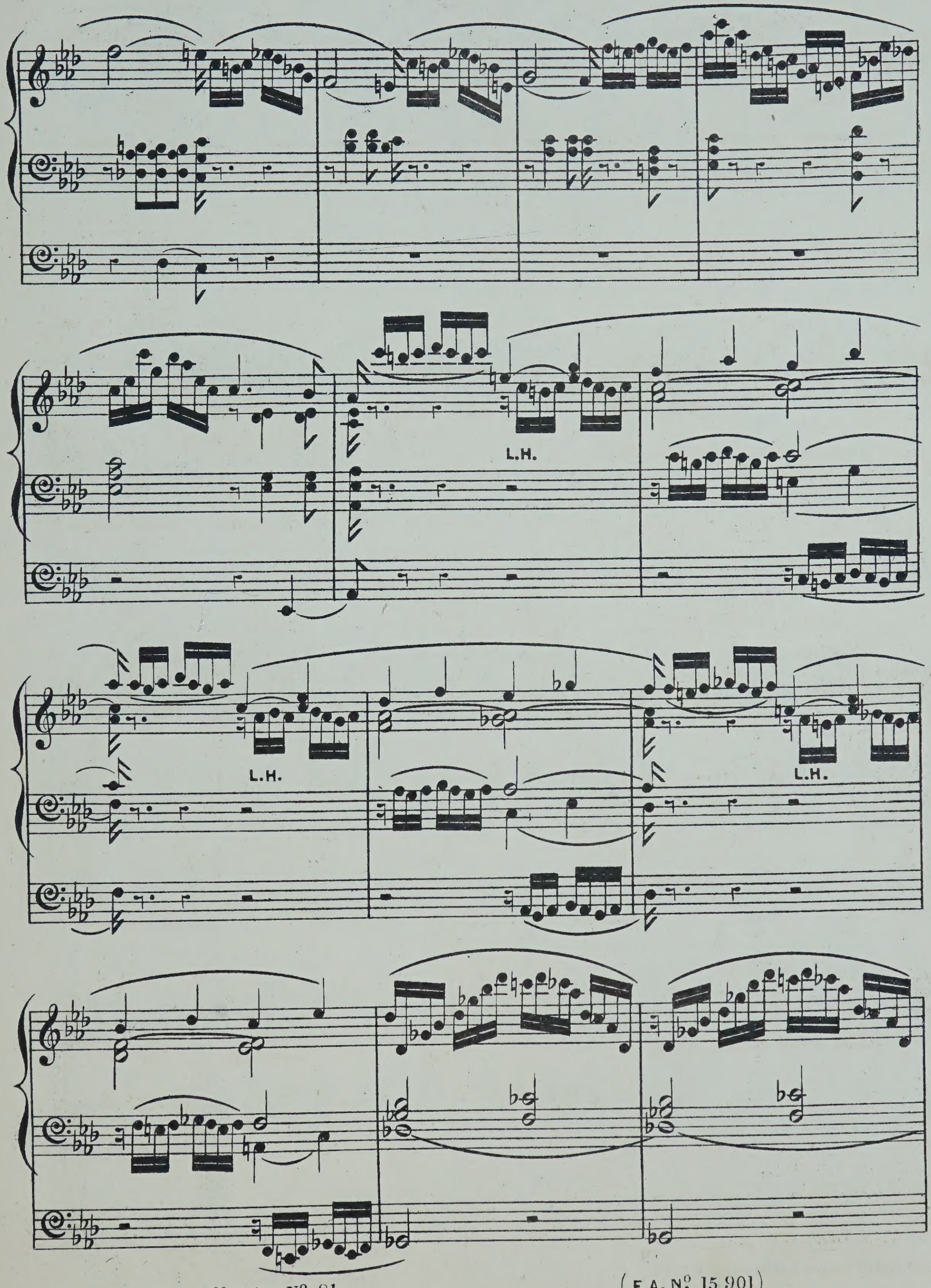

accelerando.
ritard:
a tempo.

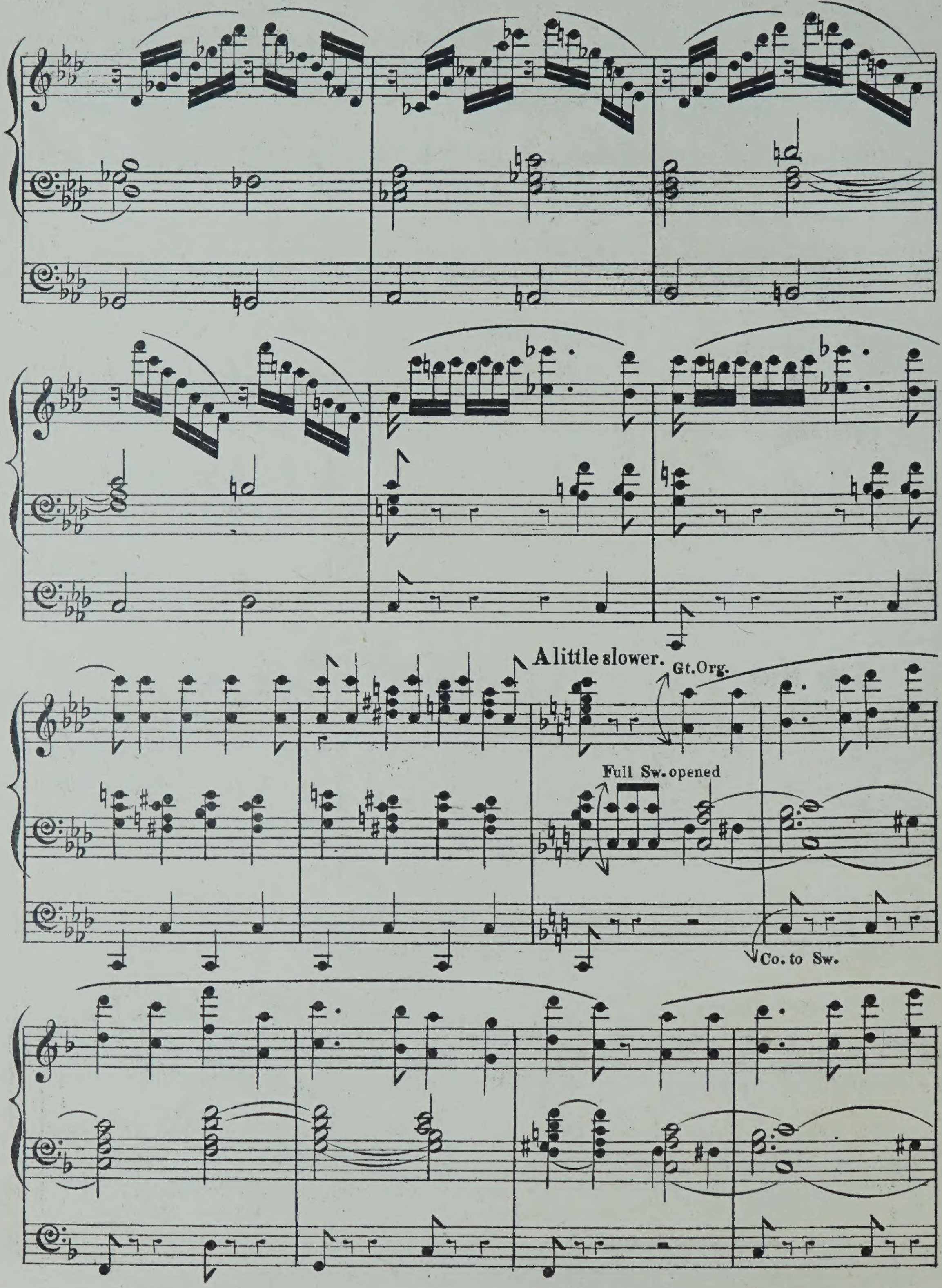


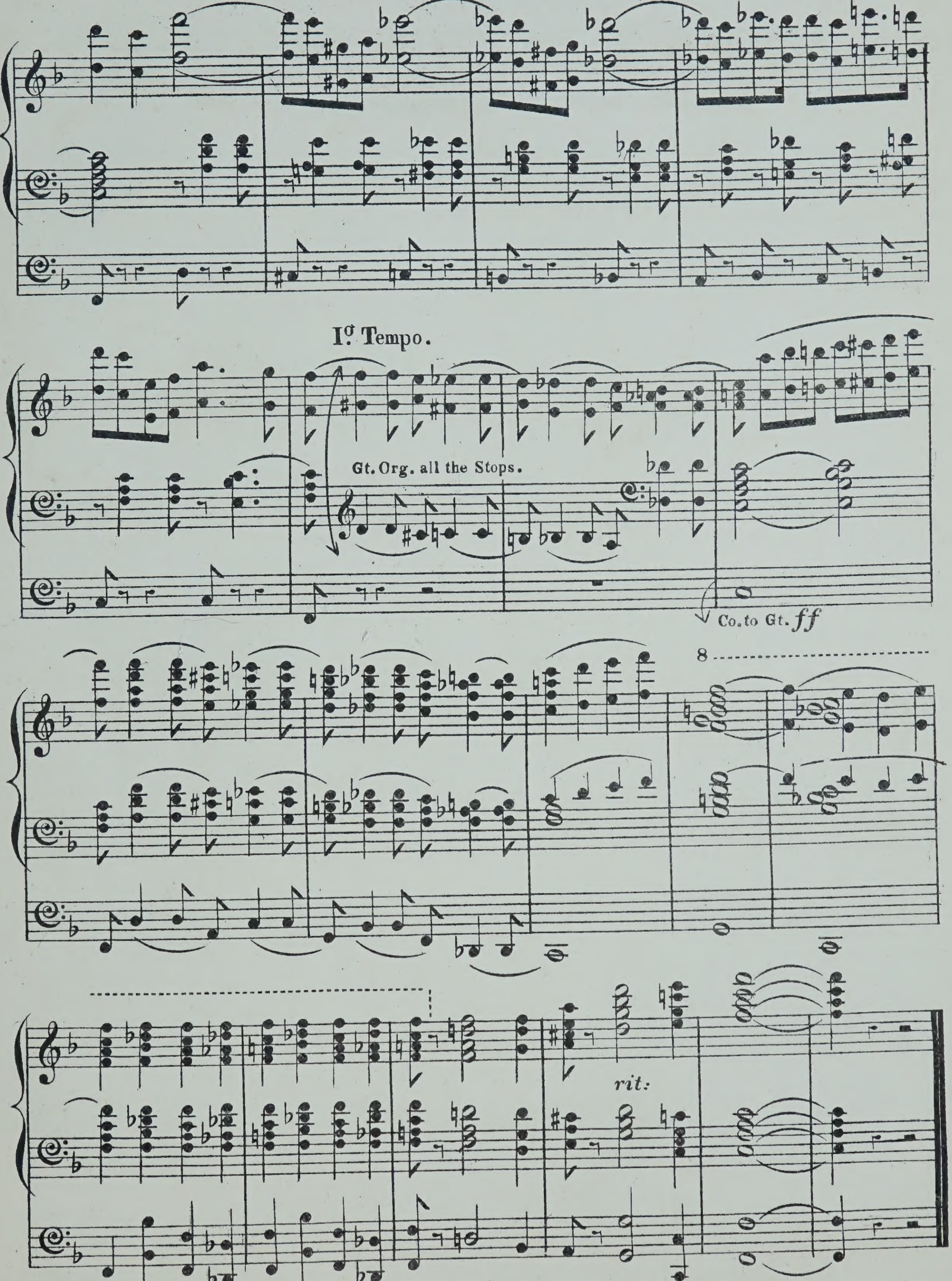

rallº poco a poco.
Gradually lessen the Stops.
Andantino.
Sw. with Oboe & Salcional, 8.
Sw. 8 ft. mp
rall:
Ch. Soft 8 ft.
16 ft. Bourdon, Co. to Ch.
Gt. Harmonic Flute, 8.
6


rall.
tr
tr
tr
Sw. Vox humana, and Tremblant.
p
p
tr
tr
tr
p
mf
p
pp
rall.
Prepare the Gt.Org.with 4 ft. Co. to
Full Sw.


1º Tempo.
Gt.Org. *mf*
Gradually increase to the Full Gt. with Reeds.
Co. to Gt. 16, 8, and 4.


L.H.
L.H.
L.H.


A little slower.
Gt.Org.
Full Sw. opened
Co. to Sw.


I° Tempo.
Gt. Org. all the Stops.
Co. to Gt. *ff*
8
rit:

ORGAN MUSIC

(CATALOGUE, No. 1.)

PUBLISHED BY

EDWIN ASHDOWN, HANOVER SQUARE, LONDON.

BATISTE, EDOUARD

A Selection of his Compositions. Edited by William Spark, Mus. Doc., Organist of the Town Hall, Leeds. Nos. 1 to 80. For details see General Catalogue.

BENNETT, SIR WILLIAM STERNDALE

	S.	D.
Barcarolle, from the Fourth Concerto. Arranged by Dr. Steggall	4	0
Barcarolle, from the Fourth Concerto. Arranged by Dr. Westbrook	4	0
Andante cantabile, from op. 17. Arranged by Dr. Steggall	3	0
Andante cantabile, from op. 17. Arranged by Dr. Garrett	3	0

BEST, W. T.

Fantasia and fugue in A minor, from the pianoforte works of J. S. Bach	4	0

BISHOP, SIR HENRY R.

Grand march (Allegro maestoso) in E flat, from an unpublished work. Arranged by W. J. Westbrook	3	0
Largo cantabile in C, from an unpublished quartett. Arranged by W. J. Westbrook	2	6
Solemn march in C minor, from an unpublished symphony. Arranged by W. J. Westbrook	2	0

BLAKELEY, W. A.

Cujus animam (Stabat Mater of Rossini)	3	0

CALKIN, J. BAPTISTE

Two Pieces :—

1. Minuet and trio	2	0
2. Andante	2	0

CHINNER, W. B.

Andante in A flat	4	0
Andante in G	2	0
Offertoire in D flat major	4	0
Second grand offertoire in C	5	0

FAREBROTHER, BERNARD

Andante cantabile	2	6

GAUNTLETT, DR.

The heavens are telling. Chorus from Haydn's "Creation"	3	0
Overture to Spohr's oratorio "The last judgment"	4	0

GILHOLY, BARRY M.

Larghetto	2	0

GOUNOD, C.

A selection from the Festival mass for St. Cecilia's day. Arranged by E. Clare	3	0

GRANT, LIEUTENANT GENERAL SIR HOPE

Voluntaries	3	0
Elégie	2	6

GROVER, GEORGE F.

Marche Canadienne	3	0

HAYDN, JOSEPH

The last seven words of the Redeemer. Transcribed by W. J. Westbrook	12	0
Or in separate numbers :—		
Introduction	2	0
1. Pater! dimitte illis	2	0
2. Amen dico tibi	2	0
3. Mulier ecce filius tuus	2	0
4. Eli, Eli, lama sabachthani	2	0
Intermezzo	2	0
5. Sitio	2	0
6. Consummatum est	2	0
7. Pater in manus tuas commendo spiritum meum	2	0
Il terremoto	2	0

HEWLETT, T.

Introduction, offertoire and fugue	4	0
Second offertoire	4	0
Third offertoire	4	0

JONES, T. H.

Military march	4	0

JONES, WALTER OWEN

Largo from Haydn's symphony No. 8	2	6

KILNER, THOMAS

Voluntaries (original and selected) :—

No.			S.	D.
1.	Introduction and andante	T. Kilner	3	0
	Andante tranquillo	T. Kilner		
2.	A four-part melody	T. Kilner	3	0
	Gratias agimus tibi	Pergolesi		
	Slow movement adapted from	Haydn		
3.	Cantabile movement	T. Kilner	3	0
	Adagio from sonate pathétique	Beethoven		
	Pastorale Symphony ("Messiah")	Händel		
4.	Festival march	T. Kilner	3	0
	Gloria in excelsis	Pergolesi		
5.	Funeral march	T. Kilner	3	0
	Gloria in excelsis (12th Mass)	Mozart		
6.	Let the bright seraphim	Händel	3	0
	Larghetto in E flat	T. Kilner		
7.	Andante sostenuto	T. Kilner	3	0
	Agnus Dei (1st Mass)	Mozart		
8.	Slow movement in G	T. Kilner	3	0
	I will extol Thee, O God	T. Kilner		
	Andante cantabile	T. Kilner		
9.	Bridal march	T. Kilner	3	0
	Andante from 2nd symphony	Mozart		
10.	Allegretto	T. Kilner	3	0
	Andante from sonata in G	Beethoven		
11.	Jubilant march	T. Kilner	3	0
	Slow movement from a violin sonata	Beethoven		
12.	Six sketches (first set)	T. Kilner	3	0
13.	Six sketches (second set)	T. Kilner	3	0
14.	Thanksgiving march	T. Kilner	3	0
	Andante cantabile	T. Kilner		
	Fragment for an extempore	T. Kilner		
15.	Theme for diapasons	T. Kilner	3	0
	My heart ever faithful	Bach		
	Children's evening hymn	T. Kilner		
	Carol for Eastertide	T. Kilner		
16.	Andante larghetto	T. Kilner	3	0
	Larghetto pietoso	T. Kilner		
	Allegretto pastorale	T. Kilner		
17.	Processional march	T. Kilner	3	0
	Andante grazioso	T. Kilner		
18.	Praise the Lord, hallelujah	T. Kilner	3	0
	Two four-part melodies for diapasons	T. Kilner		
	Sacred melody (without words)	T. Kilner		
19.	Andante molto moderato	T. Kilner	3	0
	Agnus Dei	T. Kilner		
20.	Andante maestoso	T. Kilner	3	0
	Andantino cantabile	T. Kilner		
21.	Andantino tranquillo	T. Kilner	3	0
	Andante cantabile	T. Kilner		
22.	Triumphal march	T. Kilner	3	0
	Andante cantabile	T. Kilner		

LEFÉBURE-WÉLY

Compositions for the organ. Selected and edited by William Rea :—

1. Offertoire in B flat	4	0
2. Offertoire in F	5	0
3. Offertoire in C	4	0
4. Offertoire in G	5	0
5. Offertoire in A	3	0
6. Offertoire in C	5	0
7. Three andantes	3	0
8. Cantabile, largo, and andante	3	0
9. Offertoire in G minor	3	0
10. Fugue in D minor	2	6
11. Funeral march	3	0
The hymn of nuns. Andante (extracted from No. 7 of above series)	2	0

LISSANT, G. B.

Three movements from the works of Dussek	3	0

LOTT, EDWIN M.

A series of organ pieces in various styles :—

1. Andante in G	2	0
2. Fanfare in E flat	3	0
3. Offertoire in D	4	0
4. Offertoire (en forme de Marche) in B flat	4	0
5. Offertoire (en forme de Marche) in G	3	0
6. Offertoire (en forme de Marche) in F	4	0

Popular Pieces—Transcriptions :—

1. Chant du paysan	A. Rendano	3	0
2. Marche des bardes	E. Mack	3	0
3. Air de Louis XIII	H. Ghys	3	0
4. Eleventh nocturne (G minor)	F. Chopin	3	0
5. Marche des troubadours	H. Roubier	3	0
6. Parfait amour. Romance	E. L. Hime	3	0
7. Marche des pompiers	M. Watson	3	0
8. Eloquence. Melody	Sydney Smith	3	0

Ave Maria of Felix Mendelssohn-Bartholdy. Arranged from the score	3	0

MENDELSSOHN-BARTHOLDY, FELIX

The slow movements from the six sonatas. Edited by William Spark, Mus. Doc., Organist of the Town Hall, Leeds. Complete in one book	4	0
In separate numbers :—		
1. Adagio in A flat	1	0
2. Adagio in C minor	1	0
3. Andante tranquillo in A	1	0
4. Andante religioso in B flat	1	0
5. Andante con moto in B minor	1	0
6. Andante in D	1	0

NOTE.—The editor has ventured to indicate the Stops, or Registers to be used in this edition in the way he would himself adopt in playing these favourite movements on ordinary English Organs; and also in consequence of there being no such directions (that he is aware of) in any other issue.

PATTINSON, JAMES

Adagio by J. B. Cramer	3	0
Menuet romantique by Sydney Smith	3	0

PROUT, EBENEZER

A series of movements from the works of Franz Schubert :—

1. Rosamunde. Andante con moto	1	0
2. Das Marienbild. Andante religioso	1	0
3. Memnon. Lento	2	6
4. Im Abendroth. Largo	1	0
5. Schäfers Klagelied. Moderato	2	0
6. Am Meere. Largo	1	0

RISELEY, THOMAS

	S.	D.
Andante No. 1	3	0

SILAS, E.

Six Pieces :—

1. Andante non troppo	in G minor	3	0
2. March	in B flat	4	0
3. Moderato	in A	3	0
4. Pastorale	in G	3	0
5. Meditation in a cathedral	in E flat	3	0
6. Elegy	in B flat minor	4	0
Adagio from Beethoven's sonata in C sharp minor		2	0

SMART, HENRY

Three Andantes, intended for introductory or middle voluntaries (dedicated to his friend, W. T. Best) :—

1. Andante in A	3	0
2. Andante con moto in F	3	0
3. Andante con moto in C	3	0

A series of organ pieces in various styles :—

1. Con moto in B flat	3	6
2. Moderato con moto (a three-part study) in E	3	6
3. Allegro maestoso in G (with chorale)	3	6
4. Allegro moderato in A	3	6
5. Con moto moderato (en forme d'ouverture) in D minor	4	0

SMART, JAMES

The Spanish chant. Ancient melody arranged	2	6

SMITH, SEYMOUR

Processional march	3	0

SPARK, DR. W.

Short pieces for the organ (original and select) in 24 Books. Price each 4s. For contents see General Catalogue.

SPINNEY, T. E.

The Organist's Assistant. A collection of Church music, comprising Psalm and Hymn Tunes, Morning and Evening Canticles, Sanctus, Kyries, &c., &c.; also nine new Organ Voluntaries, and one adapted from the Agnus Dei in Mozart's Mass No. 6	10	0
Nine New Organ Voluntaries, and one adapted from Agnus Dei, Mozart's Mass No. 6 (extracted from the above work)	5	0

STORER, JOHN

In memoriam. March	2	6

TOVEY, C. H.

A series of movements from the works of Adolph Henselt :—

1. Andante (Ave Maria) in E flat	2	0
2. Allegretto in B flat	2	0
3. Allegretto in A	2	0
4. Andantino in G	2	0
5. Lento (Elégie) in B minor	2	0
6. Andante con moto in B flat	2	0
7. Andante in F	2	0
8. Lento in B flat minor	2	0
9. Larghetto in C minor	2	0
10. Moderato in G	2	0
11. Allegretto cantabile in F minor	2	0
12. Marche Hongroise in A minor	2	0

WEBBER, T. N.

Recessional march	3	0

WESTBROOK, W. J.

Twelve movements from the works of Stephen Heller :—

1. Allegretto con moto in E minor	1	0
2. Allegretto con moto in G	1	0
3. Andantino in E	1	0
4. Allegretto in E minor	1	0
5. Andante con moto in G	1	0
6. Moderato in C minor	1	0
7. Andante in C	1	0
8. Assai moderato in F	1	0
9. Allegro in D	1	0
10. Andante quasi allegretto in E	1	0
11. Andantino in F	1	0
12. Moderato in D minor	1	0
The twelve movements complete in one book	7	6

A second series of twelve movements from the works of Stephen Heller :—

13. Più lento in A	1	0
14. Allegretto grazioso in G	1	0
15. Andantino con tenerezza in B flat	1	0
16. Andante in B	1	0
17. Adagio in F minor	1	0
18. Andantino in C	1	0
19. Andante in A flat	1	0
20. Vivace in A	1	0
21. Lento con tenerezza in G	1	0
22. Allegretto in A minor	1	0
23. Allegretto comodo in A	1	0
24. Allegro in A minor	1	0
The twelve movements complete in one book	7	6
For unto us a child is born. Chorus (Händel)	3	0
Hallelujah chorus from the "Mount of Olives" (Beethoven)	3	0

WODEHOUSE, J.

Six classical compositions (arranged) :—

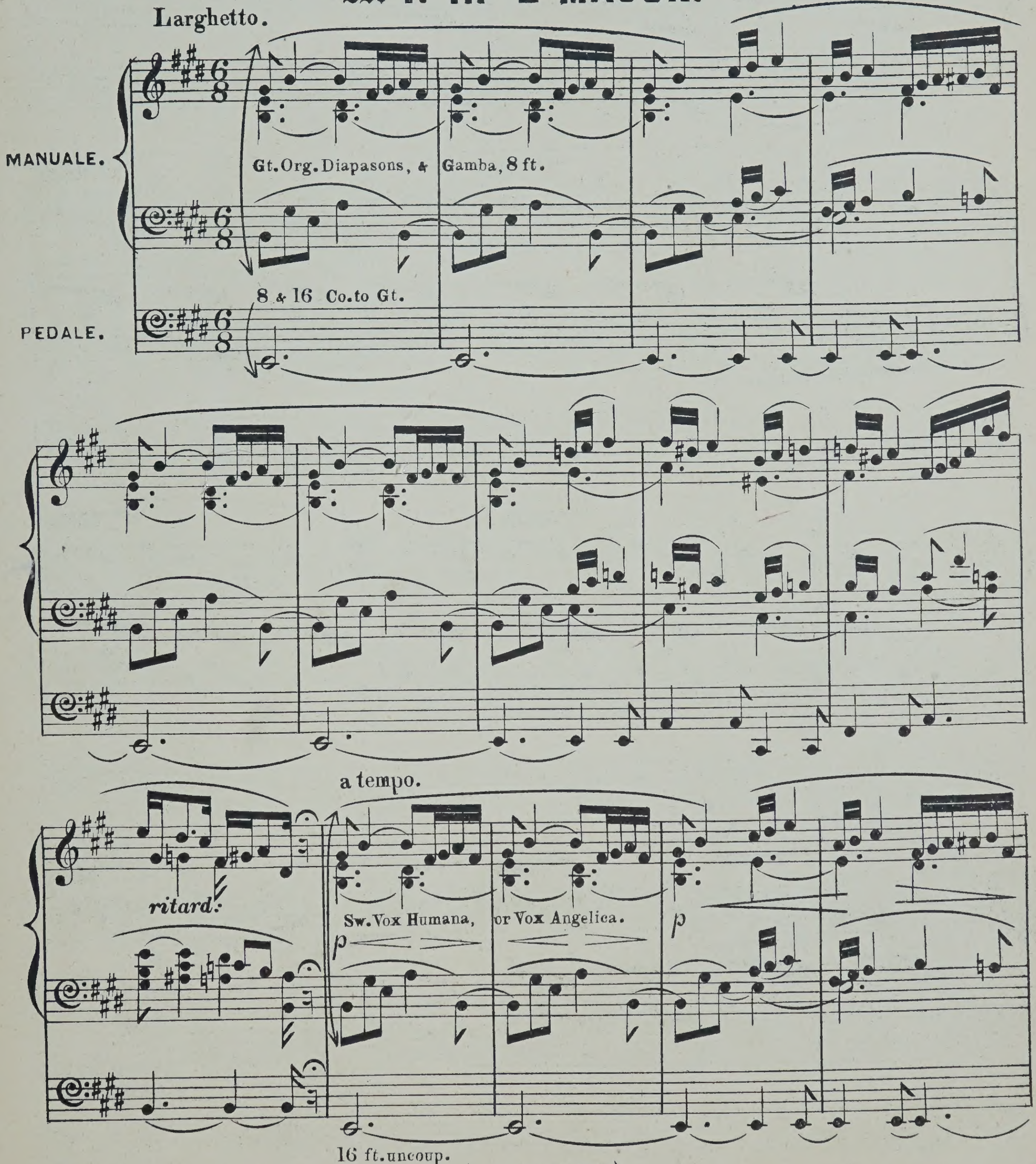
1. Andante (Symphony, No. 1). Beethoven	3	0
2. La carità (Trio). Rossini	3	0
3. Adagio (Quartett, Op. 27). Spohr	3	0
4. Andante (Fantasia). Mozart	3	0
5. La speranza (Trio). Rossini	3	0
6. Andante (Quartett, No. 7). Mozart	3	0

TWO COMMUNIONS

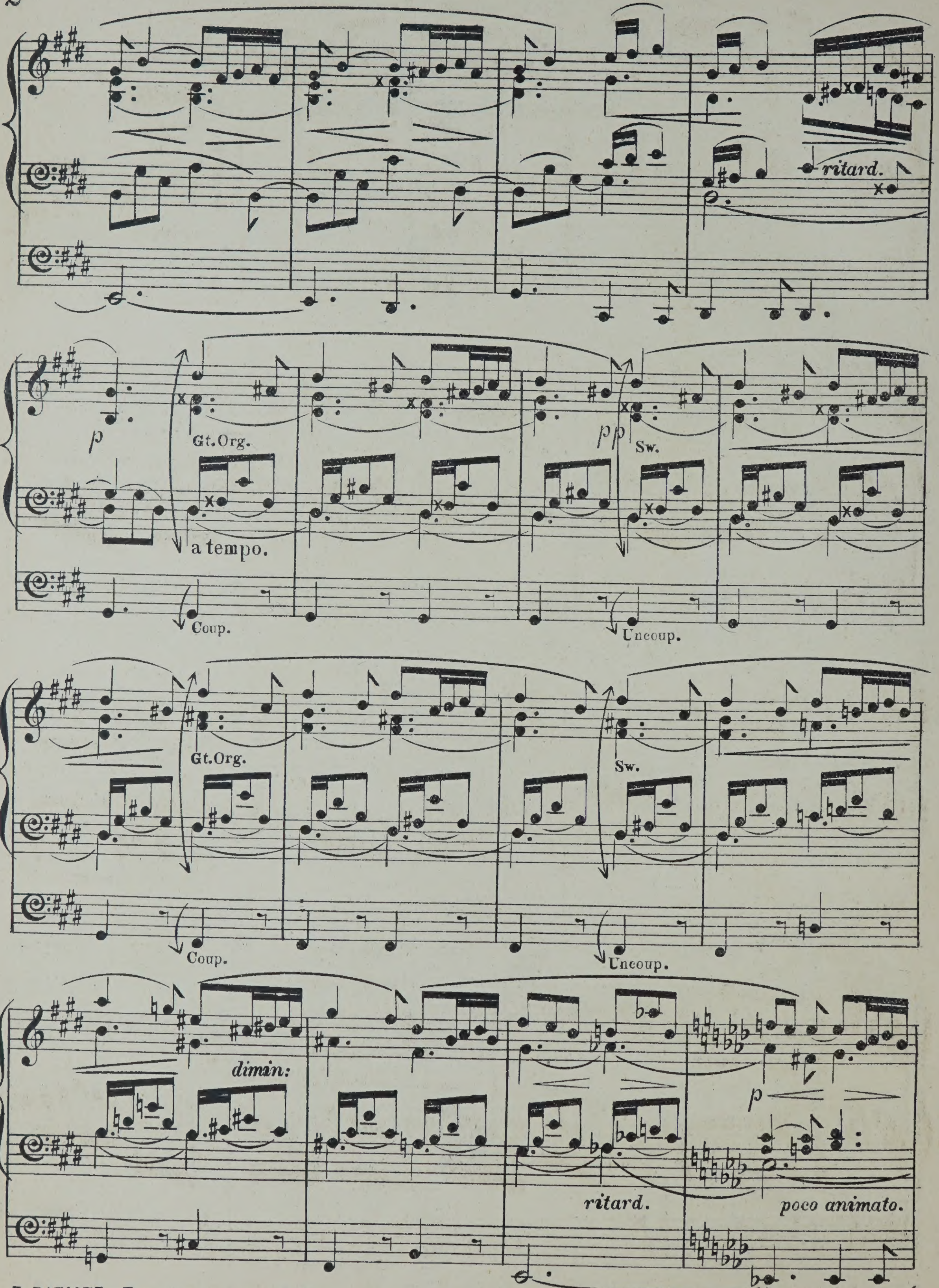
BY

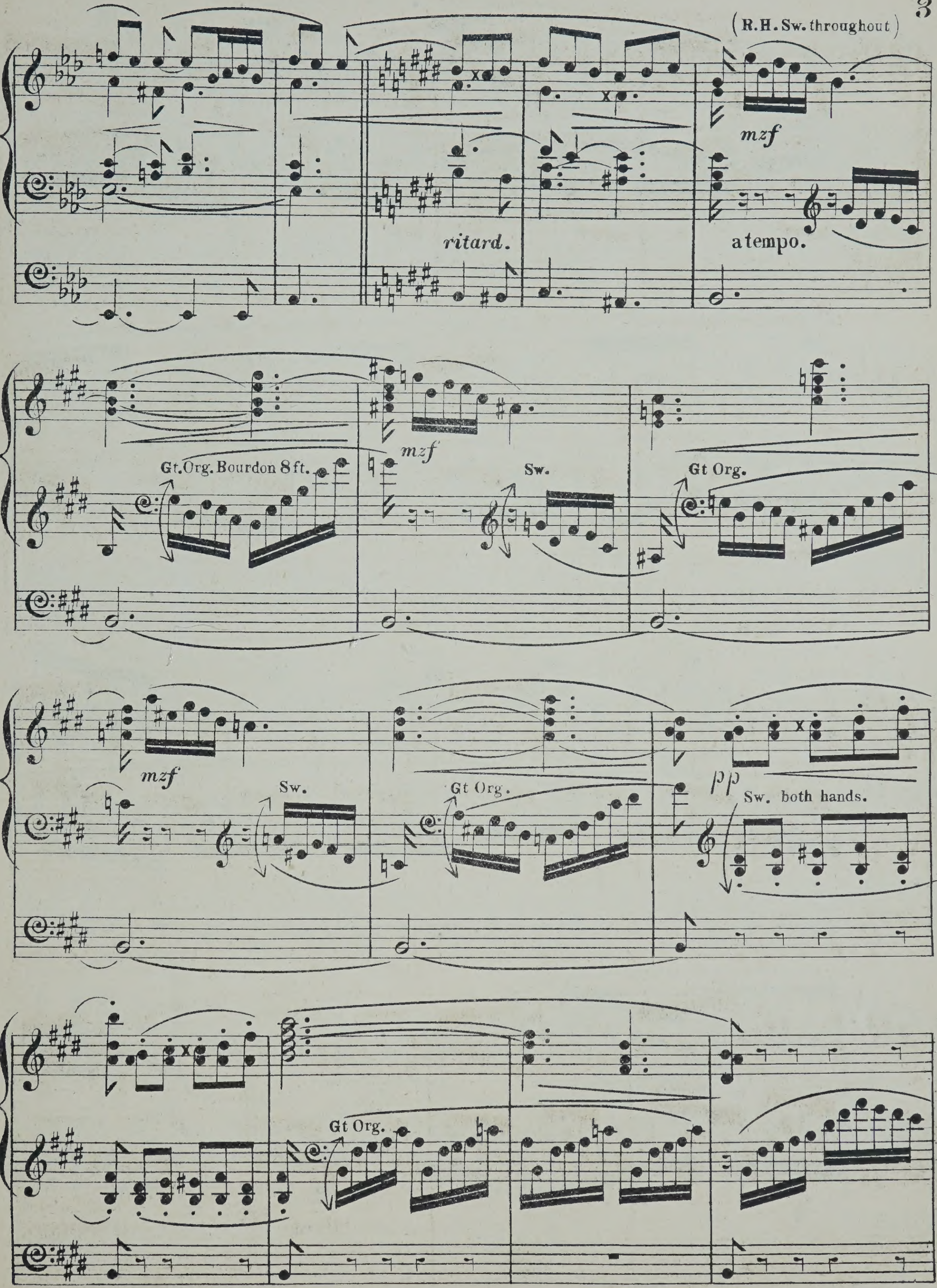
EDOUARD BATISTE.

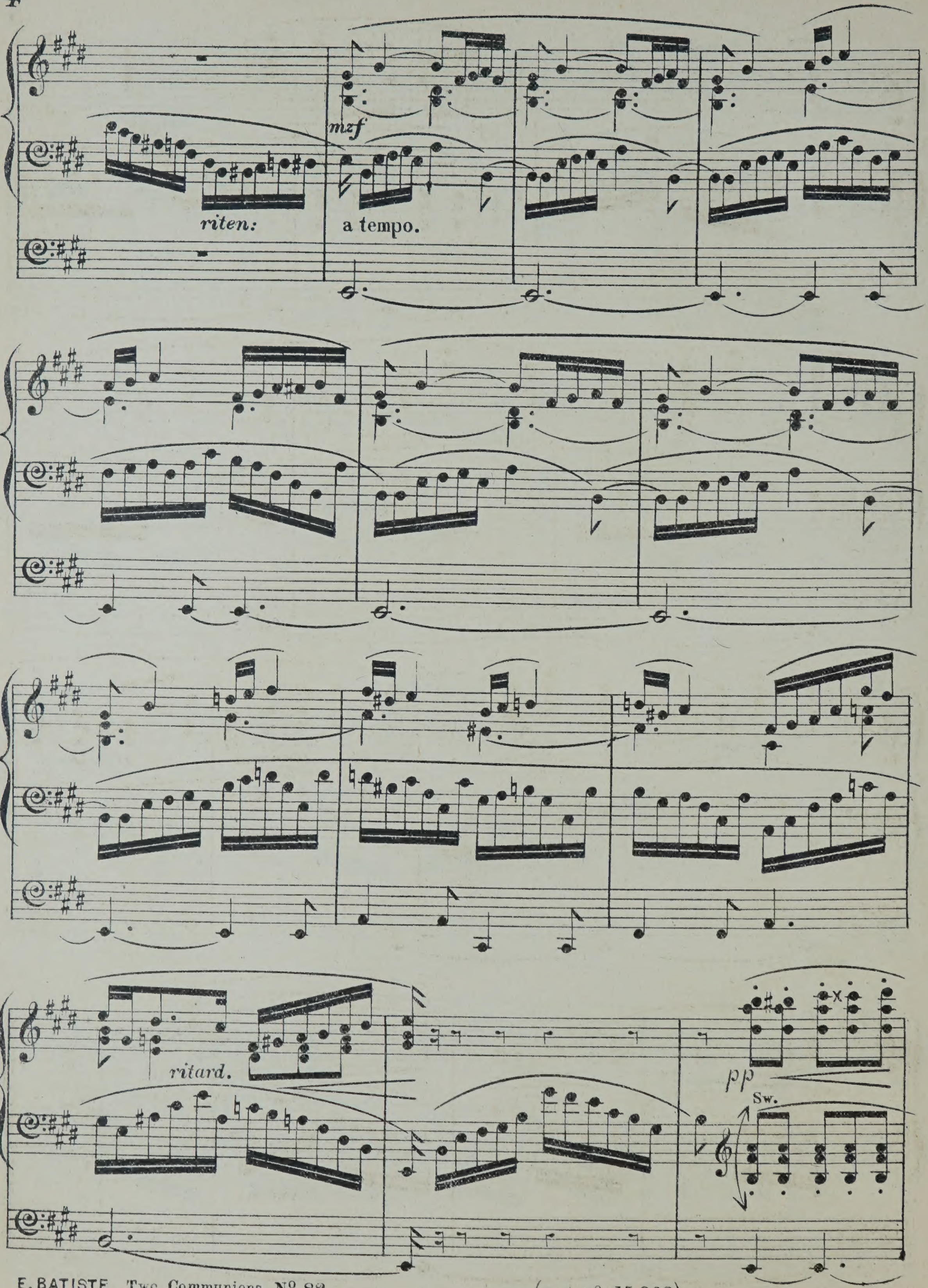
No. I. IN E MAJOR.

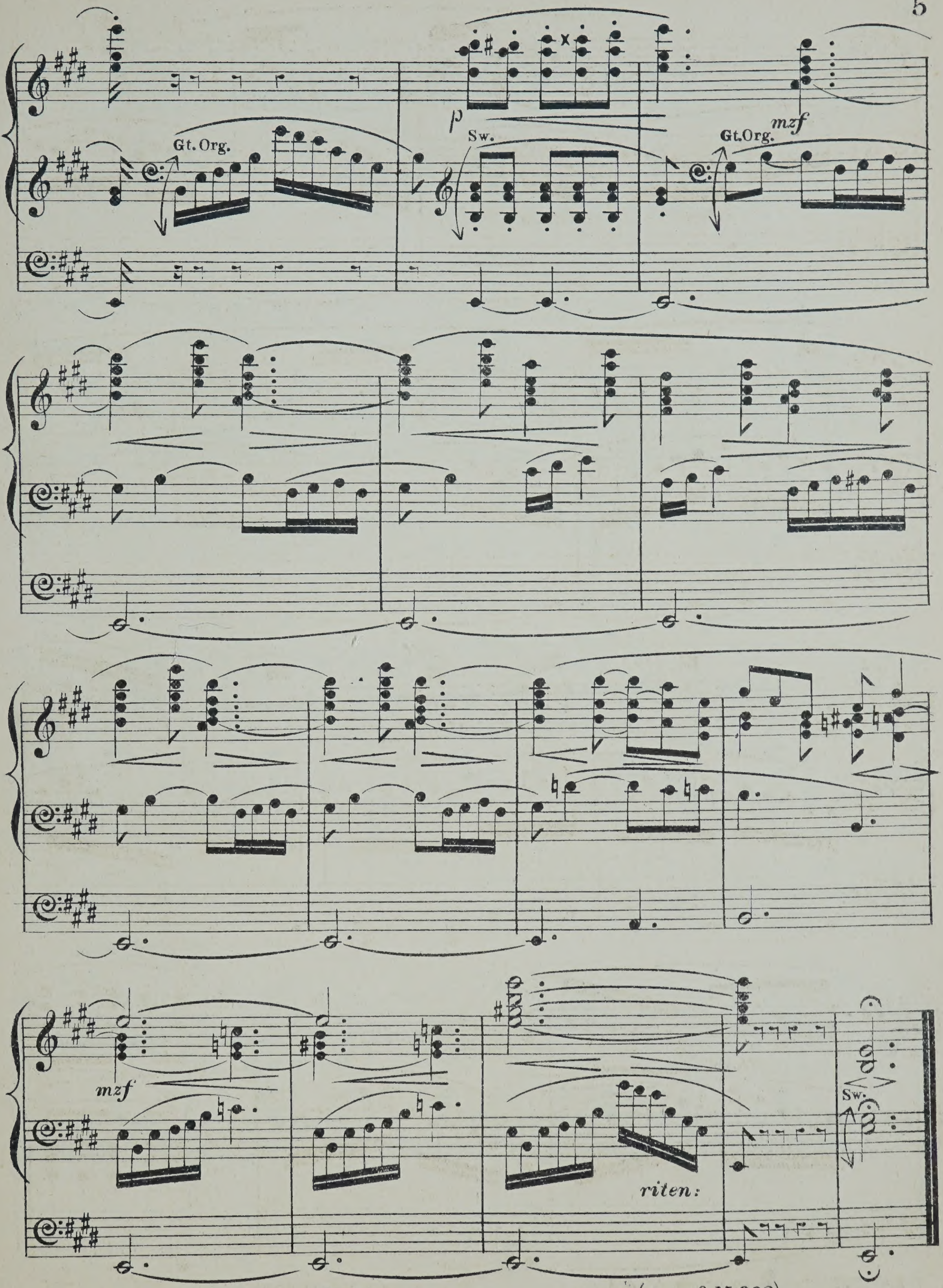

Larghetto.
MANUALE.
PEDALE.
Gt. Org. Diapasons, & Gamba, 8 ft.
8 & 16 Co. to Gt.
ritard.
a tempo.
Sw. Vox Humana, or Vox Angelica.
p
p
16 ft. uncoup.

No 82


ritard.
p
Gt.Org.
a tempo.
Coup.
pp
Sw.
Uncoup.
Gt.Org.
Coup.
Sw.
Uncoup.
dimin:
p
ritard.
poco animato.

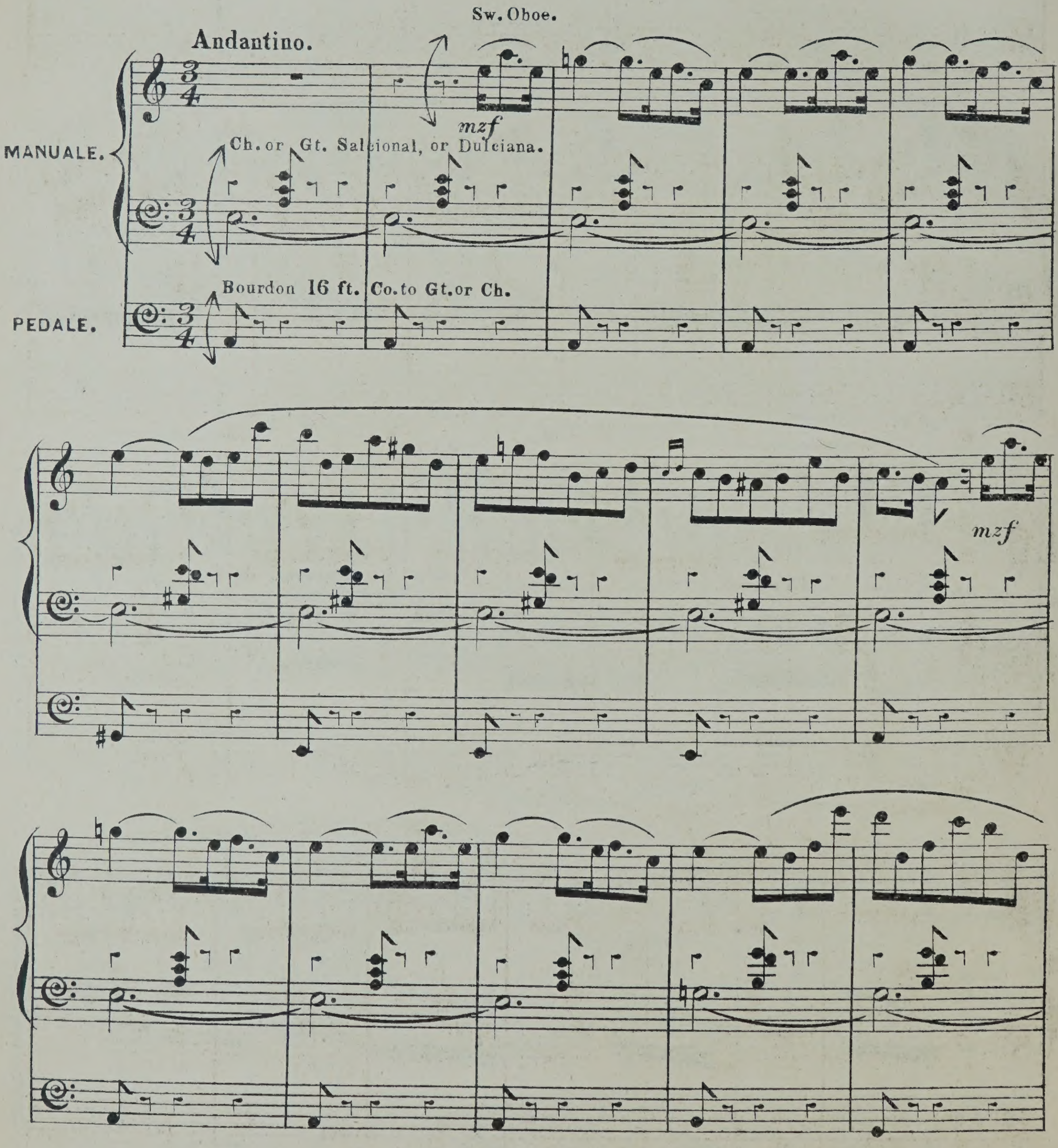

(R.H. Sw. throughout)
mzf
ritard.
a tempo.
Gt. Org. Bourdon 8 ft.
mzf
Sw.
Gt Org.
mzf
Sw.
Gt Org.
pp
Sw. both hands.
Gt Org.

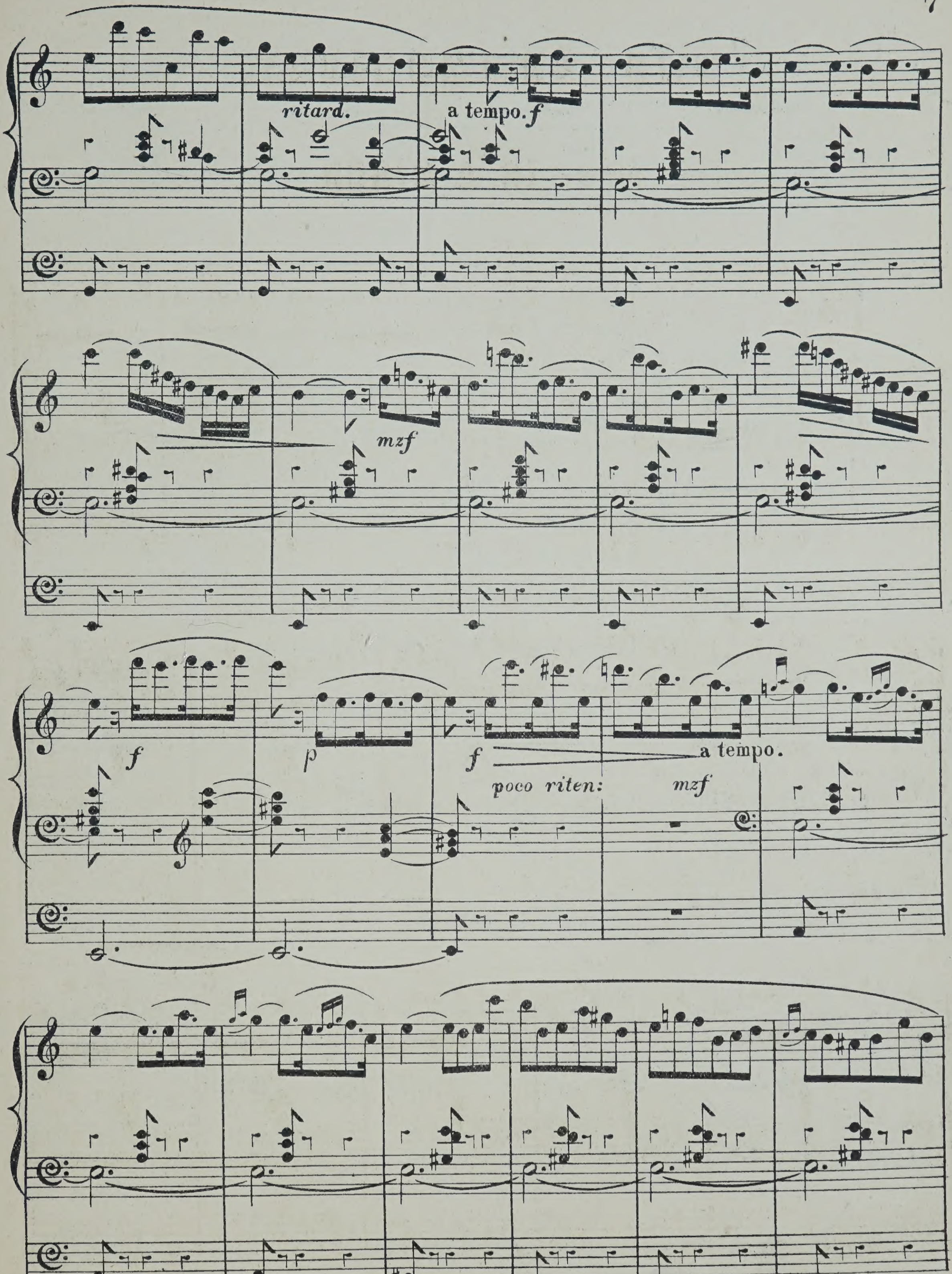

mzf
riten:
a tempo.
ritard.
pp
Sw.

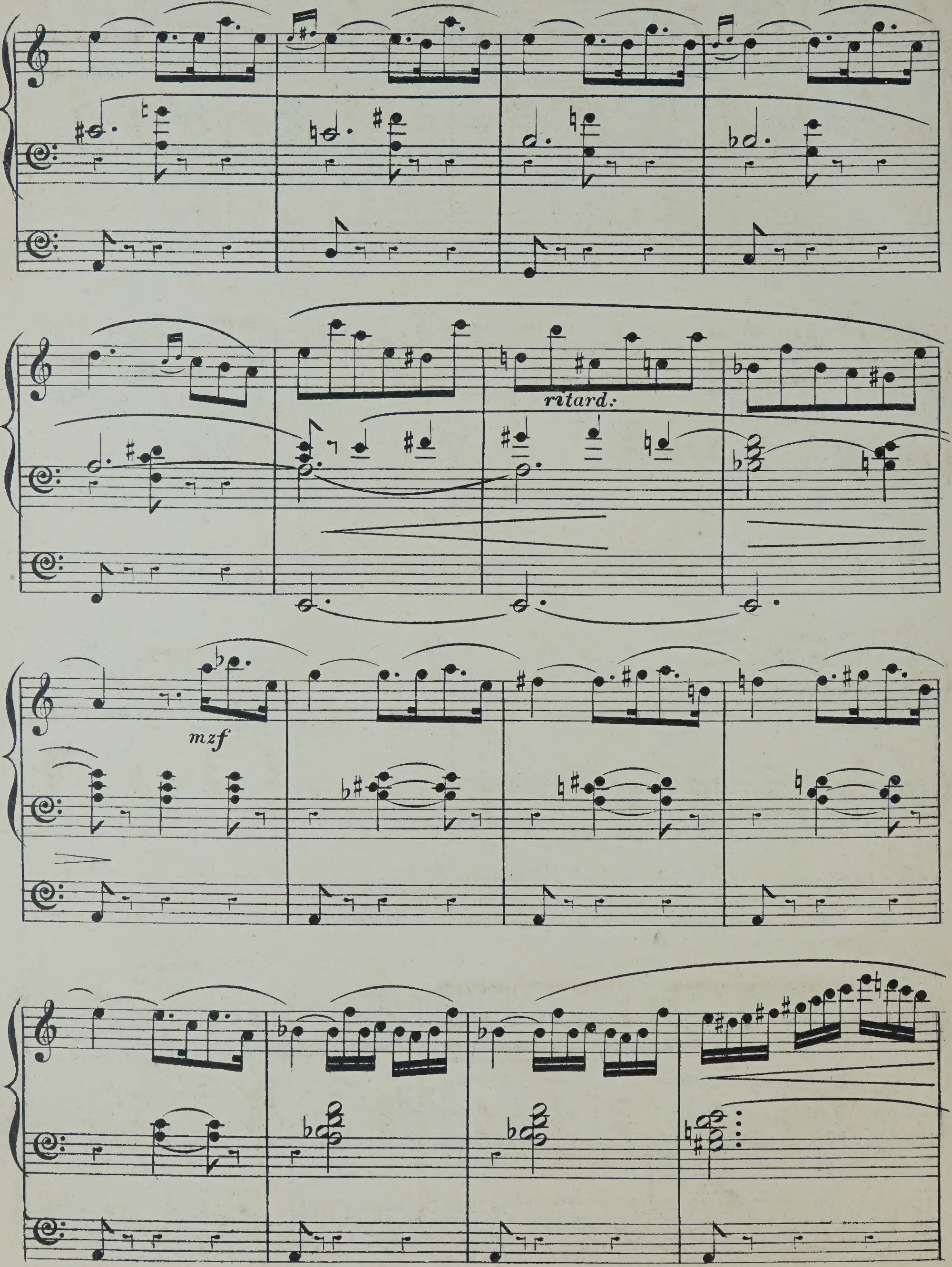

Gt. Org.
p
Sw.
Gt.Org.
mzf
mzf
riten:
Sw.

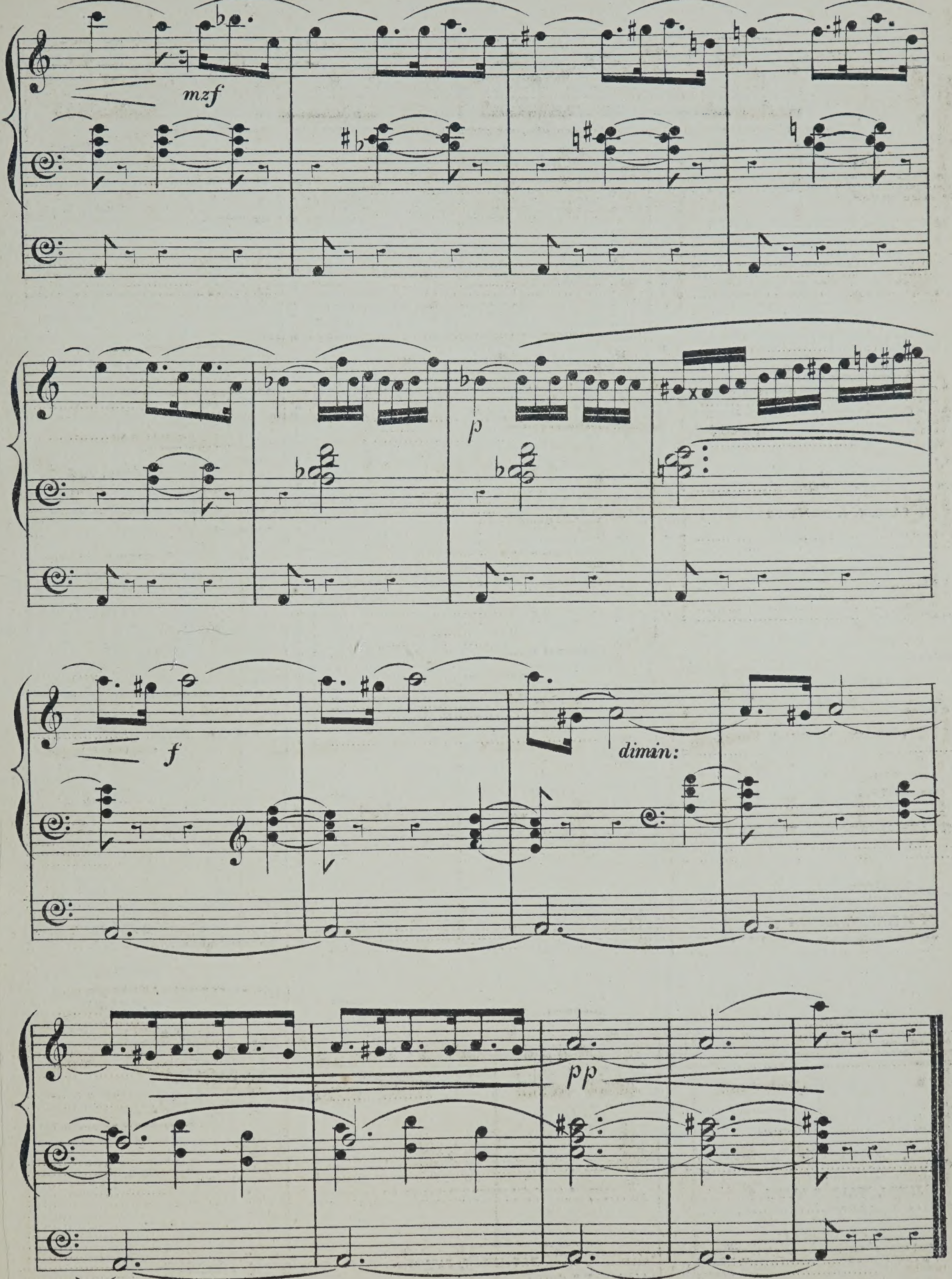
TWO COMMUNIONS.

Nº 2. IN A MINOR.


Andantino.
Sw. Oboe.
mzf
MANUALE.
Ch. or Gt. Salcional, or Dulciana.
PEDALE.
Bourdon 16 ft.
Co. to Gt. or Ch.
mzf


ritard.
a tempo. f
mzf
f
p
f
poco riten:
mzf
a tempo.


ritard.
mzf


mzf
p
f
dimin:
pp

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Barcarolle, from the Fourth Concerto. Arranged by Dr. Westbrook	4	0
Andante cantabile, from op. 17. Arranged by Dr. Steggall	3	0
Andante cantabile, from op. 17. Arranged by Dr. Garrett	3	0

BEST, W. T.

	s.	d.
Fantasia and fugue in A minor, from the pianoforte works of J. S. Bach	4	0

BISHOP, SIR HENRY R.

	s.	d.
Grand march (Allegro maestoso) in E flat, from an unpublished work. Arranged by W. J. Westbrook	3	0
Largo cantabile in C, from an unpublished quartett. Arranged by W. J. Westbrook	2	6
Solemn march in C minor, from an unpublished symphony. Arranged by W. J. Westbrook	2	0

BLAKELEY, W. A.

	s.	d.
Cujus animam (Stabat Mater of Rossini)	3	0

CALKIN, J. BAPTISTE

Two Pieces :—

	s.	d.
1. Minuet and trio	2	0
2. Andante	2	0

CHINNER, W. B.

	s.	d.
Andante in A flat	4	0
Andante in G	2	0
Offertoire in D flat major	4	0
Second grand offertoire in C	5	0

FAREBROTHER, BERNARD

	s.	d.
Andante cantabile	2	6

GAUNTLETT, DR.

	s.	d.
The heavens are telling. Chorus from Haydn's "Creation"	3	0
Overture to Spohr's oratorio "The last judgment"	4	0

GILHOLY, BARRY M.

	s.	d.
Larghetto	2	0

GOUNOD, C.

	s.	d.
A selection from the Festival mass for St. Cecilia's day. Arranged by E. Clare	3	0

GRANT, LIEUTENANT GENERAL SIR HOPE

	s.	d.
Voluntaries	3	0
Elégie	2	6

GROVER, GEORGE F.

	s.	d.
Marche Canadienne	3	0

HAYDN, JOSEPH

	s.	d.
The last seven words of the Redeemer. Transcribed by W. J. Westbrook	12	0
Or in separate numbers :—		
Introduction	2	0
1. Pater! dimitte illis	2	0
2. Amen dico tibi	2	0
3. Mulier ecce filius tuus	2	0
4. Eli, Eli, lama sabachthani	2	0
Intermezzo	2	0
5. Sitio	2	0
6. Consummatum est	2	0
7. Pater in manus tuas commendo spiritum meum	2	0
Il terremoto	2	0

HEWLETT, T.

	s.	d.
Introduction, offertoire and fugue	4	0
Second offertoire	4	0
Third offertoire	4	0

JONES, T. H.

	s.	d.
Military march	4	0

JONES, WALTER OWEN

	s.	d.
Largo from Haydn's symphony No. 8	2	6

KILNER, THOMAS

Voluntaries (original and selected) :—

No.	Title	Composer	s.	d.
1.	Introduction and andante	T. Kilner	3	0
	Andante tranquillo	T. Kilner		
2.	A four-part melody	T. Kilner	3	0
	Gratias agimus tibi	Pergolesi		
	Slow movement adapted from	Haydn		
3.	Cantabile movement	T. Kilner	3	0
	Adagio from sonate pathétique	Beethoven		
	Pastorale Symphony ("Messiah")	Händel		
4.	Festival march	T. Kilner	3	0
	Gloria in excelsis	Pergolesi		
5.	Funeral march	T. Kilner	3	0
	Gloria in excelsis (12th Mass)	Mozart		
6.	Let the bright seraphim	Händel	3	0
	Larghetto in E flat	T. Kilner		

KILNER, THOMAS.—*Continued.*

Voluntaries.—*Continued.*

No.	Title	Composer	s.	d.
7.	Andante sostenuto	T. Kilner	3	0
	Agnus Dei (1st Mass)	Mozart		
8.	Slow movement in G	T. Kilner	3	0
	I will extol Thee, O God	T. Kilner		
	Andante cantabile	T. Kilner		
9.	Bridal march	T. Kilner	3	0
	Andante from 2nd symphony	Mozart		
10.	Allegretto	T. Kilner	3	0
	Andante from sonata in G	Beethoven		
11.	Jubilant march	T. Kilner	3	0
	Slow movement from a violin sonata	Beethoven		
12.	Six sketches (first set)	T. Kilner	3	0
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14.	Thanksgiving march	T. Kilner	3	0
	Andante cantabile	T. Kilner		
	Fragment for an extempore	T. Kilner		
15.	Theme for diapasons	T. Kilner	3	0
	My heart ever faithful	Bach		
	Children's evening hymn	T. Kilner		
	Carol for Eastertide	T. Kilner		
16.	Andante larghetto	T. Kilner	3	0
	Larghetto pietoso	T. Kilner		
	Allegretto pastorale	T. Kilner		
17.	Processional march	T. Kilner	3	0
	Andante grazioso	T. Kilner		
18.	Praise the Lord, hallelujah	T. Kilner	3	0
	Two four-part melodies for diapasons	T. Kilner		
	Sacred melody (without words)	T. Kilner		
19.	Andante molto moderato	T. Kilner	3	0
	Agnus Dei	T. Kilner		
20.	Andante maestoso	T. Kilner	3	0
	Andantino cantabile	T. Kilner		
21.	Andantino tranquillo	T. Kilner	3	0
	Andante cantabile	T. Kilner		
22.	Triumphal march	T. Kilner	3	0
	Andante cantabile	T. Kilner		

LEFÉBURE-WÉLY

Compositions for the organ. Selected and edited by William Rea :—

	s.	d.
1. Offertoire in B flat	4	0
2. Offertoire in F	5	0
3. Offertoire in C	4	0
4. Offertoire in G	5	0
5. Offertoire in A	3	0
6. Offertoire in C	5	0
7. Three andantes	3	0
8. Cantabile, largo, and andante	3	0
9. Offertoire in G minor	3	0
10. Fugue in D minor	2	6
11. Funeral march	3	0
The hymn of nuns. Andante (extracted from No. 7 of above series)	2	0

LISSANT, G. B.

	s.	d.
Three movements from the works of Dussek	3	0

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A series of organ pieces in various styles :—

	s.	d.
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3. Offertoire in D	4	0
4. Offertoire (en forme de Marche) in B flat	4	0
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6. Offertoire (en forme de Marche) in F	4	0

Popular Pieces—Transcriptions :—

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2.	Marche des bardes	E. Mack	3	0
3.	Air de Louis XIII	H. Ghys	3	0
4.	Eleventh nocturne (G minor)	F. Chopin	3	0
5.	Marche des troubadours	H. Roubier	3	0
6.	Parfait amour. Romance	E. L. Hime	3	0
7.	Marche des pompiers	M. Watson	3	0
8.	Eloquence. Melody	Sydney Smith	3	0

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6. Andante in D	1	0

NOTE.—The editor has ventured to indicate the Stops, or Registers to be used in this edition in the way he would himself adopt in playing these favourite movements on ordinary English Organs; and also in consequence of there being no such directions (that he is aware of) in any other issue.

PATTINSON, JAMES

	s.	d.
Adagio by J. B. Cramer	3	0
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4. Im Abendroth. Largo	1	0
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Andante No. 1	3	0

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No.	Title	Key	s.	d.
1.	Andante non troppo	in G minor	3	0
2.	March	in B flat	4	0
3.	Moderato	in A	3	0
4.	Pastorale	in G	3	0
5.	Meditation in a cathedral	in E flat	3	0
6.	Elegy	in B flat minor	4	0

	s.	d.
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Three Andantes, intended for introductory or middle voluntaries (dedicated to his friend, W. T. Best) :—

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4. Allegro moderato in A	3	6
5. Con moto moderato (en forme d'ouverture) in D minor	4	0

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1. Andante (Ave Maria) in E flat	2	0
2. Allegretto in B flat	2	0
3. Allegretto in A	2	0
4. Andantino in G	2	0
5. Lento (Elégie) in B minor	2	0
6. Andante con moto in B flat	2	0
7. Andante in F	2	0
8. Lento in B flat minor	2	0
9. Larghetto in C minor	2	0
10. Moderato in G	2	0
11. Allegretto cantabile in F minor	2	0
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1. Allegretto con moto in E minor	1	0
2. Allegretto con moto in G	1	0
3. Andantino in E	1	0
4. Allegretto in E minor	1	0
5. Andante con moto in G	1	0
6. Moderato in C minor	1	0
7. Andante in C	1	0
8. Assai moderato in F	1	0
9. Allegro in D	1	0
10. Andante quasi allegretto in E	1	0
11. Andantino in F	1	0
12. Moderato in D minor	1	0
The twelve movements complete in one book	7	6

A second series of twelve movements from the works of Stephen Heller :—

	s.	d.
13. Più lento in A	1	0
14. Allegretto grazioso in G	1	0
15. Andantino con tenerezza in B flat	1	0
16. Andante in B	1	0
17. Adagio in F minor	1	0
18. Andantino in C	1	0
19. Andante in A flat	1	0
20. Vivace in A	1	0
21. Lento con tenerezza in G	1	0
22. Allegretto in A minor	1	0
23. Allegretto comodo in A	1	0
24. Allegro in A minor	1	0
The twelve movements complete in one book	7	6
For unto us a child is born. Chorus (Händel)	3	0
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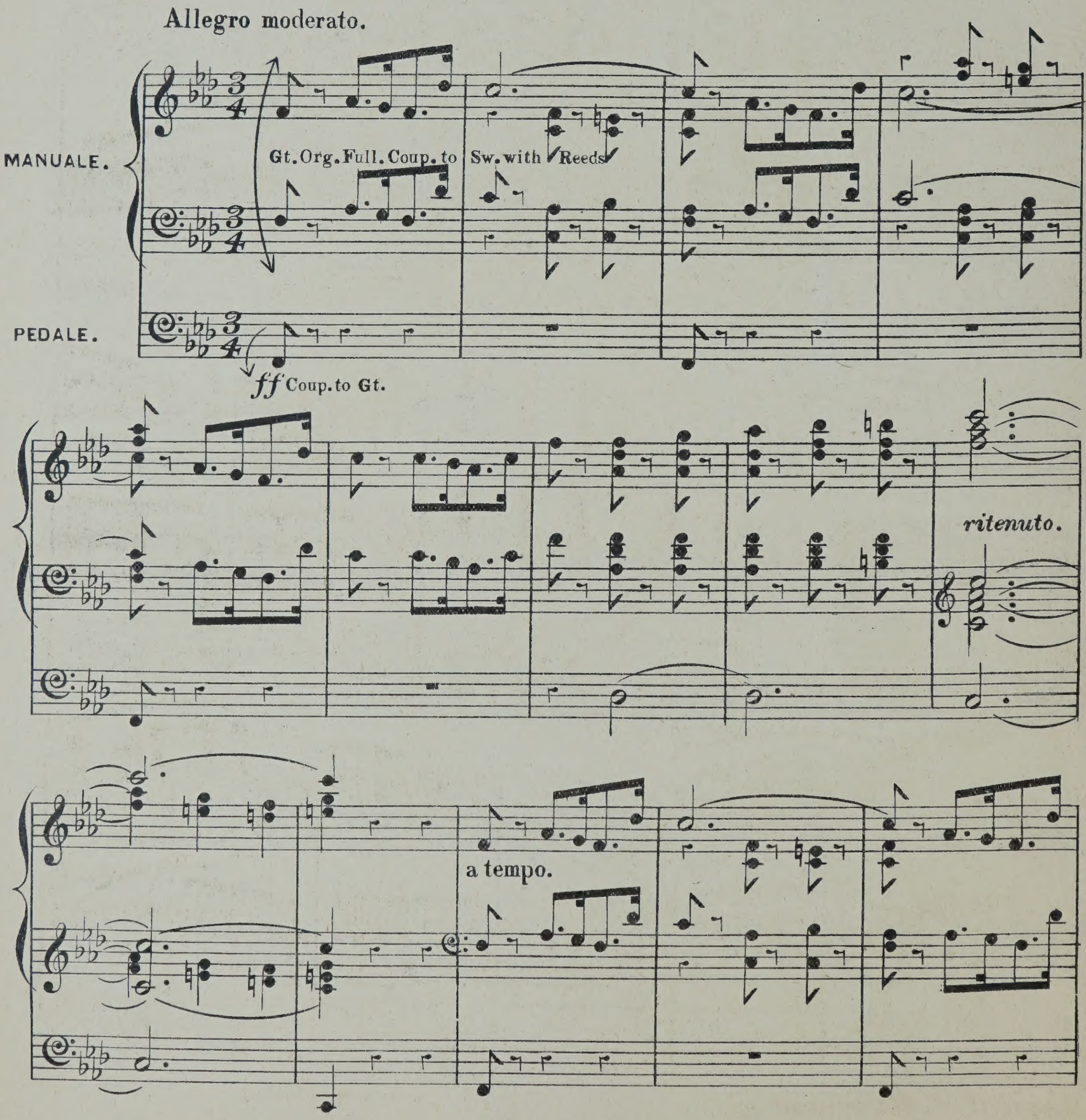
5. La speranza (Trio). Rossini	3	0
6. Andante (Quartett, No. 7). Mozart	3	0

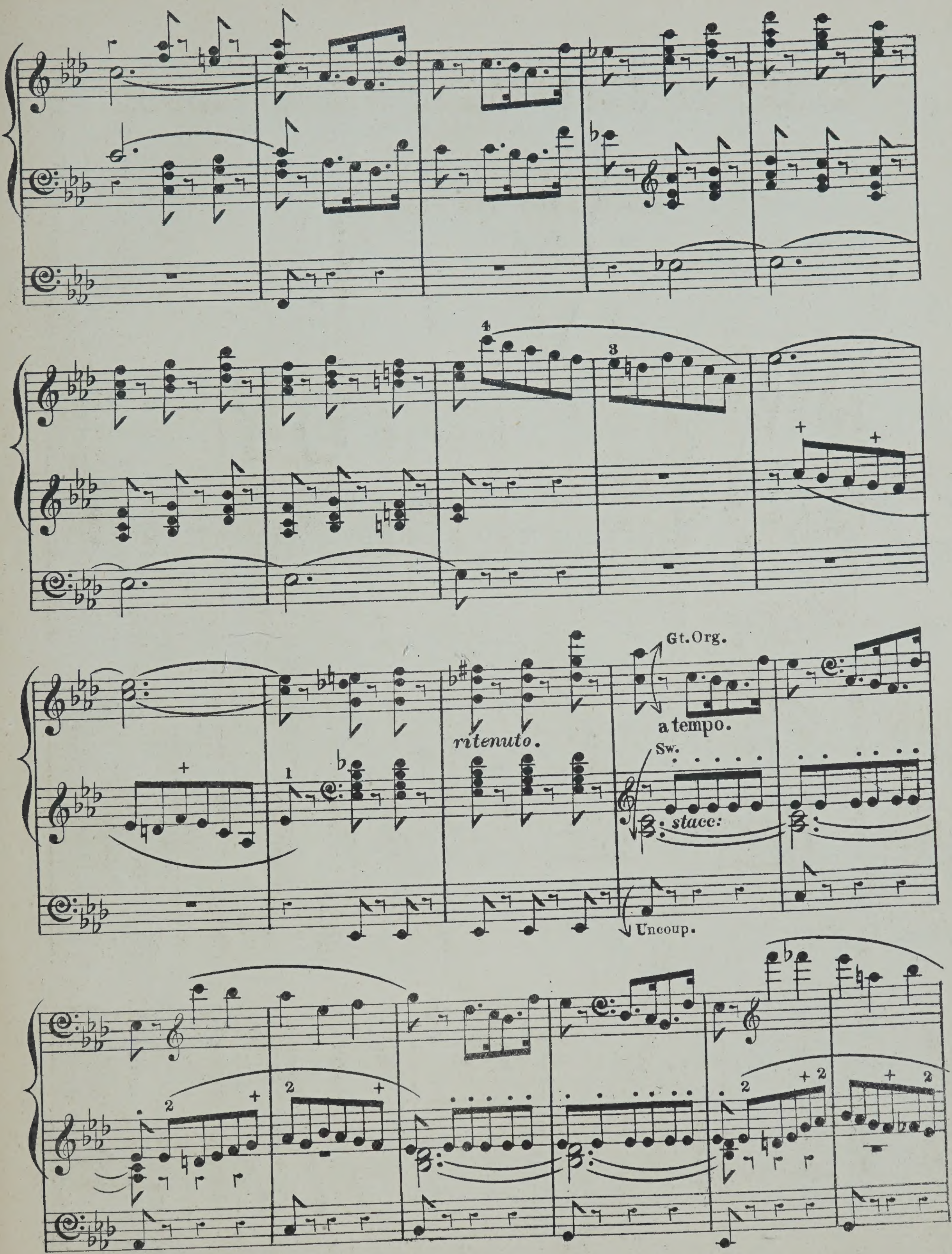
GRAND OFFERTOIRE IN F MINOR & MAJOR

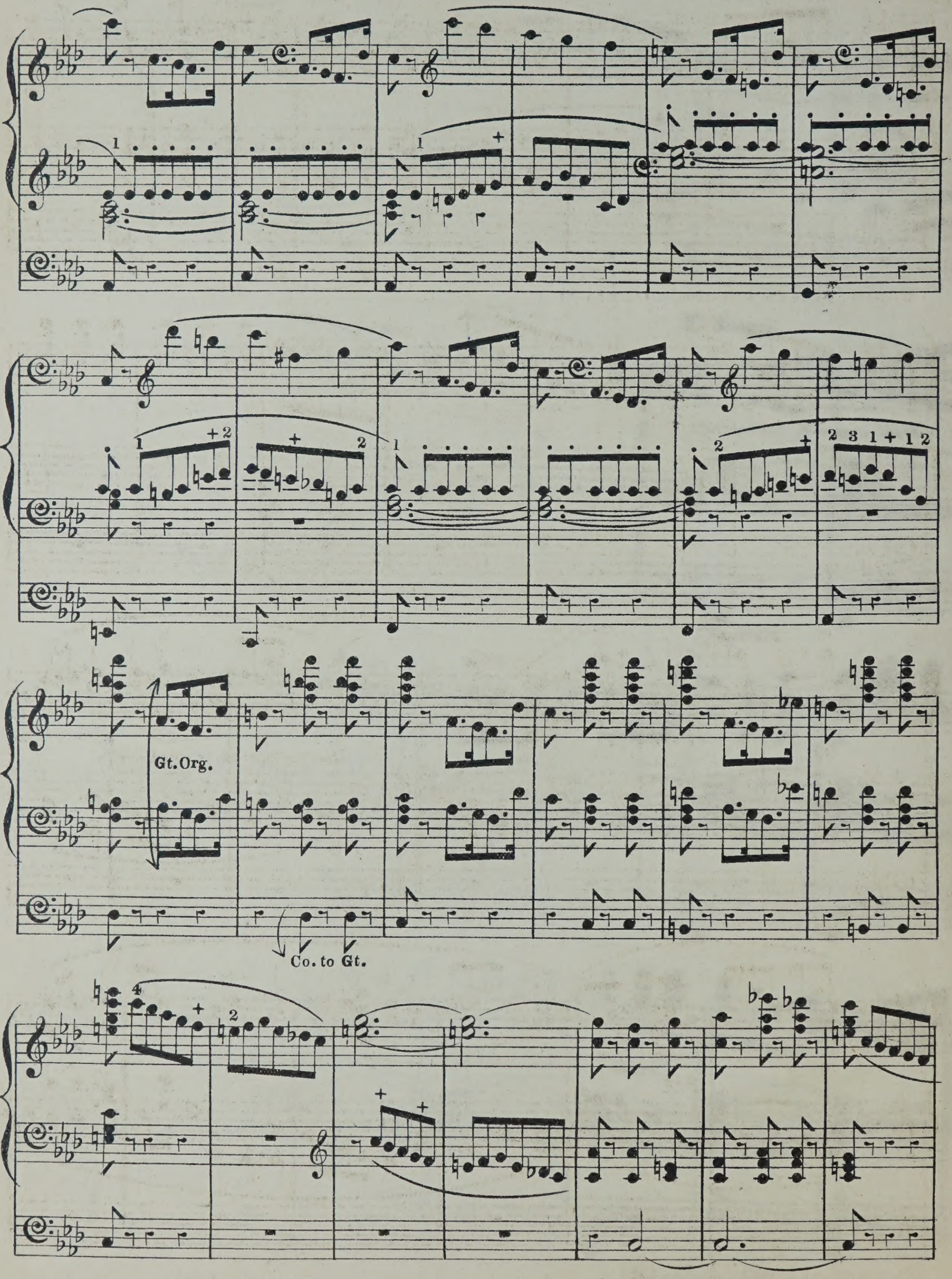
BY

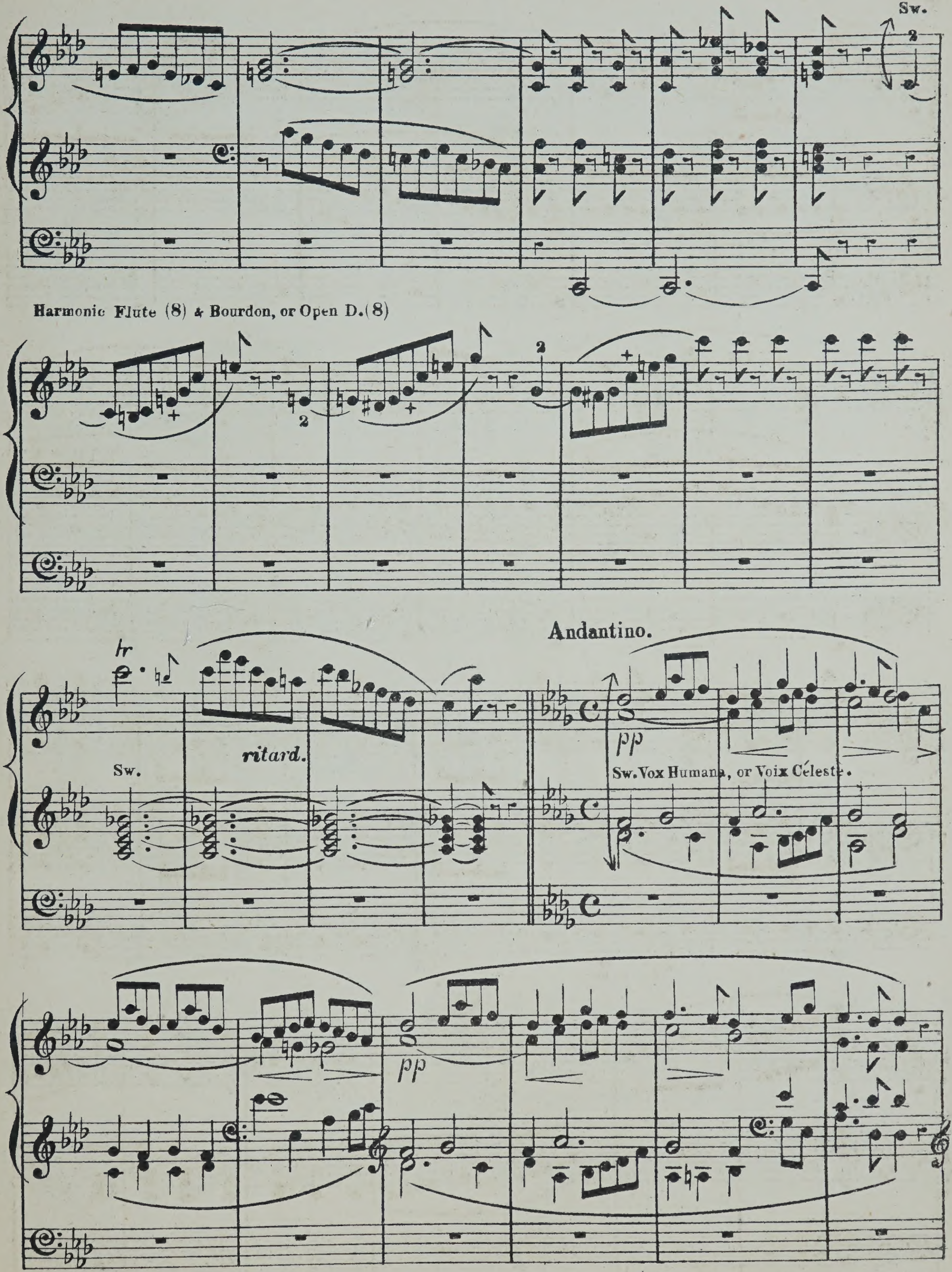
EDOUARD BATISTE.

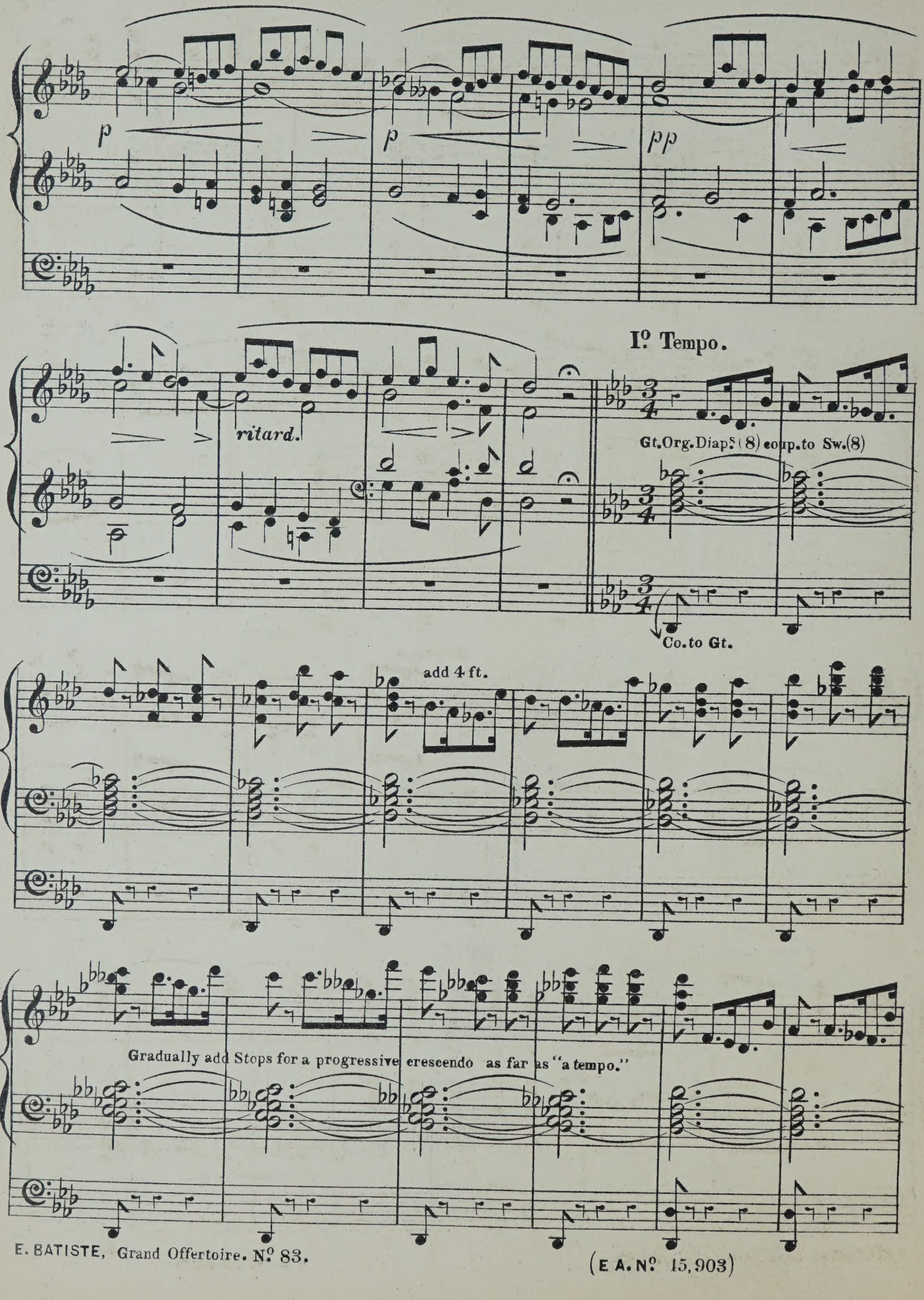

Allegro moderato.
MANUALE.
PEDALE.
Gt. Org. Full. Coup. to Sw. with Reeds
ff Coup. to Gt.
ritenuto.
a tempo.

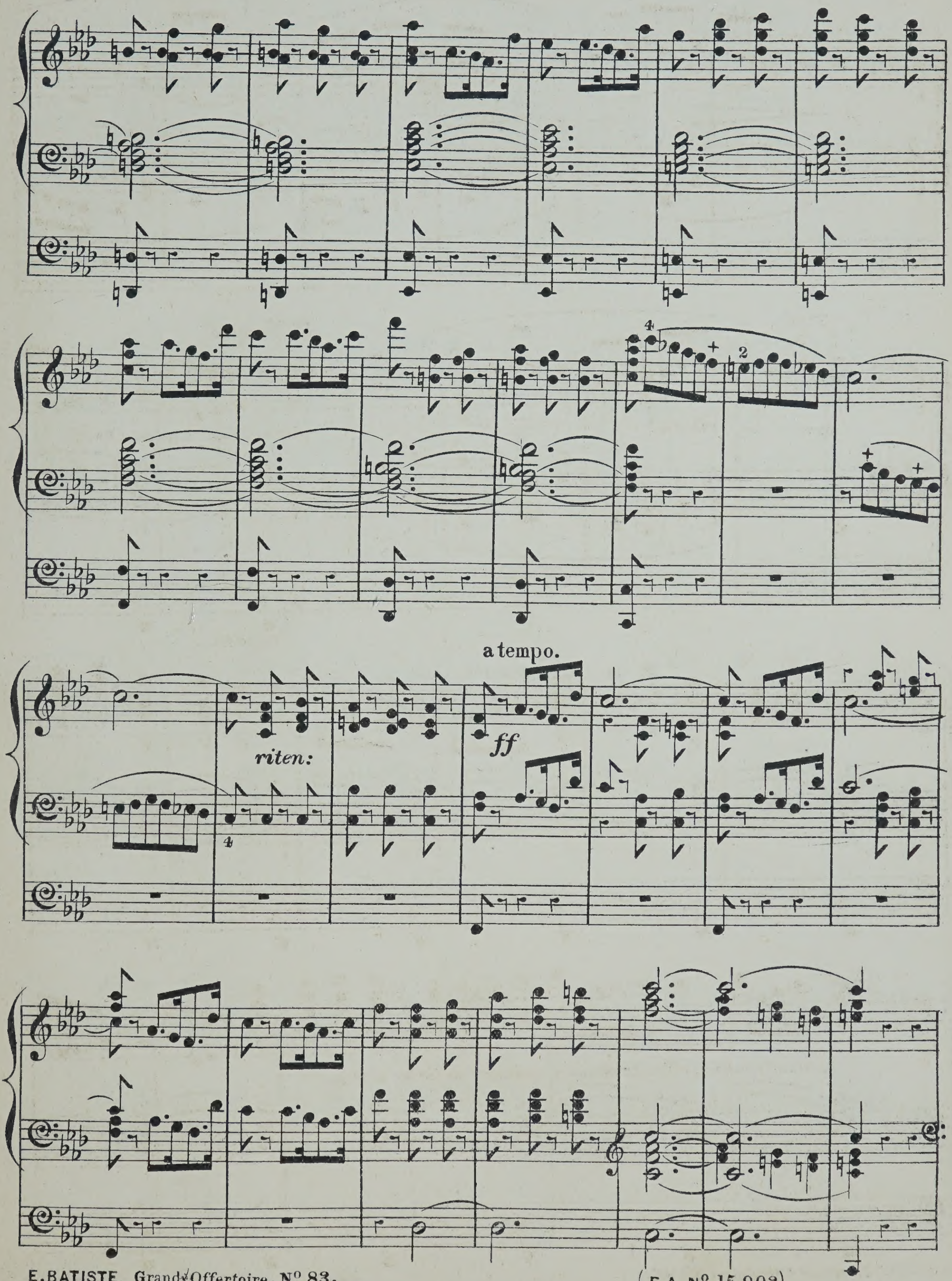
83

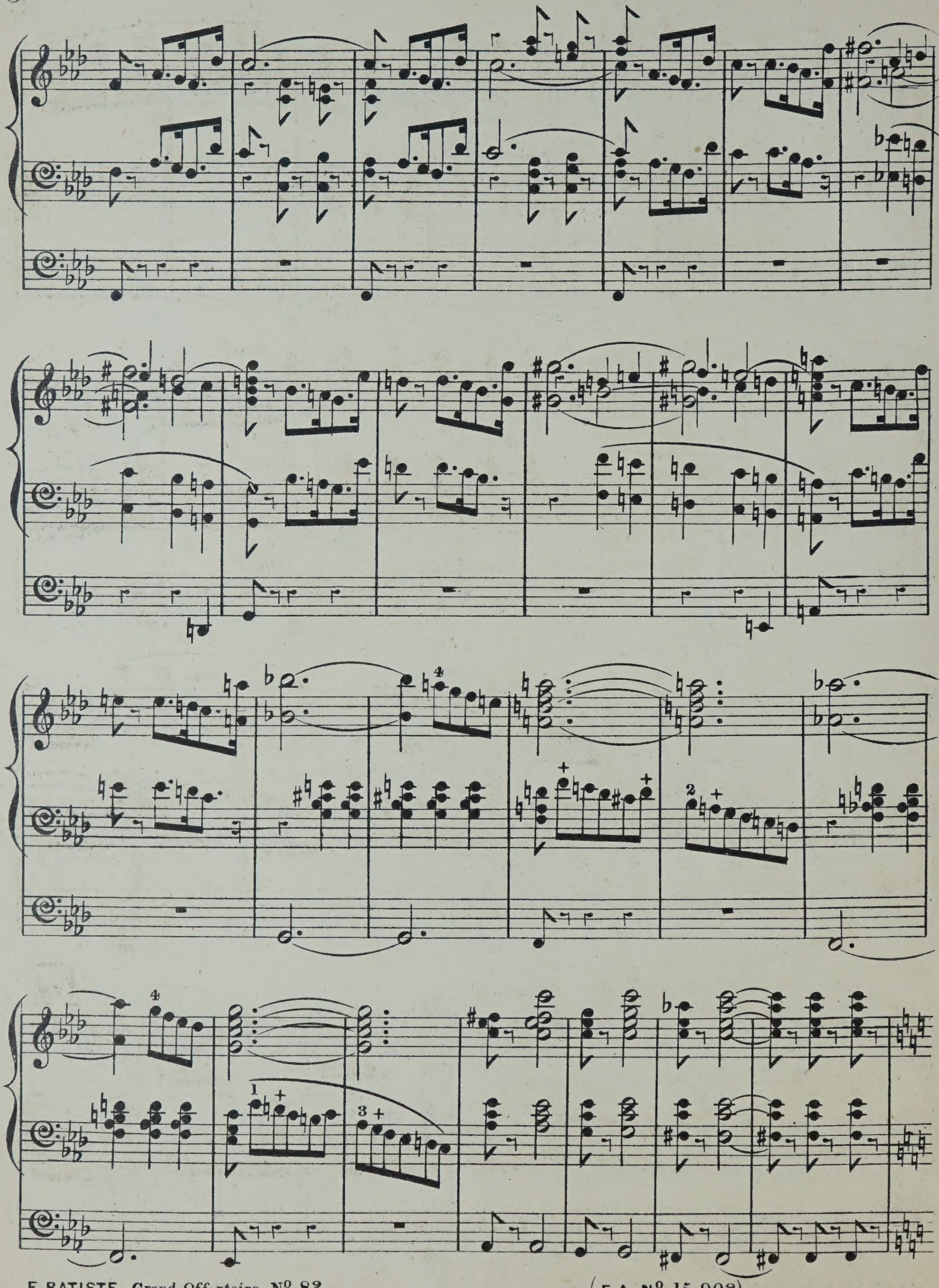

ritenuto.
Gt. Org.
a tempo.
Sw.
stacc:
Uncoup.

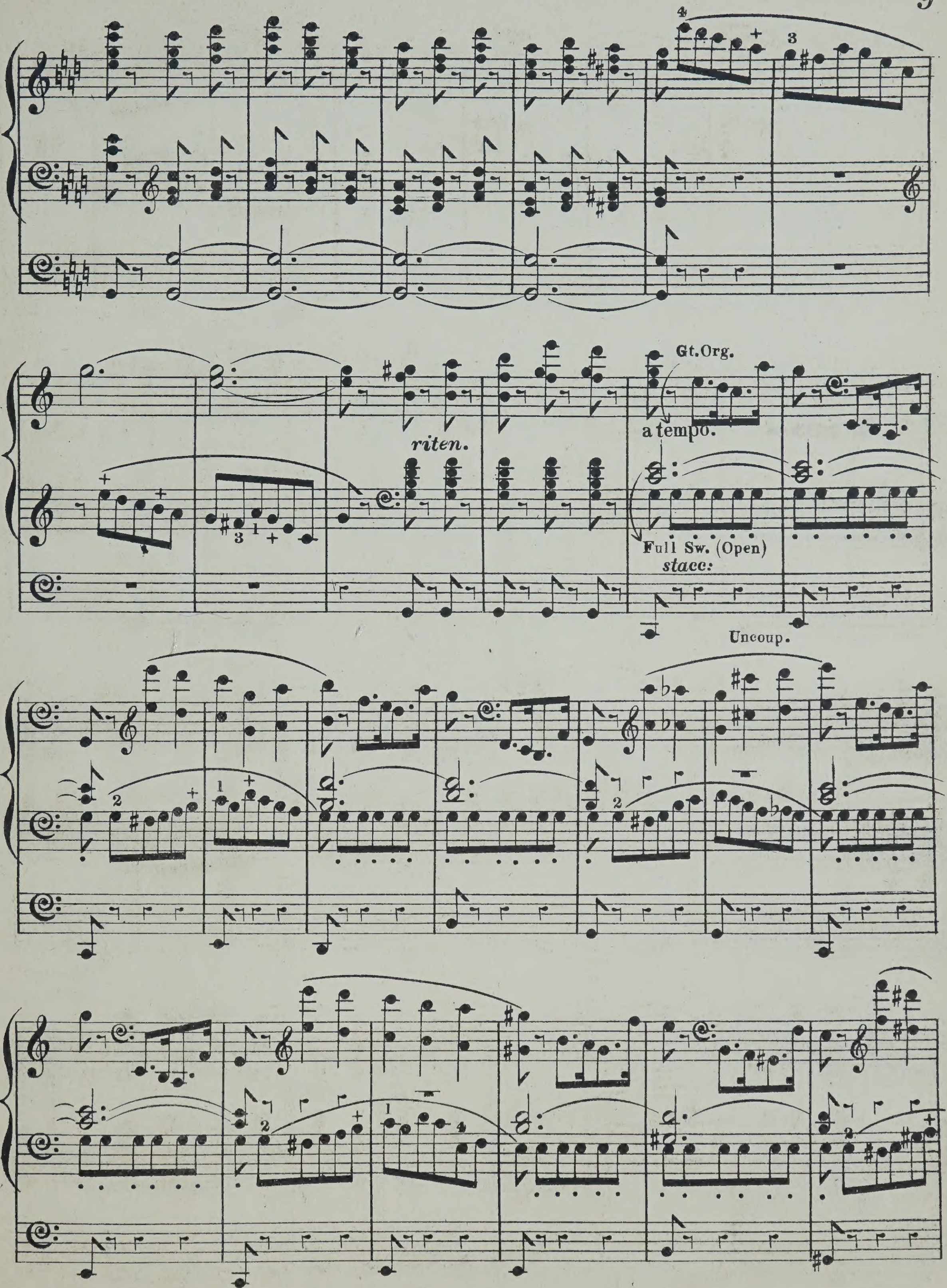

Gt.Org.
Co. to Gt.

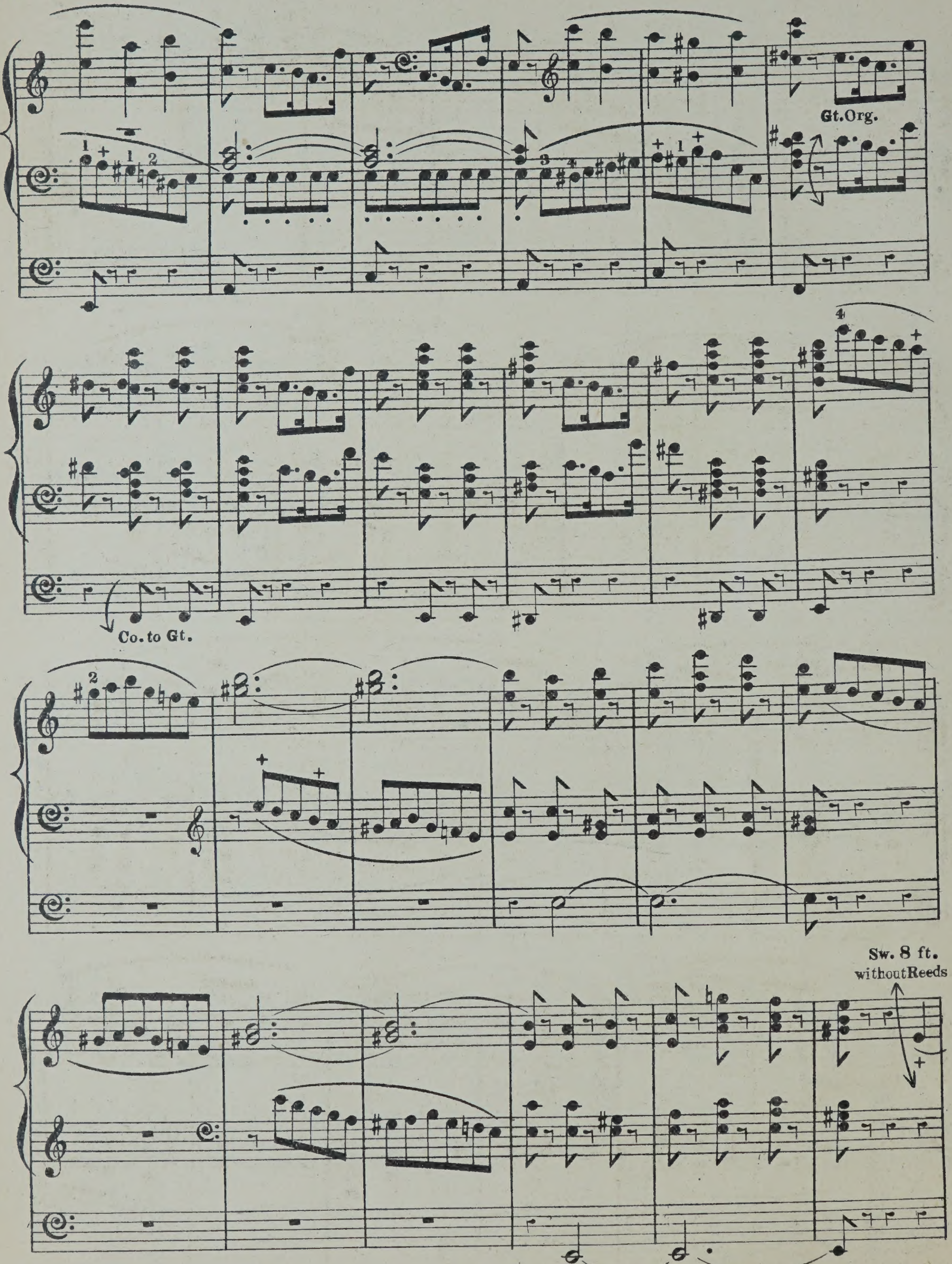

Sw.
Harmonic Flute (8) & Bourdon, or Open D.(8)
tr
Sw.
ritard.
Andantino.
pp
Sw. Vox Humana, or Voix Céleste.
pp

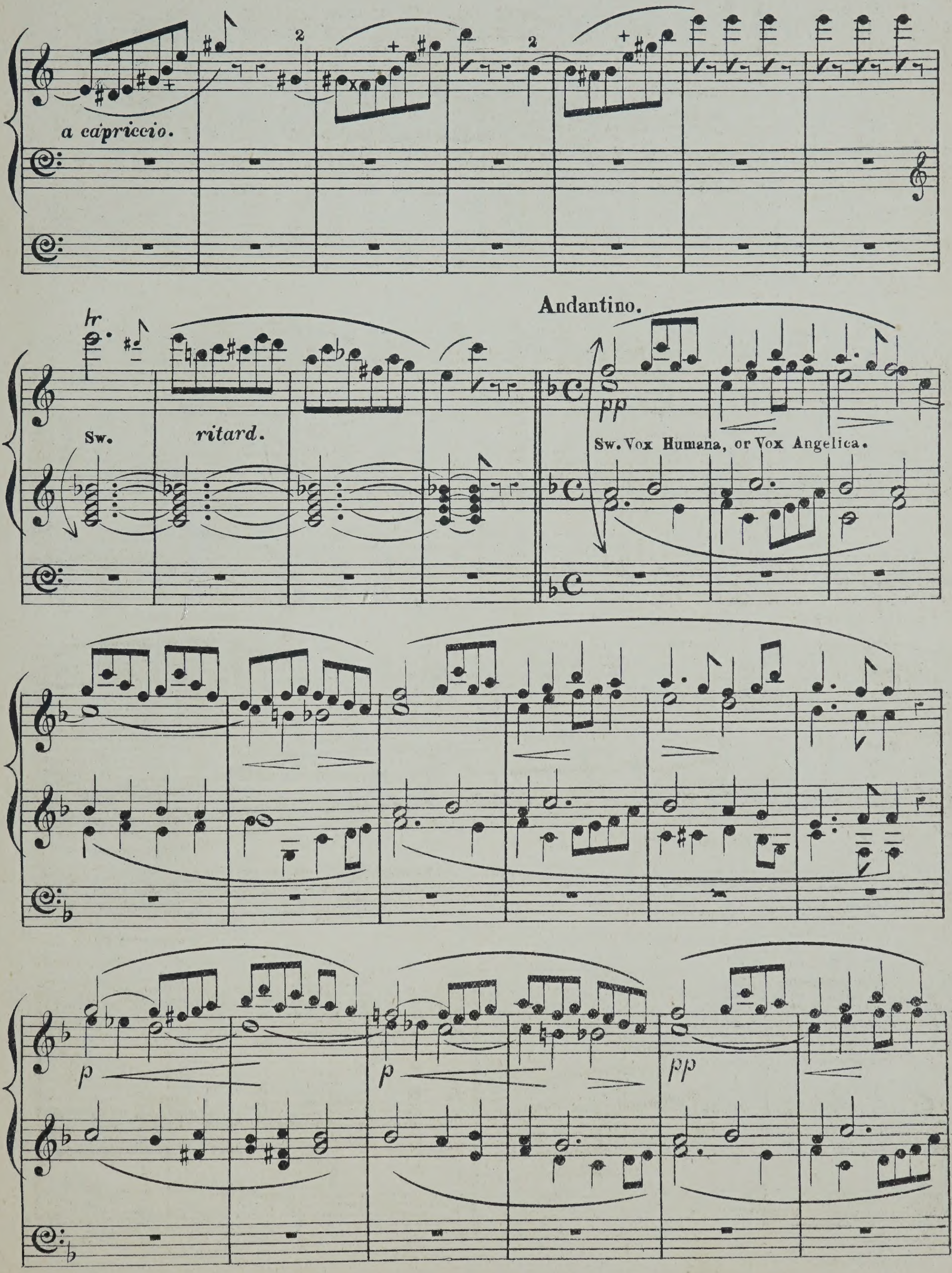

p
p
pp
ritard.
I.º Tempo.
Gt.Org.Diap.s (8) coup.to Sw.(8)
Co.to Gt.
add 4 ft.
Gradually add Stops for a progressive crescendo as far as "a tempo."

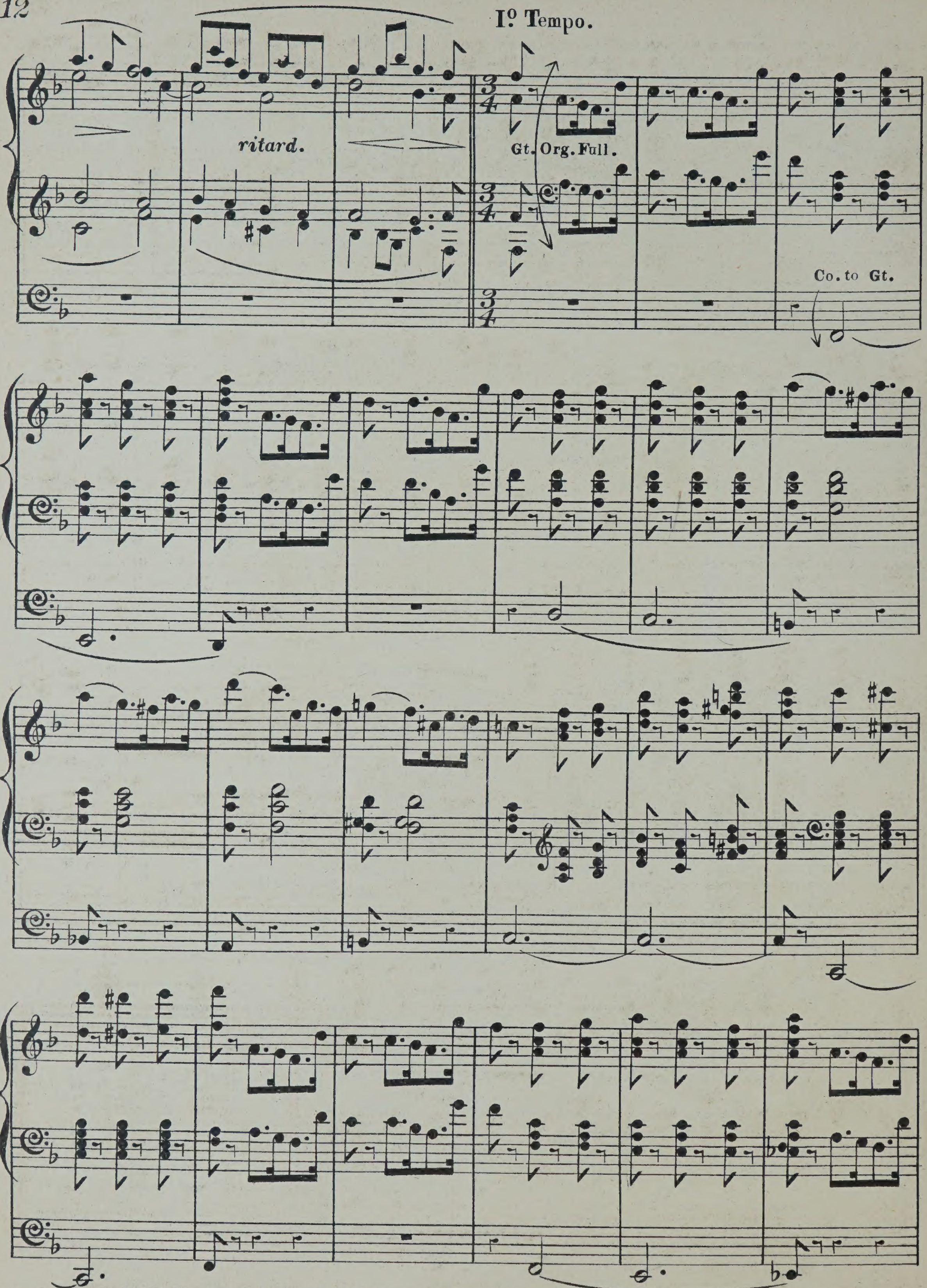

4
2
+
a tempo.
riten:
ff
4

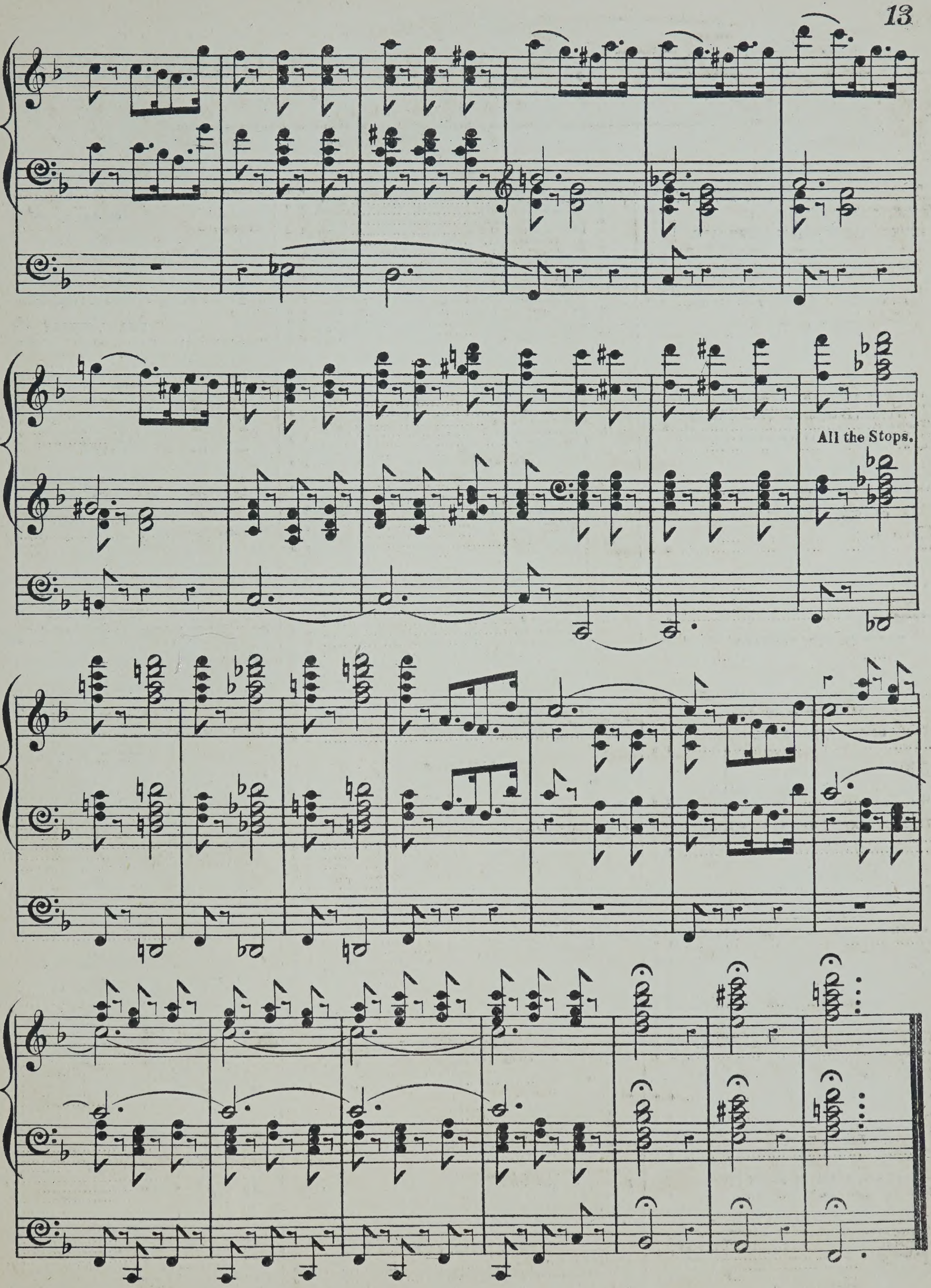



riten.
Gt.Org.
a tempo.
Full Sw. (Open)
stacc:
Uncoup.


Gt.Org.
Co. to Gt.
Sw. 8 ft.
without Reeds


a capriccio.
2
+
2
+
tr
Sw.
ritard.
Andantino.
pp
Sw. Vox Humana, or Vox Angelica.
p
p
pp


I° Tempo.
ritard.
Gt. Org. Full.
Co. to Gt.


All the Stops.

ORGAN MUSIC

PUBLISHED BY

EDWIN ASHDOWN, HANOVER SQUARE, LONDON.

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Or in separate numbers :—

	Introduction	2	0
1.	Pater ! dimitte illis	2	0
2.	Amen dico tibi	2	0
3.	Mulier ecce filius tuus	2	0
4.	Eli, Eli, lama sabachthani	2	0
	Intermezzo	2	0
5.	Sitio	2	0
6.	Consummatum est	2	0
7.	Pater in manus tuas commendo spiritum meum	2	0
	Il terremoto	2	0

HEWLETT, T.

Introduction, offertoire and fugue	4	0
Second offertoire	4	0
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JONES, T. H.

Military march	4	0

JONES, WALTER OWEN

Largo from Haydn's symphony No. 8	2	6

KILNER, THOMAS

Voluntaries (original and selected) :—

1.	Introduction and andante	T. Kilner	3	0
	Andante tranquillo	T. Kilner		
2.	A four-part melody	T. Kilner	3	0
	Gratias agimus tibi	Pergolesi		
	Slow movement adapted from	Haydn		
3.	Cantabile movement	T. Kilner	3	0
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	Pastorale Symphony ("Messiah")	Händel		
4.	Festival march	T. Kilner	3	0
	Gloria in excelsis	Pergolesi		
5.	Funeral march	T. Kilner	3	0
	Gloria in excelsis (12th Mass)	Mozart		
6.	Let the bright seraphim	Händel	3	0
	Larghetto in E flat	T. Kilner		

KILNER, THOMAS.—*Continued.*

Voluntaries.—*Continued.*

			S.	D.
7.	Andante sostenuto	T. Kilner	3	0
	Agnus Dei (1st Mass)	Mozart		
8.	Slow movement in G	T. Kilner	3	0
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	Andante from 2nd symphony	Mozart		
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	Allegretto pastorale	T. Kilner		
17.	Processional march	T. Kilner	3	0
	Andante grazioso	T. Kilner		
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	Sacred melody (without words)	T. Kilner		
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	Agnus Dei	T. Kilner		
20.	Andante maestoso	T. Kilner	3	0
	Andantino cantabile	T. Kilner		
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6.	Offertoire (en forme de Marche) in F	4	0

Popular Pieces—Transcriptions :—

1.	Chant du paysan	A. Rendano	3	0
2.	Marche des bardes	E. Mack	3	0
3.	Air de Louis XIII	H. Ghys	3	0
4.	Eleventh nocturne (G minor)	F. Chopin	3	0
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PATTINSON, JAMES

Adagio by J. B. Cramer	3	0
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1.	Rosamunde. Andante con moto	1	0
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3.	Memnon. Lento	2	6
4.	Im Abendroth. Largo	1	0
5.	Schäfers Klagelied. Moderato	2	0
6.	Am Meere. Largo	1	0

RISELEY, THOMAS

	S.	D.
Andante No. 1	3	0

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Six Pieces :—

1.	Andante non troppo	in G minor	3	0
2.	March	in B flat	4	0
3.	Moderato	in A	3	0
4.	Pastorale	in G	3	0
5.	Meditation in a cathedral	in E flat	3	0
6.	Elegy	in B flat minor	4	0

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Three Andantes, intended for introductory or middle voluntaries (dedicated to his friend, W. T. Best) :—

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2.	Andante con moto in F	3	0
3.	Andante con moto in C	3	0

A series of organ pieces in various styles :—

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3.	Allegro maestoso in G (with chorale)	3	6
4.	Allegro moderato in A	3	6
5.	Con moto moderato (en forme d'ouverture) in D minor	4	0

SMART, JAMES

The Spanish chant. Ancient melody arranged	2	6

SMITH, SEYMOUR

Processional march	3	0

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A series of movements from the works of Adolph Henselt :—

1.	Andante (Ave Maria) in E flat	2	0
2.	Allegretto in B flat	2	0
3.	Allegretto in A	2	0
4.	Andantino in G	2	0
5.	Lento (Elégie) in B minor	2	0
6.	Andante con moto in B flat	2	0
7.	Andante in F	2	0
8.	Lento in B flat minor	2	0
9.	Larghetto in C minor	2	0
10.	Moderato in G	2	0
11.	Allegretto cantabile in F minor	2	0
12.	Marche Hongroise in A minor	2	0

WEBBER, T. N.

Recessional march	3	0

WESTBROOK, W. J.

Twelve movements from the works of Stephen Heller :—

1.	Allegretto con moto in E minor	1	0
2.	Allegretto con moto in G	1	0
3.	Andantino in E	1	0
4.	Allegretto in E minor	1	0
5.	Andante con moto in G	1	0
6.	Moderato in C minor	1	0
7.	Andante in C	1	0
8.	Assai moderato in F	1	0
9.	Allegro in D	1	0
10.	Andante quasi allegretto in E	1	0
11.	Andantino in F	1	0
12.	Moderato in D minor	1	0
	The twelve movements complete in one book	7	6

A second series of twelve movements from the works of Stephen Heller :—

13.	Più lento in A	1	0
14.	Allegretto grazioso in G	1	0
15.	Andantino con tenerezza in B flat	1	0
16.	Andante in B	1	0
17.	Adagio in F minor	1	0
18.	Andantino in C	1	0
19.	Andante in A flat	1	0
20.	Vivace in A	1	0
21.	Lento con tenerezza in G	1	0
22.	Allegretto in A minor	1	0
23.	Allegretto comodo in A	1	0
24.	Allegro in A minor	1	0
	The twelve movements complete in one book	7	6

For unto us a child is born. Chorus (Händel)	3	0
Hallelujah chorus from the "Mount of Olives" (Beethoven)	3	0

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1.	Andante (Symphony, No. 1). Beethoven	3	0
2.	La carità (Trio). Rossini	3	0
3.	Adagio (Quartett, Op. 27). Spohr	3	0
4.	Andante (Fantasia). Mozart	3	0
5.	La speranza (Trio). Rossini	3	0
6.	Andante (Quartett, No. 7). Mozart	3	0

No. 84 Edited by William Spark, Mus. D., Price 3/-

ORGANIST OF THE TOWN HALL, &c., LEEDS.

A SELECTION OF COMPOSITIONS
FOR THE ORGAN
BY
EDOUARD BATISTE,
ORGANIST OF ST. EUSTACHE, PARIS.

NO.		S.	D.
1.	Four Andantes	4	0
3.	Grand Offertoire in D minor	3	0
5.	Grand Offertoire in D	5	0
7.	Grand Offertoire in E minor	3	0
9.	Grand Offertoire in F minor	4	0
11.	Six Short Loud and Soft Voluntaries *(Suitable for the opening and closing of Divine Service.)*	3	0
13.	Funeral March	3	0
15.	Offertoire in B flat	3	0
17.	Two Voluntaries	3	0
19.	Three Andantes	4	0
21.	Nine Preludes	4	0
23.	Larghetto in G, and Eight Short and Easy Preludes	3	0
25.	Fourteen Short and Easy Preludes, Second set	4	0
27.	Fourteen Short and Easy Preludes, Third set	4	0
29.	Marche Funèbre de F. Schubert	3	0
31.	Offertoire in A minor	4	0
33.	Marche Héroïque de F. Schubert, in C	4	0
35.	Offertoire in A flat	3	0
37.	Grand Offertoire on a theme from the Kreutzer Sonata of Beethoven	2	6
39.	Offertoire in G	3	0
41.	Offertoire in E flat	3	0
43.	Offertoire with Fugue in G minor	3	0
45.	Offertoire in A minor	3	0
47.	Offertoire in E flat	3	0
49.	Three Short Pieces	3	0
51.	Four Short Preludes	2	6
53.	Three Short Pieces	2	6
55.	Petit Offertoire in F, and Elevation	3	0
57.	Offertoire in A flat	3	0
59.	Processional March and Offertoire in C	3	0
61.	Three Short Pieces	2	6
63.	Three Little Preludes and a Concluding Voluntary	3	0
65.	Offertoire in D minor	3	0
67.	March for a Church Festival	2	6
69.	Two Pieces, Prelude and Short Loud Voluntary	2	0
71.	Two Pieces, Allegretto and Larghetto	2	6
73.	Three Pieces, Communion, Prelude and Voluntary	3	0
75.	Three Preludes and Communion	3	0
77.	Offertoire in A minor	3	0
79.	Four Short Voluntaries	3	0
81.	Grand Offertoire in F minor. (St. Cecilia.)	3	0
83.	Grand Offertoire in F minor and major	4	0
85.	Fantasia—"The Storm"	4	0
87.	Air de Cherubini	2	6
89.	Grand March from the finale of Beethoven's C minor Symphony	4	0
91.	Fourteen Short and Easy Preludes, Fifth set	4	0
93.	Andante in F from Beethoven's First Symphony	3	0
95.	Funeral March from Beethoven's Third Symphony. (Eroica)	3	0
97.	Andante con moto, in A flat, from Beethoven's Fifth Symphony (C minor)	3	0
99.	Allegretto in A minor from Beethoven's Seventh Symphony	3	0
101.	Part of Adagio and Finale from Beethoven's Ninth Symphony	3	0
103.	Fourteen Short and Easy Preludes, Eighth set	4	0
105.	Ten Short Preludes	3	0
107.	Chœur d'Oberon (Weber), Transcription	2	0

NO.		S.	D.
2.	Two Andantes	4	0
4.	Grand Offertoire in C minor	4	0
6.	Grand Offertoire in F	5	0
8.	Grand Offertoire for Easter Day, in A minor	4	0
10.	Two Elevations, F major and E flat major	3	0
12.	Two Soft Voluntaries, A minor and D minor	3	0
14.	Two Processional Marches	3	0
16.	Offertoire in A	3	0
18.	March in E flat and Postlude	3	0
20.	Elevation and two Communions	4	0
22.	Offertoire in E major	4	0
24.	Fourteen Short and Easy Preludes, First set	4	0
26.	Offertoire in A flat	3	0
28.	Marche Funèbre de F. Chopin	2	0
30.	Marche Triomphale de F. Ries	3	0
32.	Marche Héroïque de F. Schubert, in D	3	0
34.	Offertoire in B minor	3	0
36.	Offertoire in E minor	3	0
38.	Chorus, "See the Conquering Hero" (Judas Maccabeus). Transcription	2	6
40.	Offertoire in F	3	0
42.	Offertoire in A	3	0
44.	Offertoire in E	3	0
46.	The Bell Offertoire in D	3	0
48.	Processional March and Andante	3	0
50.	Postlude in C	3	0
52.	Grand Offertoire in F major	3	0
54.	Communion and Verset	3	0
56.	Antienne, Musette, and Entrée de Procession	3	0
58.	Elevation, Communion, and Postlude	3	0
60.	Communion and Postlude	3	0
62.	Musette and Communion	2	6
64.	Processional Voluntary, Adagio and Larghetto	3	0
66.	Two Pieces—Duet for Oboe and Clarionet and Communion	3	0
68.	Three Pieces—Larghetto, Postlude, & Duet for Oboe & Clarionet	3	0
70.	Processional March	2	6
72.	Offertoire in A Major	3	0
74.	Introduction and Fugue	3	0
76.	March in E flat	3	0
78.	Petit Offertoire in C minor	2	6
80.	Wedding March, "Midsummer Night's Dream" (Mendelssohn). Transcription	3	0
82.	Two Communions, in E Major and A minor	3	0
84.	Angelic Voices, Two Andantes (A flat and E flat)	3	0
86.	Offertoire in F major	3	0
88.	March from Beethoven's "Ruins of Athens"	2	6
90.	Fourteen Short and Easy Preludes, Fourth set	4	0
92.	Fourteen Short and Easy Preludes, Sixth set	4	0
94.	Larghetto in A from Beethoven's Second Symphony	3	0
96.	Adagio in E flat from Beethoven's Fourth Symphony	3	0
98.	Andante in B flat from Beethoven's Sixth Symphony. (Pastoral)	3	0
100.	Allegretto Scherzando in B flat from Beethoven's Eighth Symphony	2	6
102.	Fourteen Short and Easy Preludes, Seventh set	4	0
104.	Ten Short and Easy Preludes	3	0
106.	Twelve Short Preludes	4	0

LONDON: EDWIN ASHDOWN (LIMITED), HANOVER SQUARE, W.

These Pieces were composed, and the Stops or Registers marked, for performance on the Grand Organ of St. Eustache, Paris, which has Four Manuals and a large Pedal Organ. M. Batiste intimates that as few Instruments possess the resources of the Organ at which he himself presides, these pieces may be adapted to the power, variety, and specialities of the particular Instrument on which they are played. The Editor has therefore arranged these compositions for performance on any ordinary Three Manual Organ; at the same time most of them can, with a little extra management and adroitness, be very well and effectively played on an Organ with Two Manuals of full compass (CC to G in alt.) and the customary variety of Registers.

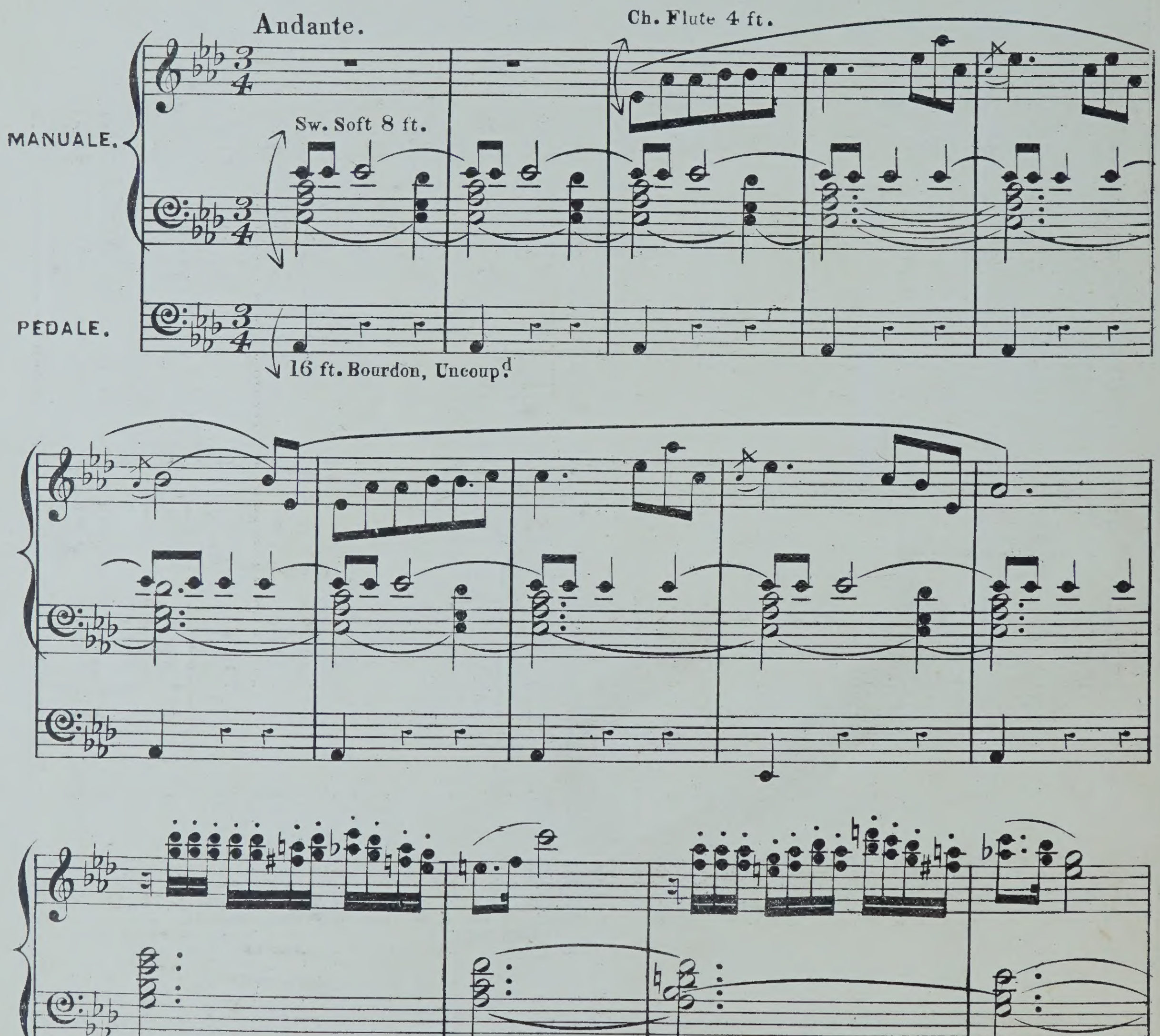
ANGELIC VOICES.

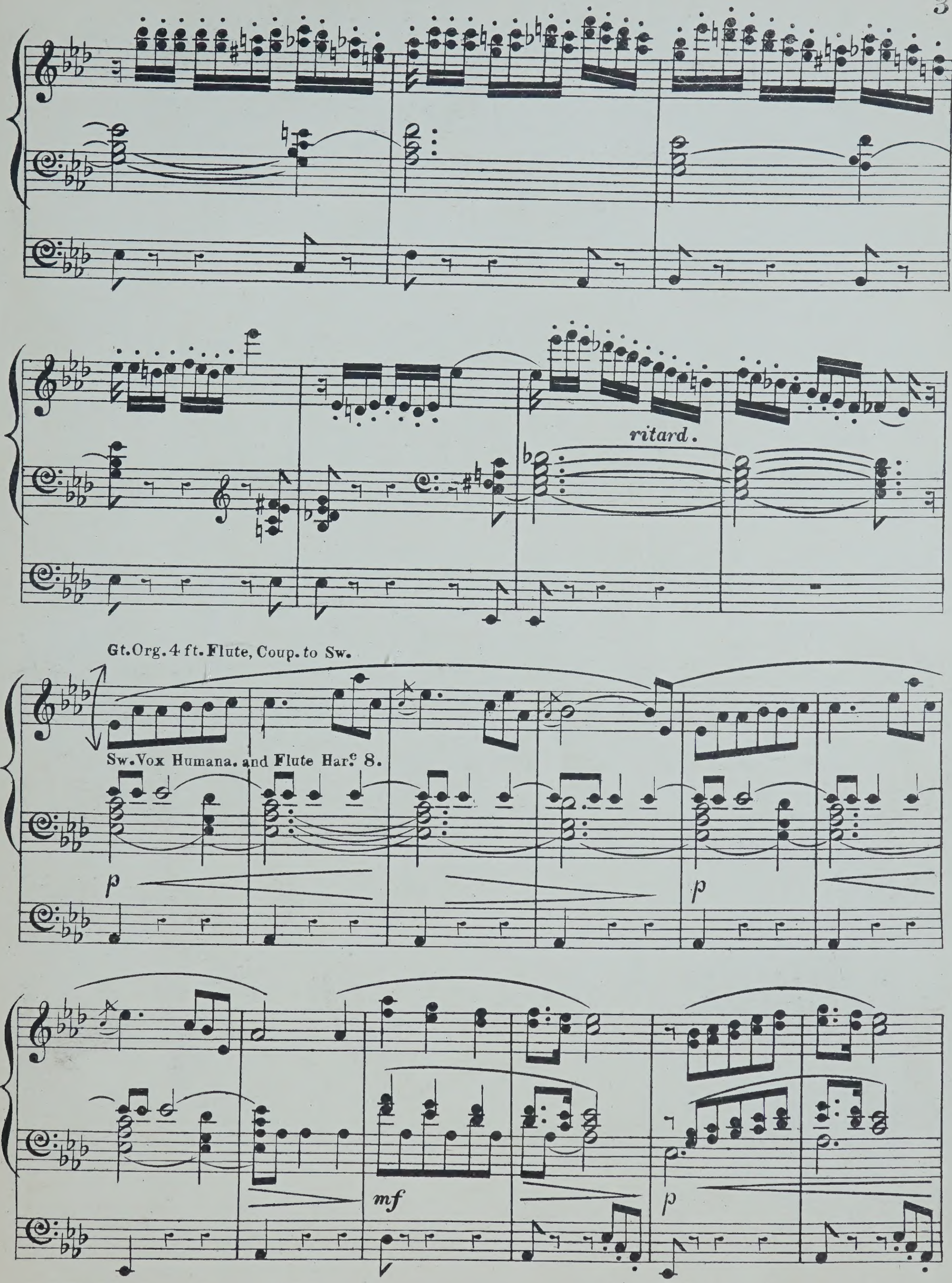
TWO ANDANTES IN A FLAT & E FLAT.

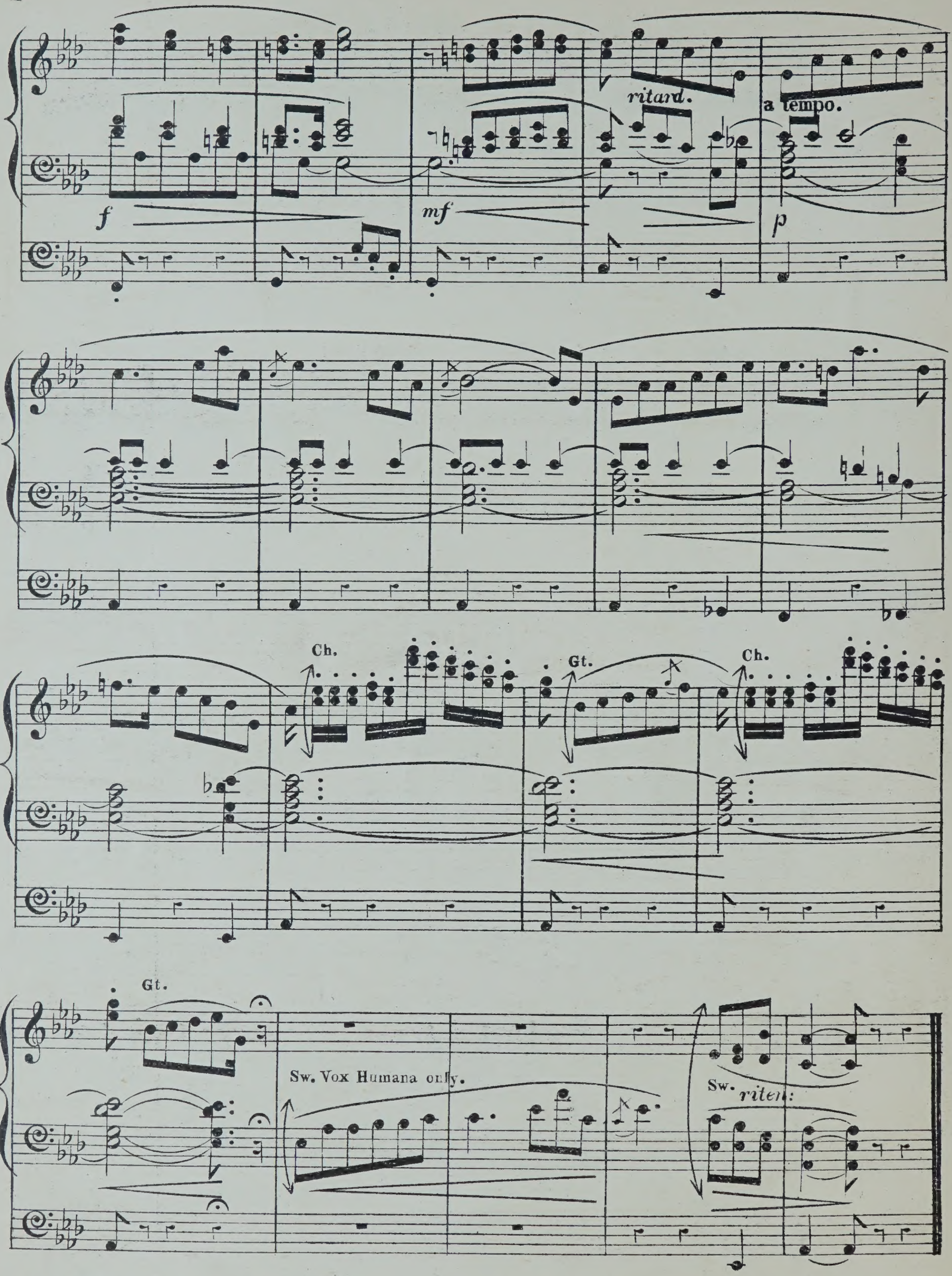
BY

EDOUARD BATISTE.

No. 1.


Andante.
Ch. Flute 4 ft.
MANUALE.
Sw. Soft 8 ft.
PEDALE.
16 ft. Bourdon, Uncoupd.


ritard.
Gt.Org. 4 ft. Flute, Coup. to Sw.
Sw. Vox Humana. and Flute Har.^e 8.
p
p
mf
p

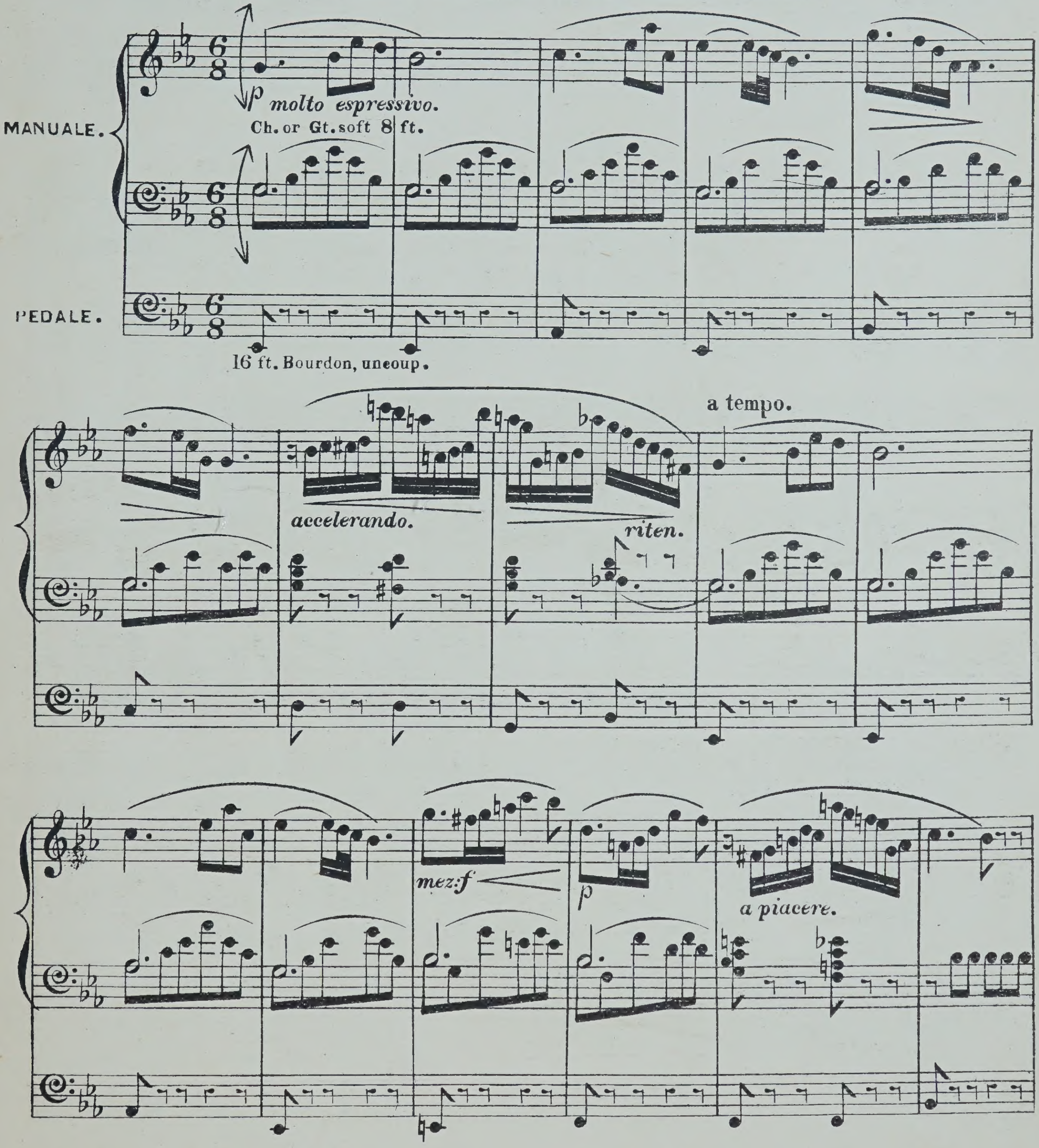

f
mf
ritard.
a tempo.
p
Ch.
Gt.
Ch.
Gt.
Sw. Vox Humana only.
Sw.
riten:

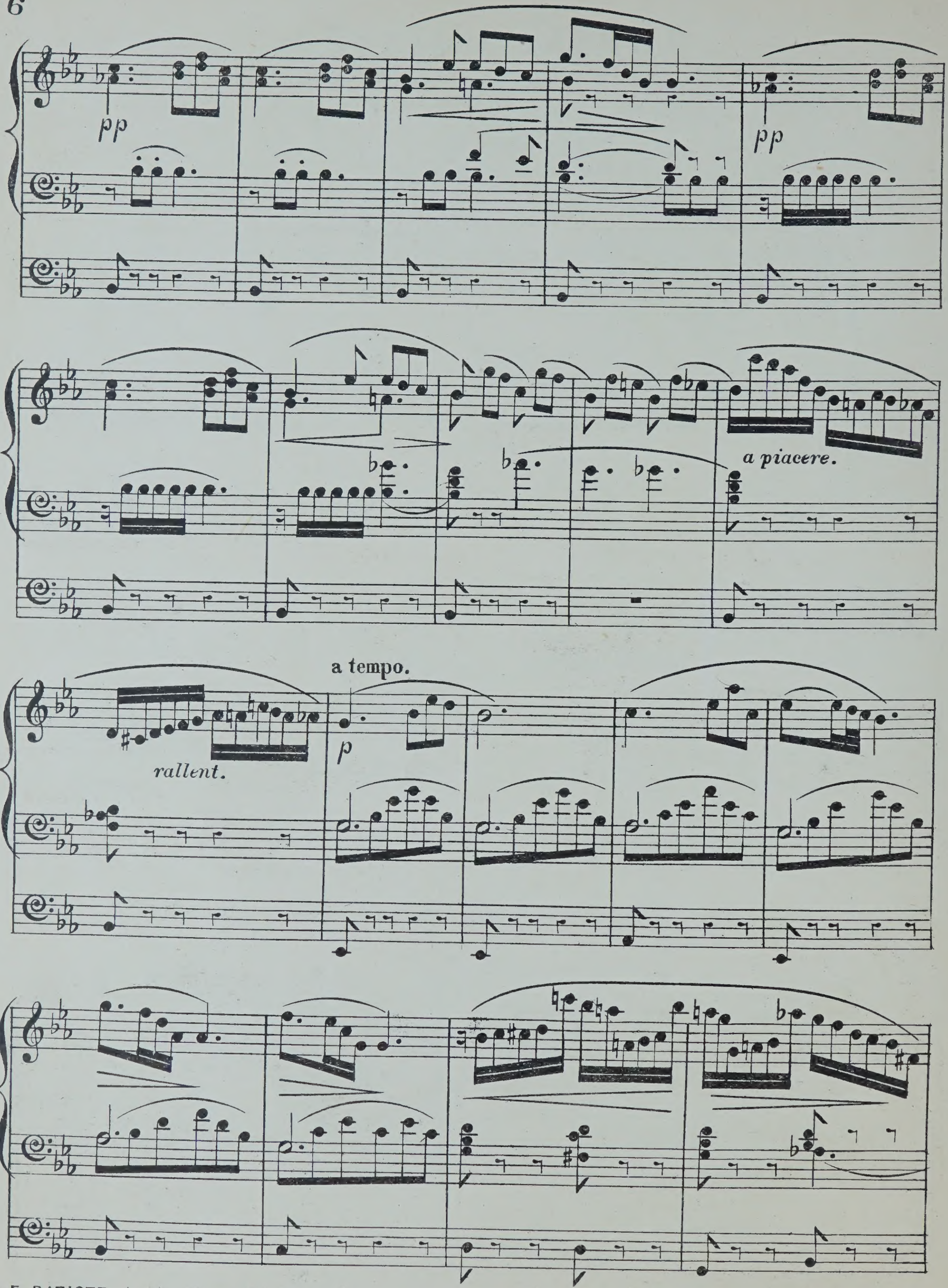
ANGELIC VOICES.

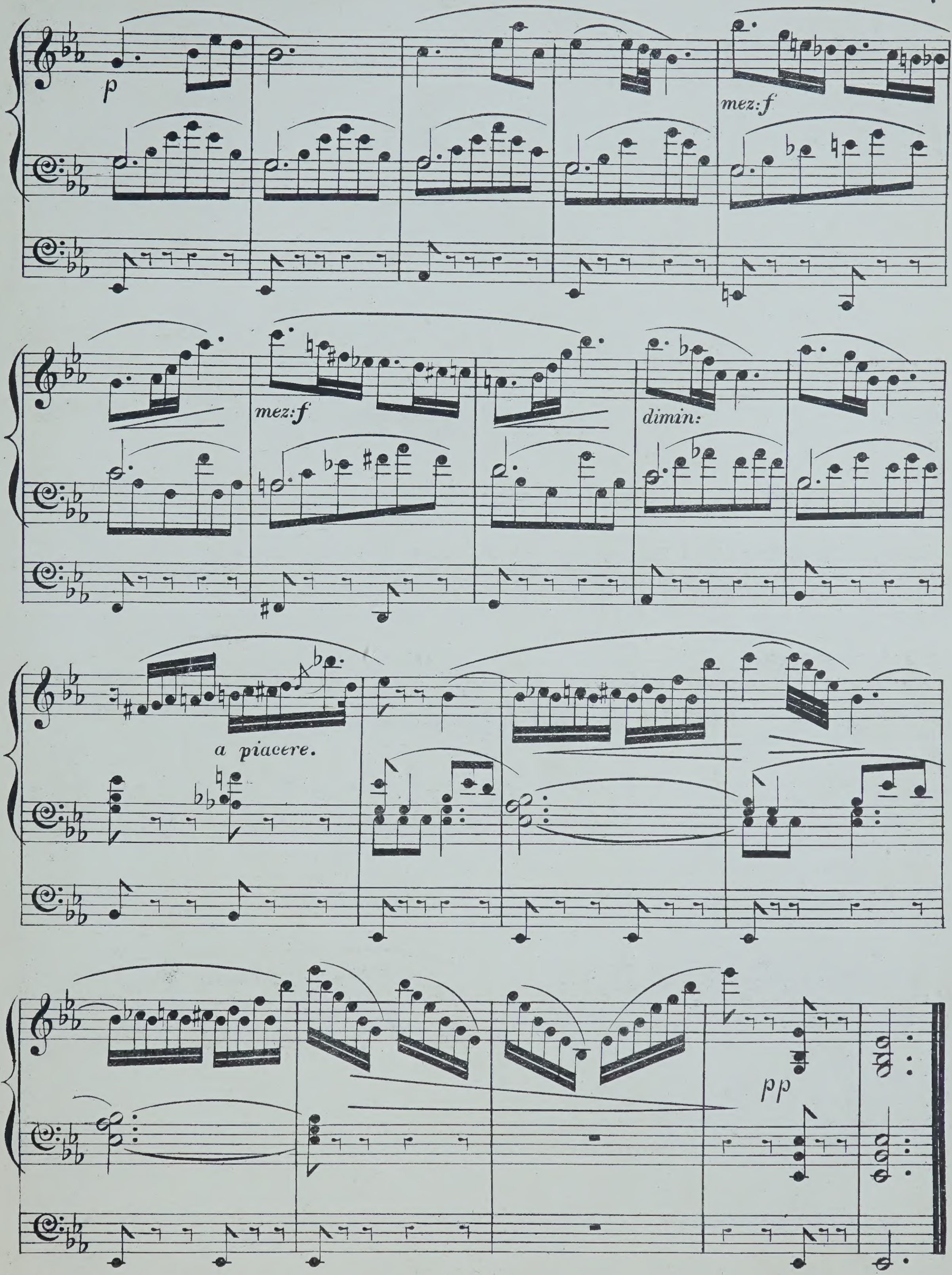
№ 2.

Larghetto.

Sw. with Oboe, or other 8 ft Solo Stop with occasional Tremblant.


p molto espressivo.
Ch. or Gt. soft 8 ft.
MANUALE.
PEDALE.
16 ft. Bourdon, uncoup.
accelerando.
riten.
a tempo.
mez:f
p
a piacere.


pp
pp
a piacere.
a tempo.
rallent.
p


p
mez:f
mez:f
dimin:
a piacere.
pp

ORGAN MUSIC

BY

EDWIN M. LOTT, MUS. DOC.

(ORGANIST OF ST. SEPULCHRE'S.)

	s.	d.
PEDAL SCALES THROUGH ALL KEYS	2	0

A SERIES OF ORGAN PIECES IN VARIOUS STYLES.

		s.	d.
1.	Andante in G	2	0
2.	Fanfare in E flat	3	0
3.	Offertoire in D minor	4	0
4.	Offertoire (en forme de marche) in B flat	4	0
5.	Offertoire (en forme de marche) in G ...	3	0
6.	Offertoire (en forme de marche) in F ...	4	0
7.	Two andantes in D and B flat	4	0
8.	Andante piacevole in G	3	0
9.	Sarabande in D minor	3	0
10.	Galliard in G minor	3	0
11.	Prelude and fugue in D minor	4	0
12.	Scène pastorale (The storm) in E flat ...	4	0
13.	Sympathie (andante)	3	0
14.	L'ange gardien (andante)	3	0
15.	Tempo di minuetto	3	0

PARAPHRASES.

			s.	d.
1.	Stabat Mater. (Stabat Mater dolorosa. Cujus animam. Quis est homo. Inflammatus)	*Rossini*	6	0
2.	St. Paul. (Happy and blest. But the Lord is mindful. How lovely are the messengers)	*Mendelssohn*	4	0
3.	Hymn of praise. (Introduction maestoso. Allegretto. I waited for the Lord)	*Mendelssohn*	4	0
4.	Mosé in Egitto (d'après Thalberg.) (Introduction. Solo and chorus. Prayer)	*Rossini*	5	0
5.	Les Huguenots. (Benedizione de pugnali. Sia gloria eterna. Per questa causa. Nobil donna. Choral)	*Meyerbeer*	4	0
6.	Hear my prayer. (Hear my prayer. The enemy cries. O for the wings of a dove)	*Mendelssohn*	4	0
7.	Elijah. (First paraphrase.) (Be not afraid. Lift thine eyes. He watching over Israel) ...	*Mendelssohn*	4	0
8.	Elijah. (Second paraphrase.) (O, come every one that thirsteth. If with all your hearts. Cast thy burden. O rest in the Lord. He that shall endure)	*Mendelssohn*	4	0

These paraphrases are so arranged that each subject may be played separately.

POPULAR PIECES (TRANSCRIPTIONS).

			s.	d.
1.	Chant du paysan	*A. Rendano* ...	3	0
2.	God preserve the emperor	*J. Haydn* ...	4	0
3.	Air de Louis XIII. ...	*H. Ghys* ...	3	0
4.	Eleventh nocturne (G minor)	*F. Chopin* ...	3	0
5.	Marche des troubadours ...	*H. Roubier* ...	3	0
6.	Parfait amour (Romance)...	*E. L. Hime*...	3	0
7.	Marche des pompiers ...	*M. Watson* ...	3	0
8.	Eloquence (Melody) ...	*Sydney Smith*	3	0
9.	La serenata	*G. Braga* ...	3	0
10.	Cavatina	*Joachim Raff*	3	0
11.	Largo	*G. F. Händel*	3	0
12.	Capucine (Légende) ...	*T. Kullak* ...	4	0
13.	Barcarolle...	*S. Thalberg* ...	4	0
14.	Melody in F	*A. Rubinstein*	3	0
15.	Schlummerlied	*R. Schumann*	3	0
16.	Chanson d'amour... ...	*Ignace Gibsone*	3	0
17.	Maying	*Alice Mary Smith*	3	0
18.	Pensée	*J. Blumenthal*	3	0
19.	War march of the priests (Athalie)	*Mendelssohn*...	4	0
20.	Allegretto con grazia (Restless nights, No. 9) ...	*S. Heller* ...	3	0
21.	Romance in A flat ...	*Joachim Raff*	3	0
22.	Prece della sera	*D. Brocca* ...	3	0

	s.	d.
BARCAROLLE, from Sir William Sterndale Bennett's Fourth concerto ... ... (Arranged from the score.)	4	0
AVE MARIA of Felix Mendelssohn-Bartholdy ... ... (Arranged from the score.)	3	0

LONDON: EDWIN ASHDOWN, LIMITED, HANOVER SQUARE, W.

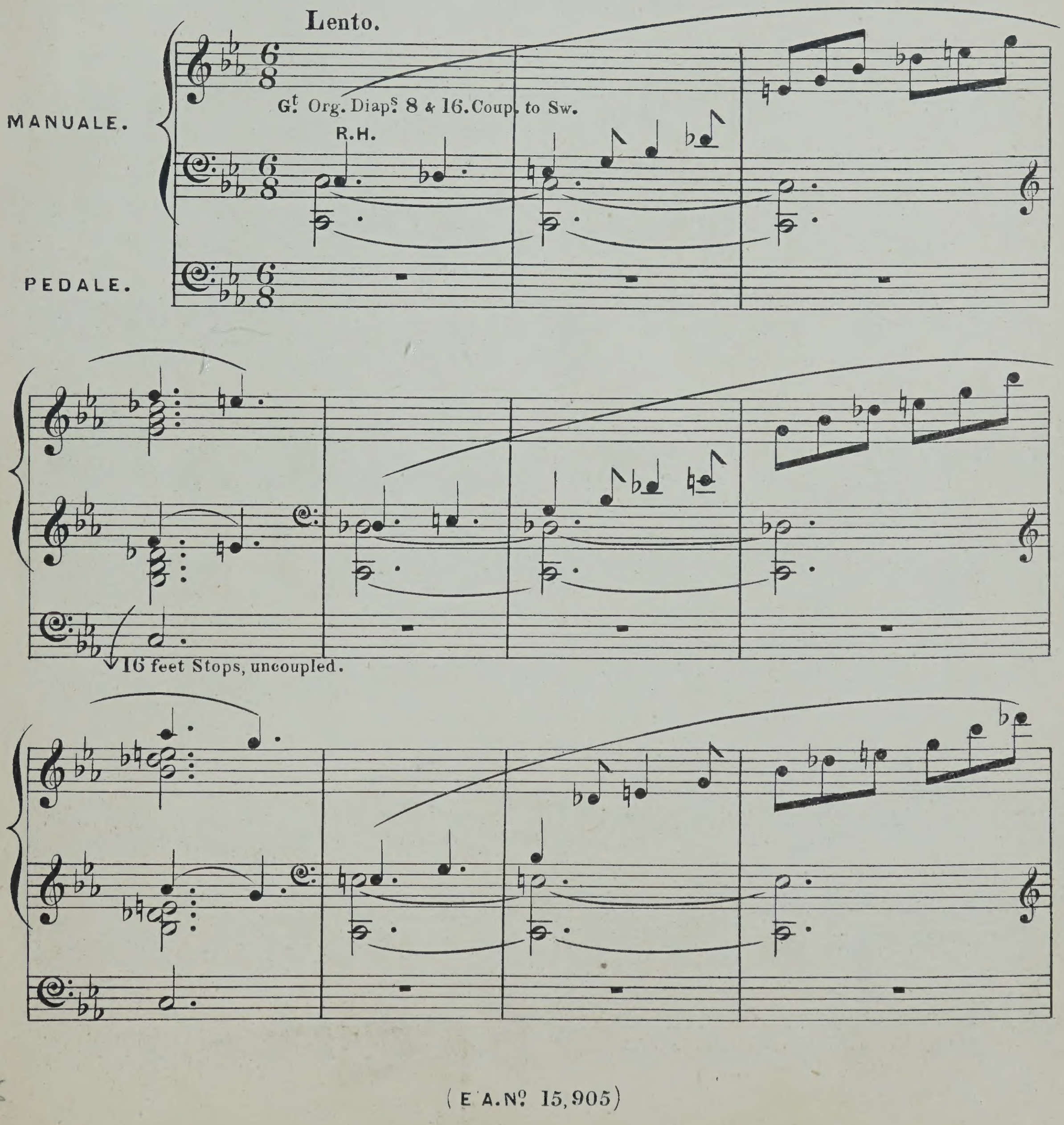
THE STORM.

FANTASIA,

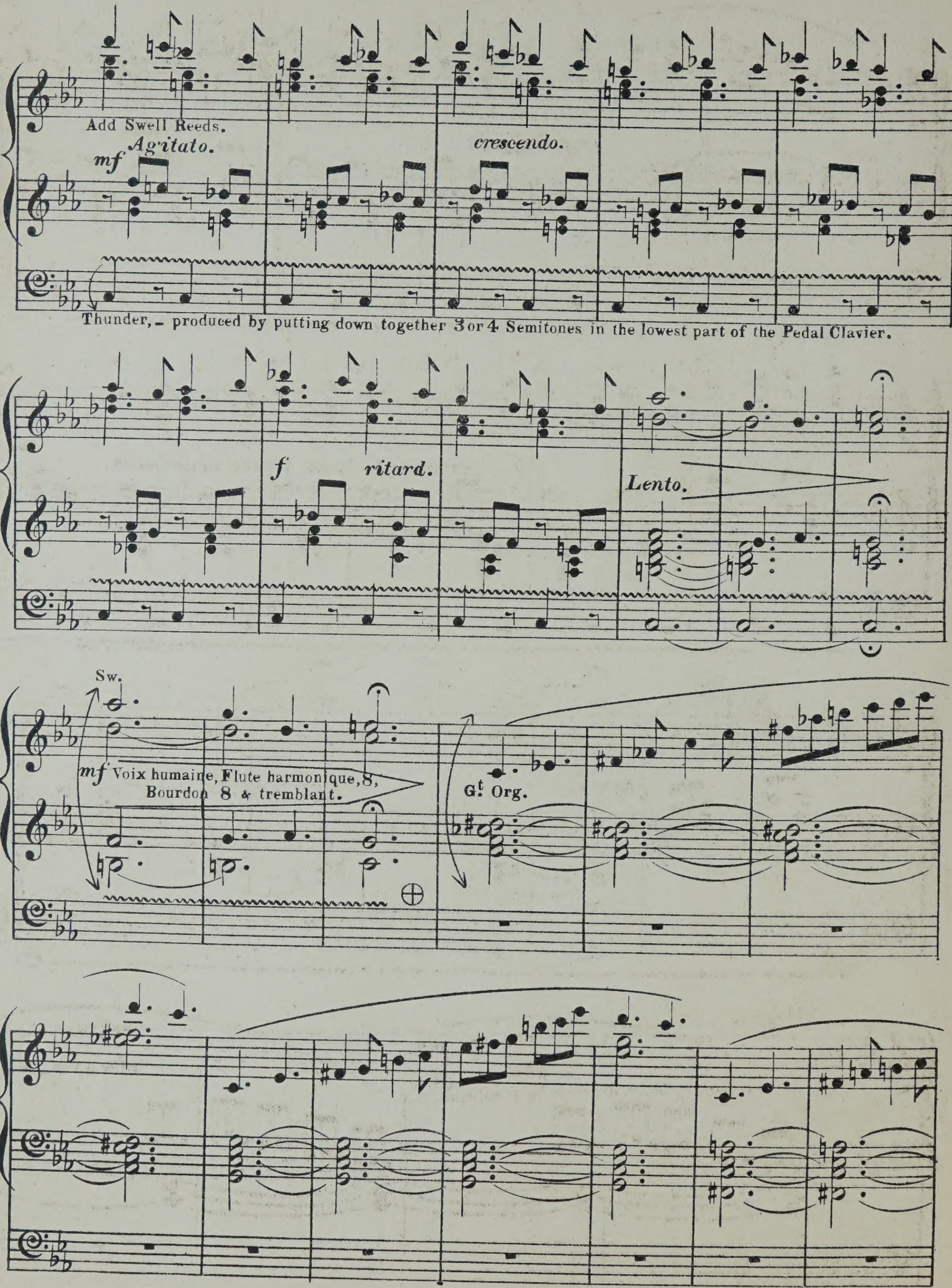
BY

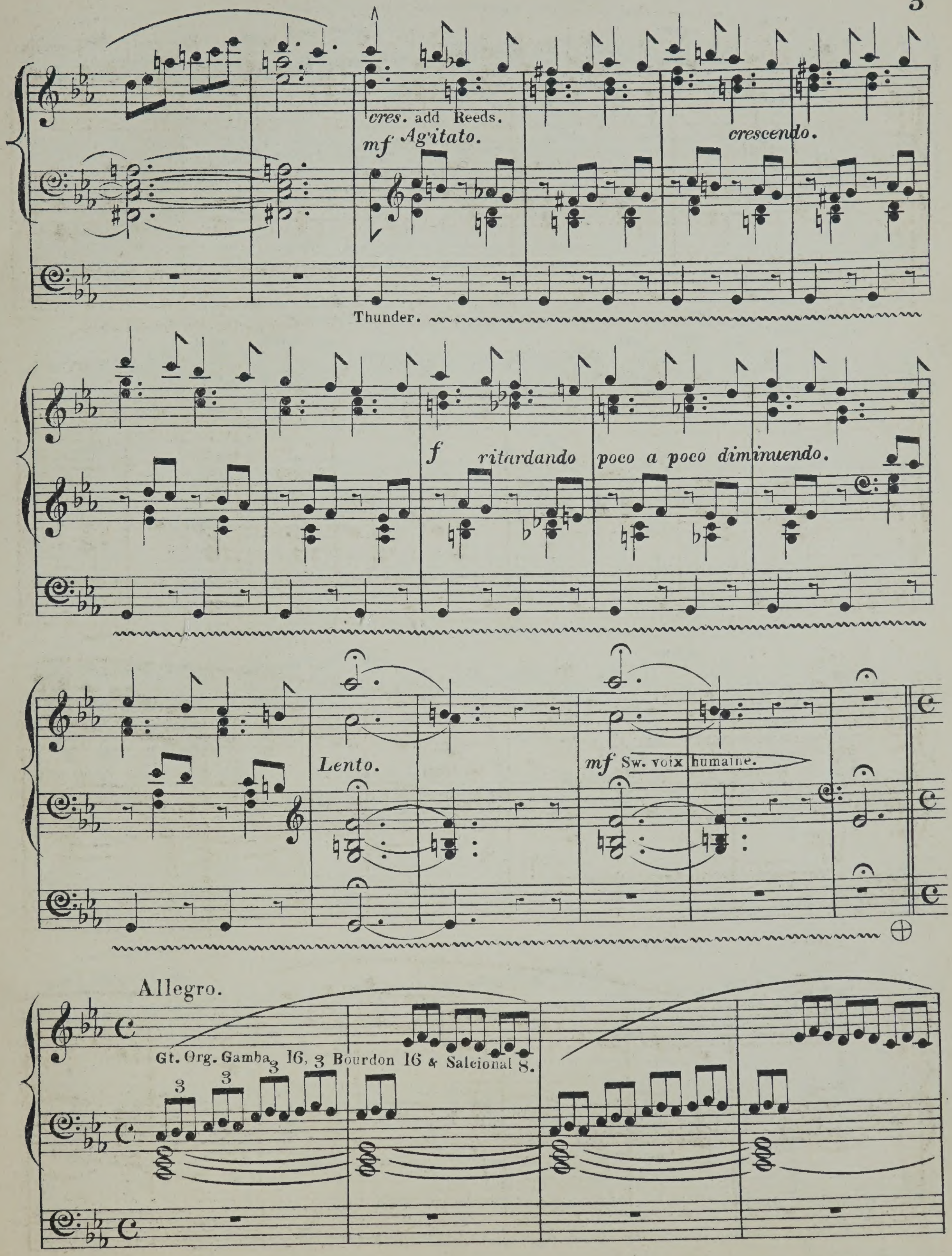
EDOUARD BATISTE.

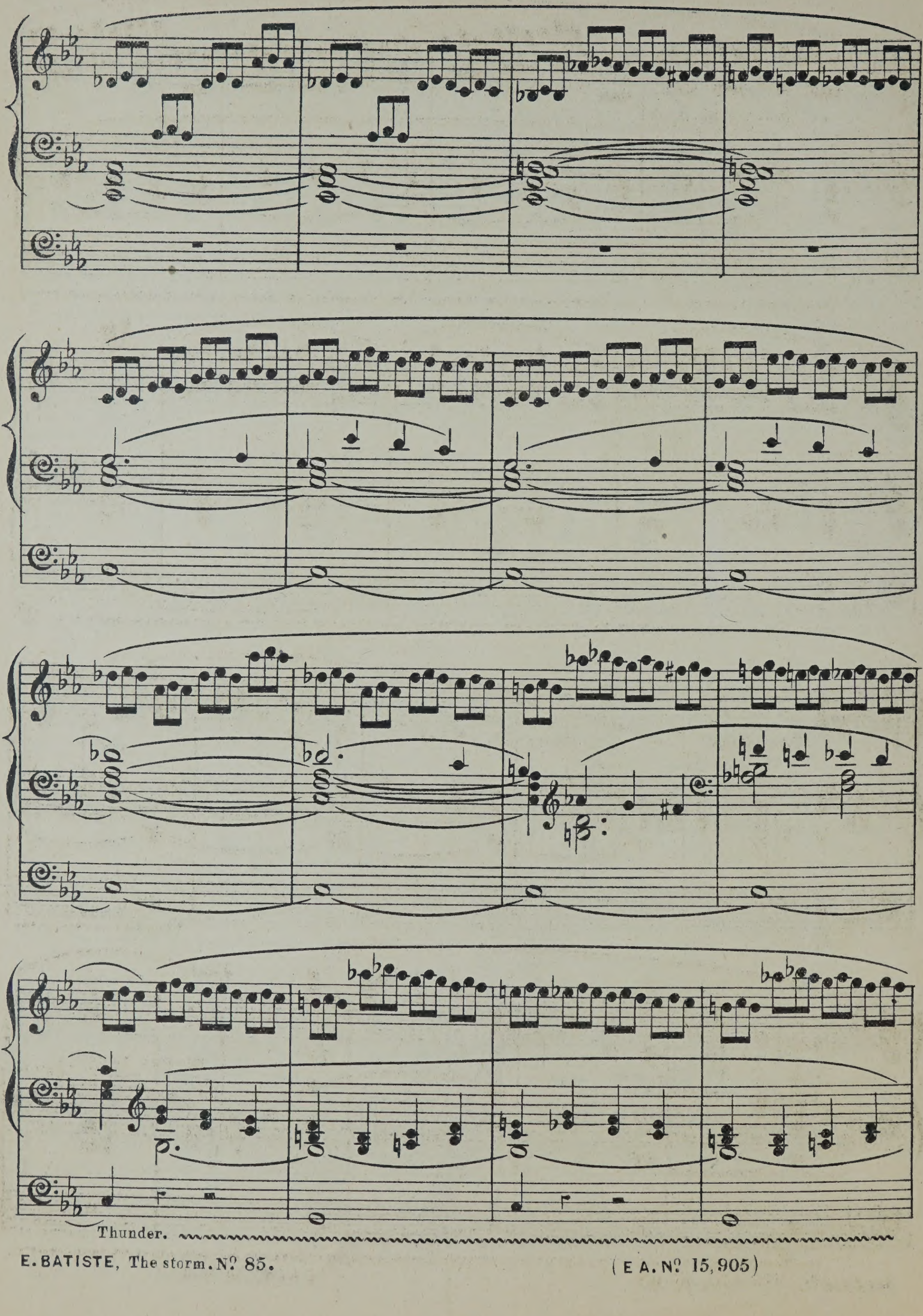
OP. 23.

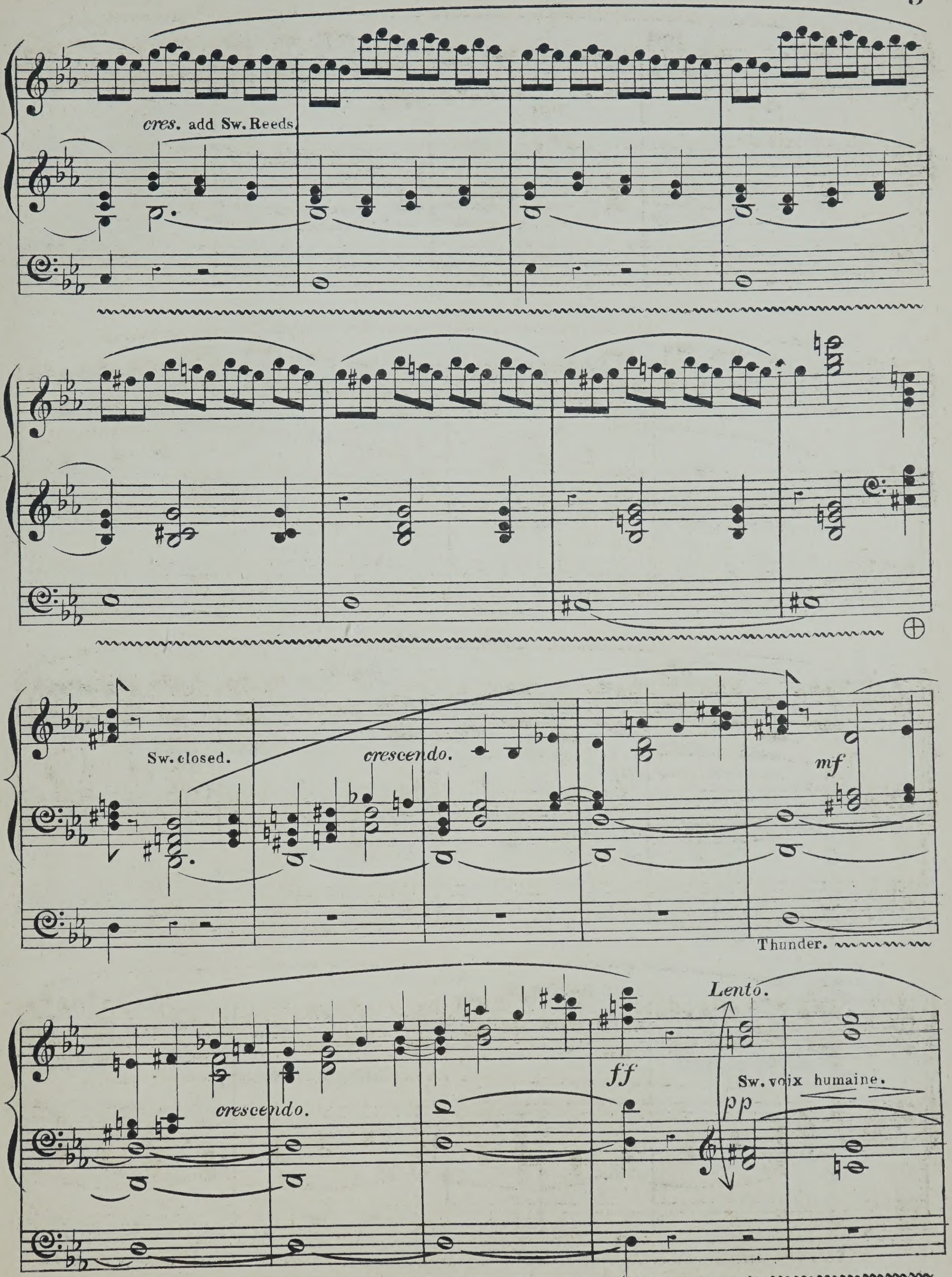

Lento.
MANUALE.
PEDALE.
Gt Org. Diaps 8 & 16. Coup. to Sw.
R.H.
16 feet Stops, uncoupled.

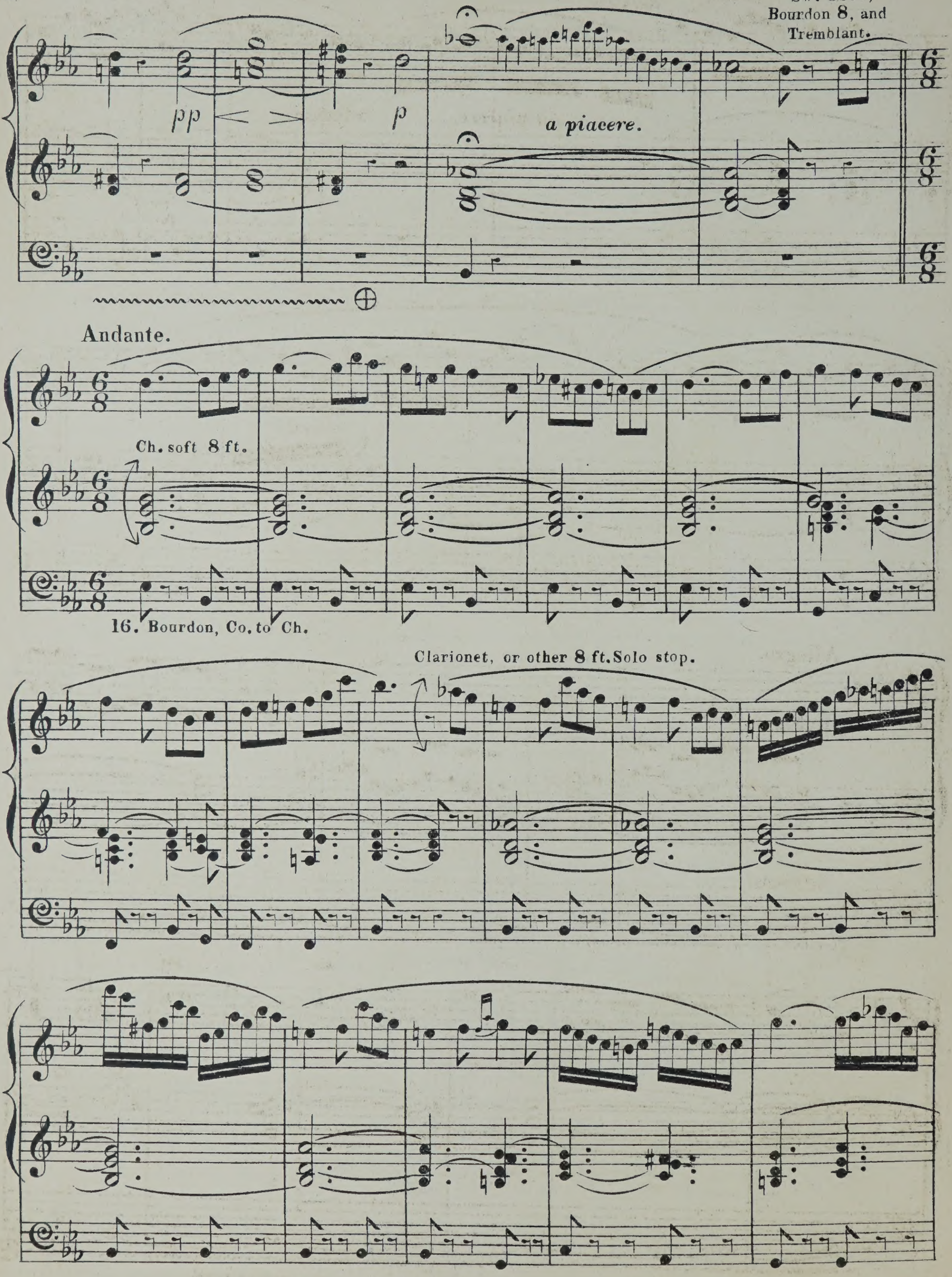
65

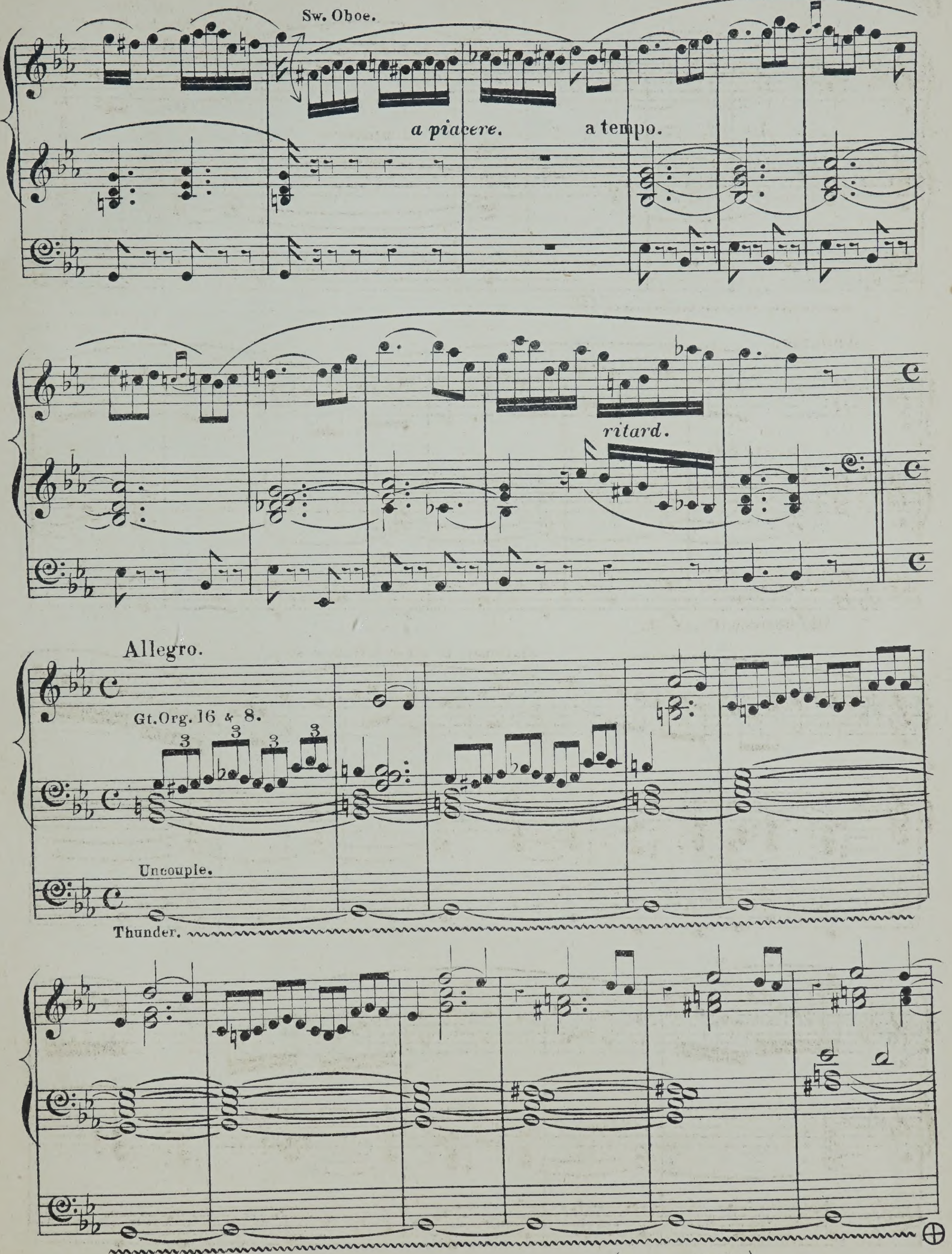

Add Swell Reeds.
mf
Agitato.
crescendo.
Thunder, - produced by putting down together 3 or 4 Semitones in the lowest part of the Pedal Clavier.
f
ritard.
Lento.
Sw.
mf
Voix humaine, Flute harmonique, 8, Bourdon 8 & tremblant.
Gt. Org.

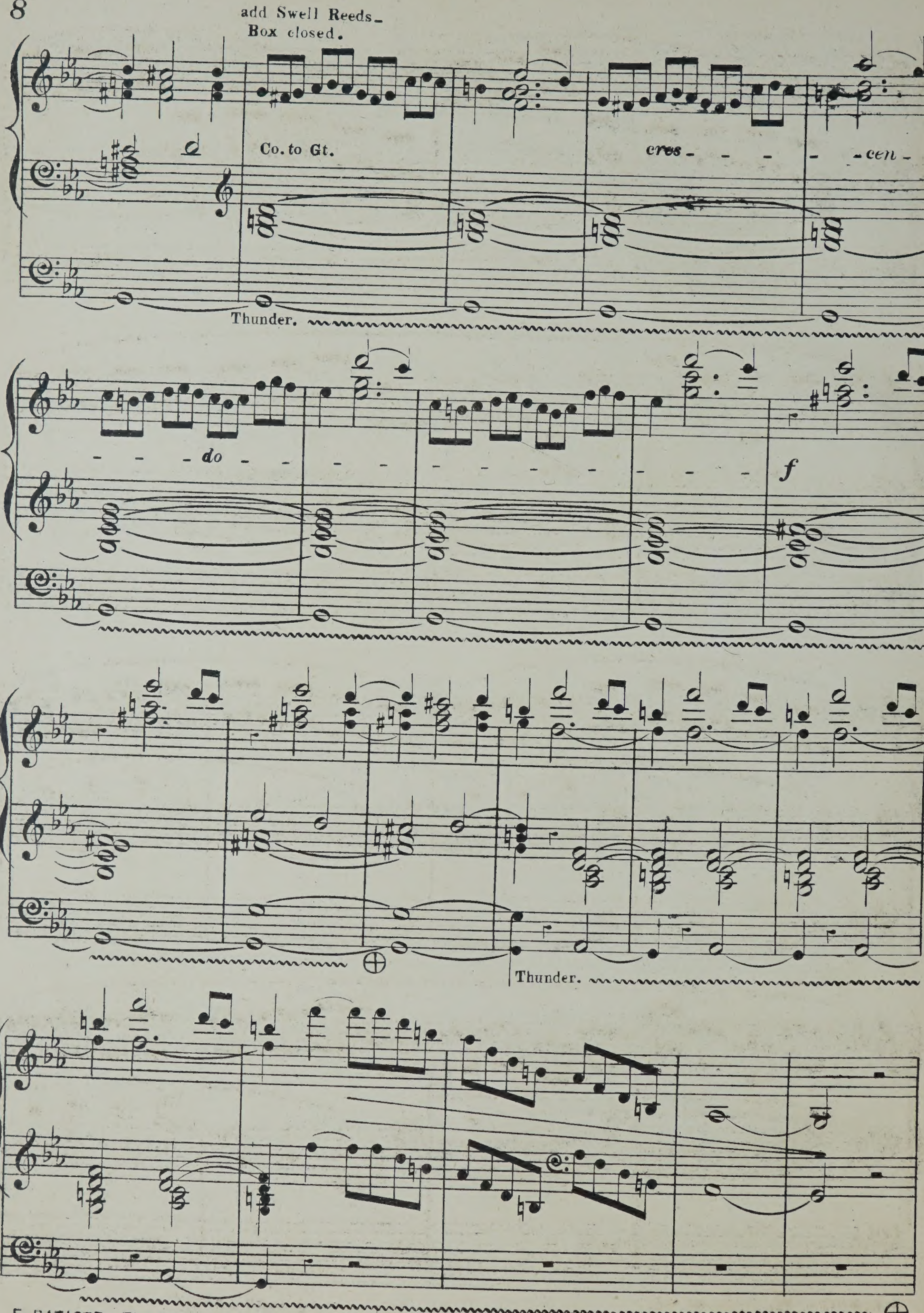

cres. add Reeds.
mf Agitato.
crescendo.
Thunder.
f ritardando poco a poco diminuendo.
Lento.
mf Sw. voix humaine.
Allegro.
Gt. Org. Gamba 16, Bourdon 16 & Salcional 8.
3

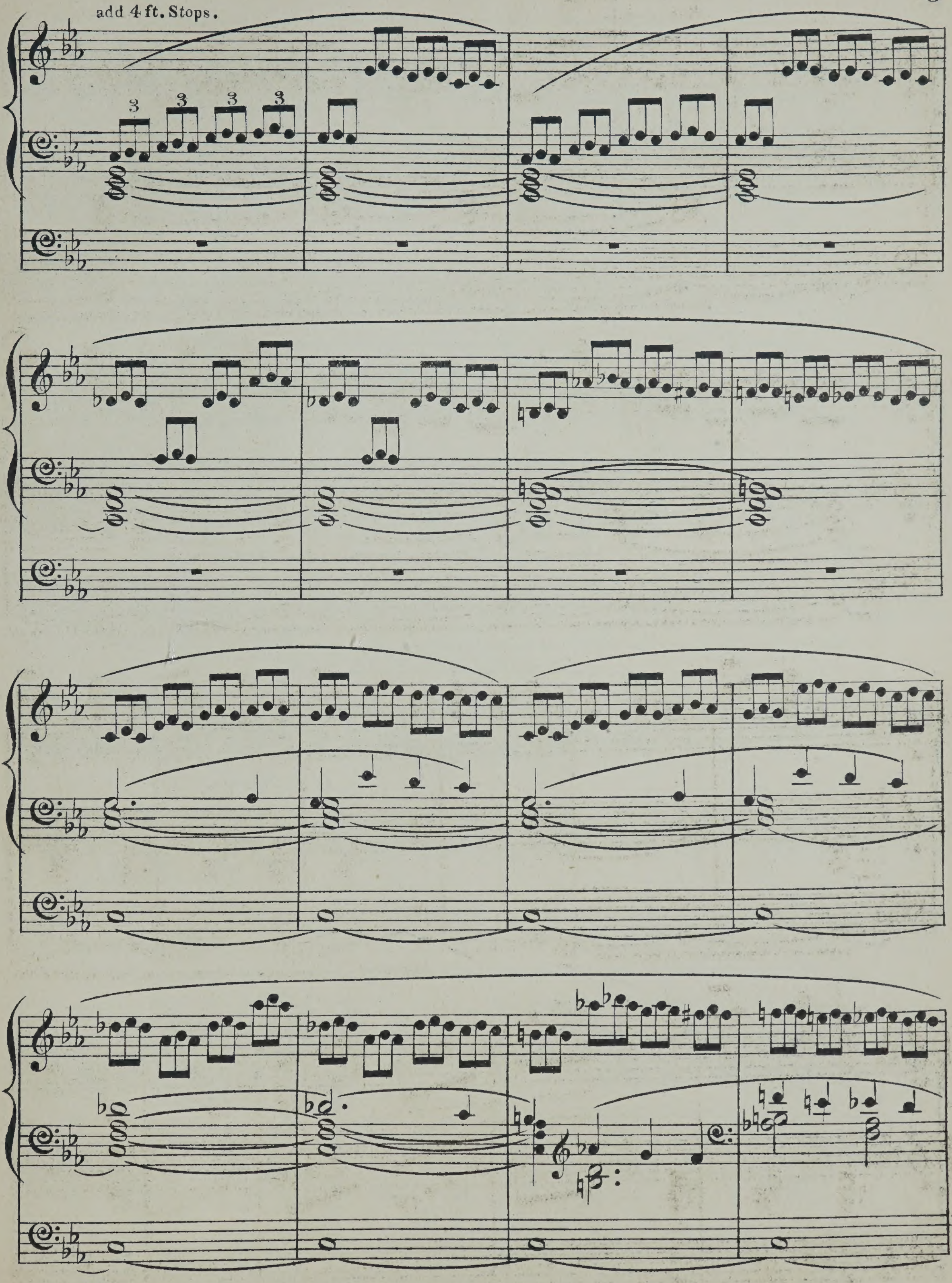

Thunder.

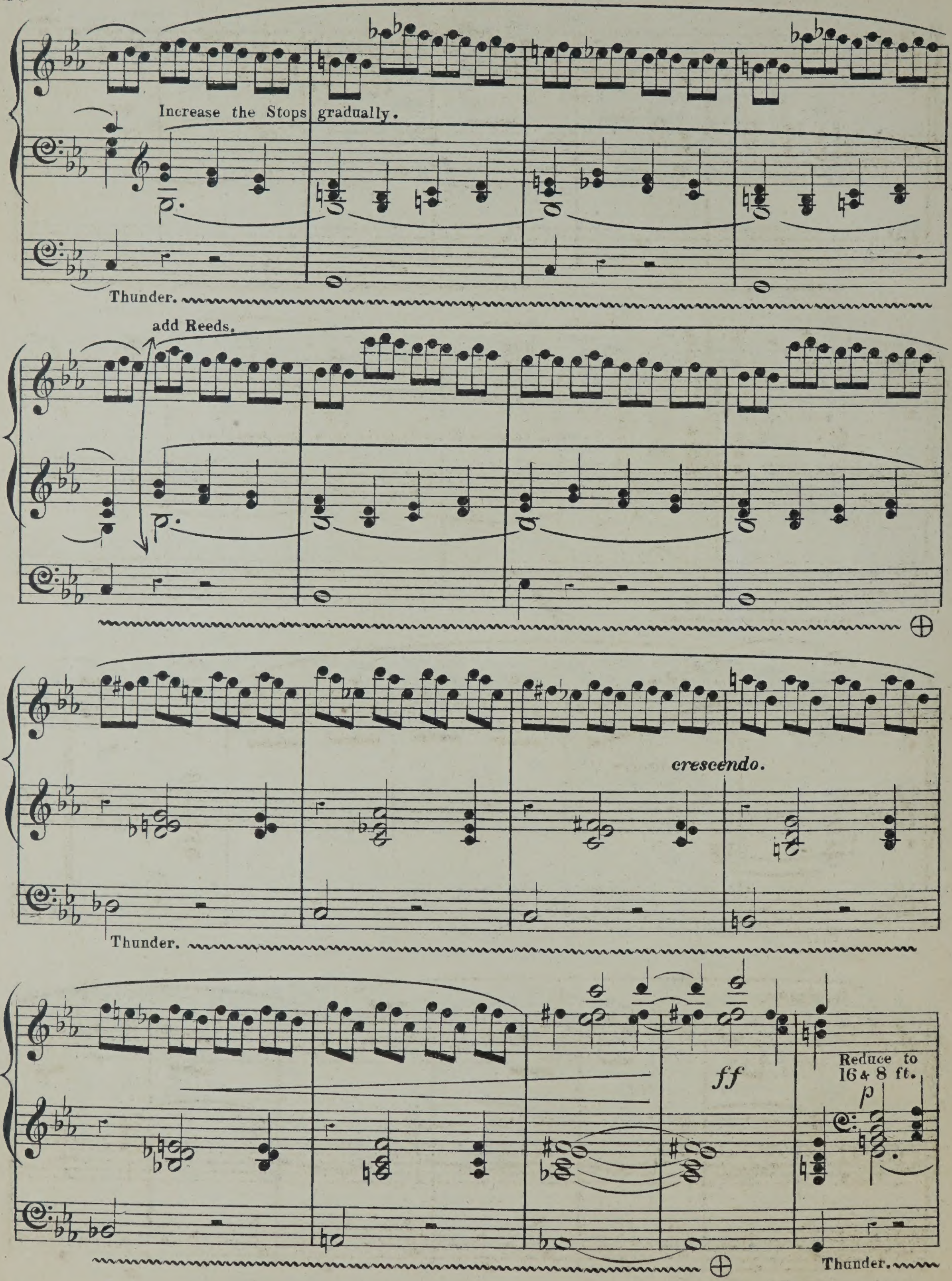

cres. add Sw. Reeds.
Sw. closed.
crescendo.
mf
Thunder.
crescendo.
ff
Lento.
pp
Sw. voix humaine.

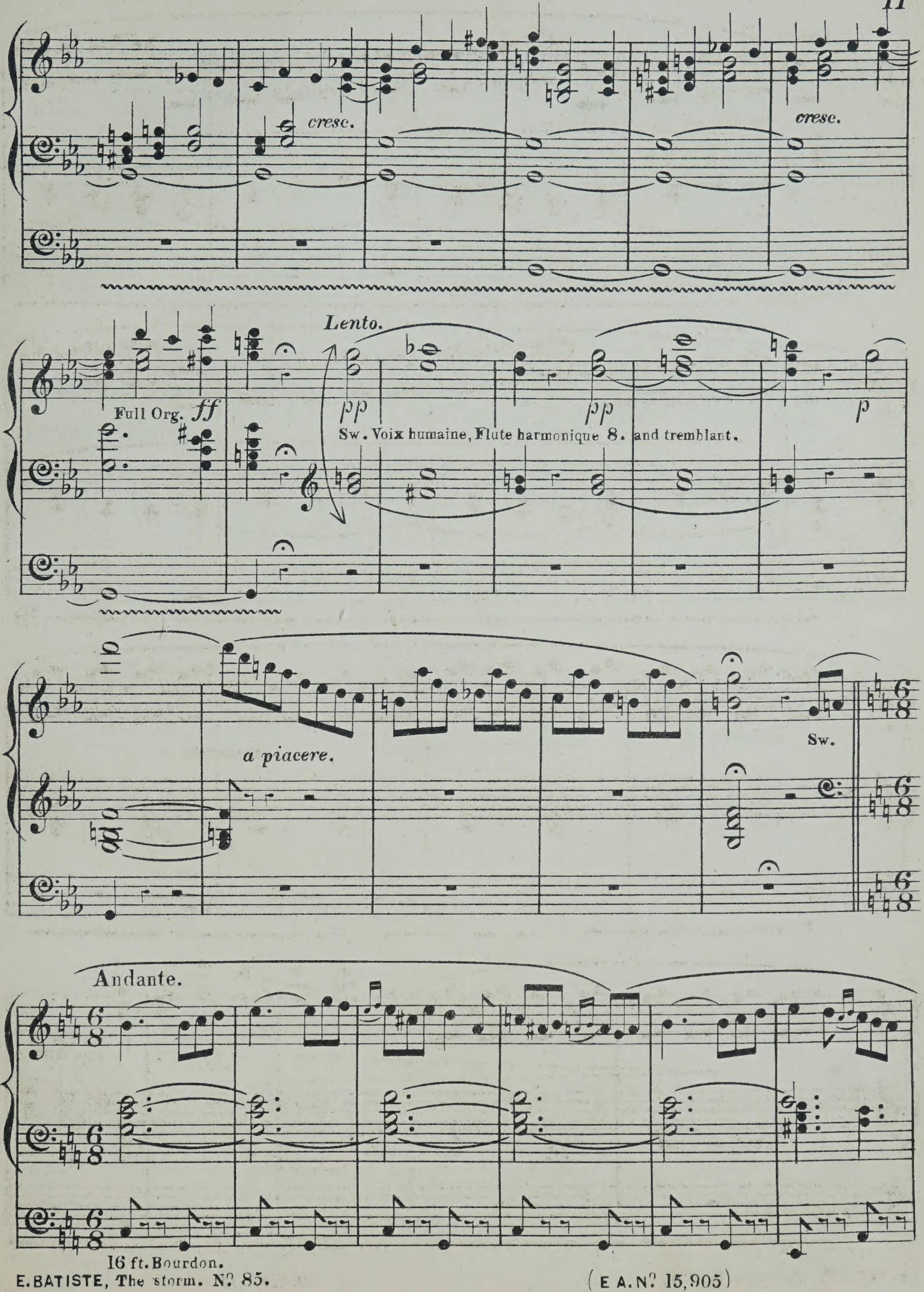

Sw. Oboe,
Bourdon 8, and
Tremblant.
pp
p
a piacere.
Andante.
Ch. soft 8 ft.
16. Bourdon, Co. to Ch.
Clarionet, or other 8 ft. Solo stop.

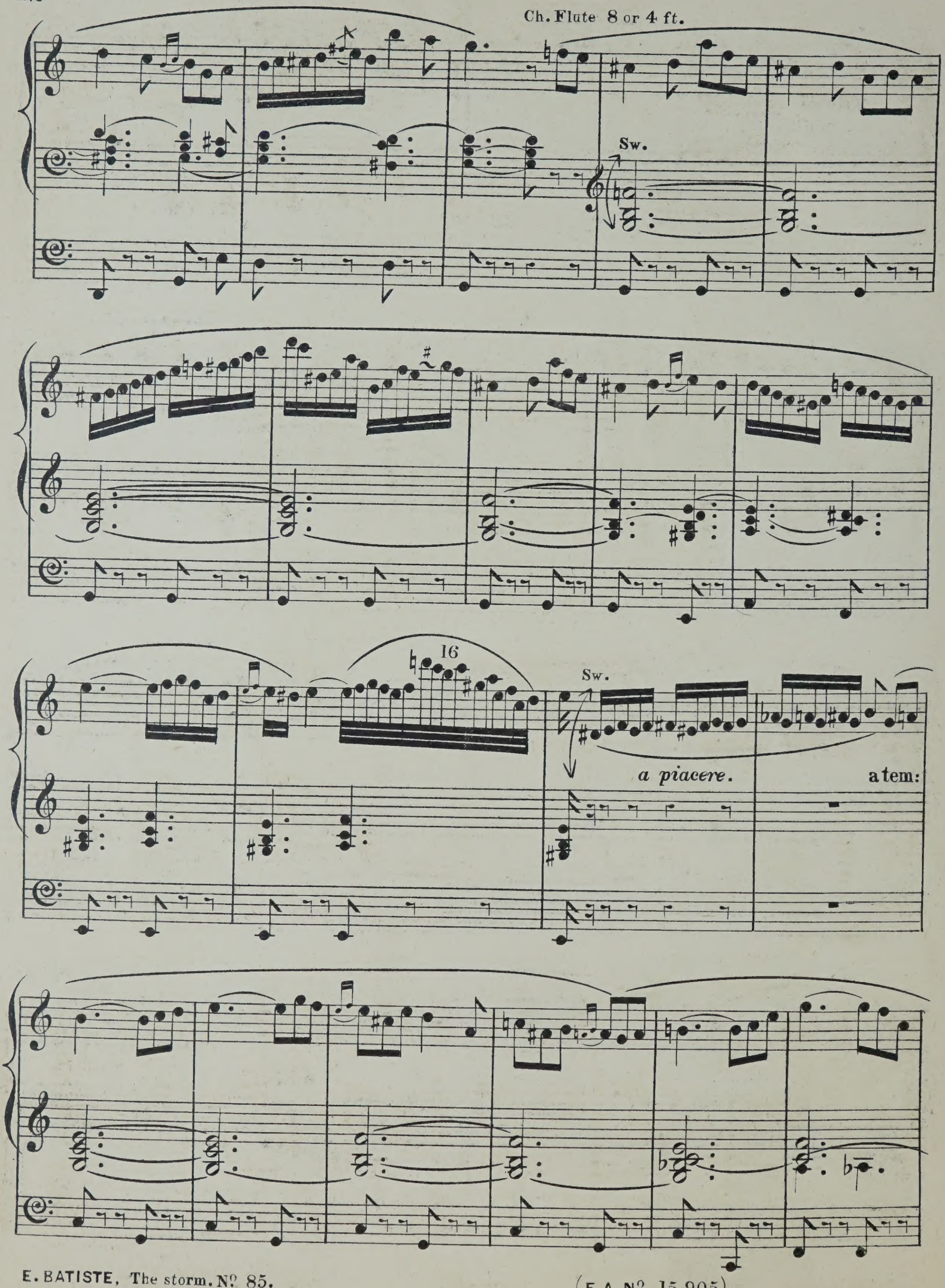

Sw. Oboe.
a piacere.
a tempo.
ritard.
Allegro.
Gt.Org. 16 & 8.
3
3
3
3
Uncouple.
Thunder.

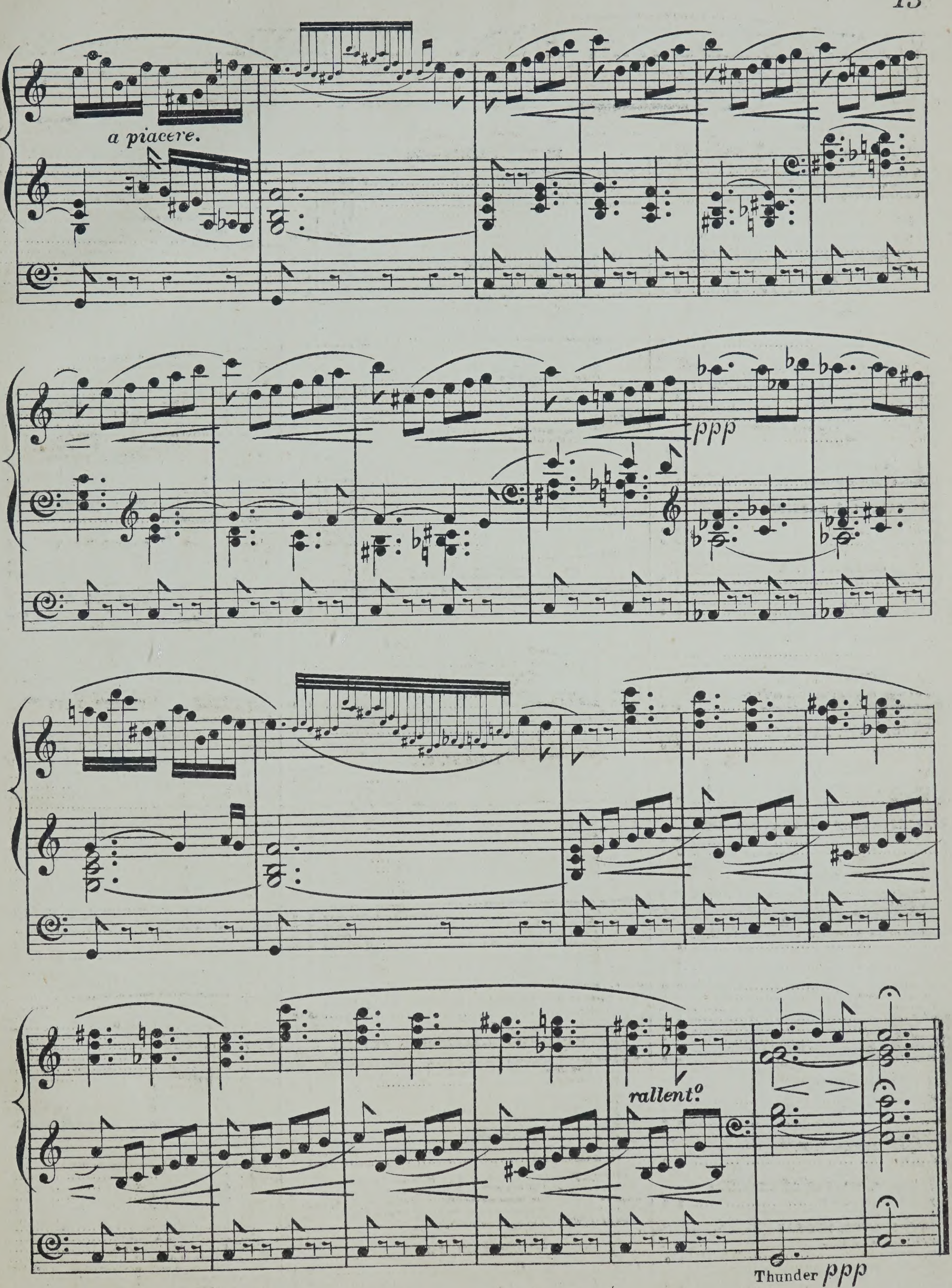

add Swell Reeds_
Box closed.
Co. to Gt.
cres - - - - - - cen - - - - do - - - - - - - - - - - - -
f
Thunder.
Thunder.


add 4 ft. Stops.


Increase the Stops gradually.
Thunder.
add Reeds.
Thunder.
crescendo.
ff
Reduce to 16 & 8 ft.
p
Thunder.


cresc.
cresc.
Full Org. ff
Lento.
pp
pp
p
Sw. Voix humaine, Flute harmonique 8. and tremblant.
a piacere.
Sw.
Andante.
16 ft. Bourdon.


Ch. Flute 8 or 4 ft.
Sw.
16
Sw.
a piacere.
a tem:


a piacere.
ppp
rallentº
Thunder ppp

ORGAN MUSIC

PUBLISHED BY

EDWIN ASHDOWN, HANOVER SQUARE, LONDON.

BATISTE, EDOUARD

A Selection of his Compositions. Edited by William Spark, Mus. Doc., Organist of the Town Hall, Leeds. Nos. 1 to 80. For details see General Catalogue.

BENNETT, SIR WILLIAM STÉRNDALE

	S.	D.
Barcarolle, from the Fourth Concerto. Arranged by Dr. Steggall	4	0
Barcarolle, from the Fourth Concerto. Arranged by Dr. Westbrook	4	0
Andante cantabile, from op. 17. Arranged by Dr. Steggall	3	0
Andante cantabile, from op. 17. Arranged by Dr. Garrett	3	0

BEST, W. T.

Fantasia and fugue in A minor, from the pianoforte works of J. S. Bach	4	0

BISHOP, SIR HENRY R.

Grand march (Allegro maestoso) in E flat, from an unpublished work. Arranged by W. J. Westbrook	3	0
Largo cantabile in C, from an unpublished quartett. Arranged by W. J. Westbrook	2	6
Solemn march in C minor, from an unpublished symphony. Arranged by W. J. Westbrook	2	0

BLAKELEY, W. A.

Cujus animam (Stabat Mater of Rossini)	3	0

CALKIN, J. BAPTISTE

Two Pieces :—

1.	Minuet and trio	2	0
2.	Andante	2	0

CHINNER, W. B.

Andante in A flat	4	0
Andante in G	2	0
Offertoire in D flat major	4	0
Second grand offertoire in C	5	0

FAREBROTHER, BERNARD

Andante cantabile	2	6

GAUNTLETT, DR.

The heavens are telling. Chorus from Haydn's "Creation"	3	0
Overture to Spohr's oratorio "The last judgment"	4	0

GILHOLY, BARRY M.

Larghetto	2	0

GOUNOD, C.

A selection from the Festival mass for St. Cecilia's day. Arranged by E. Clare	3	0

GRANT, LIEUTENANT GENERAL SIR HOPE

Voluntaries	3	0
Elégie	2	6

GROVER, GEORGE F.

Marche Canadienne	3	0

HAYDN, JOSEPH

	The last seven words of the Redeemer. Transcribed by W. J. Westbrook	12	0
	Or in separate numbers :—		
	Introduction	2	0
1.	Pater! dimitte illis	2	0
2.	Amen dico tibi	2	0
3.	Mulier ecce filius tuus	2	0
4.	Eli, Eli, lama sabachthani	2	0
	Intermezzo	2	0
5.	Sitio	2	0
6.	Consummatum est	2	0
7.	Pater in manus tuas commendo spiritum meum	2	0
	Il terremoto	2	0

HEWLETT, T.

Introduction, offertoire and fugue	4	0
Second offertoire	4	0
Third offertoire	4	0

JONES, T. H.

Military march	4	0

JONES, WALTER OWEN

Largo from Haydn's symphony No. 8	2	6

KILNER, THOMAS

Voluntaries (original and selected) :—

			S.	D.
1.	Introduction and andante	T. Kilner	3	0
	Andante tranquillo	T. Kilner		
2.	A four-part melody	T. Kilner	3	0
	Gratias agimus tibi	Pergolesi		
	Slow movement adapted from	Haydn		
3.	Cantabile movement	T. Kilner	3	0
	Adagio from sonate pathétique	Beethoven		
	Pastorale Symphony ("Messiah")	Händel		
4.	Festival march	T. Kilner	3	0
	Gloria in excelsis	Pergolesi		
5.	Funeral march	T. Kilner	3	0
	Gloria in excelsis (12th Mass)	Mozart		
6.	Let the bright seraphim	Händel	3	0
	Larghetto in E flat	T. Kilner		

KILNER, THOMAS.—*Continued.*

Voluntaries.—*Continued.*

			S.	D.
7.	Andante sostenuto	T. Kilner	3	0
	Agnus Dei (1st Mass)	Mozart		
8.	Slow movement in G	T. Kilner	3	0
	I will extol Thee, O God	T. Kilner		
	Andante cantabile	T. Kilner		
9.	Bridal march	T. Kilner	3	0
	Andante from 2nd symphony	Mozart		
10.	Allegretto	T. Kilner	3	0
	Andante from sonata in G	Beethoven		
11.	Jubilant march	T. Kilner	3	0
	Slow movement from a violin sonata	Beethoven		
12.	Six sketches (first set)	T. Kilner	3	0
13.	Six sketches (second set)	T. Kilner	3	0
14.	Thanksgiving march	T. Kilner	3	0
	Andante cantabile	T. Kilner		
	Fragment for an extempore	T. Kilner		
15.	Theme for diapasons	T. Kilner	3	0
	My heart ever faithful	Bach		
	Children's evening hymn	T. Kilner		
	Carol for Eastertide	T. Kilner		
16.	Andante larghetto	T. Kilner	3	0
	Larghetto pietoso	T. Kilner		
	Allegretto pastorale	T. Kilner		
17.	Processional march	T. Kilner	3	0
	Andante grazioso	T. Kilner		
18.	Praise the Lord, hallelujah	T. Kilner	3	0
	Two four-part melodies for diapasons	T. Kilner		
	Sacred melody (without words)	T. Kilner		
19.	Andante molto moderato	T. Kilner	3	0
	Agnus Dei	T. Kilner		
20.	Andante maestoso	T. Kilner	3	0
	Andantino cantabile	T. Kilner		
21.	Andantino tranquillo	T. Kilner	3	0
	Andante cantabile	T. Kilner		
22.	Triumphal march	T. Kilner	3	0
	Andante cantabile	T. Kilner		

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2.	Offertoire in F	5	0
3.	Offertoire in C	4	0
4.	Offertoire in G	5	0
5.	Offertoire in A	3	0
6.	Offertoire in C	5	0
7.	Three andantes	3	0
8.	Cantabile, largo, and andante	3	0
9.	Offertoire in G minor	3	0
10.	Fugue in D minor	2	6
11.	Funeral march	3	0
	The hymn of nuns. Andante (extracted from No. 7 of above series)	2	0

LISSANT, G. B.

Three movements from the works of Dussek	3	0

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3.	Offertoire in D	4	0
4.	Offertoire (en forme de Marche) in B flat	4	0
5.	Offertoire (en forme de Marche) in G	3	0
6.	Offertoire (en forme de Marche) in F	4	0

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3.	Air de Louis XIII	H. Ghys	3	0
4.	Eleventh nocturne (G minor)	F. Chopin	3	0
5.	Marche des troubadours	H. Roubier	3	0
6.	Parfait amour. Romance	E. L. Hime	3	0
7.	Marche des pompiers	M. Watson	3	0
8.	Eloquence. Melody	Sydney Smith	3	0

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1.	Adagio in A flat	1	0
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4.	Andante religioso in B flat	1	0
5.	Andante con moto in B minor	1	0
6.	Andante in D	1	0

NOTE.—The editor has ventured to indicate the Stops, or Registers to be used in this edition in the way he would himself adopt in playing these favourite movements on ordinary English Organs; and also in consequence of there being no such directions (that he is aware of) in any other issue.

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Adagio by J. B. Cramer	3	0
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6.	Am Meere. Largo	1	0

RISELEY, THOMAS

	S.	D.
Andante No. 1	3	0

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3.	Moderato	in A	3	0
4.	Pastorale	in G	3	0
5.	Meditation in a cathedral	in E flat	3	0
6.	Elegy	in B flat minor	4	0
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2.	Allegretto in B flat	2	0
3.	Allegretto in A	2	0
4.	Andantino in G	2	0
5.	Lento (Elégie) in B minor	2	0
6.	Andante con moto in B flat	2	0
7.	Andante in F	2	0
8.	Lento in B flat minor	2	0
9.	Larghetto in C minor	2	0
10.	Moderato in G	2	0
11.	Allegretto cantabile in F minor	2	0
12.	Marche Hongroise in A minor	2	0

WEBBER, T. N.

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WESTBROOK, W. J.

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2.	Allegretto con moto in G	1	0
3.	Andantino in E	1	0
4.	Allegretto in E minor	1	0
5.	Andante con moto in G	1	0
6.	Moderato in C minor	1	0
7.	Andante in C	1	0
8.	Assai moderato in F	1	0
9.	Allegro in D	1	0
10.	Andante quasi allegretto in E	1	0
11.	Andantino in F	1	0
12.	Moderato in D minor	1	0
	The twelve movements complete in one book	7	6

A second series of twelve movements from the works of Stephen Heller :—

13.	Più lento in A	1	0
14.	Allegretto grazioso in G	1	0
15.	Andantino con tenerezza in B flat	1	0
16.	Andante in B	1	0
17.	Adagio in F minor	1	0
18.	Andantino in C	1	0
19.	Andante in A flat	1	0
20.	Vivace in A	1	0
21.	Lento con tenerezza in G	1	0
22.	Allegretto in A minor	1	0
23.	Allegretto comodo in A	1	0
24.	Allegro in A minor	1	0
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